Immersive Analytics

PRESENTERS

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SIGGRAPH Asia 2019, Brisbane, Australia







Demo Reel

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Welcome and Overview

Lecturers

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Perth

Syllabus – Part 1: Theory and Techniques

- Welcome and Overview
- Visualisation and Visual Analytics
- Introduction to Immersive Analytics
- Computing Beyond the Desktop
- Collaboration

Syllabus – Part 2: Tools and Applications

- Tools and Processing Pipelines
- ➤ Immersive Analytics Toolkit (IATK)
- Example Applications
- Interactive Demos
- Discussion and Q&A

Visualisation and Visual Analytics

Vocabulary of Big Data Challenges

Volume

The amount of data

Velocity

The speed of data generation

Variety

The different kinds of data

Variability

Inconsistencies in the data

Veracity

Confidence and trust in data

Validity

Correctness for intended use

Vulnerability

Security against attacks

Volatility

Irrelevance over time

Visualisation

Limited visual representation

Value

The overarching goal

Data Analytics and Machine Learning

- Suitable for well defined analysis problems and questions.
- Fast, accurate, and distributed.
- Access to large amounts of explicit knowledge (databases).

Limitations

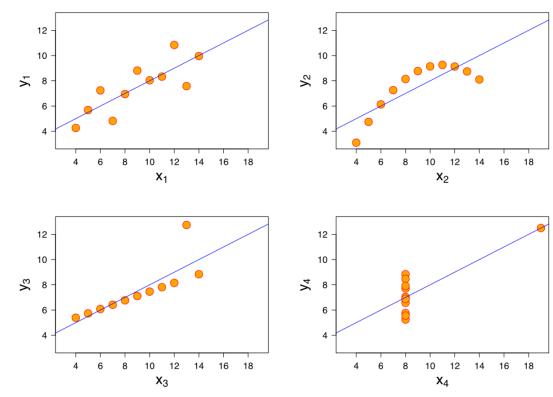
- Decision making for ill defined analysis problems (not sure what to look for).
- Computationally intensive and often lots of training data needed
- Lack of trust, especially with machine learning 'black box' approaches

Anscombe's Quartet [Anscombe 1973]

Aimed to counter notions:

- Numerical calculations are exact, but graphs are rough;
- For any particular kind of statistical data there is just one set of calculations constituting a correct statistical analysis;
- Performing intricate calculations is virtuous, whereas actually looking at the data is cheating.

All four data sets have the same mean (x, y), variance (x, y), correlation, linear regression line, and coefficient of determination.



Data Visualisation - Putting the Human in the Loop

- Augmenting human cognition for interpretation of large amounts of data.
- Support pattern recognition and feature detection in the data.
- Discovery of unexpected properties and problems in the data.

Limitations

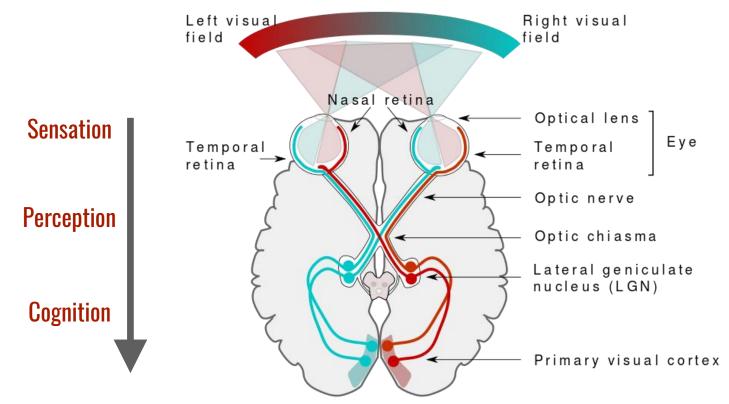
- Single visualisation typically cannot represent all attributes of big data.
- High dimensional data mapped on low dimensional displays.
- Shallow insight, no deep exploration.

The Visual Human-Data-Interface

111000101.000-

Image source: https://commons.wikimedia.org/wiki/File: Human_visual_pathway.svg, Attributed to: Miquel Perello Nieto

Human Visual System



HVS Characteristics

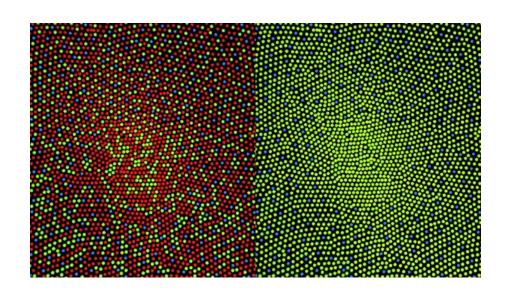
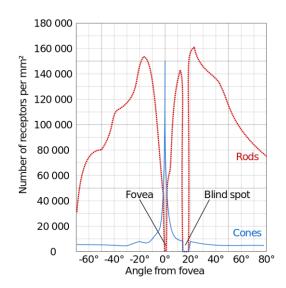
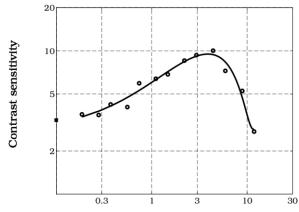


Image source:

Top right: https://commons.wikimedia.org/wiki/File:Human_photoreceptor_distribution.svg
Left: https://commons.wikimedia.org/wiki/File:ConeMosaics.jpg, Attributed to: Mark Fairchild
Bottom right: Image source: https://commons.wikimedia.org/wiki/File:Contrast_Sensitivity_vs._Spatial_Frequency.png

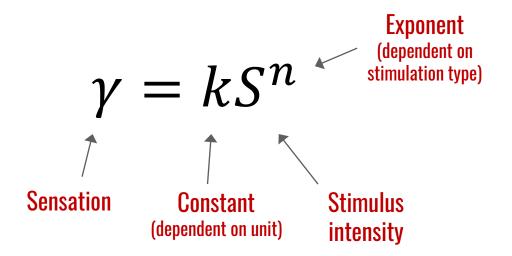




Spatial frequency (cpd)

Stevens' Power Law [Stevens 1957]

Relationship between the magnitude of physical stimuli and their perceived intensity.



| Stimulus | Exponent |
|--------------------|----------|
| Brightness | 0.3-0.5 |
| Visual distance | 0.67 |
| Visual length | 1.1 |
| Visual area | 0.9-1.15 |
| Lightness of grays | 1.2 |
| Visual velocity | 1.77 |
| Visual flash rate | 2.0 |

Overt and Covert Orienting of Attention [Posner 1980]

Attention:

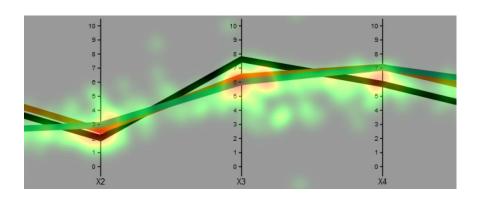
- Behavioural and cognitive processes to focus on specific information.
- Visual attention reduces the complexity of visual scene analysis.

Covert attention:

- Mentally shifting the focus.

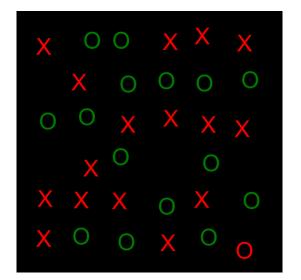
Overt attention:

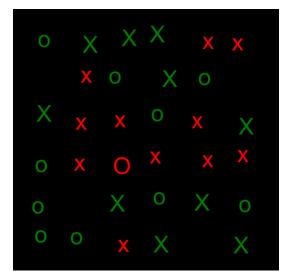
- Actively directing a sense towards an item or event (e.g. eye movements).

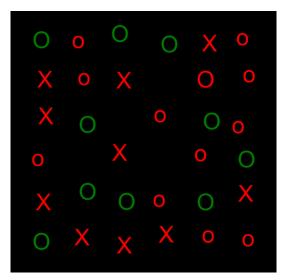


Visual Search [Wolfe 1994]

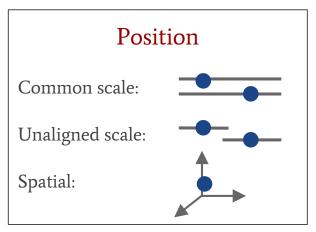
- Conjunction search also largely driven by parallel search.
- Triple conjunction with one shared feature (center) is faster than single conjunction (left) and triple conjunction with two shared features (right).

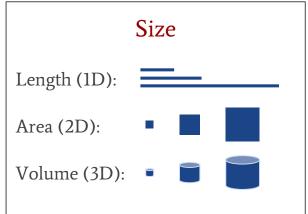


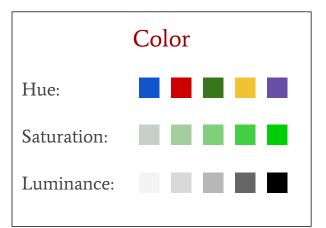


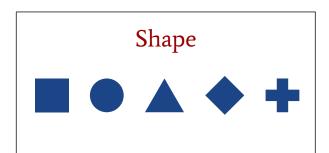


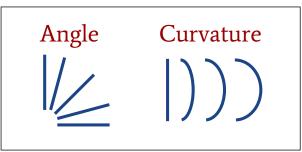
Marks and Channels [Munzner 2014]

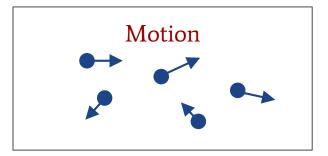




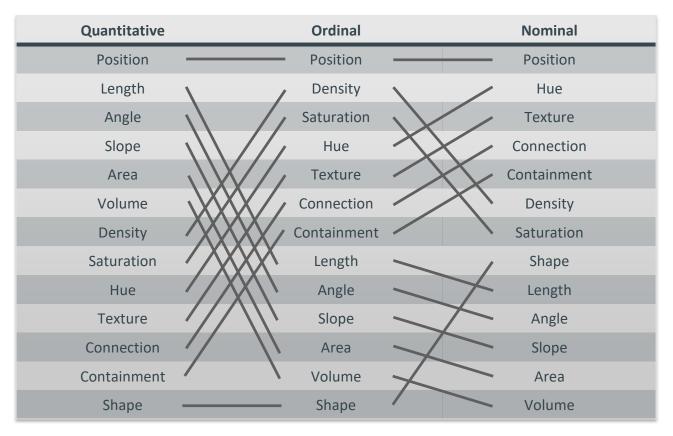




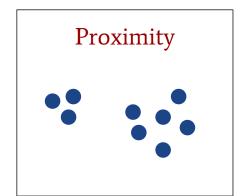


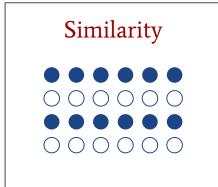


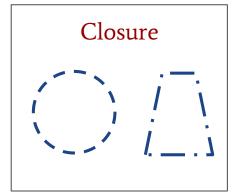
Effective Encoding of Data [Mackinlay 1986]

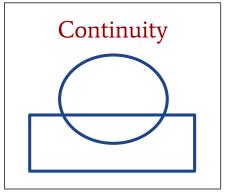


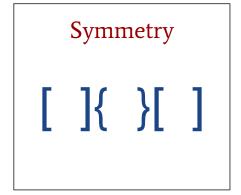
Gestalt Laws [Koffka 1935]

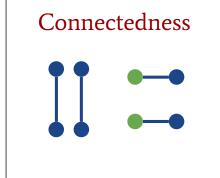


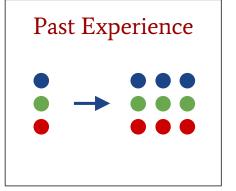


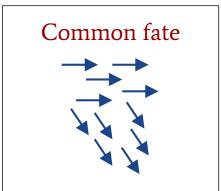












Colour Maps [Engelke 2015]

Rainbow

No perceptual ordering.
Partial isoluminance.
Sharp transitions.

