

Sketch-Based Interfaces for Interactive Computer Graphics

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Outline

- Introduction
- Application Systems (demo and videos)
 - 2D Drawing
 - Shape Modeling
 - Animation Control
 - Special Purpose Editors
- Summary

Introduction

Motivation

- Traditional graphics tools are too complicated.
 - Only accessible for experts
 - Usable only after initial design is complete



Basic Idea

- Sketching can simplify the process.
 - Accessible for novices
 - Useful for initial design process (quick & simple)



Key Issues

- Sketch is simple = provides limited information
- Key issue in designing sketching systems is
“How to infer missing information (e.g. depth)”

Key Issues

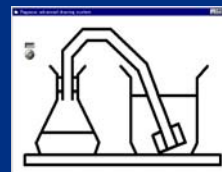
- Sketch is simple = provides limited information
- Key issue in designing sketching systems is "How to infer missing information (e.g. depth)"
- Algorithm: using domain knowledge
- Interface: disambiguation

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- Discussion

2D Drawing

Interactive Beautification [Igarashi 97]



Example



Beautification

- Beautification and prediction in drawing
- Disambiguation by showing multiple candidates

Shape Modeling

SKETCH

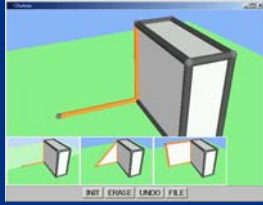
[Zelevnik 96]



- 3D scene construction using gestures.
- "Every object is on top of another object"

Suggestive Interfaces

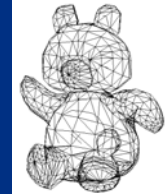
[Igarashi 01]



- User provides hints, system shows suggestions
- Disambiguation by showing multiple candidates

Teddy

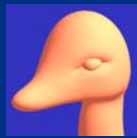
[Igarashi 99]



- Freeform models from sketching.
- "Sketches represent some rotund shapes"

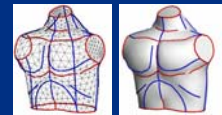
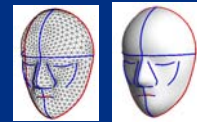
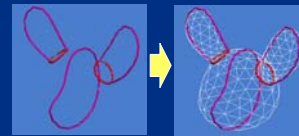
Recent Developments

- Vteddy (voxel models) [Owada 2003]
- SmoothTeddy (subdivision) [Igarashi 2003]
- ShapeShop (implicit surfaces) [Schmidt 2005]
- And more in the afternoon (14:35-)



FiberMesh

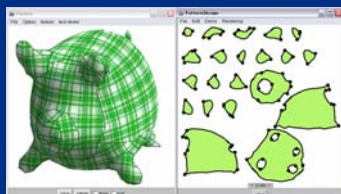
[Nealen et. al. 07]



- The sketch stays on the surface as control curves.
- The surface is computed via optimization.

Plushie

[Mori and Igarashi 07]



- Sketch -> 2D Pattern -> Simulation.
- The user can create physical plush toy.

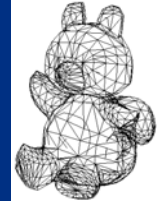
Deformation Techniques

Problem

- How to deform a 3D model by 2D sketching?
 - Sketching skeleton
 - Sketching silhouette

Sketching reference and target (Teddy)

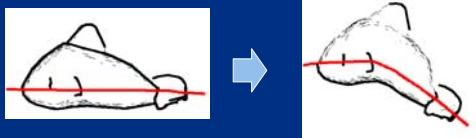
[Igarashi 99]



T. Igarashi, S. Matsuoka, H. Tanaka, "Teddy: A Sketching Interface for 3D Freeform Design" SIGGRAPH 1999.

Sketching reference and target (Teddy)

[Igarashi 99]

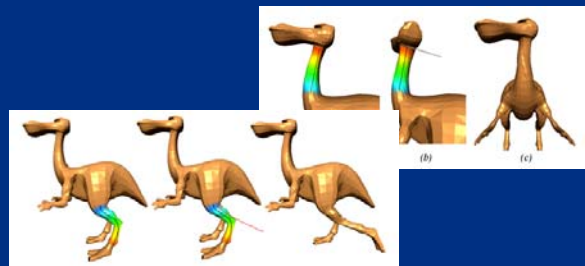


Original Vertex : Reference stroke.
= Resulting Vertex : Target stroke.

