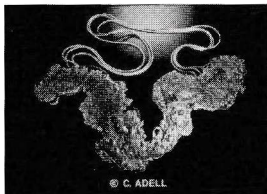


SIGGRAPH '87 Art Show Slide Set Credits

Edited by Joanne P. Culver & Bruce Eric Brown

This slide set documents the works displayed at the SIGGRAPH '87 art show. Each slide is printed here in black and white to facilitate locating information about the images. The full color 35mm slide set can be ordered from: ACM order department, P.O. Box 64145, Baltimore, MD 21264; 1-800-342-6626. The ACM order number for the SIGGRAPH '87 art show slide set is 915871. The cost is \$30 for members; \$40 for non-members.

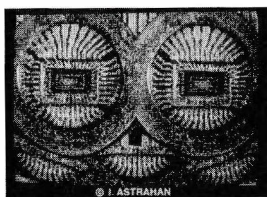
1. Carrie Adel, 53 Canyon Rd., San Anselmo, CA 94960; **Twin Jet Radio Source**. Pendant, 8.5" x 5" x 5"; NRAD & radio source.



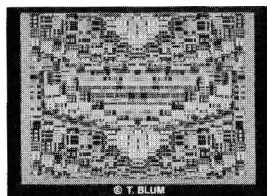
2. Pat Alexander, 19 E. 83rd St. (4B), N.Y., NY 10028; **Mirage III**. 11" x 14"; IBM PC using Easel software



3. Ilene Astrahan, P.O. Box 660 - Cooper Station, N.Y., NY 10276; **Hello Mr. Chips**. 11" x 14", ink jet print; Amiga using Deluxe Paint.



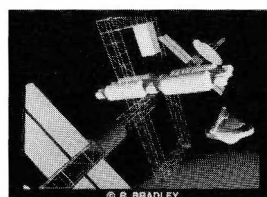
4. Terry Blum, 51 Jane St., N.Y., NY 10014; **Square One** 16.5" x 22" photo; IBM AT/ No. 9 FB using Lumena/'Fit Paint'.



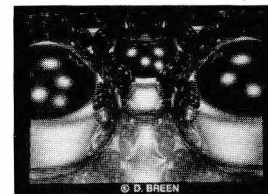
5. Chiara Boeri, 30 bis Fontaine-au-Roi, Paris, 75011 France; **Femme avec Casque**. 6cm x 6cm photo; Hdw: Iris 3030. Sftw: Wavefront.



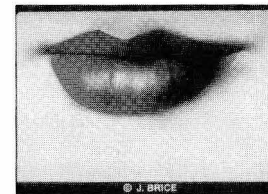
6. Randy Bradley, Rensselaer Polytechnic Institute, Bldg. CII, Room 7015, Troy, NY 12180-3590; **The Light Stuff**. 11" x 14"; DG MV10000/E&S PS300/Raster Tech 1/380/DUNN 635 using Clockworks.



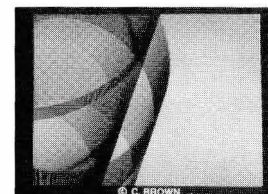
7. David E. Breen, Rensselaer Polytechnic Institute, Troy, NY 12180-3590; **File #3**. 11" x 14"; DG MV/10000/E&S PS300 Raster Tech/Dunn 631 using Clockworks.



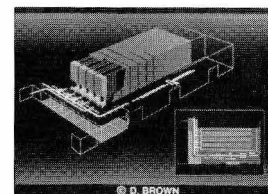
8. Jeff Brice, 1130 Willow Ave., Hoboken, NJ 07030; **Medusa**. Photo, 19" x 40"; DEC PDP 11-73 using Images 2+/Big-N-Fast.



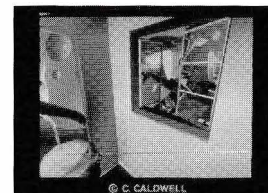
9. Carolyn Brown, 44 Tanglewood Dr., Lake Oswego, OR 97035; **Blue Series II**. 16" x 20." IBM AT/Vectrix 384A using artist's software.



