

# KEY TO THE FUTURE

The 9th ACM SIGGRAPH Conference and Exhibition on  
Computer Graphics and Interactive Techniques in Asia



SIGGRAPH  
ASIA 2016  
MACAO

## COMPUTER ANIMATION FESTIVAL PROGRAM GUIDE



**SA2016.SIGGRAPH.ORG**

CONFERENCE: 5 - 8 December 2016

EXHIBITION: 6 - 8 December 2016

THE VENETIAN MACAO, MACAO

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**Computer Animation Festival Chair**

Victor Wong Wang Tat  
vfxNova digital productions Limited, Hong Kong

**Computer Animation Festival Co-Chair**

Shuzo John Shiota  
Polygon Pictures Inc., Japan

**CAF Producer**

Thalia Tau  
vfxNova digital productions Limited, Hong Kong

**Administrative Coordinator**

Sandy Choi  
vfxNova digital productions Limited, Hong Kong

**Jury**

Michael Arias  
Filmmaker, Japan

Steven Calcote  
Butcher Bird Studios, USA

Koji Morimoto  
Phy, Japan

Juck Somsaman  
The Monk Studios, Thailand

Tamas Waliczki  
City University of Hong Kong, Hong Kong

Eric Yim  
Hong Kong Design Centre, Hong Kong

**Reviewers**

Takahiko Akiyama  
4D Brain Inc., Japan

Barane Chan  
Sony Computer Entertainment Europe, United Kingdom

Peter Chanthanakone  
University of Iowa, USA

Bryan Cheung  
vfxNova digital productions Limited, Hong Kong

Patrick Chui  
vfxNova digital productions Limited, Hong Kong

Dayne Cowan  
VHQ Media, Singapore

Francis Fung  
Vocational Training Council (VTC), Hong Kong

Aun Hoe Goh  
Silver Ant Sdn Bhd, Malaysia

Sabine Hirtes  
University of Applied Sciences Offenburg, Germany

Robin King  
De Tao, China

Kok Sen Lai  
3dsense Media School, Singapore

Mark Lam  
CG Visual, Hong Kong

Philip Lau  
Animoca Brands, Hong Kong

James Law  
James Law Cyberecture, Hong Kong

Justin Leach  
Blue Sky Studios, USA

Hiu Ming, Eddie Leung  
SCM, City University of Hong Kong, Hong Kong

John McIntosh  
School of Visual Arts, USA

Wing Sze Tong  
New Media Artist, Hong Kong

Paul Wang  
Unicorn Studios, Hong Kong

Walter Wong  
Open University of Hong Kong

Yingqing Xu  
X-Studio, Academy of Art & Design, Tsinghua  
University, China

Kenny Yu  
Vocational Training Council (VTC), Hong Kong

Xiang Hao Zeng  
LS Wan Kuan, R&D Training Unit, Hong Kong



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CAF Panel & Production Sessions

Animation Theater Screenings

Electronic Theater Screenings

### Monday, 05 December 2016

#### The Venetian Macao Meeting Room Naples 2605, Level 1

09:00-18:00	Animation Theater: Rising Stars - Student Films 1 (55mins) Rising Stars - Student Films 2 (50mins) Shorts and Features 1 (55mins) Shorts and Features 2 (45mins) Game, Motion and Commercials (35mins)
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### Tuesday, 06 December 2016

#### The Venetian Macao Ballroom H, Level 3

11:00-12:45	Opening Ceremony Computer Animation Festival Awards Ceremony
17:00-19:00	Electronic Theater (110mins)

#### The Venetian Macao Meeting Room Naples 2605, Level 1

09:00-18:00	Animation Theater: Rising Stars - Student Films 1 (55mins) Rising Stars - Student Films 2 (50mins) Shorts and Features 1 (55mins) Shorts and Features 2 (45mins) Game, Motion and Commercials (35mins)
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#### The Venetian Macao Meeting Room Naples 2603, Level 1