Greyscale

Luminance variance.
Simultaneous
contrast issues.

Blackbody

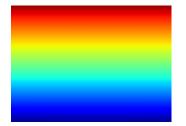
Good colour map
when no assumption
about data.
No simultaneous
contrast issues.

GIST Earth

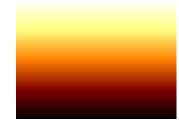
Geographically inspired (blue water, to white mountain tops).

Cool-Warm

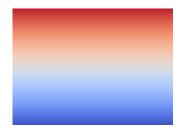
Divergent colour map (white neutral point).

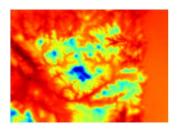


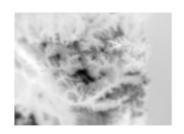


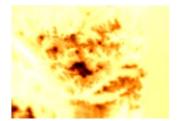


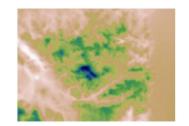


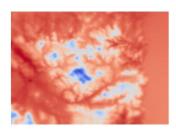




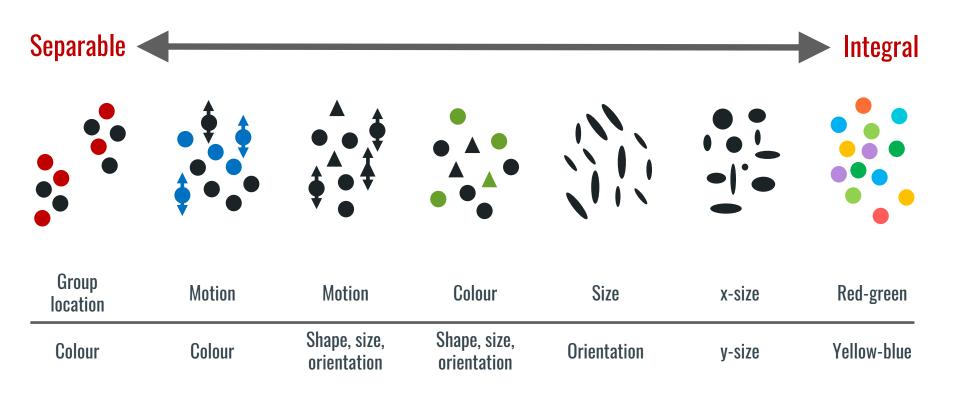








Separability/Integrality of Dimensions [Ware 2012]



Visual Analytics

"The science of analytical reasoning facilitated by visual interactive interfaces" [Thomas 2006]

THE GOAL

Combine the strengths of humans and computers for transparent data and information processing [Keim 2010]

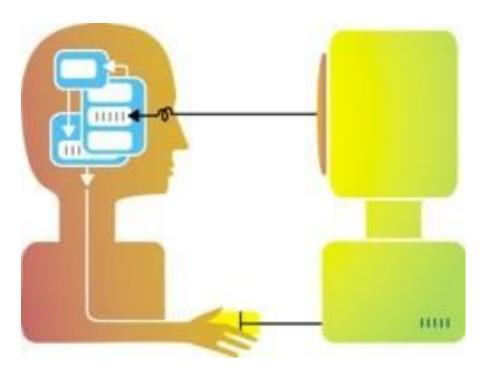
Interaction

Expand screen real estate

View data differently

Explore in depth

Solve complex tasks



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Information Seeking Mantra

"Overview first,

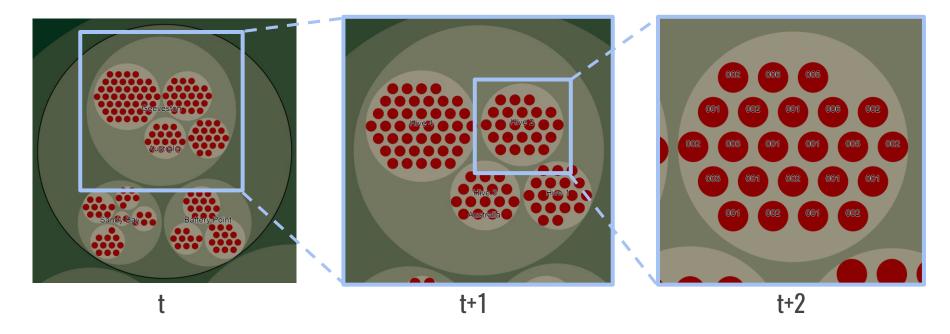
Filter and zoom,

Details on demand"

[Shneiderman 96]

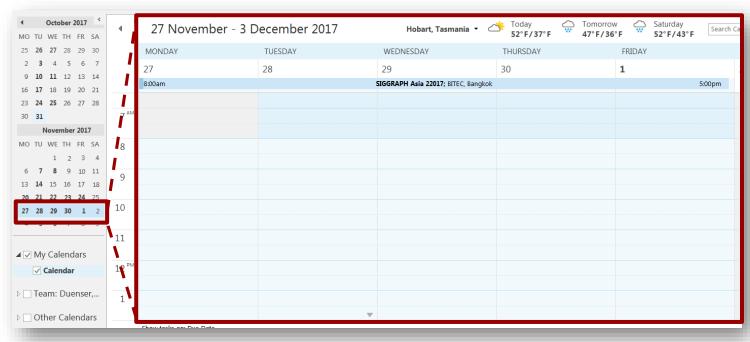
Zooming [Cockburn 2009]

"[...] temporal separation between views; users magnify [...] or demagnify [...] a dataset in place rather than seeing both views simultaneously." -- temporal separation



Overview+Detail [Cockburn 2009]

"[...] simultaneous display of both an overview and detailed view of an information space, each in a distinct presentation space" -- spatial separation

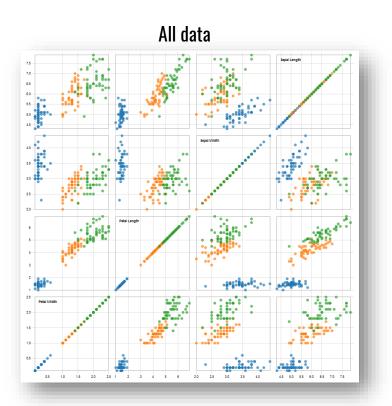


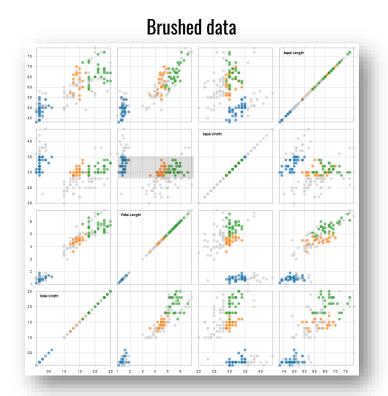
Focus+Context [Cockburn 2009]

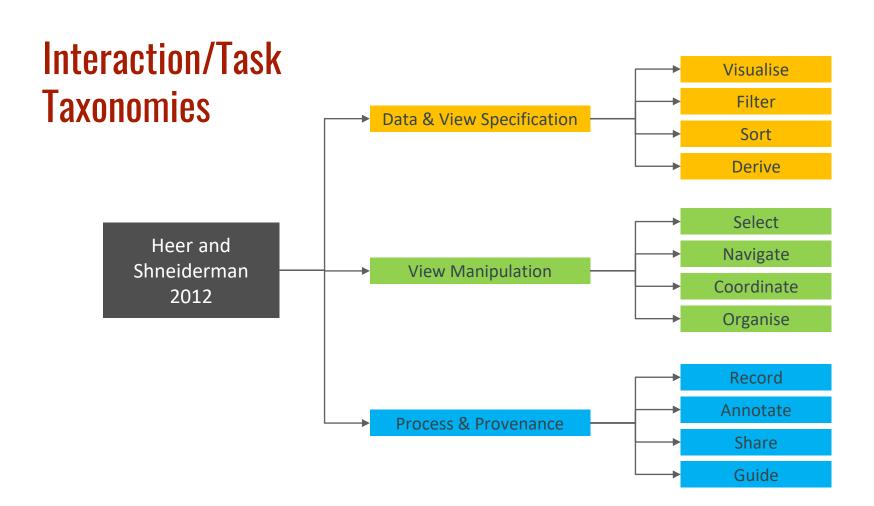
"[...] integrates focus and context into a single display where all parts are concurrently visible" -- seamless integration

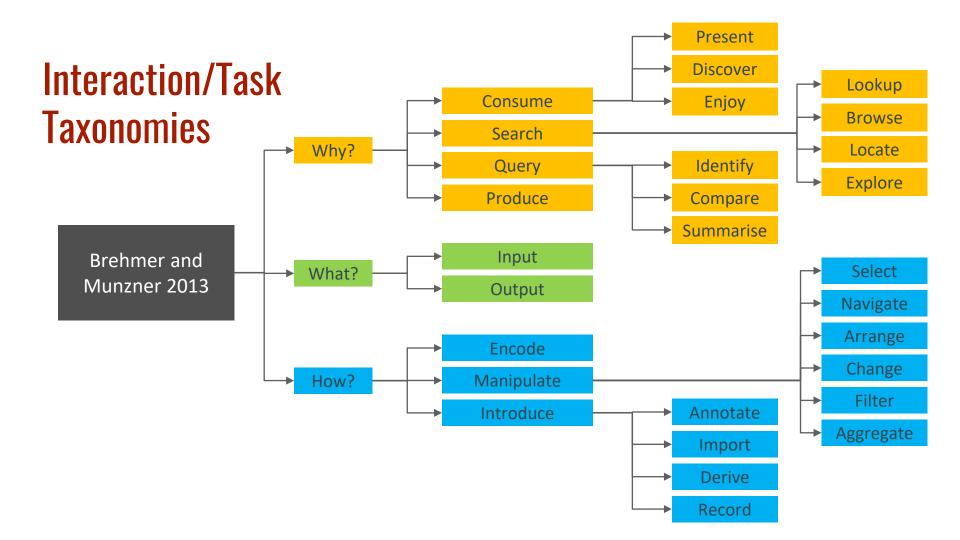


Linking and Brushing [Keim 2002]









Visual Analytics for Sense Making [Thomas 2006]

Visual analytics amplifies human cognitive capabilities by:

Increasing cognitive resources (visual representations to expand working memory)

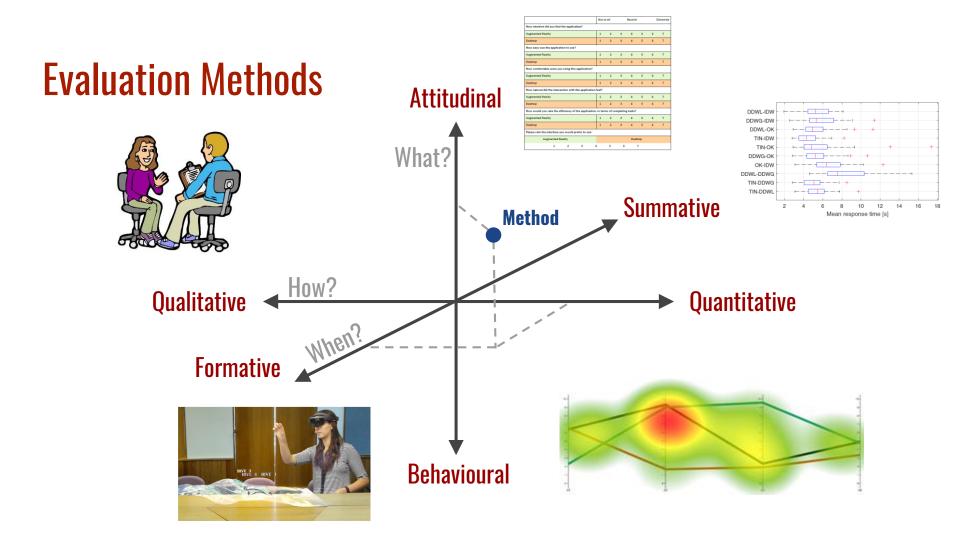
Reducing search (representing large amounts of data in a small space)

Enhancing pattern recognition (organising information in space and time)

Supporting perceptual inference (highlight hidden relationships)

Supporting perceptual monitoring (for instance, of a large number of potential events)

Providing a manipulable medium (enabling exploration of parameters and variables)



Introduction to Immersive Analytics

Immersive Analytics Motivation

Emerging display and interaction technologies enable:

- > Engagement of the senses.
- > Situations where traditional desktop computing is not available.
- > Empowering teams.