10. Debbie Joy Brown, Boeing Support Division Graphics, 4932 47th Ave.S., Seattle, WA 98118; **New Development**. 11" x 14"; Genigraphics 100V/Renton, WA with software by Genigraphics.



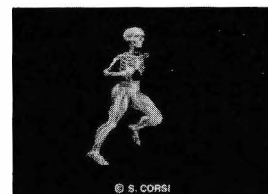
11. Craig Caldwell, 3527 Walker, Flagstaff, AZ 86001, Ohio State University; **What in the World**. 20" x 24" print; Marc2/VAX 780 using TWIXT.



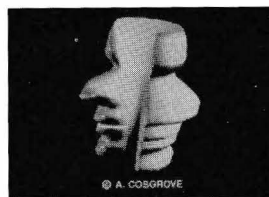
12. Jean-Francois Colonna, Lactamme - Ecole Polytechnique, Palaiseau Cedex 91128 FRANCE, Ecole Polytechnique; **Recursive**, 30cm x 40cm photo, solar computer/FB by artist using software by artist.



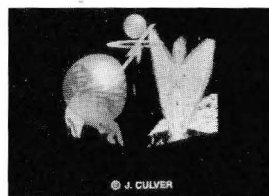
13. Sandro Corsi, c/o R. Carlson, 5046 N. Clark 2nd Fl., Chicago, IL 60640, Rising Star Graphics; **Anatomy Composit**. 11" x 14"; IBM/Targa/CalComp F B using Lumena.



14. Allen Cosgrove, Somerset College, 355 Davidson Ave, Somerset, NJ 08873; **Self.270.** 21" x 27" photo; NECAPCR/Definicon/Targe using Digital Arts DGS-1.



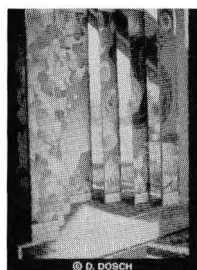
15. Joanne Culver, LAZERUS, 2821 Ninth St., Berkeley, CA 94710; **Non-Titled.** 20" x 24"; LAZERUS 432 using *RADIANT*.



16. Catherine Theresa Daly, 333 Casrade Dr., Fairfax, CA 94930; **Linguini in Space.** 11" x 14"; IBM PC using Lumena.



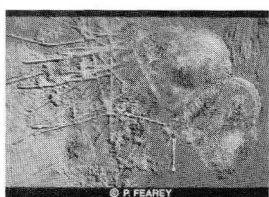
17. Diana Dosch, P.O. Box 20608 Piedmont Station, Oakland, CA 94611, Dot-Dash; **Drown Box.** Sculpture, 6' x 6' x 6'; Cubicomp/Xerox 402/IBM XT clone using Lumena/Custom by J. Schier.



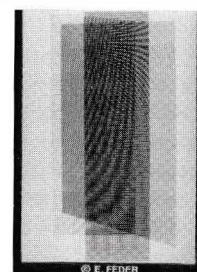
18. Allison Druin/G. Gordon, MIT Media Lab E15-468B, 20 Ames St., Cambridge, MA 02139; **Noobie.** 52" x 66" x 66"; interactive soft sculpture; Macintosh/TX7 Synthesizer using Video works.



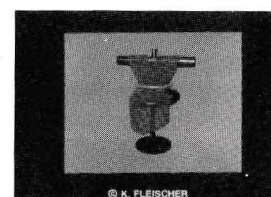
19. Patricia Fearey, 1300 Noe St., S.F., CA 94131; **Unto Earth.** 9.4" x 13.5" photo; ITT Xtra-XL/Targa/Samurai using Lumena.



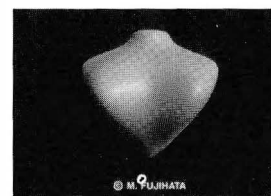
20. Eudice Feder, 13122 Rangoon St., Arleta, CA 91331, California State University/Northridge; **The Fourth Plane.** 23" x 12" plot; CDC Cyber 750/Calcomp Pltr using Simplot.



21. Kurt Fleischer, 3340 Hillview Ave., Palo Alto, CA 94304, Schlumberger Palo Alto Research; **Red Dress.** 11" x 14"; Symbolics 3670 with software by artist.



