

SIGGRAPH 94 Art and Design Slide Set



1. Photomask #2



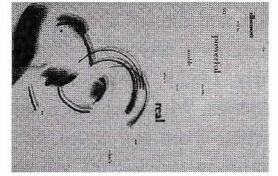
2. Photomask #4



3. Untitled #3



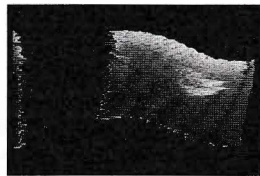
4. Self Portrait



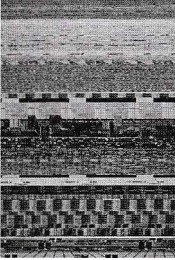
5. Untitled



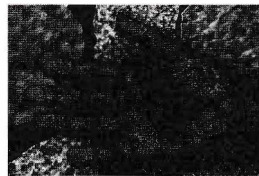
6. Surface Tension



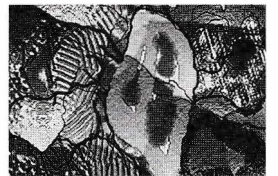
7. Fish #9



8. Math II



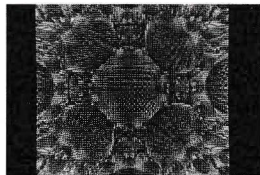
9. Mann



10. New Life Forms



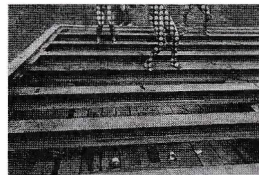
11. Urban Man



12. MM9505



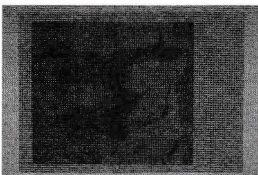
13. Blue Glass



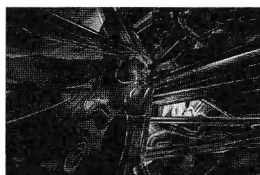
14. Postquake LA: Still Life #1



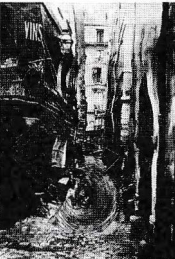
15. Postquake LA: Still Life #2



16. Valley Petroglyphs II



17. Azure



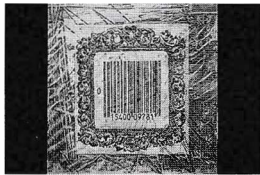
18. The Pen is Mightier



19. Evans vs. Weston



20. Equinoctial Sleep



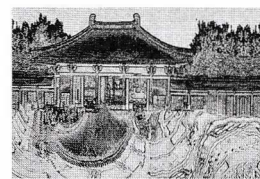
21. First Things First



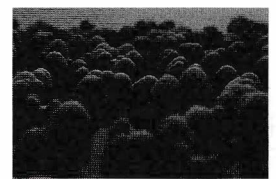
22. Blue Madonna



23. Anatomy Lesson



24. Xian Series



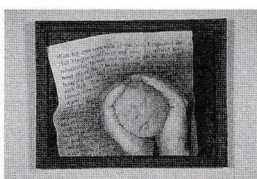
25. Radiosity Ellipses with Depth of Field