Embodiment:

- > Embodied data.
- Embodied cognition.

Immersive Analytics Definition

"Immersive analytics is the use of engaging, embodied analysis tools to support data understanding and decision making" – Immersive Analytics

Multidisciplinary –

HCI, Visual Analytics, Mixed Reality, and Scientific/Information Visualisation.

Remove barriers between people and their data.

Opportunities

Situated Analytics

Embodied
Data
Exploration

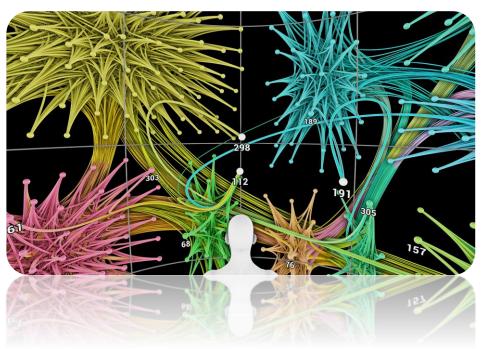
Collaboration

Engagement

Immersive Analytics and Computer Graphics

Challenges:

- Rendering big data effectively.
- Rendering big data in stereo on large displays.
- > Rendering big data in a performant system.



https://github.com/VIDILabs/ImsvGraphVis

Technology

Displays:

- ➤ Wall Displays
- > Tabletops
- > CAVEs
- ➤ Augmented and Virtual Reality

Interactions:

- > Tracking
- > Multitouch
- Data-gloves

Wall Displays

Large high-resolution displays have become a commodity.

The way people work changes when they have a large workspace [Andrews 2010].

How do we interact with these displays?



Tabletop Displays

Multitouch tabletop displays.

Supports collaboration

> Shared spaces.



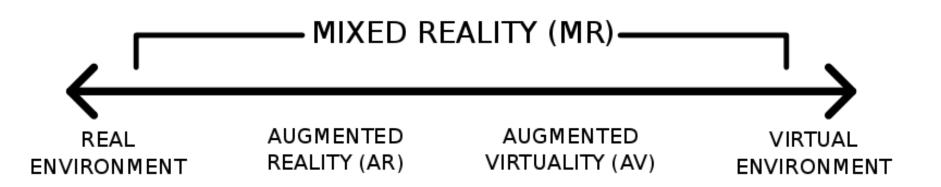
CAVEs

- Cave Automatic Virtual Environment (CAVE).
- Projection VR system.
- ➤ 3-6 wall stereo projection, viewpoint tracking.
- ➤ Developed at EVL, University of Illinois Chicago [Cruz-Neira 1992].
- Commercialized by Mechdyne Corporation(1996).





Mixed Reality Continuum



Virtual Reality

Virtual Reality has three key characteristics:

- ➤ 3D stereoscopic display.
- ➤ Wide field of view display.
- ➤ Low latency head tracking.





Augmented Reality Definition

Defining Characteristics of AR [Azuma 97]:

- Combines Real and Virtual Images both can be seen at the same time.
- Interactive in real-time The virtual content can be interacted with.
- Registered in 3D Virtual objects appear fixed in space.



https://www.flickr.com/photos/microsoftsweden/16337648861/

Tracking Systems

- > Visual
- Magnetic
- Dead-reckoning

Expected Benefits of Immersive Analytics

Increased Engagement:

Emerging technologies may lead to increased engagement through immersion.

Embodied Interaction.

Computing Beyond the Desktop

Presence in VR



"The subjective experience of being in one place or environment even when physically situated in another" [Witmer 1998]

Attribution: Piyush maru, Wikimedia Commons

Presence versus Immersion [Slater 1997]

- Immersion: the extent to which technology delivers a vivid illusion of reality to the senses of a human participant.
- **Presence**: a state of consciousness, the (psychological) sense of being in the virtual environment.
- So Immersion produces a sensation of Presence.
- Goal of VR: Create a high degree of Presence.
- Make people believe they are really in a Virtual Environment.

Dimensions and Influencing Factors of Presence

Multiple Dimensions of Presence:

- Create rich multi-sensory VR experiences.
- Include social actors/agents that interact with user.
- Have environment respond to user.

What Influences Presence:

- Vividness ability to provide rich experience [Steuer 1992].
- Using Virtual Body user can see themselves[Slater 1993].
- Internal factors individual user differences [Sadowski 2002].
- Interactivity how much users can interact [Steuer 1992].
- Sensory, Realism factors [Witmer 1998].

Benefits of High Presence

Leads to greater engagement, excitement and satisfaction.

Increased reaction to actions in VR.

People more likely to behave like in the real world.

E.g. people scared of heights in real world will be scared in VR.

More natural communication (Social Presence).

Use same cues as face to face conversation.

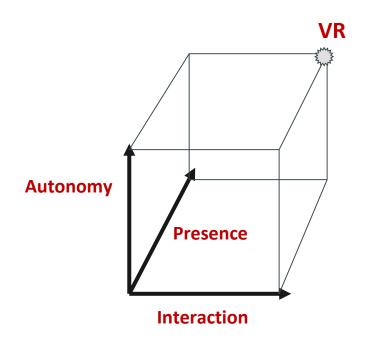
Note: The exact relationship between Presence and Performance is unclear – still an active area of research.

Defined in Terms of Presence

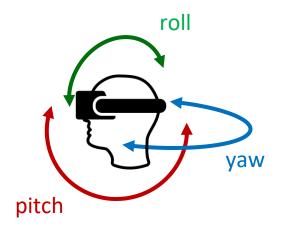
- > Presence is the key to defining VR in terms of experience.
- **Presence** is defined as the sense of being in an environment.
- Telepresence is defined as the experience of presence in an environment by means of a communication medium.
- A "virtual reality" is defined as a real or simulated environment in which a perceiver experiences telepresence.

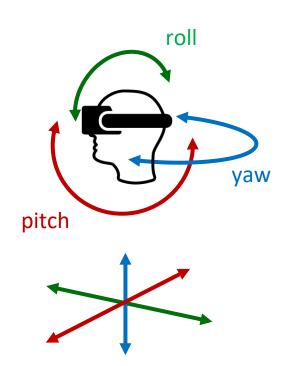
David Zeltzer's AIP Cube [Zeltzer 1992]

- Autonomy User can react to events and stimuli.
- ► Interaction User can interact with objects and environment.
- Presence User feels immersed through sensory input and output channels.

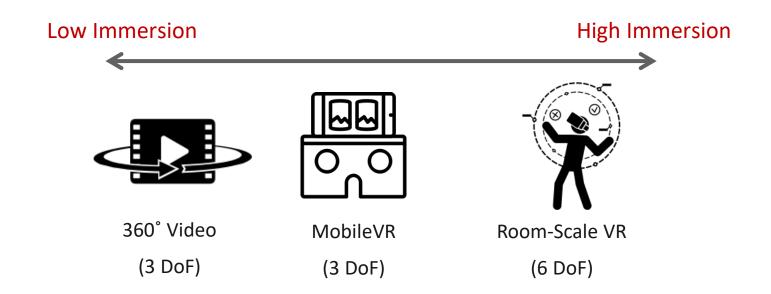


Degrees of Freedom (DoF)





Level of Immersion



Embodiment

Sense of Embodiment:

"The sense of self-location, the sense of agency, the sense of body ownership." [Kilteni 2012]

"Embodiment denotes a participative status, the presence and occurrentness of a phenomenon in the world. So, physical objects are certainly embodied, but so are conversations and actions. They are things that unfold in the world, and whose fundamental nature depends on their properties as features of the world rather than as abstractions."

[Dourish 2001]

Embodied Cognition

- Cognition is dependent upon the physical body; the "beyond-the-brain" body plays a significant role in the cognitive process.
- The body can function as a constraint on cognition, as a distributor for cognitive process, or a regulator for cognitive activity." (https://plato.stanford.edu/entries/embodied-cognition/#Phe)
- ➤ Our body can influence our mind such that our cognition is influenced by experiences that occur in the physical world. Example: an experiment where participants held a warm and cold cup of coffee, finding that participants who held a warm cup where more likely to judge an individual as trustworthy as opposed to not. [Williams 2009]

Situated Analytics

Situated Information Spaces [Fitzmaurice 1993]

- ➤ Virtual content is placed in environment.
- ➤ Relationship between virtual content and physical locations.

Situated Visualisation [White 2009]

> SiteLens: Using AR to visualize environmental sensor data.

Ubiquitous Analytics [Elmqvist 2013]

- > Democratisation of analytics.
- ➤ Mobile devices are used everywhere.

Personal Information Visualisation [Huang 2014]

- ➤ We all have "Big Data".
- ➤ How to provide visualization for everyday data.

Spatial Analytic Interfaces [Ens 2016]

- ➤ 3D spatial layouts of 2D information spaces.
- ➤ Integration with environment.
- ➤ In-situ analytics.
- > Everyday analytic tasks.

Situated Analytics [ElSayed 2015]

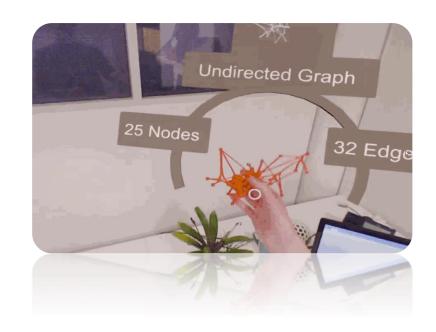
> Use of embedded data in analytic tasks.

Embedded Data Representations [Willett 2016]

- ➤ 1:1 mapping of data with physical form.
- ➤ Integration with environment.

Physicalisation

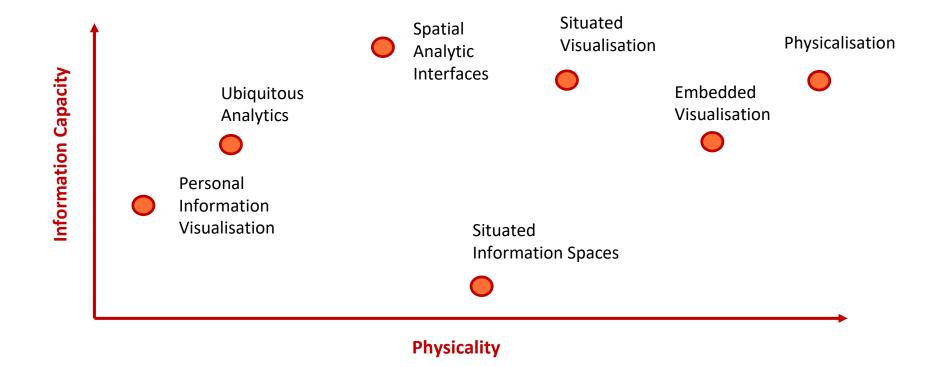
- ➤ Data Physicalization is the study of physical representations of data, known as physicalizations.
- Physicalizations can make data more perceptive and memorable by engaging people through non-visual senses such as texture, stiffness, temperature, and weight.
- Data Physicalization is a integral part of Multi-Sensory Immersive Analytics emphasising on information perception from skin receptors including mechanoreceptors, proprioceptors, thermoreceptors, and nociceptors.



