

SIGGRAPH 98 Art Gallery Slide Set Credits

Edited by Joan Truckenbrod

This slide set documents the works displayed at the SIGGRAPH 98 Art Gallery: *Touchware*. Credits for the 68 slides follow. See pages 109 - 111 for the images which are reproduced in color. The full color 35mm slide set can be ordered by calling ACM Member Services at 800-342-6626 in the U.S. and Canada, and +1-212-626-0500 for the greater New York area and all other countries. The ACM order number for the art slide set is 428986, and the price is \$33 for ACM SIGGRAPH members and \$44 for non-members.

1. The Lacemaker

Iris ink jet print on deckle edge Somerset water color paper, 19.25x12 in. printed on 22x30 in., 1997.

Victor Acevedo
School of Visual Arts - New York City
167 Avenue B #3F
New York, NY 10009
+1-212-777-6516
vacevedo@aol.com

2. The Bush Soul

3. The Bush Soul

Interactive installation with three computer generated 3D virtual environments, rendered on PC computers and projected onto a screen, May 1998.

Rebecca Allen
Dept. of Design
UCLA
1200 Dickson Art Center
Los Angeles, CA 90095
+1-310-825-0925
Frebal@ucla.edu, rallen@arts.ucla.edu

4. World Skin (a photo-safari in the land of war)

Sept. 97 (1st version)
Cave (3DVR installation)
3mx3m for the CAVE room and space for videoprojection around
Maurice Benayoun/Jean-Baptiste Barrire (music)
Universite de Paris I / Z.A Production
5, boulevard Beaumarchais
75004 Paris France
Z.A Production: 64, rue de la Folie Mricourt
75011 Paris France
+33-1-48-06-65-66
mbenayoun@csi.com

5. Windgrass

Custom hardware and software, 20x18x18 in., March 1998.
Elaine Brechin
Interval Research Corporation
1801c Page Mill Road
Palo Alto, Ca. 94304
+1-650-842-6262
brechin@interval.com

6. Swimming Pool

Iris print on Arches watercolour paper, deckle edge (torn dry), 22x32 in. (70x95cm), 1997.
Paul Brown
2 Susan Court
Cornubia QLD 4130
Australia
+61-7-3209-7772
paul_brown@siggraph.org

7. Untitled 76

Fujix pictography prints on glossy paper with clean cut edges, 8x10 in. image on 8.5x11 in. paper, 1995-97.

8. Untitled 82

Fujix pictography prints on glossy paper with clean cut edges, 8x10 in. image on 8.5x11 in. paper, 1995-97.

James M. Butkus
Metropolitan Community College
5610 Hickory St
Omaha, NE 68106
+1-402-289-1370
jbutkus@ne.uswest.net

9. Artist Block 2

Photographic R print on matte finish paper, cut clean, 47x31.5 in., July 1997.
Matt Cave
Cave Images
4967 SW 32 Way
Ft. Lauderdale, FL 33312
+1-954-893-7266
mcave@mindspring.com

10. KAGE

Installation, 100x72x160 in., September 8, 1997
Motoshi Chikamori
Motoshi & Kyoko
1294-169 Kuden-cho, Sakae-ku,
Yokohama Japan 247
motoc@geijutsu.tsukuba.ac.jp

11. Why Water Always Scares Me

Digital collage, iris ink jet print on watercolor paper, deckle edge, 16x20 in. paper, 1998.

12. Wolf

Digital collage, iris print on watercolor paper, deckle edge, 16x20 in. 1997.

Marjorie David
The School of the Art Institute of Chicago
1649 W. 103rd St.
Chicago, IL 60643
+1-312-222-4408
mdavid94@aol.com

13. b.97.9.3

Chinese ink on paper, 35.2x50.5 in., 1997.

14. With left and right boundary

Pencil on paper, 35.2x50.5 in., 1997.

Hans E. Dehlinger
University of Kassel
Dept. of Product Design
Menzel str 15
D34109 Kassel, Germany
+561-40-8039
dehl@cad.uni-kassel.de

15. The Winds that Wash the Seas

Interactive computer-mediated installation, April 1995.