26. Flame



27. Stories over Dessert — Part One



28. Hall Mary



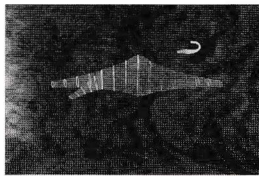
29. Lightening



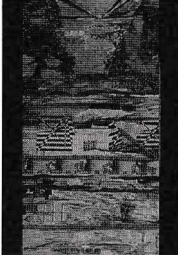
30. Smoke and Mirrors I



31. Sgraffito



32. Imi and Vita



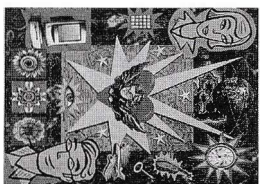
33. End of the Street



34. Tomorrowland: Anamorphic Landscape Studies (Text cut-up)



35. Tomorrowland: Anamorphic Landscape Studies (Moonscapes)



36. Love and Technology



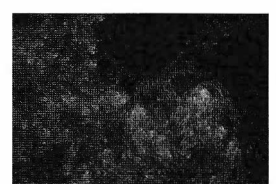
37. The Covering Series #1



38. The Covering Series #2, Enrobed Head



39. The Covering Series #3



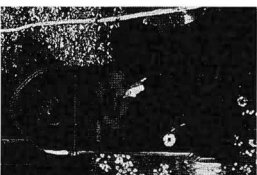
40. Flame #12



41. Blue Worms



42. Safe Sex: Reconfigurations of Desire



43. Boy Crazy



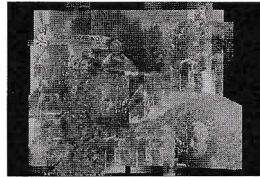
44. Dysfonction



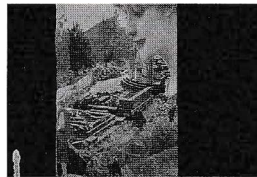
45. Memorium Triptych



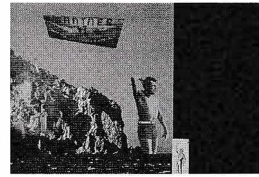
46. Memorium Triptych



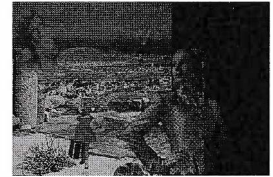
47. Memorium Triptych



48. A Brief History



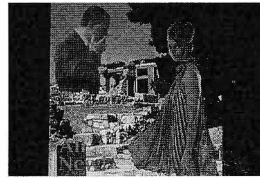
49. A Brief History



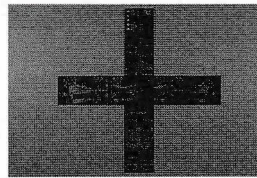
50. A Brief History



51. A Brief History



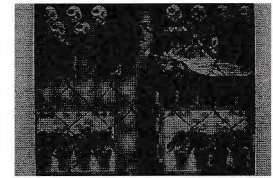
52. A Brief History



53. Rambona



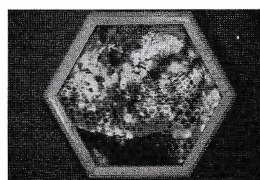
54. Rambona (detail)



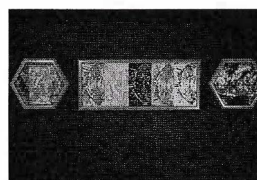
55. Rambona (detail)



56. Rambona (detail)



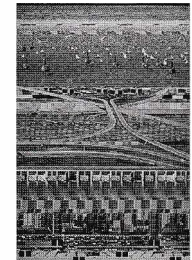
57. BP Army 1
(The Waggle Dance)