Why Physicalise Data?

- > Embodied Cognition.
- ➤ Haptic Memory and Retention of Information.
- > Engagement.
- ➤ Assistive Technology and Accessible Graphics.

Situated Analytics Continuum



Tangible and Haptic Interfaces

- Understand: In order to create a strong sense of Presence we need to understand the Human Perception system.
- Stimulate: We need to be able to use technology to provide real world sensory inputs, and create the VR illusion.

Sensory Homunclus

Attribution: Mpj29, Wikimedia Commons

Senses

How an organism obtains information for perception:

- Sensation part of Somatic Division of Peripheral Nervous System.
- > Integration and perception requires the Central Nervous System.

Five major senses:

- Sight (Opthalamoception)
- Hearing (Audioception)
- > Taste (Gustaoception)
- Smell (Olfacaoception)
- ➤ Touch (Tactioception)



Touch

Mechanical/Temp/Pain stimuli transduced into Action Potentials (AP).

Transducing structures are specialized nerves:

- Mechanoreceptors: Detect pressure, vibrations & texture
- ➤ Thermoreceptors: Detect hot/cold
- Nocireceptors: Detect pain
- Proprioreceptors: Detect spatial awareness

This triggers an AP which then travels to various locations in the brain via the somatosensory nerves.

Haptic Sensation

Somatosensory System

complex system of nerve cells that responds to changes to the surface or internal state of the body.

Skin is the largest organ

➤ 1.3-1.7 square m in adult.

Tactile: Surface properties

- Receptors not evenly spread.
- Most densely populated area is the tongue.

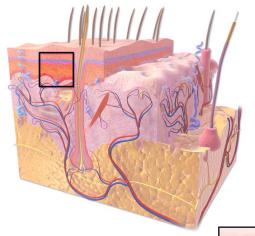
Kinesthetic: Muscles, Tendons, etc.

Also known as proprioception.

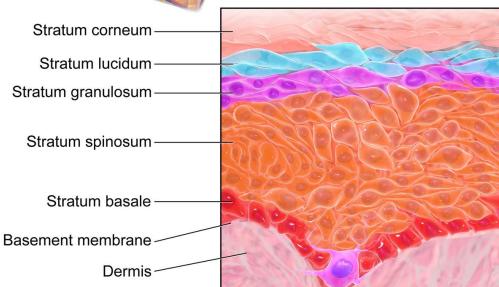
Cutaneous System

Skin – heaviest organ in the body:

- Epidermis outer layer, dead skin cells.
- Dermis inner layer, with four kinds of mechanoreceptors.



The Structure of the Epidermis

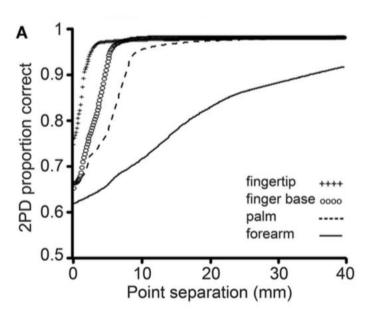


Attribution: BruceBlaus. Wikimedia Commons

Spatial Resolution

Sensitivity varies greatly

Two-point discrimination.



| Body Site | Threshold Distance |
|--------------|--------------------|
| Finger | 2-3mm |
| Cheek | 6mm |
| Nose | 7mm |
| Palm | 10mm |
| Forehead | 15mm |
| Foot | 20mm |
| Belly | 30mm |
| Forearm | 35mm |
| Upper Arm | 39mm |
| Back | 39mm |
| Shoulder | 41mm |
| Thigh | 42mm |
| Calf | 45mm |

Attribution: Conejo23, Wikimedia Commons

Proprioception/Kinaesthesia

Proprioception (joint position sense):

- Awareness of movement and positions of body parts.
- Enables us to touch nose with eyes closed.
- Joints closer to body more accurately sensed.
- Users know hand position accurate to 8cm without looking at them.

Kinaesthesia (joint movement sense):

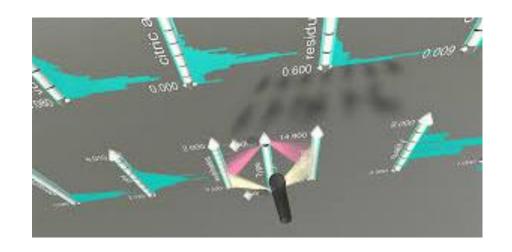
- Sensing muscle contraction or stretching.
- Cutaneous mechanoreceptors measuring skin stretching.
- Helps with force sensation.

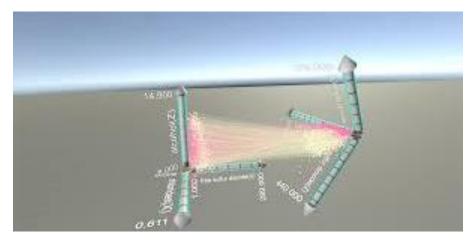
Bricks: Graspable User Interfaces [Fitzmaurice 1995]

- ➤ Manipulation of physical artefacts to interact with digital content.
- ➤ Leverage natural human abilities.
- > AKA Radical Atoms.

Imaxes [Cordeil 2017]

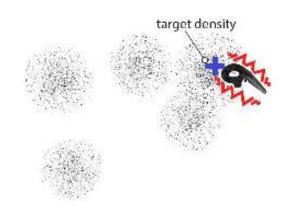
- ➤ Leverage virtual affordances.
- ➤ Use data axes as building blocks to build multidimensional visualisati.ons



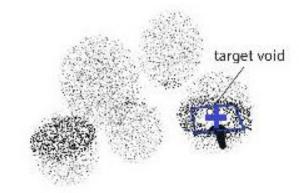


Scaptics and Highlight Planes [Prouzeau 2019]

Overcome occlusion and overplotting.



Scaptics – haptic feedback



Highlight plane – visual feedback

Collaboration

Collaborative Visualization

"The shared use of computer-supported, (interactive,) visual representations of data by more than one person with the common goal of contribution to joint information processing activities." [Isenberg 2011]

Multi-disciplinary Research

Collaborative Visualisation related to:

- Scientific Visualisation
- Information Visualisation
- Visual Analytics

All well established fields over last 20 years:

But little existing research in Collaborative Visualisation,

- \triangleright e.g. from 1990 2010, over 1600 papers in main Viz conferences,
- > only 34 papers published in Collaborative Visualisation, ~2%.

Collaborative Immersive Analytics (CIA)

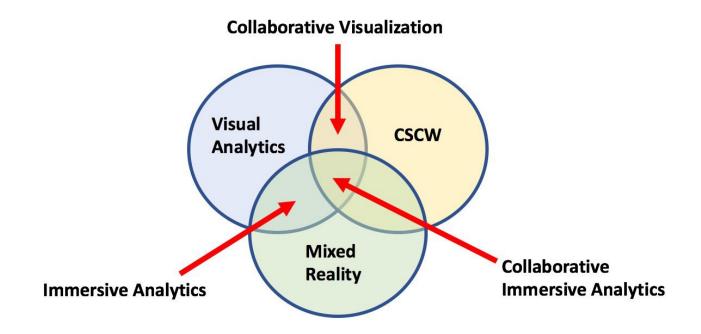
The shared use of new immersive interaction and display technologies by more than one person for supporting collaborative analytical reasoning and decision making.

Key properties:

- Use of immersive technologies.
- Computer supported collaboration.
- Analytical reasoning and decision making.

Collaborative Immersive Analytics

➤ Relationship to Mixed Reality, Visual Analytics, and CSCW.



Collaborative Immersive Analytics

➤ Classify system using CSCW Space-Time Taxonomy [Isenberg 2011].

Space

| | Co-Located | Distributed |
|--------------|---|--|
| Synchronous | Meeting room Classroom Museums Lab space | Video conferences Media spaces |
| Asynchronous | Shift work (e.g. hospitals) | Email-based data discussions Web-based data analysis |

Time

General Guidelines [Churchill 2012]

In general, collaborative systems should support:

- ➤ Shared context knowledge/context around data.
- ➤ Awareness of others aware of others actions.
- ➤ Negotiation and communication easy conversation.
- Flexible and multiple viewpoints depending on roles.

Importance of Roles

Asymmetic/Symmetric problem solving:

Teacher/student vs. equal collaborators.

Three different levels of engagement [Isenberg 2011]:

- Viewing: where people are consuming a data presentation without interacting with the data, such as in a lecture.
- ➤ *Interacting/exploring:* where people have the means to choose alternate views or explore the data.
- Sharing/creating: people are able to create and distribute new datasets and visualizations to be explored.

Need to design the interface differently for each role.

Methods for Interacting in CIAs

Goal: Natural interaction that supports collaboration.

Techniques used:

- ➤ Pointing and gestures hand or full body.
- ➤ Dedicated devices e.g. handheld tablet.
- ➤ Multimodal touch + speech.
- ➤ Tangible interfaces physical objects.
- ➤ Collaborative actions working together.

Opportunities for Research

Many opportunities for research:

- Using VR for CIA.
- > HMD vs. CAVE performance.
- Next generation collaboration.
- Using AR/VR for FtF/remote collaboration.
- Evaluation of CIA systems.
- ➤ Subjective/objective measures, cognitive evaluation.
- Methods for Asynchronous collaboration.
- Especially remote asynchronous systems.
- Novel interaction methods.
- Multimodal input, gaze based system, etc.
- > Exploring the CIA design space.
- Interaction metaphors, design patterns.

Tools and Processing Pipelines

Some Software Tools

- Unity
- > Vuforia
- ➤ Google ARCore
- ➤ Apple ARKit
- > SteamVR
- ➤ Immersive Analytics Toolkit (IATK) next chapter!

Immersive Analytics Toolkit (IATK)

Aims

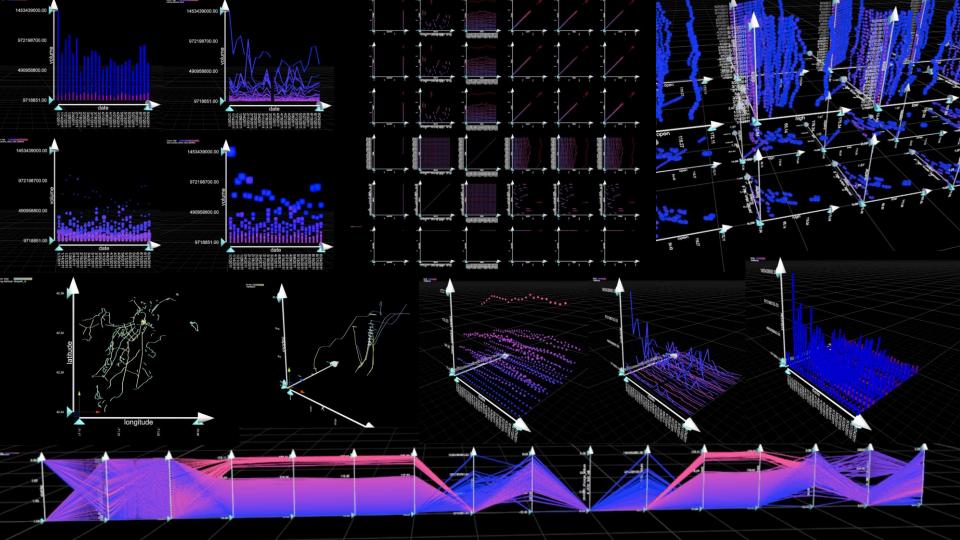
- l. Get to know immersive visualisation development.
- 2. Learn IATK:
- setup an immersive visualisation system in Unity with IATK (no code)
- use the core IATK classes to create custom interactions and visualisations (using code)

IATK Overview

Characteristics

- Quantitative multidimensional data
- Relational/temporal data
- > Flow data
- Graph data

- Points / spheres
- Lines
- Connected points
- > Bars
- Cubes



Default Approach

- Custom code to import data.
- Use game objects and Unity default geometry and rendering.