- It moves vertices in 2D using the algorithm used in 2D morphing [Beier and Neely 92]

Sketching Skeleton

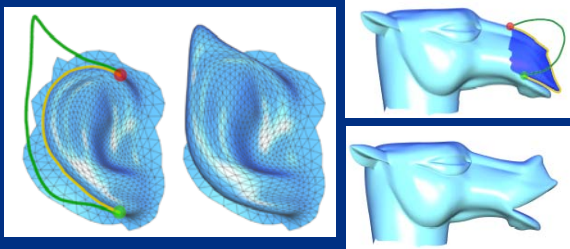
[Kho 05]



Y. Kho and M. Garland. Sketching mesh deformations. Interactive 3D Graphics 2005

Silhouette Sketching

[Nealen 05]



A. Nealen, O. Sorkine, M. Alexa and D. Cohen-Or, "A Sketch-Based Interface for Detail-Preserving Mesh Editing", SIGGRAPH 05

Silhouette Sketching

[Nealen 05]

$$\arg \min_v \sum_{v \in V} |L(v) - s|^2 + \sum_{v \in C} |v - v_c|^2$$

$$L(v) = v - \frac{1}{|N|} \sum_{u \in N} (v - u)$$

- Move vertices along the silhouette (= constraints)
- Use detail-preserving mesh deformation

Animation

Articulated Animations

[Davis 2003]



- The user sketches stick figures.
- Depth disambiguation by selection

Motion Doodles

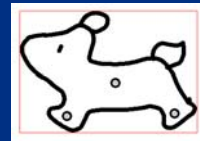
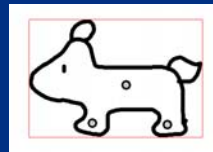
[Thorne 04]



- The user sketches a desired trajectory.
- "A character walks, runs, or jumps"

Animations by Performance

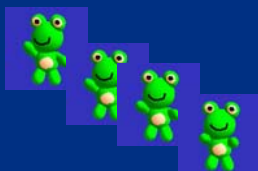
[Igarashi 05]



- Record the user's operation as an animation.
- Use As-rigid-as-possible deformation.

Animations by Performance

[Igarashi 05]

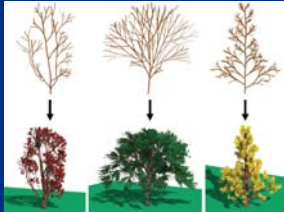


- The user directly performs a motion.
- Blending pre-defined poses

Special Purpose Editors

Trees Modeling

[Okabe 2003]



- The user sketches branches and leaves
- "A tree spreads branches to all directions"

Flower Modeling

[Ijiri 2005]



- The user sketches stems, petals, etc.
- The system provides separate UI for each component.

Garment Design

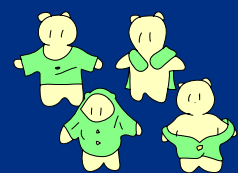
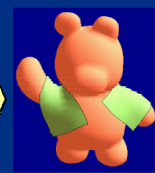
[Turquin 04]



- The user sketches the outline of a garment
- "The garment covers the body surface"

Clothing Manipulation

[Igarashi 03]



- The user sketches marks on the body and clothing
- "The clothing covers the body surface"

Summary

- Sketching can simplify interfaces.
 - "Accessible tool for novice users"
 - "Quick exploration of various ideas"
- It requires careful consideration.
 - Infer missing information using domain knowledge
 - Provide a disambiguation interface

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