22. Masaki Fujihata, Frogs, Inc., Waroh Flat 3-3-25, Azabudai, Minato-Ku, Tokyo, 106 JAPAN; **Marshmellow Chest.** 70cm x 54cm; Sun 3/160 with software by artist/M. Ota.



23. Geoffrey Y. Gardner, 155 Little Neck Rd., Centerport, NY 11721, Grumman Data Systems; **Spectral Landscapes: Fourier Mountains.** Terrain synthesis, 8" x 10"; VAX 11/780/Raster Tech/Seiko Prtr. with Original Terrain Synthesis software.



24. Darcy Gerbarg, 149 W. 24 #5B, N.Y., NY 10011; **Veld 2,** 26" x 56" Serigraph; Dual 6800/Digital Graphics/Dunn with a custom paint system.



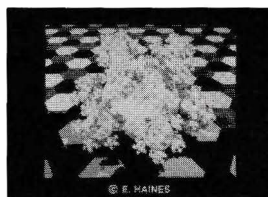
25. Jo Ann Gillerman, 950 61st St., Oakland, CA 94608, Viper Optics; slide presentation; Aurora 125/Amiga 1000 using Aurora/Deluxe Paint/Deluxe Video.



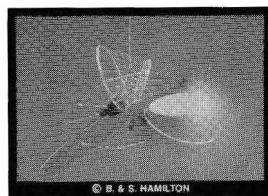
26. Lucia Grossberger/B. Bishop, 239 Arroyo Seco, Santa Cruz, CA 95060; **SpaceLace'87.** Interactive kaleidoscope; Apple II GS using PACK developed by B. Bishop.



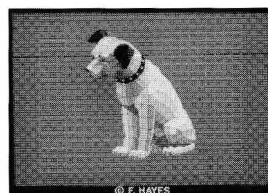
27. Eric Haines, 3D/Eye, Inc., 410 E. Upland Rd., Ithaca, NY 14850; **Shereflake**. 11" x 14"; HP 320/HP-320 SRX with in-house software.



28. Bruce & Susan Hamilton, Route 1, Box 5-C, Glorieta, NM 87535; **Metamorphosis III**. Sculpture 6" x 20" x 25"; Tektronix 4051/Amdex Amplot II Pltr. with software by Bruce Hamilton.



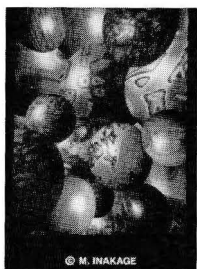
29. Fletcher Hayes/T. McMahon 614 W. Barry St. #3, Chicago, IL 60657; **Nipper**. 11" x 14" photo; Dupont Design Tech/System 1-E with Dupont Design Tech/System 1-E software.



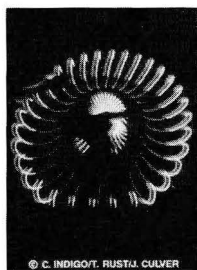
30. C. William Henderson, 24764 Soquel Rd., Los Gatos, CA 95030; **Chroma**, 10" x 8" ink jet; Leading Edge No. 9/Xerox using Lumena.



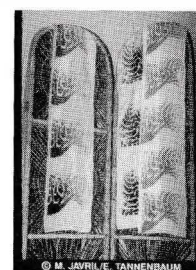
31. Masa Inakage, 2-1 Udagawa-cho, Apt. 517, Shibuya, Tokyo, 150, JAPAN; **Message from the Third Kind**. 53cm x 40cm print; DAI-Nippon/NEC PC-9801 VM2/YDK IM 9800 F B using ray tracing w/textures.



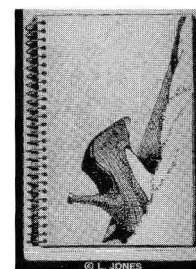
32. Joanne P. Culver, 2821 Ninth St., Berkeley, CA 94710. **Laser/Dancer Image**. From performance by J. Culver/C. Indigo/T. Rust; LAZERUS Macron Beam Warp Digital Laser Synthesizer using Forth-right.