Chris Dodge
148 Fifth Street #1
Cambridge, MA 02141
+1-617-354-1224
cdodge@media.mit.edu

16. Footnote to the Millenium II

Color coupler print on clean cut glossy Konica A6E paper, 9.5x15 in. on 12x18 in. paper, February 10, 1996.

17. Synthesis: A Dream

Giclee reproduction on deckle edge Sommerset satin watercolor paper, 17x23 in. on 22x30 in. paper, February 10, 1996.

Thomas Esser
Wasburn University of Topeka
1700 College Ave.
Topeka, KS 66604
+1-785-231-1010
zzesser@acc.wuacc.edu

18. Untitled

Iris print, 30x40 in., 1997.
Penny Feuerstein
SAIC

19. Liquid Views - Rigid Waves

SGI O2+Videoboard, Minivideocam, Video/Data beamer, touchscreen interface, active speakers, light controls. 1993/1997.
Monika Fleischmann, Wolfgang Strauss, Christian A. Bohn
MARS - Media Art Research Studies
GMD-Institute for Media Communication
Schloss Birlinghoven D-53754
Sankt Augustin Germany
+49-2241-142809
fleischmann@gmd.de

20. Heading Out

Mixed media, 24x30x6 in., February 1997.
Donna Geist
Geist Studio
445 Worster Ave.
Studio City, CA 91604
+1-808-981-4941

21. Stroke

Ink and acrylic on hardboard, 40x40x1.5 in., 1996.

Monique Genton
4237 West 14th Ave.
Vancouver, B.C.
Canada U6R 2X7
+1-604-822-7150
akimbo@interchange.ubc.ca

22. Moving Towards the Event Horizon
Electrostatic print on canvas, media acrylic and mixed media on canvas, 50x142 in., work in progress.
Phillip George
11 Miller St
Bondi 2026
Sydney, Australia
+612-9665-2845
p.George@uws.edu.au

23. Replica
Mixed (cactus print on canvas, HP2550 print on paper, plastic wood, metal), 65x48x8 in., 1997.
Madge Gleeson
Western Washington University
Department of Art
Bellingham, WA 98225
+1-212-966-6620
mgleeson@titan.cc.www.edu

24. Streaming
VRML, video, sound, 5x4x3 m, 1/1/97.
Saoirse Higgins & Ian Ginitl
Stardog Interactive
135 Dublin Road
Sutton, Dublin 13 Ireland
01-8324443
stardog@tinet.ie

25. A Digital Frottage, graphite on paper
Frottage (or rubbing) over a digitally produced wood block: graphite lead on hand made Japanese paper with deckle edges, 7 3/4x7 3/4 in. on 17x77 in. paper, December 1997.
HO
c/o Jean Pierre Hebert
4647 Via Huerto
Santa Barbara, CA 93110
+1-805-964-4699
jp@solo.com

26. 960810_01
Iris Giclee with archival inks on Somerset velvet paper, clean cut edges, 22x22 in., 1996.
27. 970717_03
Iris Giclee with archival inks on Somerset velvet paper, clean cut edges, 22x22 in., 1997.
Kenneth A. Huff
P.O. Box 536188
Orlando, FL 32853-6188
+1-407-425-7849
ken@itgoesboing.com

28. Iconica
Artist's software featuring computer generated image and sound, 16x16 feet, 1998.
Troy Innocent
P.O. Box 2070
St. Kilda West
Vic 3182 Australia
+61 3 95 31 5396
noodleboy@peg.apc.org

29. Case Study 309
Video kinetic sculpture installation, 1996.
Tammy Knipp
Florida Atlantic University
F.A.U. Art Dept., Room 106
777 Glades Rd.