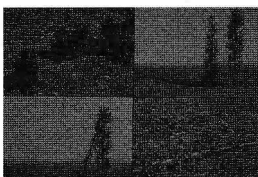
58. 5 BP Band 4: Eclipse



59. Beesight Hex (Lesson 55)



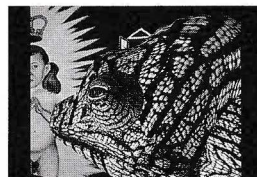
60. Polymath



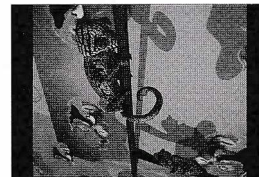
61. Seasons of Life



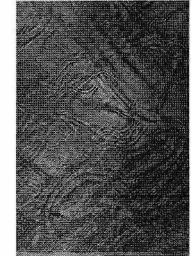
62. Search of Identity



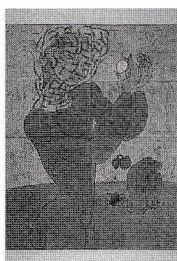
63. Search of Identity



64. Search of Identity



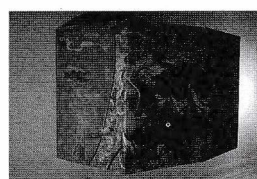
65. N'a pas dit son premier mot



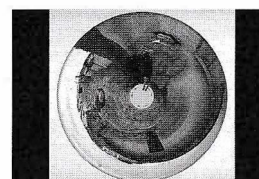
66. Veiled Egg



67. Virtual Bust/Franz K.



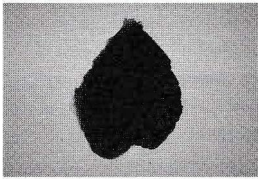
68. Apex



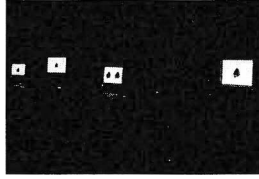
69. Untitled



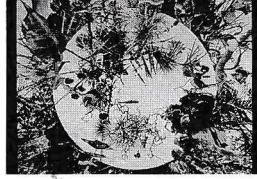
70. Don't Drop the Package



71. Please, Touch Me...



72. Please, Touch Me...



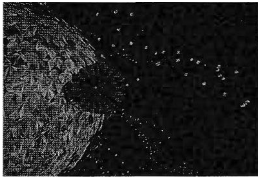
73. A-Volve



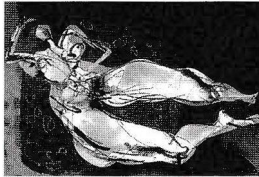
74. A-Volve



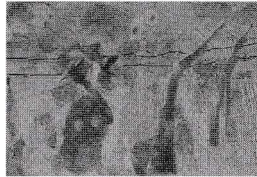
75. Scenes from Turbulence



76. Scenes from Turbulence



77. Renga



78. Renga

SIGGRAPH 1994 Art and Design Slide Set Credits

Edited by Deanna Morse and Rosalee Wolfe

This slide set documents the works displayed at the SIGGRAPH '94 art show. Each slide is printed here in black and white along with contact information. The full color, 35mm slide set can be ordered from ACM member services by calling 1-800-342-6626 in the U.S. and Canada and 212-626-0500 in all other countries and the greater NY area. The price is \$33.00 for ACM/SIGGRAPH members and \$44 for non-members. The order number is 915941. Additional information on the slide set is available via anonymous ftp from siggraph.org on/publications/slide_sets/siggraph94/ArtDesign94.credits.txt

1. Photomask #2

2. Photomask #4

Peter Voci

New York Institute of Technology
Old Westbury Campus
Old Westbury, NY 11568
Tel: 516-686-7604

3. Untitled #3

Philip Casamayor

New World School of the Arts
c/o Jeremy Gardiner Visual Arts
300 N.E. Second Avenue
Miami, FL 33132-2297
Tel: 305-237-3250 (Jeremy Gardiner)

4. Self Portrait

Dino Bagdadi

New World School of the Arts
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Email: dino@blackmaus.com

5. Untitled

Duane D. Bray

7200 SW Eighth Avenue, K-68
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6. Surface Tension

Heather Fernon

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7. Fish #9

Frances Valesco

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8. Math II

Robert Bowen and Karen Sideman

Horowitz & Bowen Studio
137 West 25th Street
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9. Mann

Liz Crimzon

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10. New Life Forms

Bonnie Kane

High Priority Consulting
45 First Avenue #5-0
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11. Urban Man

