

Ongoing: The SIGGRAPH 97 Fine Arts Gallery Slide Set Credits

Edited by Lynn Pocock

This slide set documents the works displayed at the SIGGRAPH 97 Art Show. Slide credits for the 75 slides follow. See pages 90 to 92 for the images which are reproduced in color.

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1. Utah Portal

Iris Print, 20" X 15", 1994

2. Untitled 10

Iris Print, 20" X 24", 1995

John S. Banks

Rising Star Ltd.

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3. Nomad

Iris Print, 22 1/4" X 22 1/4", 1996

4. Cape Flora

Iris Print, 28" X 28", 1996

Sheriann Ki-Sun Burnham

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5. Peacock

Iris Print on Translite Lightbox, 17" X 17",

1995

6. Aengus

Iris Print on Translite Lightbox, 19 1/2" X 13 7/8", 1996

7. Assumption

Iris Print on Translite Lightbox, 18 3/4" X 15 1/2", 1996

8. Brain Cell

Iris Print on Translite Lightbox, 20" X 13 1/2", 1996

9. At the Gates I

Iris Print on Translite Lightbox, 19 1/2" X 15 1/4", 1996

10. At the Gates 2

Iris Print on Translite Lightbox, 18" X 21", 1996

11. Descanso

Iris Print on Translite Lightbox, 19 1/2" X 22", 1996

12. Ezili Freda

Iris Print on Translite Lightbox, 23 1/4" X 14", 1996

13. Damballah

Iris Print on Translite Lightbox, 24" X 17 3/4", 1996

14. Saints

Iris Print on Translite Lightbox, 11" X 34", 1996

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15. Canto Four/Dark Heart of the Forest

Iris Print, 47" X 34", 1995

16. Canto Five/Union of Opposites

Iris Print, 34" X 47", 1995

17. Canto Six/In the Shadow of the Cathedral

Iris Print, 47" X 34", 1995

18. Canto Seven/The Path of Lightning as it Descends from the Sky

Iris Print, 47" X 34", 1995

19. Canto Eight/It is the Mystery that I Desire

Iris Print, 47" X 34", 1995

20. Canto Nine/Nine Nights I Hung on a Windy Tree

Iris Print, 47" X 34", 1996

21. Canto Ten/Perhaps You Might Remember Me

Iris Print, 47" X 34", 1996

22. Canto Eleven/The Dark Moon Makes an Appearance

Iris Print, 34" X 47", 1996

23. Canto Twelve/Like the Bird that is Released

Iris Print, 47" X 34", 1996

24. Canto Thirteen/The Interior Life of the Dead

Iris Print, 47" X 34", 1996

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25. Tangent @ 23 X

Mixed Media on Canvas, 130cm X 100 cm, 1996

26. Tangent @ 23 Fire

Mixed Media on Canvas, 130 cm X 100 cm, 1996

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27. Facing Pages

Laser Print/Mixed Media, 50" X 80" X 6", 1996

28. Facing Pages

Laser Print/Mixed Media, 24" X 38" X 6", 1996

29. Artist's Garden

Laser Print/Mixed Media, 22" X 36" X 6", 1996

30. Endangered Species

Mixed Media, 48" X 48", 1995

31. Illuminated Manuscript

Laser Print/Mixed Media, 23" X 36" X 4", 1996

32. Golden Parachute

Laser Print/Mixed Media, 23" X 25", 1996

33. 98102

Laser Print/Mixed Media, 22" X 35", 1996

34. High Flyer

Laser Print/Mixed Media, 22" X 35", 1996

35. Road Warrior

Laser Print/Mixed Media, 22" X 25" X 10", 1996

36. Frequent Flyer II

Laser Print/Mixed Media, 30" X 30", 1996

37. Mirror, Mirror

Laser Print/Mixed Media, 30" X 30" X 5", 1996

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38. Untitled #35

From the Museum of Broken Identities (After Goya's Black Paintings), C-Print from Digital Negative, 36" X 30", 1996