Boca Raton, FL 33431
+1-561-297-3870
TKNIPP@FAU.EDU

30. Image to Touch (touch picture)
Pictorico Original Print (Pictorico co, Ltd. & ASAHI Glass co, Ltd.) on arches, clean cut paper on board, 40x40x32 in., work in progress.
Jun Kurumisawa
ATR Media Integreation & Communications
Research Laboratories
2-2, Hikaridai, Seika-cho-, Soraku-gun,
Kyoto 619-02 Japan
+81-774-95-1431
kurumi@mic.atr.co.jp

31. Token City: Subway Wall
Digital color print and 3D animation video, 8x24 ft., 1997-1998.
Muriel Magenta
Institute for Studies in the Arts
Arizona State University
Tempe, AZ 85287-2102
+1-602-965-4483
muriel.magenta@asu.edu

32. Digital Fukuwarai
Interactive installation, 1/1/97.
33. Digital Fukuwarai
Interactive installation, 1/1/97.
Hiroshi Matoba
C&C Media Res. Labs.
NEC Corporation
1-1 Miyazaki 4-Chome,
Miyamae-Ku, Kawasaki,
Kanagawa 216, Japan
matoba@ccm.cl.nec.co.jp

34. Small Appliances
Interactive digital video installation, 120x240 in., 1997.
Kevin and Jennifer McCoy
The City College of New York
210 Congress Street #2C
Brooklyn, NY 11201
+1-212-650-7406
mccoy@earthlink.net

35. Regrowth from the Wreckage
Digital art and mixed media, 24x22 in., 1997.
36. The Doll Floated by (Quilt for Flight 800)
(QUILT) digital art and mixed media, 37x49 in., 1997.
Leslie Nobler-Farber
Wm. Paterson University
14 High St.
Demarest, NJ 07627
+1-201-784-5945
37. Vise Versa
Digital photography and digital paint work, color photographic enlargement, 24x17 in., clean cut, 1996.
Florence Ormezzano
511 East 12th Street #8F
New York, NY 10009
+1-212-228-1514
ormezzo@panix.com

38. Musical Jacket
Textiles electronics, 30x30x6 in., 10/15/1997.
Margaret Orth, Joshua R. Smith, E. Rehmi Post,
Josh Strickon, Emily Cooper
Room E15-493
MIT Media Lab
20 Ames Street
Cambridge, MA 02139
+1-617-258-0804
morth@media.mit.edu

39. Pages From a Diary: Leaving
Monotype. (transferred from an Epson printer), ink on Fabriano torn edged paper, 8x17 3/8 in. on 17x25 3/8 in., 1998.
Lynn Pocock
New York Institute of Technology
c/o 77 Fornelius Ave
Clifton, NJ 07013
+1-973-614-0314
Pocock@siggraph.org

40. Manicomlo Judiciario
Inkjet on canvas, iron bars and plates, computer w/touchscreen monitor, 63x44x8 cm., August 1997.
41. Manicomlo Judiciario
inkjet on canvas, iron bars and plates, computer w/touchscreen monitor, 63x44x8 cm., August 1997.
Carlos Muti Randolph
Muti Randolph
Praia De Botatogo, 68/601
Rio De Janeiro, RJ
Brazil, 22250-040
+5521 551-2692
m@muti.com

42. If These Walls Could Talk: The Fiddler's Story
Iris print on wrinkled, torn, collaged rice paper, 27 1/2x32 1/4 in., 1998.
Naomi Ribner
Wellesley College
806 Watertown Street
West Newton, MA 02165
+1-781-283-2107
nribner@wellesley.edu

43. litt'l havoc
Interactive sculpture, 4x4x2.5 ft., January 1998.
Keith Roberson & Regina Frank
Florida State University
410 B. West 7th Ave
Tallahassee, FL 32303
+1-850-644-6474
keith@ole.fsu.edu

44. Thirteen Sketches for an Incompetent User Interface
Interactive computer art installation, 75x24x34 in., 1996.
George Roland
Allegheny College Art Department
520 North Main Street
Meadville, PA 16335
+1-814-332-3382
groland@allegheny.edu

45. Is it Really Over?
Giclee Print (Iris) on Summerset velvet, 100%

cotton rag-archival- mold made paper, 9x12 in.
artwork on 11x14 in. paper, 1997.

Jim Rose
Clarion University
Art Dept.
Marwick-Boyd Fine Arts
Clarion, PA 16214
+1-814 226 2467
jrose@mail.clarion.edu

46. BeWare02:satellite

Original H/W to Internet, 10x9x9 ft.,
September 1997.
sensorium/BeWare02 team
Yoshiaki Nishimura
Project TAOS inc.
7-5-1-101, Minami-Aoyama, Minato-ku,
Tokyo 106, Japan
nish@kt.rim.or.jp

47. Telematic Vision

Videoconferencing, October 1993/94/95.
Paul Sermon
HGB Kunst Hochschule Leipzig FB
Medienkunst Waechterstrasse 11
04107 Leipzig Germany
+49-341-5891429
sermon@rz.uni-leipzig.de

48. Noman's land

Ink jet print, 36x120 in., 1996.