Pros:

- ➤ Individual behaviour facilitated (via scripts attached to the gameobject).
- Dynamic (collisions).

Cons:

- ➤ Does not scale ... quickly (~1000 (Hololens) to ~10.000 objects (high end VR pc)).
- Few / no reusable code available

Platform

Immersive

AR/VR/MR platform in the Unity editor (visual) analytics toolkit Produces interactive data visualisations in immersive environments

Windows only

Mac: no geometry/compute shaders support in unity. Use bootcamp

IATK Structure

IATK is a visualisation toolkit with a visualisation tool.





Core graphic utils

BigMesh

Shaders

Data utils

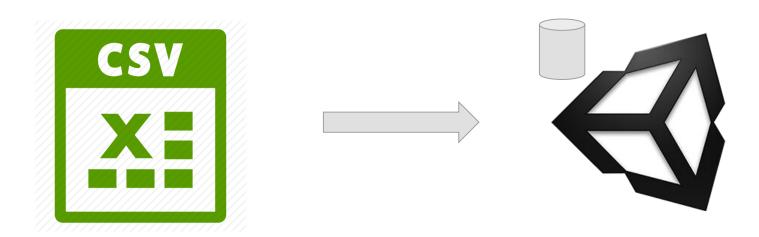




Data utils

Import data (CSV) in the scene.

Select column (dimension) values.

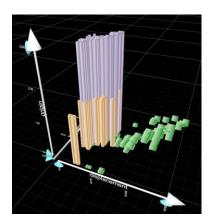


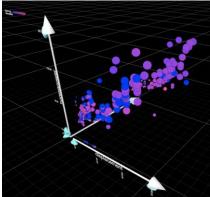
View Builder, View

Programming interface (c#, Mono) to build visualisations.



// create a view builder with the point topology
ViewBuilder vb = new ViewBuilder (a topolgy, a name),
initialiseDataNew[number of points),
setDataDimension(data array x, ViewBuilder VIEW_DIMENSION X),
setDataDimension(data array y, ViewBuilder.VIEW_DIMENSION Y),
setDataDimension(data array x, ViewBuilder.VIEW_DIMENSION Y),
setDataDimension(data array z, ViewBuilder.VIEW_DIMENSION Z),
setSize(data array zolor);





Core graphic utils

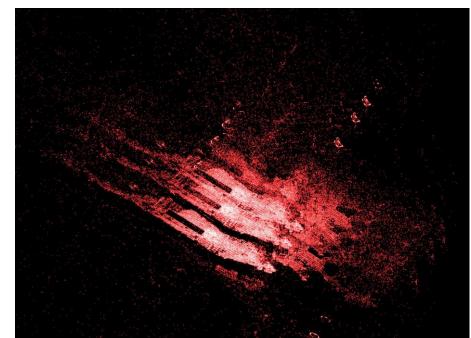
BigMesh

Shaders

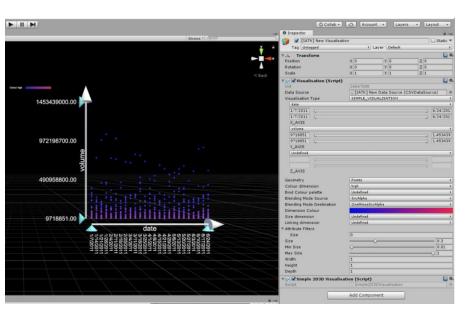
Implementations of fast rendering to display and interact with large amounts of

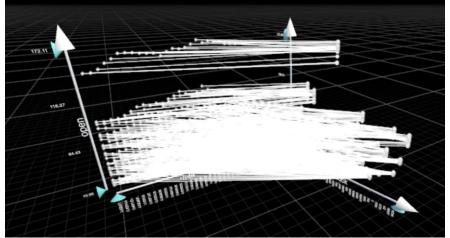
data points.

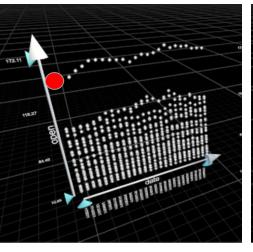


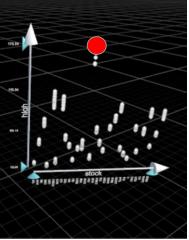


Visualisation utils Visualisation Brushing and linking Visual links

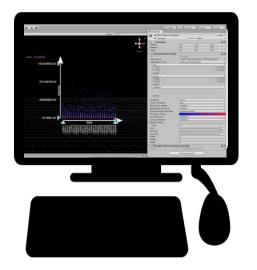








- Non programmatic tools to create, explore visualisations and build interactive system. Based on editor manipulation only.
- API and helper scripts to efficiently create visualisations in the Unity environment.







Hands On IATK in the Unity Editor

Quick overview

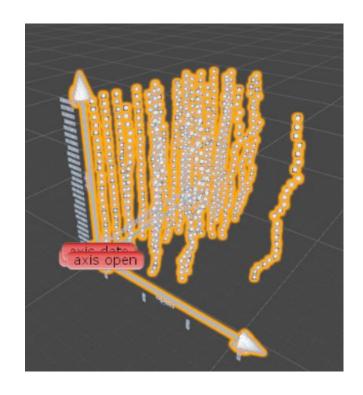
- Unity editor cleanup.
- Import data in the scene.
- Hello world: 2D/3D scatterplot and visual design.
- Available visualisations in Visualisation.cs.
- Linked visualisations.
- Brushing and linking.

Make the Unity editor ready for Visualisation

- Disable gizmos.
- Disable selection outline.
- Change background.



- Grid.
- The 3-4 views: embedded coordinated views.



[IATK] CSVDataSource

Import data in Unity editor:

- C/TSV Data: { , 't'}
- Must be clean!

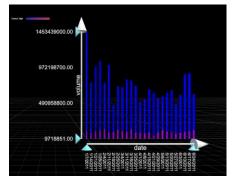
Sample datasets (Datasets folder):

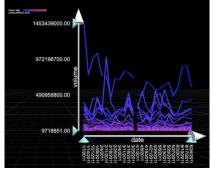
- dow_jones categorical, temporal
- bike_path geo component multivariate temporal
- wine_dataset categorical white / red white

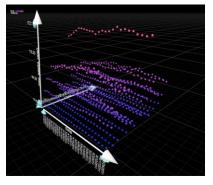
[IATK] Hello World

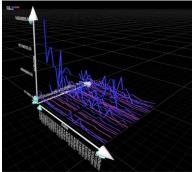
Activity: Data and Visualisation utils

- Create an [IATK] CSV datasource.
- Attach the dow_jones_index dataset.
- Create a [IATK] Visualisation.
- ➤ Attach the CSV datasource to the dow_jones_index dataset.



