

SIGGRAPH 2026



Image credit: @Disney

Zootopia's Next Chapter

Step inside the making of "Zootopia 2" as Director Byron Howard, Head of Animation Kira Lehtomaki, and VFX Supervisor Marlon West of Walt Disney Animation Studios share a behind-the-scenes look at the sequel, revealing how bold storytelling, evolving technology, and animation artistry brought the next chapter of the beloved world to life.

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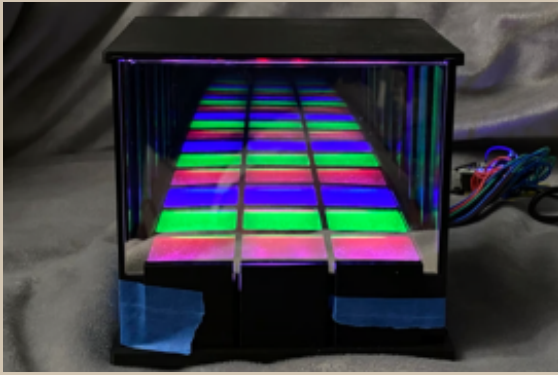


Image credit: See blog post

Breaking Mirror Symmetry

A reinvented infinity mirror uses LEDs, parallax barriers, and 3D printing to create a surprising speed tunnel illusion that reshapes how we perceive depth and reflection.

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Heart Behind 'Forevergreen'

The creators of "Forevergreen," an Academy Award®-nominated animated short, reflect on the faith-inspired story, wood-carved visual style, and global collaboration behind the film.

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Image credit: See blog post

Hand-Drawn Healing

In his SIGGRAPH 2025 project, "Snow Bear", filmmaker Aaron Blaise channels personal loss into a hand-drawn Arctic story about loneliness, imagination, and the enduring warmth of connection.

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Image credit: See blog post

Archives Come Alive

Historical archives transform into an immersive XR experience where visitors explore culture and history through conversational AI and interactive storytelling.

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SIGGRAPH 2026 invites creators, researchers, and innovators to share their work across open programs including Frontiers, Real-Time Live!, Posters, Appy Hour, and the Student Research Competition. From groundbreaking research and emerging ideas to live demos, animation and interactive applications, submit your work that is shaping the future of computer graphics and interactive techniques.



Apply to showcase your work at AWE USA 2026 through the new Art Festival initiative. As the No. 1 XR and AI conference and expo in the world, AWE is the place to get your work in front of 5,000+ attendees, 400+ speakers, and 250+ exhibitors.



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