33. Marci Javril, 12960 Greene St., L.A., CA 90066; **Flare**. 60" x 13" silk scarf; E. Tannenbaum's Chromachron with software by E. Tannenbaum.



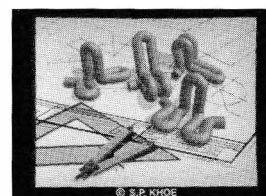
34. Laurretta Jones, 437 W. 53rd, N.Y. NY 10019; **Off the Bike Into The Spikes**. 18" x 24" laserprint; Macintosh/Thunderscan using Thunderscan/Fullpaint.



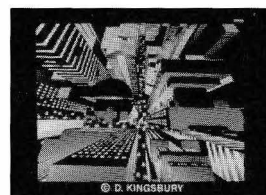
35. Eleanor Kent, 544 Hill St., S.F., CA 94114; **Shell Stamps**. 5" x 7" stamps; Apple IIe/Gibson Light Pen using Pen Painter/Koalatech.



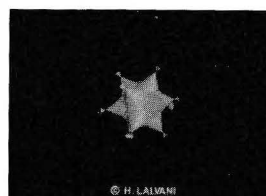
36. Som P. Khoe/D. Lazarus, 1729 Ellincourt Dr. #24, South Pasadena, CA 91030, Art Center College of Design; **Design Stage**. 11" x 14"; IBM PC AT using Tinker/Chartpak.



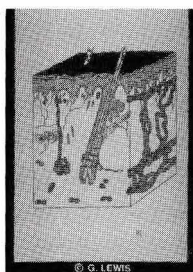
37. Douglas Kingsbury/P. Carswell/D. Close; Cranston/Csuri Productions, 1501 Neil Ave., Columbus, OH 43201; **EF Hutton**. 11" x 14"; Pyramid Tech/VAX 11/780/VAX 11/750/Sun/E&S PS300 with Cranston/Csuri software.



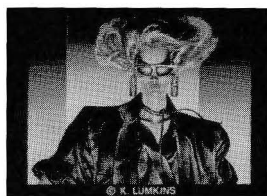
38. Haresh Lalvani/R. McDermott, N.Y.I.T./C.G.L., Wheatley Road, Old Westbury, NY 11568, New York Institute of Technology. **Fivepack 2**. 3/5" x 4.5" print; VAX 11-780/E&S Multipicture System/Dicomed using Solid Modeling/Polyhedra model.



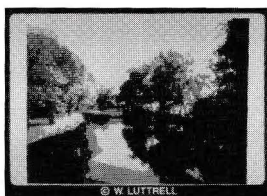
39. Gina Lewis, 1909 Parkside Dr., Walnut Creek, CA 94596; **Epicure**, 5.5" x 5"; IBM PC/ Diablo prtr using EASEL.



40. Kurt Lumpkins, c/o Rush Imagination Ct., 4514 Travis St. Ste. 208, Dallas, TX 75205; **Ear-Rings**, 16" x 20" photo; Wasatch PC 1024/Matrix QCR using Wasatch PC software.



41. William C. Luttrell, 1102 F. Univ. Village, East Lansing, MI 48823; **River Reflection #3**; 17.5" x 13.4" photo; Commodore 64/Digital Vision Camera/Koaladpad/Epson MX 80 using Computer Eyes/Koalaprint/Billboard Maker.



42. Martin Magus, c/o Visual Images, 1050 Sansome St., S.F., CA 94111; Visual Images; **Rex Goes on Vacation**, 16" x 20" photo; Genigraphics 100C using system software.



43. Nanette Linda Mahlab, 435 E. 77th St., 6A, N.Y., NY 10021; Fashion Institute of Technology; **Totem Poles**; 10.5" x 12" textiles; Cromemco using Slidemaster.



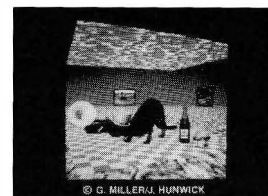
44. Nelson Max/J. Bloomenthal, Lawrence Livermore Nat. Lab. L 301, P.O. Box 808, Livermore, CA 94550; **Sun and Shade**, 30" x 40" print; Cray XMP/Dicomed D48 with software by artist.