49. Scent Posts

Ink jet print, 36x30 in., 1993.
Rik Sferra
25 N. 4th St, Suite 400
Minneapolis, MN 55401
+1-612-874-3627
rik_sferra@mn.mcad.edu

50. C5

Five radio controlled miniature surveillance
vehicles to be used in public spaces to gather
information on SIGGRAPH events, people and
environments to be presented via a Web site
for processing and analysis.
Joel Slayton, Steve Durie, Gerri Wittig, Bruce
Gardener, Jack Toolin
The CADRE Institute
School of Art and Design
San Jose State University
One Washington Square
San Jose, CA 95192-0089
+1-408-924-4368
joel@well.com

51. Stream of Consciousness

Water, stone, copper, bamboo, liquid-haptic
interface, projector, October 1997.
David Small & Tom White
MIT Media Lab
20 Ames St. #E15-443
Cambridge, MA 02139
+1-617-253-0128
stream@media.mit.edu

52. The Sky is Always Blue: An exploration of light and vision phenomena

Touchscreen monitor, CPU and CD-ROM
drive, 20x25x31 in., 1997.
Cornelia S.V. Sproat
Pratt Institute

310 Green St.
Philadelphia, PA 19123
+1-215-540-8100 #158
csproat@pratt.edu or sproat@proscape.com

53. Lost Worlds

Clay, video projections, 40x17x12 in. Four
total clay worlds and two stands, spring 1998.
Valerie Sullivan Fuchs
300 N. State #3902
Chicago, IL 60610
+1-312-464-1142
v.sulli@artic.com

54. Landscape in Circle

55. Landscape in Circle

Inkjet print, 10x10 in. image size for each print,
paper size 12x12 in. clean cut and framed to
20x20 in., January 3, 1998.
Ying Tan
University of Oregon
Fine Art Department
School of Architecture and Allied Art
University of Oregon
Eugene, OR 97403
+1-541-346-1416
tanying@darkwing.uoregon.edu

56. Project Paradise

Aluminum, consumer electronics, robotic
exoskeletons, humans, flowers, various dimen-
sions, human scale, winter 1998.
Metahuman Exploration
The Center for Metahuman Exploration
Carnegie Mellon University
Field Robotics Center
Pittsburgh, PA 15213
+1-412-268-8151
metahuman@ri.cmu.edu

57. ADRIFT

Internet work, ongoing.
Helen Thorington, Jesse Gilbert, Marek
Walczak
New Radio and Performing Arts, Inc.
120 Tysen Street
Staten Island, NY 10301-1120
+1-718 273 3646
newradio@interport.net

58. Family Portrait "Father"

Computer photograph from computer nega-
tive, 59 x42 1/2 in., 1997.

59. Family Portrait "Mother"

Computer photograph from computer nega-
tive, 59x44 in., 1997.
Olga Tobreluts (Komarova)
St. Petersburg B.Konyshenaya
5 fl 63 ivanovo M.M Russia
+812-272-0787
dog@mail.wplus.net

60. Juicy Details from Embrasure Series

Digitally composed photograph, Ilfochrome
prints, framed size about 19x22 in., 1993.

61. Precious Pink from Embrasure Series

Digitally composed photograph, Ilfochrome
prints, framed size about 19x22 in., 1993.
Kati Toivanen
Columbia College, Chicago

1606 West Olive Ave. #2
Chicago IL 60660
+1-312-344-7785
kati.toivanen@mail.colum.edu

62. Catherine Courier

Cibachrome print, 27.8x30 in., 1997.