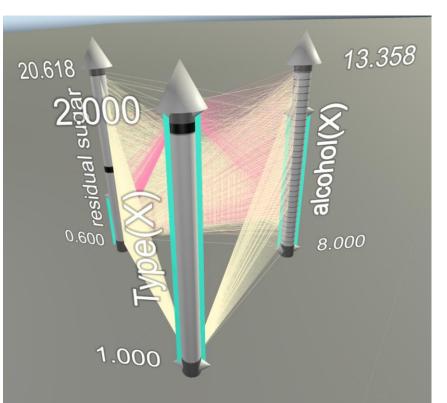


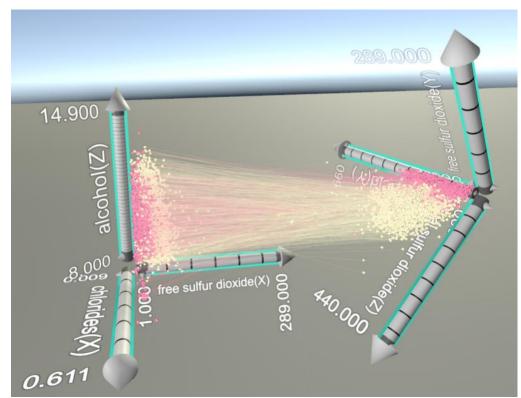


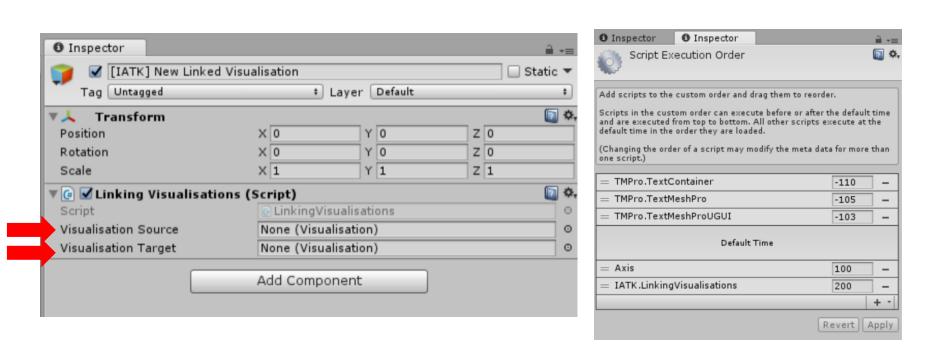


| | Α | В | С | D | Е | F | G | Н | 1 | J | K | L | М | N | 0 | P |
|-----|---------|------------|------------------------|----------------|----------------|-------|-------|----------------------|-----------|----------------------|-----------|----------------|----------------|----------------------|----------------------|--------------------------------|
| 1 (| quarter | stock | date | open | high | low | close | volume | percent_c | percent_c | previous_ | next_weeln | ext_weel | percent_c | days_to_next_dividen | d percent_return_next_dividend |
| 2 | 1 | AA | 1/07/2011 | 15.82 | 16.72 | 15.78 | 16.42 | 2.4E+08 | 3.79267 | 0 | 0 | 16.71 | 15.97 | -4.42849 | | 26 0.182704 |
| 3 | | AA | 1/14/2011 | 16.71 | 16.71 | | 15.97 | 2.43E+08 | -4.42849 | 1.380223 | 2.4E+08 | 16.19 | 15.79 | -2.47066 | | 19 0.187852 |
| 4 | | AA | 1/21/2011 | 16.19 | 16.38 | | | 1.38E+08 | | | 2.43E+08 | 15.87 | 16.13 | 1.63831 | | 0.189994 |
| 5 | | AA | 1/28/2011 | 15.87 | 16.63 | | | 1.51E+08 | 1.63831 | | 1.38E+08 | 16.18 | 17.14 | | | 5 0.185989 |
| 6 | | AA | 2/04/2011 | 16.18 | | | | 1.54E+08 | | 1.987452 | | 17.33 | | 0.230814 | | 97 0.175029 |
| 7 | | AA | 2/11/2011 | 17.33 | 17.48 | | | 1.15E+08 | | | | 17.39 | 17.28 | -0.63255 | | 90 0.172712 |
| 8 | | AA | 2/18/2011 | 17.39 | 17.68 | | | 80023895 | | | 1.15E+08 | 16.98 | 16.68 | -1.76678 | | 83 0.173611 |
| 9 | | AA | 2/25/2011 | 16.98 | 17.15 | | | 1.33E+08 | | 66.17769 | | 16.81 | 16.58 | -1.36823 | | 76 0.179856 |
| 10 | | AA | 3/04/2011 | 16.81 | 16.94 | | | 1.09E+08 | | -17.6632 | | 16.58 | 16.03 | -3.31725 | | 0.180941 |
| 11 | | AA | 3/11/2011 | 16.58 | 16.75 | | | 1.14E+08 | | | 1.09E+08 | 15.95 | 16.11 | 1.00313 | | 62 0.187149 |
| 12 | | AA | 3/18/2011 | 15.95 | 16.33 | | | 1.3E+08 | 1.00313 | | 1.14E+08 | 16.38 | 17.09 | 4.33455 | | 0.18622 |
| 13 | | AA | 3/25/2011 | 16.38 | 17.24 | | | 95550392 | | -26.7106 | | 17.13 | 17.47 | 1.98482 | | 48 0.175541 |
| 14 | | AA | 4/01/2011 | 17.13 | 17.8 | | | 1.03E+08 | | 8.131839 | | 17.42 | 17.92 | 2.87026 | | 41 0.171723 |
| 15 | | AA | 4/08/2011 | 17.42 | 18.47 | | | 1.29E+08 | | 25.08375 | | 18.06 | 16.52 | -8.52713 | | 34 0.167411 |
| 16 | | AA | 4/15/2011 | 18.06 | 18.19 | | | 2.13E+08 | | 64.86072 | | 16.36 | 16.97 | 3.72861 | | 27 0.181598 |
| 17 | | AA | 4/21/2011 | 16.36 | 16.97 | | | 85235391 | | -59.9949 | | 16.94 | | 0.354191 | | 21 0.176783 |
| 18 | | AA | 4/29/2011 | 16.94 | 17.24 | | | 90831895 | | | | 17.27 | 17.15 | | | 13 0.176471 |
| 19 | | AA | 5/06/2011 | 17.27 | 17.96 | | | 2.25E+08 | | 147.7693 | | 17.16 | 17.1 | | | 6 0.174927 |
| 20 | | AA | 5/13/2011 | 17.16 | 17.62 | | | 1.12E+08 | | -50.3981 | | 17 | 16.26 | -4.35294 | | 82 0.175439 |
| 21 | | AA | 5/20/2011 | 17 | 17.29 | | | 1.18E+08 | | 5.957374 | | 15.96 | 16.48 | 3.25815 | | 75 0.184502 |
| 22 | | AA | 5/27/2011 | 15.96 | 16.48 | | | 77236662 | | -34.7007 | | 16.73 | 15.92 | -4.8416 | | 0.182039 |
| 23 | | AA | 6/03/2011 | 16.73 | 16.83 | | | 77152591 | | -0.10885 | | 15.92 | 15.28 | -4.0201 | | 0.188442 |
| 24 | | AA | 6/10/2011 | 15.92 | 16.03 | | | 94970970 | | 23.09498 | | 15.29 | 14.72 | | | 54 0.196335 |
| 25 | | AA | 6/17/2011 | 15.29 | 15.5 | | | 1.11E+08 | | 17.16588 | | 14.67 | 15.23 | 3.81731 | | 47 0.203804 |
| 26 | | AA | 6/24/2011 | 14.67 | 15.6 | | | 99423717 | | -10.6493 | 1.11E+08 | 15.22 | 16.31 | 7.16163 | | 40 0.19698 |
| 27 | | AXP | 1/07/2011 | 43.3 | 45.6 | | | 45102042 | | 42 5442 | 45402012 | 44.2 | 46.25 | 4.63801 | | 89 0.405771 |
| 28 | | AXP | 1/14/2011 | 44.2 | 46.25 | | | 25913713 | | -42.5443 | | 46.03 | 46 | -0.06517 | | 82 0.389189 |
| 29 | | AXP | 1/21/2011 | 46.03 | 46.71 | | | 38824728 | | | 25913713 | 46.05 | 43.86 | -4.7557 | | 75 0.391304 |
| 30 | | AXP AXP | 1/28/2011 | 46.05 | 46.27 | | | 51427274 | | | 38824728 | 44.13 | 43.82 | -0.70247 | | 68 0.410397 |
| | | AXP | 2/04/2011 2/11/2011 | 44.13 43.96 | | | | 39501680 43746998 | | -23.1892 10.74718 | | 43.96 46.42 | 46.75 45.53 | 6.34668 -1.91728 | | 61 0.410771 54 0.385027 |
| 32 | | | | | | | | | | | | | | | | |
| 33 | | AXP | 2/18/2011 2/25/2011 | 46.42 | 46.93 | | | 28564910 | | -34.7043 | | 44.94 | 43.53 | -3.13752 | | |
| 35 | | AXP AXP | 3/04/2011 | 44.94 43.73 | 45.12 44.68 | | | 39654146 38985037 | | -1.68736 | | 43.73 43.86 | 43.72 | -0.02287 0.957592 | | 40 0.413508 33 0.411711 |
| 36 | | AXP | 3/04/2011 | 43.73 | | | | 37613429 | | | | 43.86 | | 0.706794 | | 0.411711 26 0.406504 |
| 37 | | AXP | 3/11/2011 | 43.86 | 45.54 | | | 41757526 | | | | 44.75 | 45.59 | 1.87709 | | 19 0.407516 |
| 38 | | AXP | 3/25/2011 | 44.75 | | | | 30798332 | | -26.2448 | | 45.54 | 45.36 | -0.39526 | | 12 0.394823 |
| 39 | | AXP | 4/01/2011 | 45.54 | 46.29 | | | 28738689 | | -6.68751 | | 45.61 | 46.28 | 1.46898 | | 5 0.396825 |
| 40 | | AXP | 4/01/2011 | 45.61 | 46.49 | | | 31114741 | | 8.267781 | | 46.36 | 46.25 | -0.23727 | | 82 0.388937 |
| 41 | | AXP | 4/15/2011 | 46.36 | 46.95 | | | 29090940 | | | | 45.85 | 47.11 | 2.74809 | | 75 0.389189 |
| 42 | | AXP | 4/21/2011 | 45.85 | 47.48 | | | 22929313 | | -21.1806 | | 47.19 | 49.08 | 4.00509 | | 59 0.382084 |
| 43 | | AXP | 4/29/2011 | 47.19 | 49.15 | | | 32470319 | | 41.61052 | | 49.37 | 50.2 | | | 0.366748 |
| 44 | | AXP | 5/06/2011 | 49.37 | 50.47 | | | 43997724 | | 35.50136 | | 50.06 | 49.49 | -1.13863 | | 54 0.358566 |
| 45 | | AXP | 5/13/2011 | 50.06 | 50.47 | | | 35427164 | | | | 49.42 | 51.19 | 3.58155 | | 47 0.36371 |
| 46 | | AXP | 5/20/2011 | 49.42 | 51.97 | | | 36565612 | | 3.213489 | | 50.74 | | 0.768624 | | 40 0.351631 |
| 47 | | AXP | 5/27/2011 | 50.74 | 51.38 | | | 26359875 | | | | 51.39 | 49.28 | -4.10586 | | 33 0.352044 |
| 48 | | AXP | 6/03/2011 | 51.39 | 51.7 | | | 25215640 | | | 26359875 | 49.13 | 47.74 | | | 26 0.36526 |
| 49 | | AXP | 6/10/2011 | 49.13 | 49.38 | | | 33828918 | | 34.15847 | | 47.96 | 48.5 | 1.12594 | | 19 0.377042 |
| 50 | | AXP | 6/17/2011 | 47.96 | | | | 37705374 | | | 33828918 | 48.35 | 48.34 | -0.02068 | | 12 0.371134 |
| 51 | | AXP | 6/24/2011 | 48.35 | 50.15 | | | 34877916 | | | 37705374 | 48.49 | 52.34 | 7.93978 | | 5 0.372362 |
| 52 | | BA | 1/07/2011 | 66.15 | 70.1 | | | 36258120 | | | | 69.42 | 70.07 | 0.93633 | | 33 0.605362 |
| 53 | | BA | 1/14/2011 | 69.42 | 70.5 | | | 18834664 | | -48.0539 | 36258120 | 70.86 | 71.68 | 1.15721 | | 26 0.599401 |
| 54 | | BA | 1/21/2011 | 70.86 | | | | 29594221 | | 57.12635 | | 71.52 | 69.23 | -3.2019 | | 19 0.585938 |
| 55 | | BA | 1/28/2011 | 71.52 | 72.82 | | | 34929673 | -3.2019 | | 29594221 | 69.26 | 71.38 | 3.06093 | | 12 0.606673 |
| 56 | | BA | 2/04/2011 | 69.26 | 71.64 | | | 22770062 | 3.06093 | | | 71.43 | 72.14 | | | 5 0.5884 |
| | | | | | 72.99 | | | | | -4.21892 | | | | | | |
| 57 | 1 | BA | 2/11/2011 | 71.43 | 72.99 | /1.15 | 72.14 | 21003411 | | | | 72.7 | /3.04 | 0.467675 | | 89 0.582201 |

Linked Visualisations



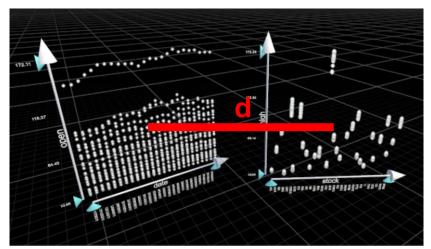


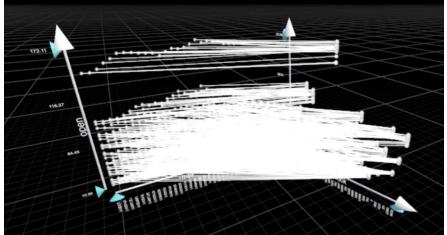


Edit > Project Settings > Script Execution Order

Activity: Linked visualisations

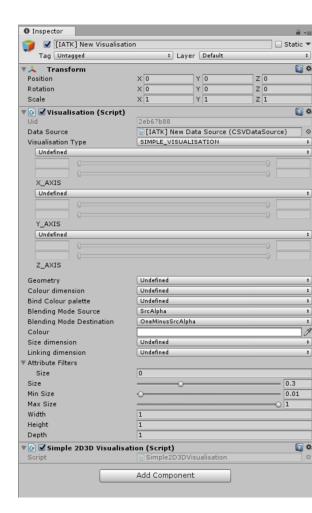
Make a simple script that links the visualisations when they are below a certain distance d.





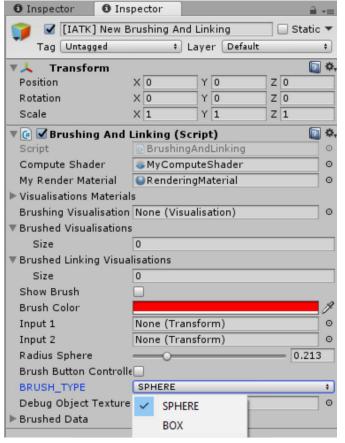
Activity: Attribute Animation

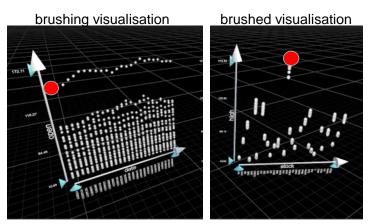
Write a custom MonoBehaviour script to control a Visualisation component.