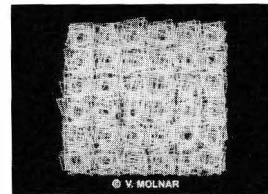
45. Delle Maxwell, Pacific Data Images, 1111 Karlstad Dr., Sunnyvale, CA 94089; **Sketches of Venice**; 9" x 13" photo; Ridge 32/Raster Tech F B with in-house software.



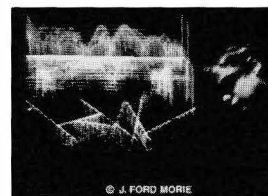
46. Gavin Miller/J. Hunwick, Alias Research Inc., 110 Richmond St.E., Toronto, Ontario, M5C 1P1, Canada; **Oscar in A Room With A View**, 12" x 12"; Prime 2655/Sigmex/ARGS 7000 Series Frame Store using DUCT/G. Miller.



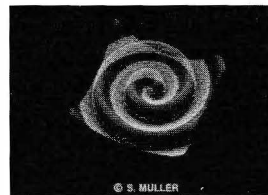
47. V. Molnar/F. Lille, 54 rue Halle, Paris 75014 FRANCE; A Buyse Publishers; **36 Carres, 8928 Quadrilateres; Geometries Du Plaisir**; 12" x 12" book; BFM 186/Calcomp Plotter using Molnart.



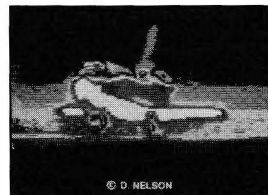
48. Jacquelyn Ford Morie, P.O. Box 1933, High Springs, FL 32643; **Strangely Deeply Caught**, 11" x 14" print; Apple II+/Graphics Tablet using Utopia Graphics.



49. Stefan C. Muller/T. Plesser/B. Hess, Rheinland damm 201, D-46 Dortmund I WEST GERMANY, Max-Planck-Institut/Dortmund; **The Rotating Chemical Spiral**, 11" x 14"; Perkin-Elmer 3230/Raster Tech using GRIPS.



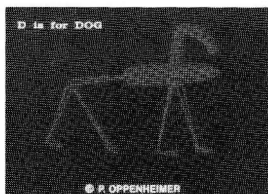
50. Douglas B. Nelson, DBN Enterprises Inc., P.O. Box 1039, Agoura Hills, CA 91301; **Oh! Columbia**, 24" x 30"; Infrared probe eye imaging system using colorized inframetrics.



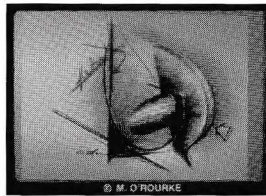
51. Barbara Nessim, 63 Greene St., N.Y., NY 10012; **The Gift**, 24" x 30" ink jet; NEC PC 100 using Basic.



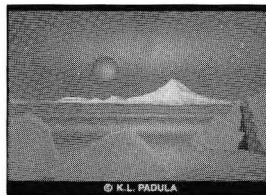
52. Peter Oppenheimer, N.Y.I.T./C.G.L., P.O. Box 170 Wheatley Rd., Old Westbury, NY 11568, New York Institute of Technology; **D is for Dog**, 11" x 14"; VAX 11/780/Ikonas/E&S MPS using DORK/N.Y.I.T. 3D.



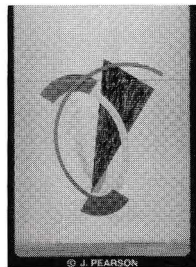
53. Michael O'Rourke, New York Institute of Technology, Old Westbury, NY 11568, Study for **Images of Ourselves - Isis**. 22" x 30" drawing; VAX 11/780/Ikonas/HP 7580A pltr using N.Y.I.T. software.



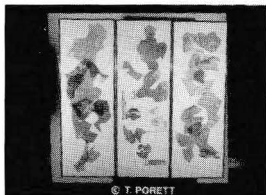
54. Karen La Padula, The Boeing Company, 1562 16th Ave. East, Seattle, WA 98112; **Moonrise on Planet Z**; 11" x 14" photo; Genigraphics SGI using Genigraphics software.