10:00-10:45	Computer Animation Festival Panel & Production Session: Creating Cute Characters in "Finding Dory": Baby Dory and Destiny (Pixar Animation Studios)
14:15-15:15	Computer Animation Festival Panel & Production Session: Meet the Artist Session Talk Session by Award Winners, CAF Chair & Co-chair



## Wednesday, 07 December 2016

The Venetian Macao Ballroom H, Level 3	
13:00-15:00	Electronic Theater (110mins)
18:15-20:15	Electronic Theater (110mins)
The Venetian Macao Meeting Room Naples 2605, Level 1	
09:00-17:00	Animation Theater: Rising Stars - Student Films 1 (55mins) Rising Stars - Student Films 2 (50mins) Shorts and Features 1 (55mins) Shorts and Features 2 (45mins) Game, Motion and Commercials (35mins)
17:00-18:00	Special Screening: Japan Media Arts Festival Showcase (55mins)

## Thursday, 08 December 2016

The Venetian Macao Ballroom H, Level 3	
09:00-10:45	Computer Animation Festival Panel & Production Session: "Re-shade This!": Production Focus on Changes to Character Shading Pipeline in Pixar's 'Finding Dory' (Pixar Animation Studios)
16:00-18:00	Electronic Theater (110mins)
The Venetian Macao Meeting Room Naples 2605, Level 1	
09:00-18:00	Animation Theater: Rising Stars - Student Films 1 (55mins) Rising Stars - Student Films 2 (50mins) Shorts and Features 1 (55mins) Shorts and Features 2 (45mins) Game, Motion and Commercials (35mins)



### Awards Ceremony

The Venetian Macao Ballroom H, Level 3  
Tuesday, 06 December 11:00-12:45



### Meet the Artist Session

The Venetian Macao Meeting Room Naples 2603, Level 1  
Tuesday, 06 December 14:15-15:15

## BEST OF SHOW AWARD



### Schirkoa (13:04mins)

Directed by **Ishan Shukla**  
India

Schirkoa is a utopian city with a twig of immigrant complication and the literally similar looking citizens. The thematic allegory and lore was so dense that I decided to realize it in a short film first. The film at its core is simply a metaphorical reaction to the sort of world we live in. A mental dystopia with a misinterpreted idea of a "perfect life", and the unknown territories it can lead us into.

## JURY SPECIAL AWARD



### Accidents, Blunders and Calamities (05:24mins)

Directed by **James Cunningham**  
Media Design School  
New Zealand

Accident, Blunders and Calamities is a black-comedy. This black-comedy for kids and parents alike is a hilarious and brutal alphabet of death and mayhem exacted upon animals by ignorant humans. 30 CGI animals were meticulously crafted and killed by a team of 44 students at Media Design School.

## BEST STUDENT PROJECT AWARD



### BreakingPoint (02:20mins)

Directed by **Martin Lapp**  
Graduate Filmakademie Baden-Württemberg  
Germany

BreakingPoint brings out the Phenomenon "hysterical strength". It is a display of extreme strength by humans, beyond what is believed to be normal, usually occurring when people are in life and death situations. We witness a mother giving birth to her child. Rather than seeing things on a realistic level, we follow things happening on a more metaphorical side.



## Electronic Theater (110mins)

The Venetian Macao Ballroom H, Level 3

Tuesday, 06 December, 17:00-19:00

Wednesday, 07 December, 13:00-15:00, 18:15-20:15

Thursday, 08 December, 16:00-18:00

## Accidents, Blunders and Calamities



Directed by James Cunningham  
Media Design School, New Zealand

## Baggage Man



Directed by Matthias Gerding, Dennis Colquhoun  
Germany

## Borrowed Time



Directed by Lou Hamou-Lhadj & Andrew Coats  
Quorum Films, LLC, USA

## BreakingPoint



Directed by Martin Lapp  
Graduates Filmakademie Baden-Württemberg,  
Germany

## Chateau De Sable



Directed by Quentin DELEAU, Lucie FONCELLE,  
Maxime GOUDAL, Julien PARIS, Sylvain ROBERT  
ESMA, France

