

SIGGRAPH 2026

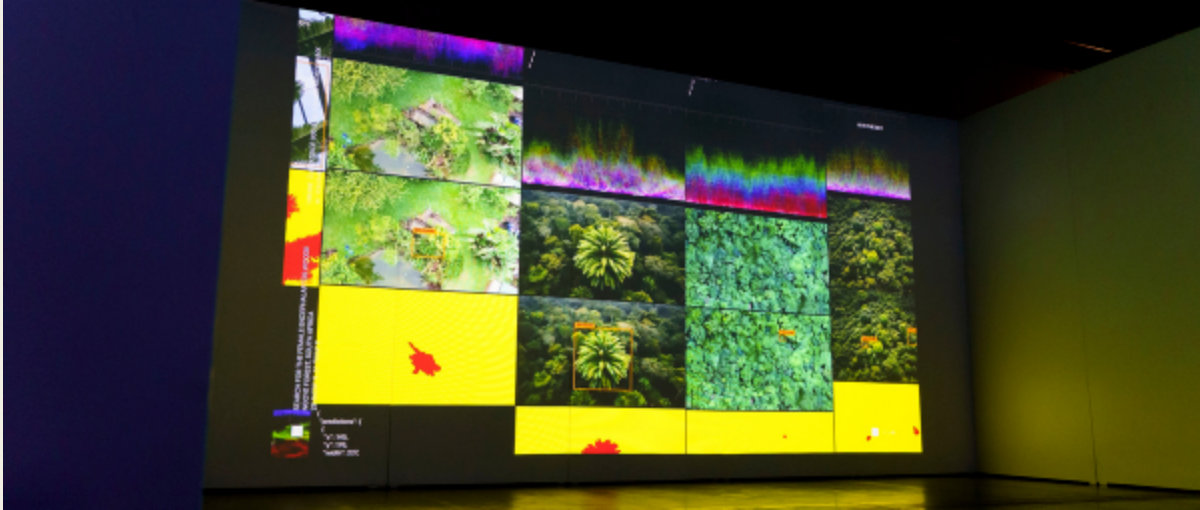


Image credit: Yuki Wong © 2025 ACM SIGGRAPH

Finding the Lost Cycad

Artist-researcher Laura Cinti's "AI in the Sky", featured in the SIGGRAPH 2025 Art Gallery, uses drones, multispectral imaging, and AI to search for the extinct-in-the-wild cycad *Encephalartos woodii* — revealing how technology reshapes our perception of life and nature.

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From bold ideas to boundless innovation, the future of creativity unfolds at SIGGRAPH 2026. The Technical Papers, Art Gallery, Art Papers, Production Sessions, and Frontiers programs are now accepting submissions that challenge conventions and spark connections. Dare to create, experiment, and submit your work today to be part of the world's most inspiring stage for art and technology.



Image credit: See blog post

Governing Creative Intelligence

Explore how researcher and studio lead Nikki Tomaino is helping film and animation teams navigate the ethics of AI — where innovation supports, rather than replaces, human creativity.

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Image credit: See blog post

Animating Urban Realism

It takes vision to turn the discarded into the extraordinary. Go behind the scenes of “Trash”, the SIGGRAPH 2025 Best in Show short that redefines what animation — and storytelling — can be.

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Image credit: See blog post

Beyond Human Reach

The University of Tokyo’s “Handoid” project reimagines human presence with a robotic hand that moves, feels, and acts independently — blurring the line between body and machine.

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Mentorship in Motion

Dive into the heart of the SIGGRAPH community. Hear how student chapters and mentorships spark creativity, collaboration, and lasting connections that extend far beyond the conference.

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Inspire the
Future at
SIGGRAPH 2026

Submit your work and ignite new possibilities through collaboration, creativity, and discovery. 



Unveiling SIGGRAPH Asia 2025 Keynote Speakers

SIGGRAPH Asia 2025 welcomes three remarkable visionaries who are pushing the boundaries of creativity, technology, and innovation in their respective fields.

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VFX Society

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Yes, to Clean the
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Art of VFX

The Lost Bus: Oliver
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15 - 18 December 2025 | HKCEC, Hong Kong

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