Corinne Whitaker

Whitaker Imaging
1530 Hillcrest Avenue
Pasadena, CA 91106
Tel: 818-795-0103

12. MM9505

Hiroko Inakage

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13. Blue Glass

Kevin Suffern

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Email: kevin@socs.uts.edu.au

14. Postquake LA: Still Life #1

15. Postquake LA: Still Life #2

Louise Krasniewicz
634 19th Street
Santa Monica, CA 90402
Tel: 310-451-8041
Email: krasniew@anthro.sscnet.ucla.edu

16. Valley Petroglyphs II

Kathy T. Hettinga

Messiah College
Grantham, PA 17027
Tel: 717-766-2511 x7027-
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17. Azure

Robert Herrick Russ
San Diego Supercomputer Center
Post Office Box 85608
San Diego, CA 92186-9784
Tel: 619-534-5030
Email: russ@sdsd.edu

18. The Pen is Mightier**19. Evans vs. Weston**

Anil Melnick
225 First Avenue, #1
New York, NY 10003
Tel: 212-995-5176

20. Equinoctial Sleep

Alexander Jamison
872 North Longfellow Street
Arlington, VA 22205
Tel: 703-536-8980

21. First Things First

Madge Gleeson
Western Washington University
Art Department
Bellingham, WA 98225
Tel: 206-650-3674
Email: mgleeson@henson.cc.wvu.edu

22. Blue Madonna**23. Anatomy Lesson**

Dorothy Simpson Krause
Massachusetts College of Art
32 Nathaniel Way
Post Office Box 421
Marshfield Hills, MA 02051
Tel: 617-837-1682
Email: dotkrause@aol.com

24. Xian Series

Hui-Chu Ying
University of Akron
Folk Hall, School of Art
Akron, OH 44325-7801
Tel: 216-972-5971

25. Radiosity Ellipses with Depth of Field

John Kahrs
441 East 83rd Street #4C
New York, NY 10028
Tel: 914-941-5260
Email: spaceboy@panix.com
Other Email: jk@bluesky.jpr.comm

26. Flame

Judith Artoux
The School of the Art Institute of Chicago
3041 South Lowe
Chicago, IL 60616

27. Stories over Dessert — Part One

Romanna J. Flores
School of Art and Design
P.O. Box 6020
Flagstaff, AZ. 86011-6020
Tel: 602-523-8114

28. Hall Mary**29. Lightening**

Kathleen Chmielewski
University of Illinois at Urbana-Champaign
143 Art & Design
408 East Peabody Drive
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Tel: 217-333-0855
Email: kathleen@ux1.cso.uiuc.edu

30. Smoke and Mirrors I

Kevin Geiger
Advanced Computing Center for the
Arts and Design
1224 Kinnear Road
Columbus, OH 43212
Tel: 614-292-1041
Email: kgeiger@cgrg.ohio-state.edu

31. Sgraffito

Annette Weintraub
City College of New York
2 Bond Street
New York 10012
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32. Imi and Vita

Kent Rollins
690 Clearview Road
Nashville, TN 37205
Tel: 615-255-6331
Email: 72703.742@compuserve.com

33. End of the Street

Anna Z. Ursyn
University of Northern Colorado
Department of Visual Arts
Greeley, CO 80639
Tel: 303-351-2426
Email: aursyn@goldng8.univnorthco.edu

34. Tomorrowland: Anamorphic Landscape Studies (Text cut-up)**35. Tomorrowland: Anamorphic Landscape Studies (Moonscapes)**

Christopher Burnett
Kansas City Art Institute
4415 Warwick Boulevard
Kansas City, MO 64111
Tel: 816-561-4852
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36. Love and Technology

Pamela Hobbs
1061 Valencia Street, Apartment B
San Francisco, CA 94110
Tel: 415-550-8899

37. The Covering Series #1**38. The Covering Series #2****39. Enrobed Head, The Covering Series #3**

Deanne Sokolin
31 Burroughs Street
Boston, MA 02130
Tel: 617-522-7654

40. Flame #12

Scott Draves
Carnegie Mellon University
Box 159
4825 Frew Street
Pittsburgh, PA 15213
Tel: 412-268-8100
Email: spot@cs.cmu.edu