63. Taut Turnip

Cibachrome print, 15.4x24 in., 1997.
Anna Ullrich
Notre Dame University
P.O. Box 975
Notre Dame, IN 46556
+1-219-280-5274
Ullrich.1@nd.edu

64. No Man No Shadow

VAX, IGL, FORTRAN 77, COM recorder,
Versatec plotter, 37x61x2 in. on canvas, 1989.
Anna Ursyn
University of Northern Colorado
Dept. of Visual Arts
Greeley, CO 80639
+1-970 351 2426
azursyn@bentley.UnivNorthCo.edu

65. Items 1-2,000

Wax block, video, human body (wax block
assemblage), 1996-97.
Paul Vanouse
Studio for Creative Inquiry
College of Fine Arts
Carnegie Mellon University
Pittsburgh, PA 15213-3890
+1-412-268-1565
pv28@andrew.cmu.edu

66. Undecided 2: Market Research in the Narrow Way

Inkjet paper mounted on archival board,
printed on Epson Stylus 3000,
33x30 in., 1997.
James Faure Walker
University of Central England
88 Greenwood Road
London E8 1NE UK
+44-171-249-7454
JamesFaureWalker@compuserve.com

67. Battered

Mixed media, 25x28x8 in., 1998.

68. The Other Woman

Digital painting on archival watercolor paper,
Iris print, 22x22 in., 1998.
Corinne Whitaker
The Digital Giraffe
P.O. Box 0-1
Carmel, CA 93921
+1-408-624-1833
giraffe@giraffe.com

SIGGRAPH 98 Art Gallery Slides

The SIGGRAPH 98 Art Gallery slide set credits can be found in this issue beginning on page 86.