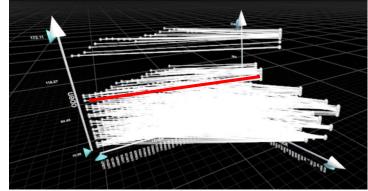
Brushing and Linking

[IATK] Brushing And Linking component

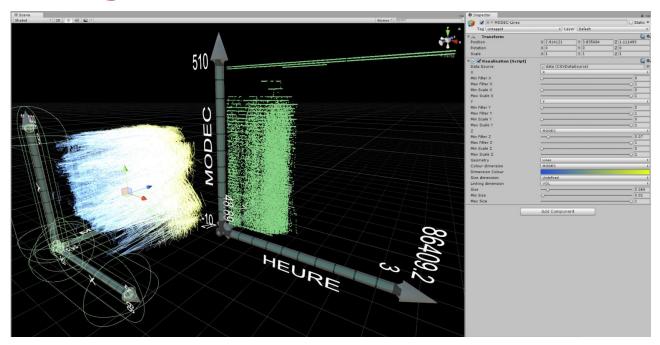




Brushed Linking Visualisation



Demo: Brushing 1M Points



Dataset from:

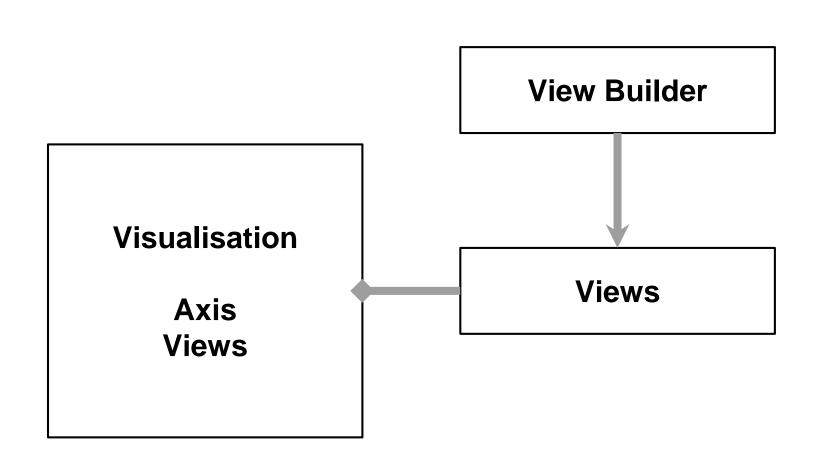
Hurter, Christophe, Benjamin Tissoires, and Stéphane Conversy. "FromDaDy: Spreading data across views to support iterative exploration of aircraft trajectories." IEEE TVCG 15.6 (2009): 1017-1024.

[IATK] Core Code

In this section, you'll...

- Learn the underlying architecture of IATK.
- Build a scatterplot visualisation using code.
- > Facet data and build multiple views.
- Create a novel accordian interaction.





[IATK] ViewBuilder.cs and View.cs

ViewBuilder.cs: fluent interface design pattern (d3-like)

Chain design commands

C# LINQ facility

transform input data (e.g. on dimensions, sizes ...)

map data to colours

map data to categories

filters, set operations

object.DoSomething().

DoSomething2().

DoSomething3();

CSVDatasource – Code Snippet

```
// Use Unity Test assets to import text data (e.g. csv, tsv etc.)
public TextAsset uberData;
CSVDataSource csvdata:
csvdata = createCSVDataSource(uberData.text);
CSVDataSource createCSVDataSource(string data)
  CSVDataSource dataSource = gameObject.AddComponent<CSVDataSource>();
  dataSource.load(data, null);
  return dataSource;
```

ViewBuilder – Structure

```
// create a view builder with the point topology
ViewBuilder vb = new ViewBuilder (a topology, a name).
    initialiseDataView(number of points).
    setDataDimension(data array x, ViewBuilder.VIEW_DIMENSION.X).
    setDataDimension(data array y, ViewBuilder.VIEW_DIMENSION.Y).
    setDataDimension(data array z, ViewBuilder.VIEW_DIMENSION.Z).
    setSize(data array size).
    setColors(data array color);
```

ViewBuilder – Basic Code Snippet (Points)

```
// create a view builder with the point topology
ViewBuilder vb = new ViewBuilder (MeshTopology.Points, "Uber pick up point visualisation").
    initialiseDataView(csvds.DataCount).
    setDataDimension(csvds["Lat"].Data, ViewBuilder.VIEW_DIMENSION.X).
    setDataDimension(csvds["Base"].Data, ViewBuilder.VIEW_DIMENSION.Y).
    setSize(csvds["Base"].Data).
        setColors(csvds["Time"].Data.Select(x => g.Evaluate(x)).ToArray());

// create a view builder with the point topology
View view = vb.updateView().apply(gameObject, mt);
```

ViewBuilder – Basic Code Snippet (Points)

View view = vb.updateView().apply(gameObject, mt);

```
// create a view builder with the point topology
ViewBuilder vb = new ViewBuilder (MeshTopology.Points, "Uber pick up point visualisation").
    initialiseDataView(csvds.DataCount).
    setDataDimension(csvds["Lat"].Data, ViewBuilder.VIEW_DIMENSION.X).
    setDataDimension(csvds["Base"].Data, ViewBuilder.VIEW_DIMENSION.Y).
    setDataDimension(csvds["Lon"].Data, ViewBuilder.VIEW_DIMENSION.Z).
    setSize(csvds["Base"].Data).
    setColors(csvds["Time"].Data.Select(x => g.Evaluate(x)).ToArray());
// create a view builder with the point topology
```

ViewBuilder – Basic Code Snippet (Line Chart)

```
// create a view builder with the point topology
           ViewBuilder vb = new ViewBuilder(MeshTopology, Lines, "Uber pick up point visualisation").
           initialiseDataView(csvds.DataCount).
           setDataDimension(csvds["stock"].Data, ViewBuilder.VIEW_DIMENSION.X).
           setDataDimension(csvds["date"].Data, ViewBuilder.VIEW_DIMENSION.Y).
           setDataDimension(csvds["open"].Data, ViewBuilder.VIEW DIMENSION.Z).
           setSize(csvds["volume"].Data).
           setColors(csvds["volume"].Data.Select(x => g.Evaluate(x)).ToArray()).
           createIndicesLinkedTopology(csvds["stock"].Data);
           // create a view builder with the point topology
           Material mt = IATKUtil.GetMaterialFromTopology(AbstractVisualisation.GeometryType.Lines);
           mt.SetFloat("_MinSize", 0.01f);
           mt.SetFloat("_MaxSize", 0.05f);
           View view = vb.updateView().apply(gameObject, mt);
```

ViewBuilder – Filtering with Linq

```
// use delegate to filter data
delegate float[] Filter(float[] ar, CSVDataSource csvds, string filteredValue, string filteringAttribute);

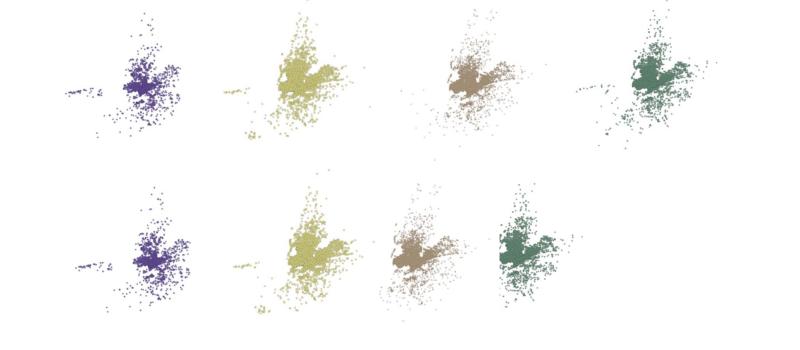
// filters the array on a particular value in another dimension
Filter baseFilter = (array, datasource, value, dimension) =>
{
    return array.Select((b, i) => new { index = i, _base = b })
    .Where(b => datasource.getOriginalValuePrecise(csvds[dimension].Data[b.index],dimension).ToString() == value)
    .Select(b => b._base).ToArray();
};
```

ViewBuilder – Apply Filter

Activity – **Faceting**

- Use filters to create faceted data.
- Control faceted objects positions.



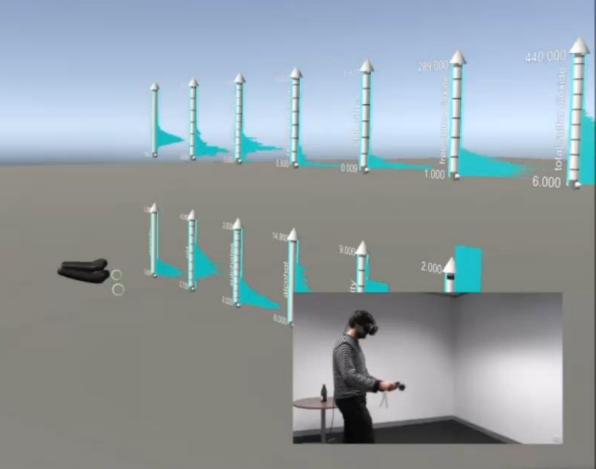


Take Aways

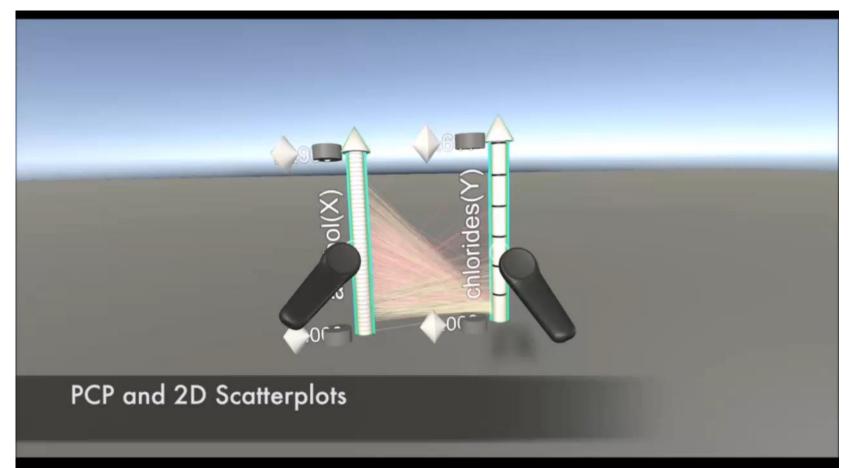
- > IATK scales with the number of points to visualise.
- Be considerate of the number of visualisations.
- Use 3rd party Python, R, Excel to clean, order and transform your data to make them ready to visualise in IATK.
- ➤ IATK is a toolkit designed to integrate with other packages (e.g. VRTK, MapBox).
- Open source project!