39. Untitled #33

From the Museum of Broken Identities (After Goya's Black Paintings), C-Print from Digital Negative, 40" X 30", 1996

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40. Gris de Payne & Ochre

Ink on Paper, 56 cm X 36 cm, 1996

41. Deux Lignes Ochres

Ink on Paper, 60 cm X 46 cm, 1996

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42. Abacaxi

Duratrans Lightbox, 40" X 32", 1996

43. After the Ache

Duratrans Lightbox, 36" X 28", 1996

44. Cabrito

Duratrans Lightbox, 13.5" X 30", 1996

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45. CASE STUDY 107, 110, Gallery**Installation View**

Mix media collage/9" video monitor, 4' X 4' X 1' each, 1996

46. CASE STUDY 118, (documentation)

Mix media collage / 9" video monitor, 3' X 5' X 1', 1996

47. CASE STUDY 2442

Computer-aid video/sculpture, 5' X 4' X 6', 1994

48. CASE STUDY 2442, (detail view)

Computer-aid video/sculpture, 1994

49. CASE STUDY 2442,**(documentation)**

Mix media collage/9" video monitor, 4' X 4' X 1', 1996

50. CASE STUDY 110, (documentation)

Mix media collage/9" video monitor, 4' X 4' X 1', 1996

51. CASE STUDY 266, (documentation)

Mix media collage/9" video monitor, 4' X 4' X 1', 1996

52. CASE STUDY 107

Computer-aid video/sculpture, 9' X 14' X 9', 1994

53. CASE STUDY 107, (detail view)

Computer-aid video/sculpture, 1994

54. CASE STUDY 107, (documentation)

Mix media collage/9" video monitor, 4' X 4' X 1', 1996

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55. È La Recherche du Centre Exact:**Amsterdam Ave**

Iris Print on Paper, 43" X 35", 1997

56. È La Recherche du Centre Exact:**Amsterdam Ave. (Detail)**

Iris Print on Paper, 1997

57. È La Recherche du Centre Exact:**Arastradero**

Iris Print on Paper, 43" X 35", 1996

58. È La Recherche du Centre Exact:**Arastradero (Detail)**

Iris Print on Paper, 1996

59. È La Recherche du Centre Exact:**Portola Valley**

Iris Print on Paper, 13" X 10", 1996

60. È La Recherche du Centre Exact:**Santa Cruz**

Iris Print on Paper, 43" X 35", 1996

61. Icon #1

Ink, Charcoals, Pastels on Paper, 22" X 30", 1987

62. Icon #4

Ink, Pastels, Chalks on Paper, 22" X 30", 1987

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63. The Decorative Arts of the Mariner

Inkjet Print, 35" X 75" X 1", 1996

64. The Judgement of Lyon

Inkjet Print, 35" X 90" X 1", 1996

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65. Carnival

Pen & Brush Plot, 36" X 24", 1989

66. Woo Way

Pen & Brush Plot, 36" X 24", 1988

67. Pathway Series

Pen Plotted Work on Paper, 44" X 30", 1993

68. Heaven and Earth

Pen Plotted Work on Paper, 36" X 24", 1991

69. Nested Swallow

Pen & Brush Plotted Work on Paper, 44" X 30", 1995

70. Diamond Lake Apocalypse

Pen Plotted Work on Paper, 22" X 30", 1992

71. Roman Verostko, Scarab Series

Pen Plotted Work on Paper, 30" X 22", 1993

72. Illuminated Universal Turing**Machine**

Pen Plotted Work on Paper, 44" X 30", 1995

73. Ezekiel Series

Pen Plotted Work on Paper, 44" X 30", 1996

74. Epigenesis: The Growth of Form**(Scale Model for Mural)**

Brush and Pen Plotted Work on Paper, 18" X 6 1/2', 1996

75. Epigenesis: The Growth of Form**(Detail)**

Brush and Pen Plotted Work on Paper, 1996

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