## Child



Directed by Viktor Stickel, Iring Freytag, Linus Stetter  
Graduates Filmakademie Baden-Württemberg,  
Germany

## Crabe Phare



Directed by Gaëtan Borde, Benjamin Lebourgeois,  
Claire Vandermeersh, Alexandre Veaux,  
Mengjing Yang, Rubika, France

## For Honor Trailer



Directed by Léon Bérelle, Dominique Boidin,  
Rémi Kozyra, Maxime Luère  
Unit Image, France



## Graveland



Directed by Nicolas Albrecht, Jérémie Auray, Alexandre Garnier, Antoine Giuliani, Sandrine Normand, Ambre Pochet, Marc Visintin  
ISART Digital ,France

## Mezcaliente



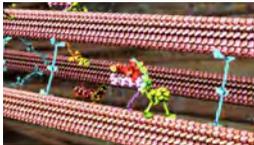
Directed by Arthur BODART, Valérián DAUNIS, Thibaut FOURNIE, Lionel LERICHE, Félix PIRRITANO, Karen SEGHEITTO, ESMA , France

## Robotherapy



Directed by Manuel Ferrante, Fabien Julvecourt, Pierre Pappalardo, Antoine Petitgand  
ArtFx, France

## The Human Cell



Directed by Drew Berry  
The Walter and Eliza Hall Institute, Australia

## The Tiger: an old hunter's tale



Directed by 4th Creative Party (VFX Studio), Hoon-Jung Park(Film Director)  
Sanai Pictures, South Korea

## Invisible



Directed by Michael Trikosko, Andrew Wilson  
USA

## Ocean Oddity



Directed by Claire Deldique, Hugo Guillemard, Lucie Le Cloirec, Quentin Ravallec, Robin Ricordeau  
ArtFx , France

## Schirkoa



Directed by Ishan Shukla  
India

## The Short Story of a Fox and A Mouse



Directed by Camille CHAIX, Hugo JEAN, Juliette JOURDAN, Marie PILLIER, Kevin ROGER  
ESMA, France

## ZZEN



Directed by Eliot Tisserand, Célia Barillaux, Clarisse Rubini, Emilie Scaps, Nicolas Triboult, Geoffroy Canedi  
Rubika, France

## Animation Theater: Rising Stars - Student Films 1 (55mins)

The Venetian Macao Meeting Room Naples 2605, Level 1

Monday - Tuesday, 05 - 06 December, 09:00-18:00

Wednesday, 07 December, 09:00-17:00

Thursday, 08 December, 09:00-18:00

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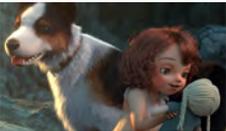
Directed by Amélie Graffet, Cyril Flous, Charlotte Da-Ros, Roxane Martinez, David Jurine, Juliette Coutellier  
MoPA, France

### Ama



Directed by Emilie Almada, Liang Huang, Mansoureh Kamari, Julie Robert, Juliette Peuportier, Tony Unser, Gobelins, France

### Anna



Directed by Alexia Rubod, Antoine Poyard, Jordann Jacobé, Alexis Choquard, Sophie Bracmard, Yunhan Liu  
MoPA, France

### Catch It



Directed by Paul BAR, Marion DEMARET, Nadège FORNER, Pierre-Baptiste MARTY, Julien ROBYN, Jordan SOLER  
ESMA, France

