



**SIGGRAPH
2025**

More on Art, Tech, and Nature

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SIGGRAPH 2025 Art Gallery Chair Francesca Franco sits down with Manfred Mohr, Christa Sommerer, and Laurent Mignonneau to explore the evolving intersection of art, technology, and nature — from algorithmic and generative art to interactive systems and AI.

[Register Today](#)

Join us in Vancouver, 10–14 August, to embrace human ingenuity and technological marvels that shape our trajectory toward a better future.

SIGGRAPH 2025 is calling for bold ideas. Submissions are still open for Real-Time Live!, Posters, the Student Research Competition, Frontiers, and Technical Workshops. Don't miss your chance to showcase innovation — [submit now!](#)



Image credit: @ESMA

Revolutionizing CGI Animation

Immerse in dark fantasy redefining realism, blending advanced effects, deep storytelling, and breathtaking visuals for ultimate immersion.

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Image Credits: See blog post

Merging Past and Present

Tradition and technology merge, fostering inclusivity and reimagining connections between physical and digital realms in innovative ways.

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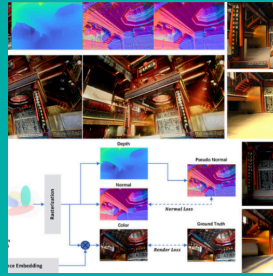


Image credit: See blog post

Advancing XR Rendering

Artists push 3D rendering further, merging XR innovation with high-quality visuals to craft deeply immersive, stunning experiences.

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Eternal Digital Presence

AI, spatial media, and digital capture advancements shape virtual immortality, redefining the digital afterlife and its future possibilities.

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Cartoon Brew

6 Open-Source Tools Used in Production of 'The Wild Robot'

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Creative Bloq

How Wicked's Terrifying Flying Monkeys Were Created

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TechXplore

AI Tool Creates 3D Video Game Worlds With Iterative Design

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ACM SIGGRAPH Member Corner

Deadline Extended: ACM SIGGRAPH Underrepresented Communities Travel Grant

ACM SIGGRAPH offers support to new and existing members of the SIGGRAPH community whose potential career impact is recognized as extraordinary and who can demonstrate financial need to attend SIGGRAPH 2025. We most importantly intend to simultaneously highlight SIGGRAPH's abiding recognition of the value that diversity from underrepresented groups brings to the CG/IT domains and its importance to their vibrancy and future positive impact on our communities and society. **Learn more** about the requirements online.

The deadline has been extended to 15 April 2025. **Submit your application today.**



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