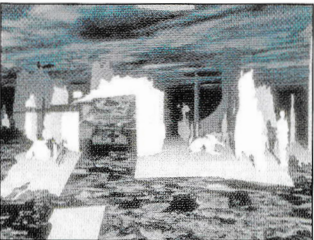
1. The Lacemaker



2. The Bush Soul



3. The Bush Soul



4. World Skin (a photo-safari in the land of war)



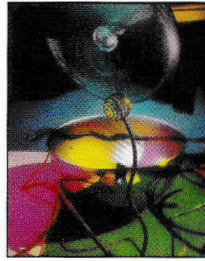
5. Windgrass



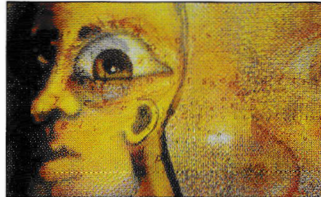
6. Swimming Pool



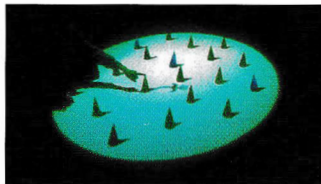
7. Untitled 76



8. Untitled 82



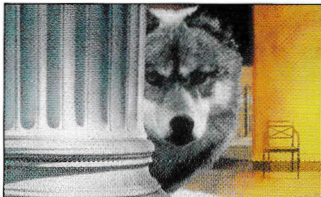
9. Artist Block 2



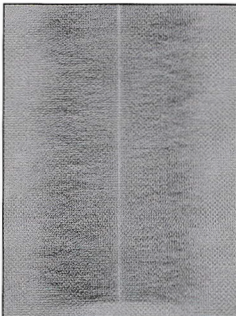
10. KAGE



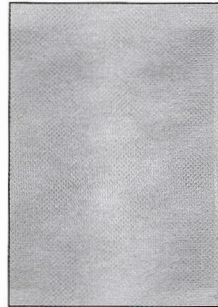
11. Why Water Always Scares Me



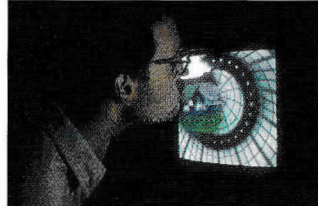
12. Wolf



13. b.97.9.3



14. With left and right boundary



15. The Winds that Wash the Seas



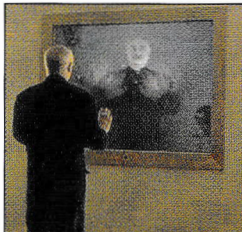
16. Footnote to the Millennium II



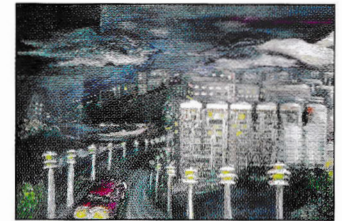
17. Synthesis: A Dream



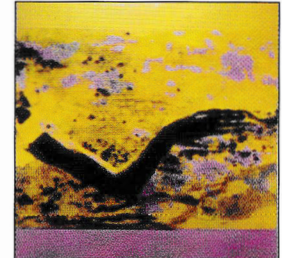
18. Untitled



19. Liquid Views - Rigid Waves



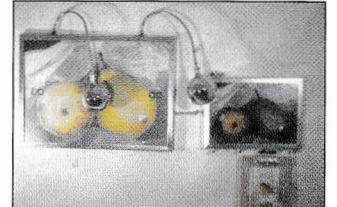
20. Heading Out



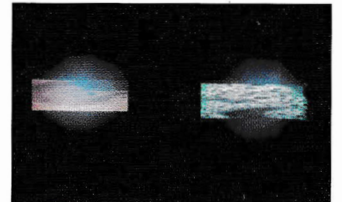
21. Stroke



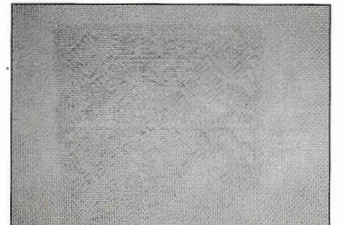
22. Moving Towards the Event Horizon



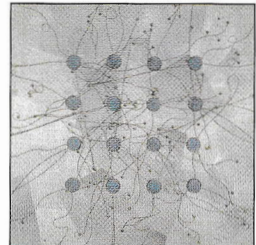
23. Replica



24. Streaming



25. A Digital Frottage, graphite on paper



26. 960810_01



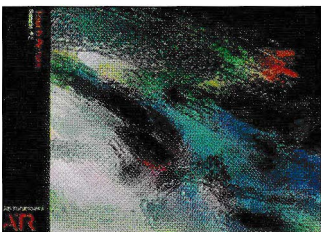
27. 970717_03



28. Iconica



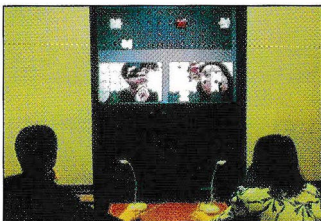
29. Case Study 309



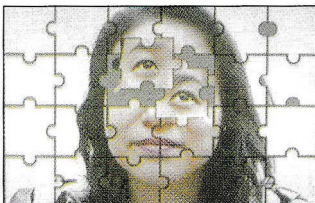
30. Image to Touch (touch picture)



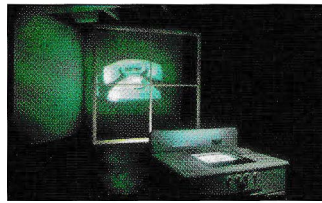
31. Token City: Subway Wall



32. Digital Fukuwarai



33. Digital Fukuwarai



34. Small Appliances



35. Regrowth from the Wreckage



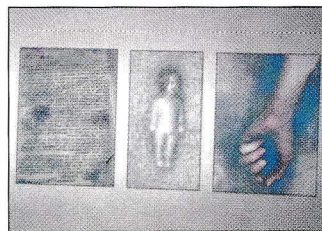
36. The Doll Floated by (Quilt for Flight 800)