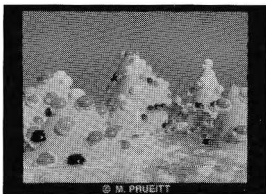
55. John Pearson, 290 Elm St., Oberlin, OH 44074; **Further Reconstruct #9**. 74" x 44" x 7" relief sculpture; AT&T PC6300/TARGA/HP Pltr with software by J. Cocula.



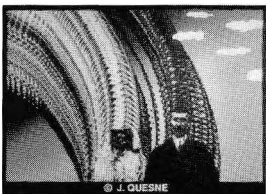
56. Thomas Porett, 673 Aubrey Ave., Aromore, PA 19003; **News Mosaic**. 14" x 40" ink jet print; Triptych; Symtec PGS III/Chromojet using custom software.



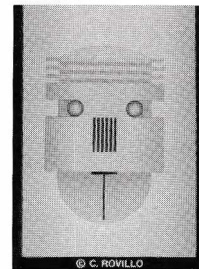
57. Melvin L. Prueitt, MS-D415 Los Alamos Nat. Lab., Los Alamos, NM 87545; **Peaceful Waters**. 18" x 24" photo; Cray/Dicomed with software by artist.



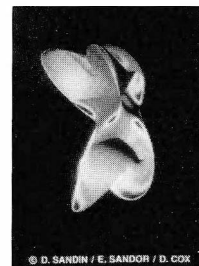
58. Jean Michel Quesne, **Untitled**. 11" x 14"; Genigraphics using Genigraphics software.



59. Chris Rovillo, c/o Rush Imagination Ct., 4514 Travis St. Ste. 208, Dallas, TX 75205; **Machine Head**. 9" x 9" photo; Wasatch PC 1024/Matrix using Wasatch/Matrix software.



60. Dan Sandin/E. Sandor/D. Cox/G. Francis/R. Idaszak/T. DeFanti, Univ. of Ill., Chicago, Box 4348, Chicago, IL 60680; **Pscolograms**. Cray/IBM PC using Fortran/RTI.



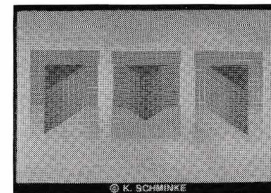
61. Tadashi Sato, c/o Daini-Azuma Bldg., 18-21, Shibaura-3 Chome, Minato-ku, Tokyo, 108, JAPAN, NEC Design Center LTD.; **Computer Alphabets**. 1038mm x 728mm photo (2); NEC PC-9801 using Graphics/3-D Graphics.



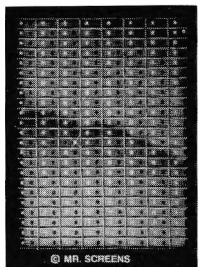
62. Dietmar Saupe/H. Jurgen/H.O. Peitgen, Fachbereich Mathematik, Universitaet Bremen, 2800 Bremen 33, WEST GERMANY, University of Bremen/University of California Santa Cruz; **Shadow Play On Two Sets of Ripples**, 11" x 14"; Iris 3030 with software by artist.



63. Karen Schminke, 1414 Frederic, Eau Claire, WI 54701, University of Wisconsin/Eau Claire; **Grid Frieze**, 12.5" x 26" ink jet print; Mindset/Diablo C150 Prtr using Lumena.



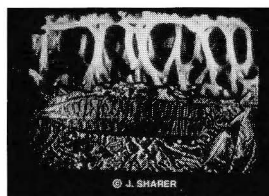
64. Mr. Screens, 542 1/2 Foothill Blvd., La Canada/Flintridge, CA 91011; **Control**. 40" x 60" transparencies in illuminator; Minivax PDP11/Genisco F B/Matrix QCR using Images I.



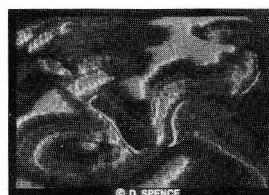
65. Patricia Search, Rensselaer Polytechnic Inst., Troy, NY 12180; **Visions**. 16" x 20"; Data General MV10000/E&S PS300 using Getto-Long Ray Tracer.



