SIGGRAPH '92 Stereoscopic 3D Slide Set Credits

Edited by John M. Fujii, production by Diana Tuggle

The SIGGRAPH '92 stereoscopic 3D slide set illustrates computer graphics techniques that exploit the wide latitude of human vision and perception to convey spatial experience not realized from normal projections. The set has 78 slides, two each of 39 images. One slide of each image is printed here in black and white to facilitate locating information about the images. The full color 35mm slide set can be ordered from: ACM order department, P.O. Box 64145, Baltimore, MD 21264; 1-800-342-6626. The ACM order number for the SIGGRAPH '92 stereoscopic 3D slide set is 915923. The cost is $44 for members; $55 for non-members. Each set contains a stereo slide viewer.

Catalog number and title
Creator (if different than contact)
Contact information

1-2 3D Buzz
Stephen J. Adelson, Thomas Meyer, Larry F. Hodges
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3-4 Quark Structure of the Proton
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5-6 praxis3
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7-8 Dolphin Head - Reconstruction
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La Jolla, CA 92186-9785

9-10 Raytracers' Recess
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11-12 A Study in Stereo
Jerry Farm
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13-14 Flow Through 3D Multistage Turbomachinery
Kevin McCabe, Vee Hirsch, Christine Gong, Karen Gundy-Burlet
Christine Gong
Sterling Software
NASA Ames Research Center
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15-16 Radiation Treatment Probe Simulation
Michael Halle, Michael Klug, Ron Kikinis, Peter Oettinger, Jacquelyn Yanch, Harvey Kline, Bill Lorensen
Michael Halle
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Spatial Imaging Group
20 Ames Street, E15-419
Cambridge, MA 02139

17-18 Flotsam Labyrinth
Ken Hamilton
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122 Decatur Street #10
Arlington, MA 02174

19-20 Harrier with Traces
M.H. Smith, K. Chawla, W. Van Dolsem, K. McCabe, C. Gong, V. Hirsch
Vee Hirsch
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21-22 Harrier with Jets
M.H. Smith, K. Chawla, W. Van Dolsem, K. McCabe, C. Gong, V. Hirsch
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23-24 2300 Year Old Egyptian Mummy
Karl Heinz Hoehne
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University of Hamburg
Martinistrasse 52
Hamburg 2000 Germany

25-26 Velocity Prediction in Plastic Speaker Cone
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27-28 Random.Dot
Lance Ford Jones, Claudia Cumbie-Jones
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29-30 DNA Crystal Packing
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31-32 Shell
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Australia

33-34 Bloom
Jon McCormack
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35-36 Clash of the Propagating Rift and Fracture Zones
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37-38 Human Brain; Stereo View 2: Side
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39-40 Cut Section of the Anterior Human Eye
Kristin N. Mount, Robert Parshall
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41-42 Sectioned Human Eye Model
Patrick Murphy, Robert Parshall
Patrick Murphy
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43-44 Fixation of Tibia-Fibula
Patrick Murphy, Dino Juarez
Contact: See slides 41-42

45-46 Fractal Mandala
Musgrave, Fracchia, Woog, Mandelbrot
Ken Musgrave
Yale University
Department of Mathematics
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New Haven, CT 06520

47-48 Valles Marineris Panorama
Ken Musgrave
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49-50 Inhibitor of HIV Protease
TJ O'Donnell
O'Donnell Associates
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51-52 Coupled Pair of Logistic Oscillators
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Greenbelt, MD 20771

53-54 Evolutionary Tree
Dave Pape
Contact: See slides 51-52

55-56 Crab Nebula
Dave Pape
Contact: See slides 51-52

57-58 Bucky Ball
Melvin L. Prueitt
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Los Alamos, NM 87545

59-60 Gold Vault
Melvin L. Prueitt
Contact: See slides 57-58

61-62 Microwave Cavity
Melvin L. Prueitt
Contact: See slides 57-58

63-64 Calculus Creation
Melvin L. Prueitt
Contact: See slides 57-58

65-66 Germination
Melvin L. Prueitt
Contact: See slides 57-58

67-68 Atomic Force Microscope Tip Pulling Up from Lubricated Surface
Robert Minsk, David Luedtke, Uzi Landman
Bill Ribarsky
Georgia Institute of Technology
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Atlanta, GA 30332-0710

69-70 Chain Polymers Squeezed Between Crystalline Walls
Robert Minsk, Bill Ribarsky, Uzi Landman
Contact: See slides 67-68

71-72 Free Form Deformation of a Cola Bottle
Henry Lamousin, Greg Dobson, W.N. Waggenspack Jr., D.E. Thompson
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Mechanical Engin.
CEBA 2508
Baton Rouge, LA 70803-6413

73-74 Tendon Path Planning Software
Inmo Yoon, D.E. Thompson, W.N. Waggenspack Jr.
Contact: See slides 71-72

75-76 Glub Plane
Dave Turner
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Nashville, TN 37212

77-78 Cécile Dancing in My Dream
Seiji Yoshimoto
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Hachioji-shi, Tokyo 192
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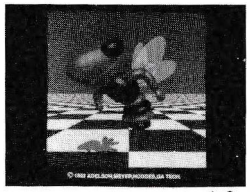
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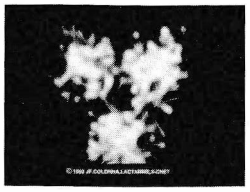
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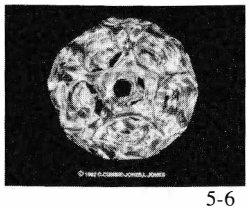
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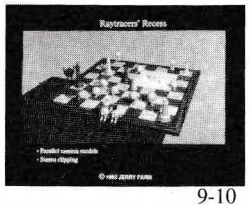