Applications

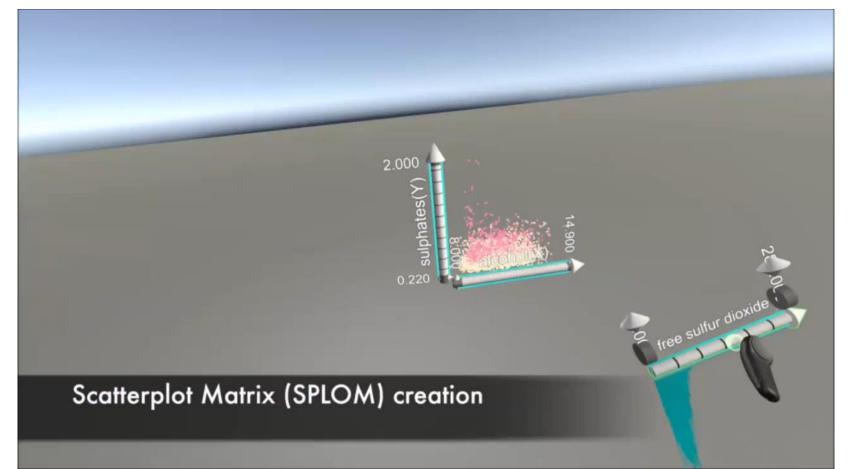
ImAxes



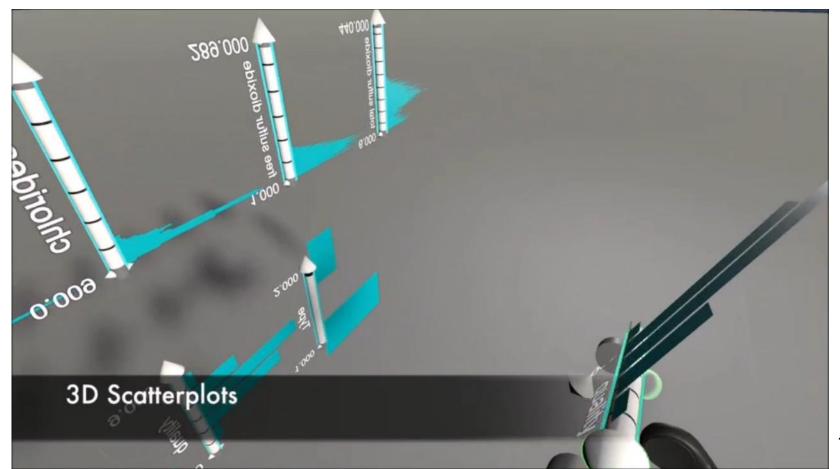
 $S_2(\vec{v_1}, \vec{v_2}, A_1, \{a\}) \leftarrow S_I(v_1, A_1), S_I(\vec{v_2}, \{a\}) \perp (\{\vec{v_1}, \vec{v_2}\}) \land \otimes (A_1, \{a\})$



$$S_2(v_1, v_2, A_1, A_2 \cup \{a\}) \leftarrow S_2(\vec{v_1}, \vec{v_2}, A_1, A_2), S_I(v, \{a\}) \parallel (\vec{v_2}, \vec{v}) \land \otimes (A_1, A_2 \cup \{a\})$$

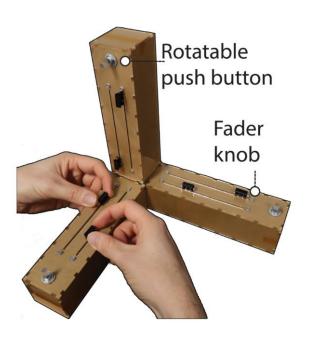


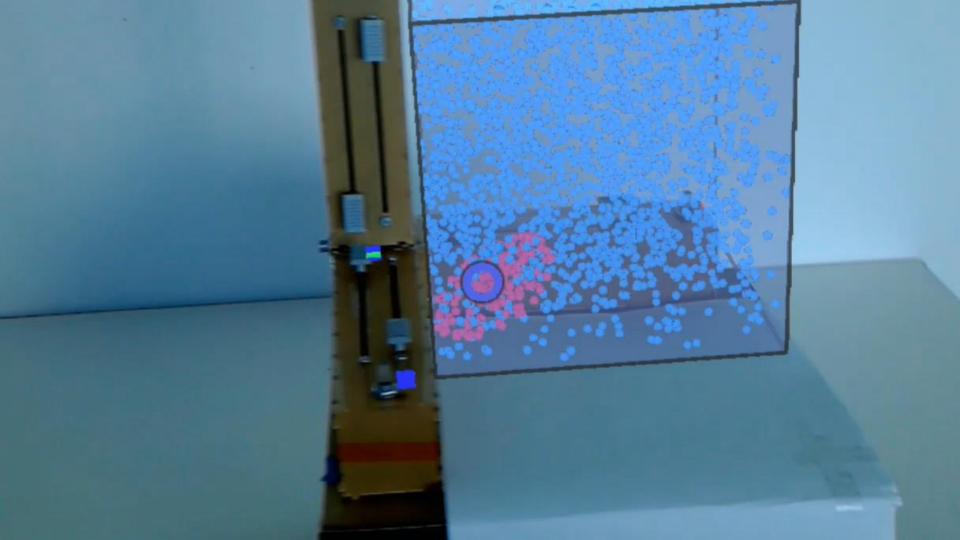
$$S_3(\vec{v_1}, \vec{v_2}, \vec{v_3}, A_1, A_2, \{a\}) \leftarrow S_2(\vec{v_1}, \vec{v_2}, A_1, A_2), S_I(\vec{v_3}, \{a\}) \perp (\{\vec{v_1}, \vec{v_2}, \vec{v_3}\}) \wedge \otimes (A_1, A_2, A_3 \cup \{a\})$$



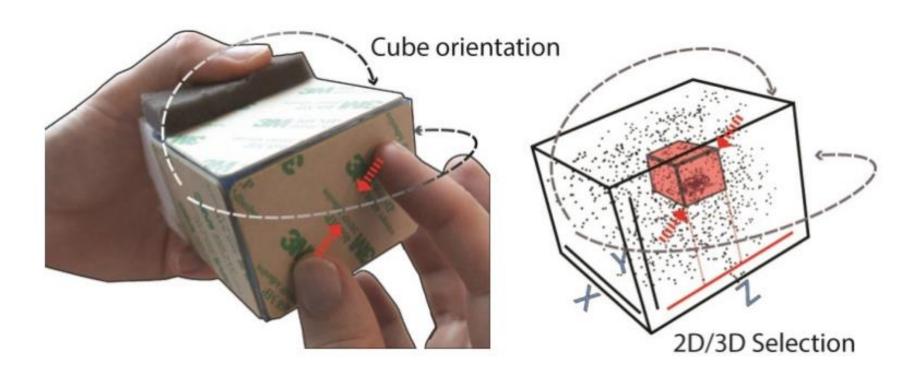
Tangible Interaction

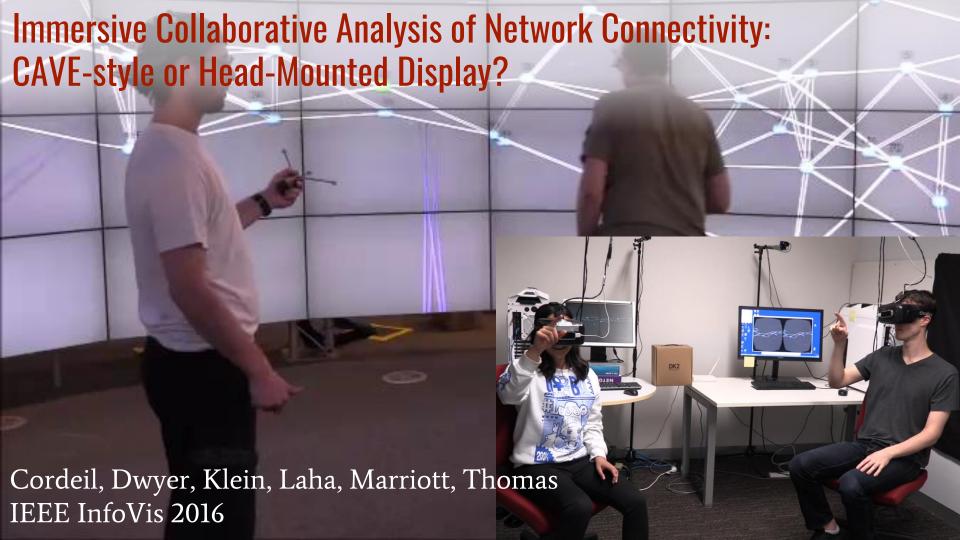




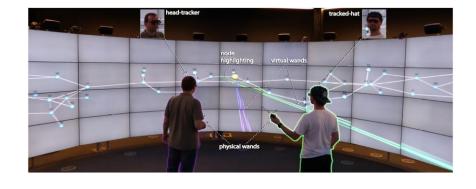


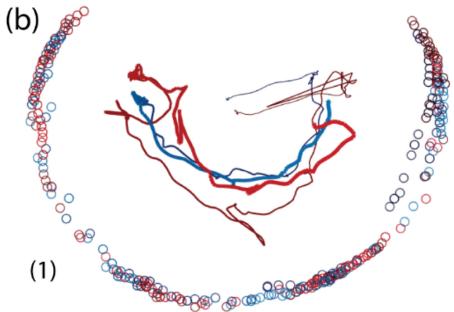
Tangible Interaction

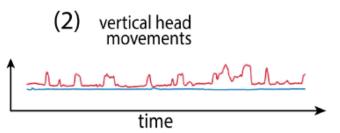




Collaboration in Cave

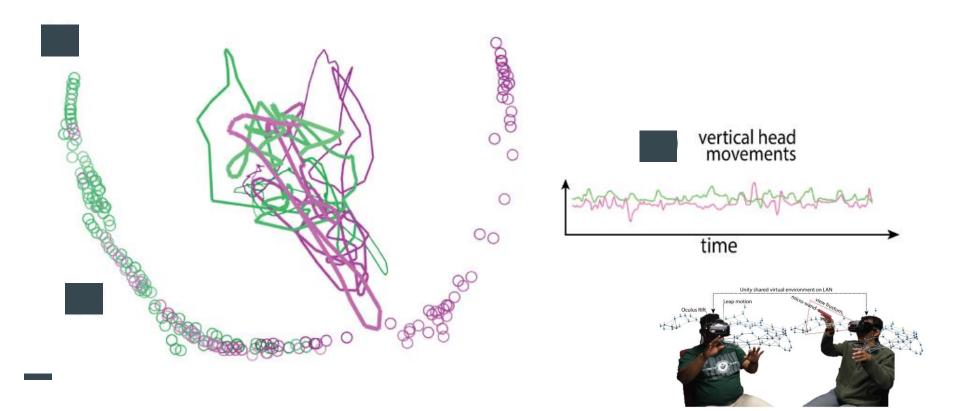








HMDs records



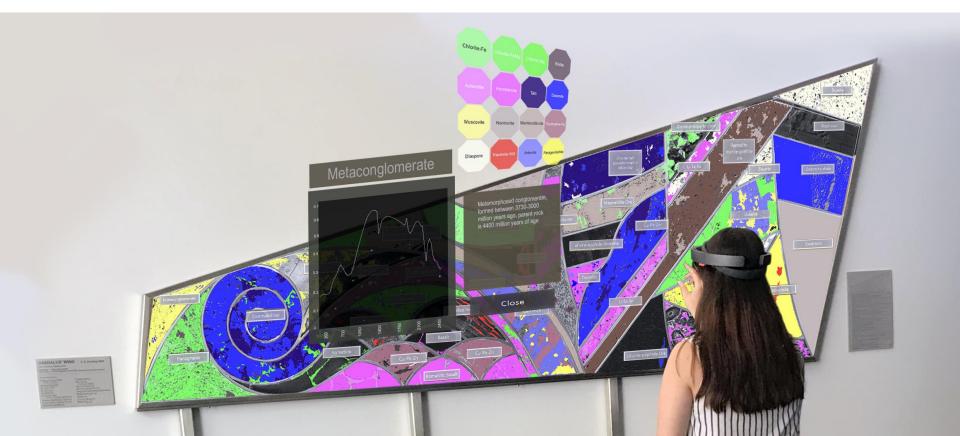
Shared Surfaces and Spaces: Collaborative Data Visualisation in a Co-located Immersive Environment

Benjamin Lee, Maxime Cordeil, Arnaud Prouzeau, Bernhard Jenny, and Tim Dwyer

Accompanying Video IEEE VIS 2019



HypAR: Hypersprectral Image Analysis in AR



HypAR – Video Demo



Interactive Demos

Discussion and Q&A

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