SIGGRAPH 97 Technical Slide Set Credits

Edited by Rosalee Wolfe

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Steve Cunningham, David Ebert, Stephen Spencer, Turner Whitted and Rosalee Wolfe juried the slides. For further information about the set, see *http://www.siggraph.org/publications/slide-set.*

1. Title slide

2. Montage of a Bridge
3. Montage of a Bridge
4. Montage of a Bridge
5. Montage of a Bridge
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6. An atrium of the University of Aizu — photograph
Karol Myszkowski, Zbigniew Kokosinski, Univ. of Aizu
7. An atrium of the University of Aizu — rendering
Karol Myszkowski, Univ of Aizu; Edward A. Kopylov, Moscow State Univ; Koji Tsuchiya, Integra Inc.
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8. Sunrise, Noon, Sunset
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9. Frame from "Naked Empire"
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10. Alliance Monitor
11. Alliance Time Sequence
Charles Ehrlich, Lawrence Berkeley National Laboratory
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12. Air Tower with Tone Mapping
13. Air Tower with Millenium Falcon
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14. The Animation of M.C. Escher's "Belvedere"
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15. Virtual Sculpture: Printing Block of Woodcut Print
16. Virtual Sculpture: Oriental Pot
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17. Wired II.
18. Scar I.
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19. Humble Aspirations
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20. Dipole 1
21. Dipole 2
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22. Shadow of Images
23. Image-based Teapot
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24. Iso-intensity Curves
25. Cross-hatching
26. Wind over Australia
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27. Cloud
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28. No Rain on the Parade
29. How Not to Lie with Visualization
30. Perceptual Rules Guide the Choice of Colormaps
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31. Design Gallery for Light Selection and Placement
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32. Design Gallery for Volume Rendering
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33. Multivariate Statistical Analysis of Chemical Contaminants in Streams
Laura Nelson, Uli Lechner, Jurgen Symanzik, Carolina Cruz-Neira, Iowa State University
Laura Nelson
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34. Penetrative Convection
Data: David Porter, Paul Woodward, Richard Solstad; Rendering: David Porter. Univ. of Minnesota
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35. Vortex Tubes in Stellar Convection
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36. Automatic Skin Extraction
37. Monkeying Around
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38. Free-form Deformation
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39. Particle-based Clay Model 1
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40. Virtual Pump
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41. Insect
42. Norman
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43. Improv Jazz Character
Character modelled by Athomas Goldberg Environment; costumes and animation by Nick Collier
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45. Channel
46. Cluster
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47. Transparent rendering of human heart
48. Computer-manufactured human heart
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49. Illustrated Pelvis
50. Sequence of Illustrated Isosurfaces
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51. Visible Man's Abdomen
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52. Skulls
53. Knee
56. Brain with Ventricles
57. Central Nervous System
58. Liver
Visible Productions
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Visible Productions, LLC
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Fort Collins, CO 80524
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54. Second-order Diffusion Tensor Field Magnetic Resonance Imaging
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55. Goal-Directed Linear Combinations of Multi-Valued Magnetic Resonance Volume Data
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59, 60. Female skull, Visible Human Dataset
61, 62. Infant's head tilted downward
63, 64. Skull of infant, head tilted downward
65, 66. Skull of infant, transected to show interior features
R. Cheng, K. Montgomery, S. Linton, Sterling Software; M. Ross, NASA Ames Research Center
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68. Untitled 1
69. Untitled 2
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70. Still Life
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71. Cloudscape
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72. Books
73. Raccoon
74. Face and Hair
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75. Untitled 1
76. Untitled 2
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