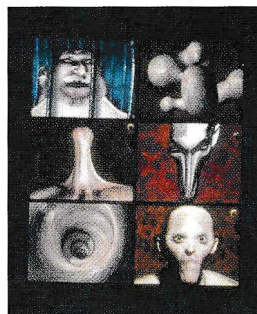
37. Vise Versa



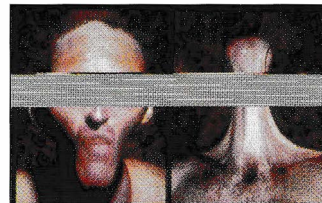
38. Musical Jacket



39. Pages From a Diary: Leaving



40. Manicomlo Judciario



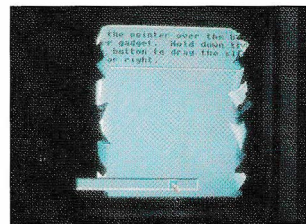
41. Manicomlo Judciario



42. If These Walls Could Talk: The Fiddler's Story



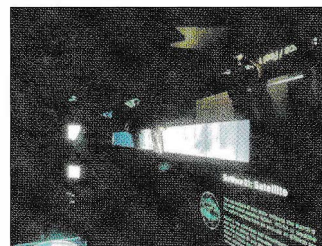
43. litt'l havoc



44. Thirteen Sketches for an Incompetent User Interface



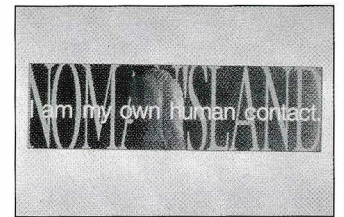
45. Is it Really Over?



46. BeWare02:satellite



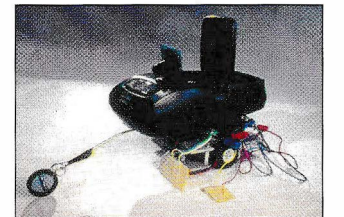
47. Telematic Vision



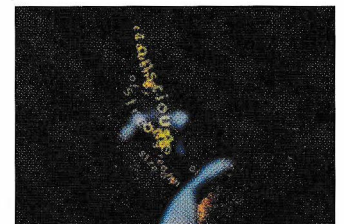
48. Noman'sland



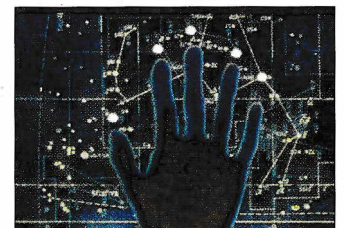
49. Scent Posts



50. C5



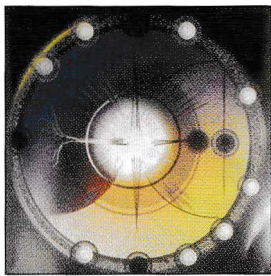
51. Stream of Consciousness



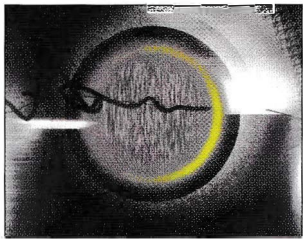
52. The Sky is Always Blue: An exploration of light and vision phenomena



53. Lost Worlds



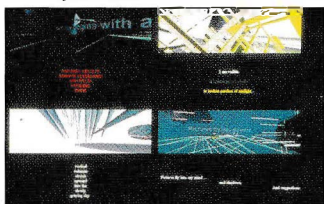
54. Landscape in Circle



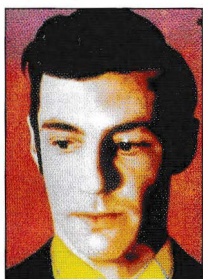
55. Landscape in Circle



56. Project Paradise



57. ADRIFT



58. Family Portrait "Father"



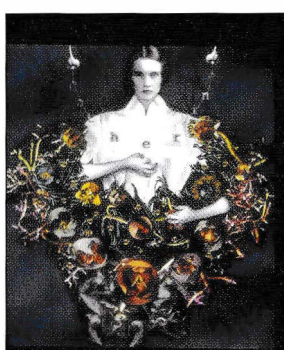
59. Family Portrait "Mother"



60. Juicy Details from Embrasure Series



61. Precious Pink from Embrasure Series



62. Catherine Courier



63. Taut Turnip



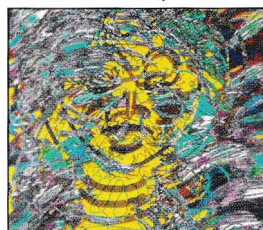
64. No Man No Shadow



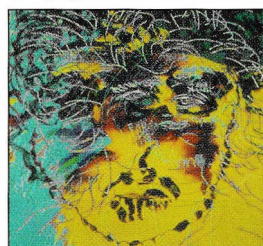
65. Items 1-2,000



66. Undecided 2: Market Research in the Narrow Way



67. Battered



68. The Other Woman