### Elemental



Directed by Adrian Meyer  
Student Filmakademie Baden-Württemberg, Germany

### Again



Directed by Chang(Nico) Gao  
School of Visual Arts, USA

### Amour Fou



Directed by Florian Werzinski  
Graduate Filmakademie Baden-Württemberg, Germany

### Candy Contraband



Directed by Hannah Fishbough  
Ringling College of Art and Design, USA

### Chimère



Directed by Clément Holvoet  
Pôle IILD, France

### Entre les lignes



Directed by Emmanuelle Remy, Christelle Alion, Tom Casacoli, Nolwenn Eve, Lorenn Le Bec  
ArtFx, France



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# COMPUTER ANIMATION FESTIVAL Animation Theater



## Animation Theater: Rising Stars - Student Films 2 (50mins)

The Venetian Macao Meeting Room Naples 2605, Level 1

Monday - Tuesday, 05 - 06 December, 09:00-18:00

Wednesday, 07 December, 09:00-17:00

Thursday, 08 December, 09:00-18:00

### In Other Words



Directed by Tal Kantor  
Bezalel Academy of Arts and Design, Israel

### KNOB



Directed by Hans (Tsung Yen) Tsai  
USA

### Last Shot



Directed by Aemilia Widodo  
Ringling College of Art and Design, USA

### Pirate Smooch



Directed by Tobias Trebeljahr  
Student Filmakademie Baden-Württemberg, Germany

### SpellBound



Directed by Ying Wu & Lizzia Xu  
Ringling College of Art and Design, USA

### Irminsul



Directed by Jolan Auzeby, Julien Comman,  
Célia Hanini, Kopsès Laforet, Liza Van Den Bergh  
ArtFx, France

### Korser



Directed by Vincent Desgrappes, Gillian Devaux,  
Jessie Hereng, Guillaume Menard,  
Emeric Saint-Germain, Tangi Vaillant  
ArtFx, France

### Papa



Directed by Danny Russon  
Brigham Young University, USA

### Red Star's Collapse



Directed by Paul Carlier  
Haute Ecole Albert Jacquard, Belgium

### The Moment



Directed by Karis Oh  
Student- School of Visual Arts NYC, USA



## What They Believe



Directed by Shoko Hara  
Graduate Filmakademie Baden-Württemberg, Germany



## Animation Theater: Shorts and Features 1 (55mins)

The Venetian Macao Meeting Room Naples 2605, Level 1

Monday - Tuesday, 05 - 06 December, 09:00-18:00

Wednesday, 07 December, 09:00-17:00

Thursday, 08 December, 09:00-18:00

## Apocalyptos



Directed by Simon LOISEL, Guillaume MIQUEL,  
Mathilde MICHEL, Mélanie LE BLOA, Julien LOTH  
Rubika, France

## For Honor



Directed by Tomek Bagiński  
Platige Image, Poland

## Mafia III



Directed by Dave Wilson  
Blur Studio, USA



Directed by Erick Oh  
Beasts And Natives Alike, USA

## Ataraxya



Directed by Maxime Hélier, Guilherme Pereira,  
Marion Chopin, Sophie Loubière, Carla Gandolfi  
Rubika, France

## KADO : The Right Answer



Directed by Kazuya Murata  
Toei Animation, Japan

## Moom



Directed by Robert Kondo & Daisuke 'Dice' Tsutsumi  
Tonko House, Japan

## D'Ombres & d'Ailes...



Directed by Elice Meng, Eleonora Marinoni  
Vivement Lundi !, France



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# COMPUTER ANIMATION FESTIVAL Animation Theater



## Animation Theater: Shorts and Features 2 (45mins)

The Venetian Macao Meeting Room Naples 2605, Level 1

Monday - Tuesday, 05 - 06 December, 09:00-18:00

Wednesday, 07 December, 09:00-17:00

Thursday, 08 December, 09:00-18:00

### Rose Bleue



Directed by Mehdi Aouichaoui, Claire Dejoie,  
François Heysen, Pauline Lebris, Quentin Pointillart  
Rubika, France