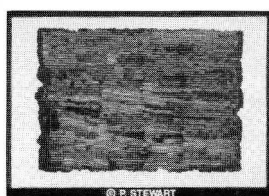
66. Joh W. Sharer, Arizona State University, School of Art, Tempe, AZ 85287; **What The Eye Cannot See**. 8" x 10" photo; Cubicomp/Imaging Technology using Cubicomp/Lumena software.



67. Dan Spence, 2351 Royal Dr. #8, Fort Mitchell, KY 41017; **Northeast Meander Bend**. 10" x 14" print; Apple 3/Inovion PGS 2 with software by artist.



68. Paul L. Stewart, 2281 Ayrshire Rd., Ann Arbor, MI 48105, University of Michigan; **Red Landscape**, 24.5" x 34.5" intaglio; Macintosh Plus ThunderScan using Macpaint/Easy 3D.



69. Jacques Stroweis, 134 E. 13th St. #4W, N.Y., NY 10003, New York Institute of Technology; **Two Brothers Under The Sun**. 11" x 14" photo; VAX II/785/Ikonas FB using N.Y.I.T./GEM.



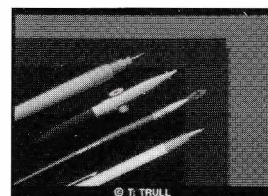
70. Barbara Sykes-Dietze, Columbia College, 600 S. Michigan Ave., Chicago, IL 60605-1996; **Kalyian**. 10:00 Datamax UV1/Mirage using Zgrass software.



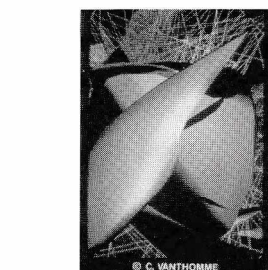
71. Joan Truckenbrod, 423 E. Hillcrest, DeKalb, IL 60115; **Phase Transition**. 16" x 20" photo; IBM AT/Targa using Tips.



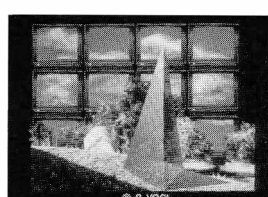
72. Tim Trull, Corporate Computer Graphics, 2434 S. 24th St, Phoenix, AZ 85034; Corporate Computer Graphics; **Artist Brushes**. 11" x 14"; Dicomed Imagination/Dicomed D148 SR/Color Image.



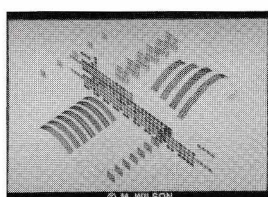
73. Christine Vanthomme, 1 Place Saint Symphorien, 78000 Versailles FRANCE; **Images**. 24cm x 36cm photo; BULL SM90 using Logiciel anyflo de M. Bret.



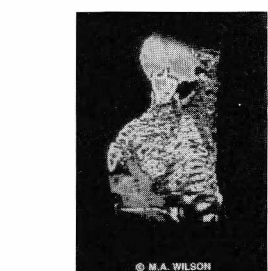
74. Peter Voci, 872 Jefferson St., Baldwin Harbor, NY 11510, New York Institute of Technology; **Displayscape**. 48" x 61"; DEC Micro-PDP 11 using CGL.



75. Mark Wilson, P.O. Box 23, West Cornwall, CT 06796; **NAC L4**. 19" x 24" drawing; IBM PC/Tektronix 4663 pltr with software by artist.



76. Margie Wilson, P.O. Box 6552, Ithaca, NY 14851; Cornell University; **Self Portait**. 2" x 2"; IBM PC AT/EGA/ICB using in-house software.



77. Shigeki Yamamoto, University of Tsukuba, Haitzu-Hirashima, Apt 103, 6-4, Amakubo 2 Chome, Sakura-mura, Niihari-gun, Ibaraki-ken 305 JAPAN; **The Ray**. 1040mm x 900mm x 1560mm kinetic sculpture; NEC PC-9801 F2 using Basic.