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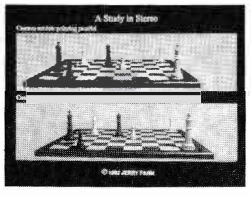

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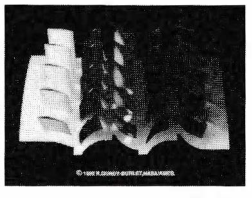
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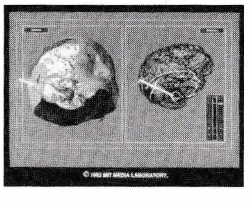
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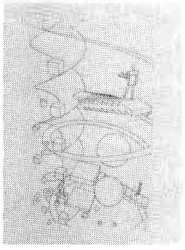
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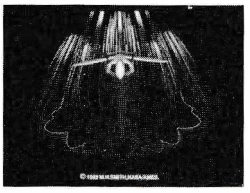
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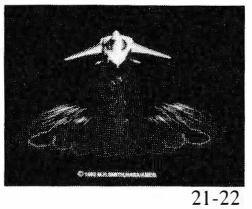
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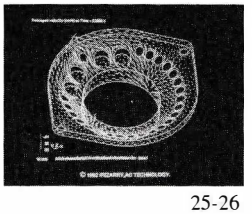
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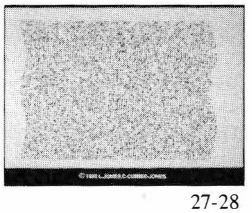
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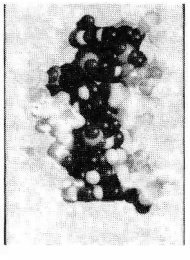
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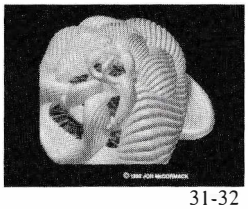
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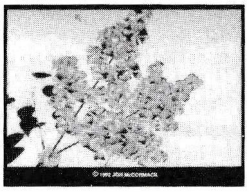
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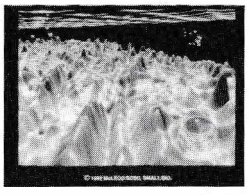
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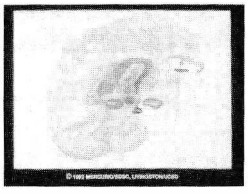
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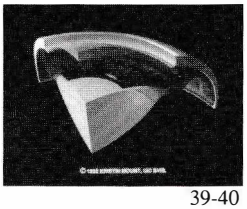
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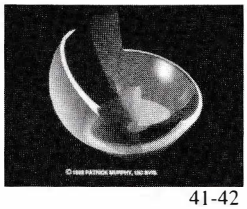
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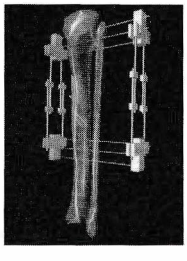
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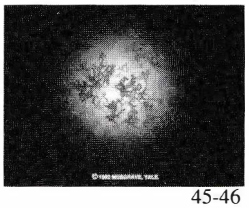
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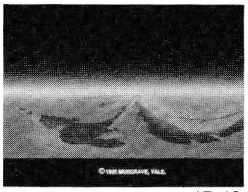
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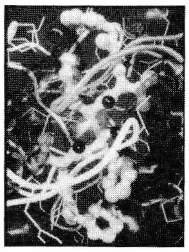
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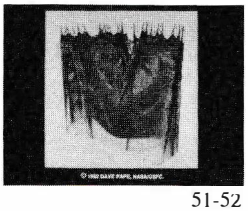
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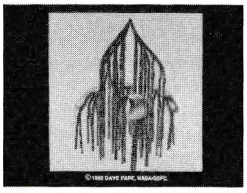
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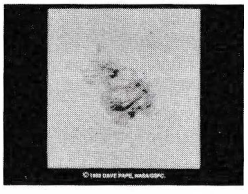
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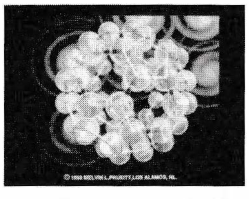
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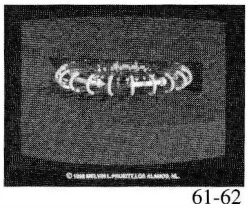
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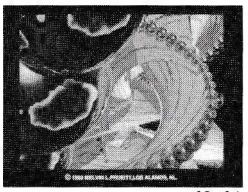
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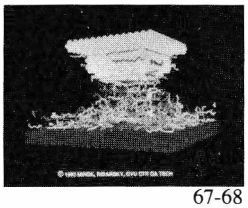
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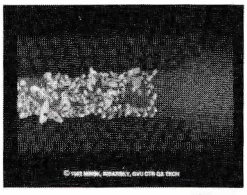
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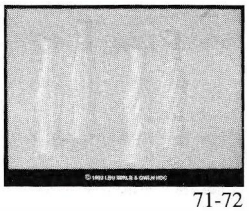
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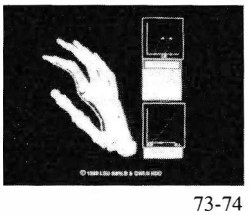
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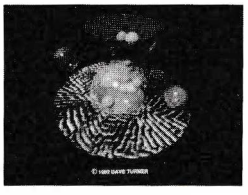
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