### Strange Alloy



Directed by Loïc Bramoullé  
France

### The Last Tree



Directed by Ryan Wong  
Malaysia

### Watch Dogs 2



Directed by Damian Nenow  
Platige Image, Poland

### The White Masks



Directed by Kevin Margo  
Blur Studio, USA

### Traces of my Brother



Directed by Moritz Mayerhofer  
studioNICE, Germany

### Water Lily



Directed by Justine Cunha, Clémentine Delcourt,  
Alexandra Batina, Margaux Lahuppe, Pascal Miller  
Rubika, France

### Deer Flower



Directed by KIM Kangmin  
Studio Zazac, South Korea



## Animation Theater: Game, Motion and Commercials (35mins)

The Venetian Macao Meeting Room Naples 2605, Level 1

Monday - Tuesday, 05 - 06 December, 09:00-18:00

Wednesday, 07 December, 09:00-17:00

Thursday, 08 December, 09:00-18:00

### Assassin's Creed - Jack The Ripper



Directed by Léon Bérelle, Dominique Boidin,  
Rémi Kozyra, Maxime Luère  
Unit Image, France

### Final Fantasy XV - GamesCom Trailer



Directed by István Zorkóczy  
Budapest, Hungary

### Nordic Game Awards 2016 - Breaker Films



Directed by Henrik Bjerregaard Clausen  
Figment, Denmark

### Organic Machines Title Sequence



Directed by Xiaolin Zeng  
XZSM, China

### Prius Global Launch Video



Directed by Glenn Stewart  
Australia

### Quenottes (Pearlies)



Directed by Pascal Thiebaut  
(co-directed by Gil Pinheiro)  
ZEILT productions, Luxembourg

### Sherlock Holmes The Devil's Daughter



Directed by Léon Bérelle, Dominique Boidin,  
Rémi Kozyra, Maxime Luère  
Unit Image, France

### Tom Clancy's The Division Yesterday



Directed by Léon Bérelle, Dominique Boidin,  
Rémi Kozyra, Maxime Luère  
Unit Image, France



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## COMPUTER ANIMATION FESTIVAL Animation Theater



### Japan Media Arts Festival Showcase

The Venetian Macao Meeting Room Naples 2605, Level 1  
Wednesday, 07 December, 17:00 - 18:00



This program comprises 10 works that focuses of Japanese Artist from the Japan Media Arts Festival 2015.



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## COMPUTER ANIMATION FESTIVAL Panel & Production Sessions



### Creating Cute Characters in "Finding Dory": Baby Dory and Destiny

The Venetian Macao Meeting Room Naples 2603, Level 1  
Tuesday, 06 December, 10:00 - 10:45

Baby Dory and Destiny are two characters in Finding Dory that were brought to life through close collaboration between modeling and rigging, shading and animation. These two characters needed to have an instant appeal for the audience member. Each character presented different challenges within these departments to ensure their "cuteness."

**Nancy Tsang** [ntsang@pixar.com](mailto:ntsang@pixar.com), **Maria Lee** [marialeee@pixar.com](mailto:marialeee@pixar.com)  
Pixar Animation Studios



### "Re-Shade This!": Production Focus on Changes to Character Shading Pipeline in Pixar's 'Finding Dory'

The Venetian Macao Ballroom H, Level 3  
Thursday, 08 December, 09:00-10:45

Several months after production had begun on Finding Dory, the decision was made to switch to a new illumination and rendering pipeline. Pixar's production engineers rushed into developing all shading models, lights and integrators for the new architecture that are now bundled officially with RenderMan 21.

**Christophe Hery**, **Masha Ellsworth**  
Pixar Animation Studios



SIGGRAPH Asia 2016 Computer Animation Festival wishes to thank the following contributors:

- ET & AT CAF Committee, Jury & Reviewers
- Pixar Animation Studios
- Japan Media Arts Festival
- School of Creative Media, City University of Hong Kong
- vfxNova digital productions Limited

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