41. Blue Worms

Stewart McSherry
6115 Carlisle Court
New Orleans, LA 70131

42. Safe Sex: Reconfigurations of Desire

Bill Woodard
Savannah College of Art and Design
201 West Charlton Street
Post Office Box 3146
Savannah, GA 31402-3146
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Email: qwibl@well.sf.ca.us

43. Boy Crazy

Daphne Longo
30 East 74th Street #3
New York, NY 10021
Tel: 212-288-0252

44. Dysfonction

Valery Grancher
20, Rue de la Charite
69002 Lyon
FRANCE
Tel: +33-78-38-33-40

45, 46, 47. Memorium Triptych

Raffals Estate
923 Alice Court
St. Charles, IL 60174
Tel: 708-377-2984

48, 49, 50, 51, 52. A Brief History

Sheri Wills
1618 West Augusta Boulevard
Chicago, IL 60622
Tel: 312-384-6429

53. Rambona (overview)**54, 55, 56. Rambona (details)**

Victoria Vesna
UC Santa Barbara
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Santa Barbara, CA 931066
Tel: 805-893-2852
Email: zvive@mcl.mcl.ucsb.edu

57. BP Army 1 (The Waggle Dance)**58. 5 BP Band 4: Eclipse****59. Beesight Hex (Lesson 55)**

Nancy Macko
Scripps College
Art Department
1030 Columbia
Claremont, CA 91711
Tel: 909-621-8555 x3628-
Email: nmacko@scripps.claremont.edu

60. Polymath

Karen Sideman and Bob Bowen
170 Second Avenue #12L
New York, NY 10003
Tel: 212-505-1243
Tel: 212-387-4794

61. Seasons of Life

Midori Kitagawa-DeLeon
Texas A&M University
Visualization Laboratory
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College Station, TX 77843-137
Tel: 409-845-3465
Email: midori@viz.tamu.edu

62, 63, 64. Search of Identity

Carmen Roman
School of Visual Arts
501 West 110th Street 2G
New York City, NY 10025USA
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Email: carmenroman@sva.edu

65. N'a pas dit son premier mot

Jean-Pierre Hebert
4647 Via Huerto
Santa Barbara, CA 93110-2344
Tel: 805-964-4699
Email: jph@smith.com

66. Veiled Egg

Barbara Nessim
B. Nessim & Associates
63 Greene Street
New York, NY 10012-0012
Tel: 212-219-0989

67. Virtual Bust/Franz K.

Ellen Sandor, Stephan Meyers, Craig
Ahmer, and Janine Fron
(Art)n Laboratory IIT, Wishnick Hall
3255 South Dearborn Avenue
Chicago, IL 60616
Tel: 312-805-4610
Email: ellen@artn.iit.edu

68. Apex

David Glynn
619 1/2 South Detroit Street
Los Angeles, CA 90036
Tel: 213-933-6846

69. Untitled

Robert Bowen
Horowitz & Bowen Studio
137 West 25th Street
New York, NY 10001
Tel: 212-206-0848
Email: bowenbob@aol.com

70. Don't Drop the Package

Jacquelyn Martino, Kim Bauer, Michael
DiComo, and Daniel Leung Pratt
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71, 72. Please, Touch Me...

Marta Guitart
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73, 74. A-Volve

Christa Sommerer and Laurent
Mignonneau
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Applications Beckman Institute, Room
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Email: christas@rels.ncsa.uiuc.edu

75, 76. Scenes from Turbulence

Jon McCormack 43 Birkenhead Street
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Email: jonmc@bruce.cs.monash.edu.au

77, 78. Renga

Toshihiro Anzai and Reiko Nakamura
Sapience Corp.
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Tel: +81-3-3986-7821