

# SIGGRAPH '92 Educator's Slide Set Credits

*Edited by Cynthia Rubin, production by Diana Tuggle*

Many computer artists who also teach hold the strong conviction that the real power of the computer as an instrument for leading us to a new aesthetic lies in the process of artist interaction with the computer in the development of an image. Artists have always changed their images as they evolved even when working in traditional media, but often the technical limitations of producing, for example, a painting, kept artists from making radical changes. With the computer, these limitations are removed, and the artist can work in a non-linear fashion, moving back and forth from simple to complex, adding and reducing elements, as well as modifying them, endlessly. In fact, the same initial image may end up as several finished images, or several finished images may give birth to a combined new work.

The SIGGRAPH '92 educator's slide set, which is focused on 2D still images, is designed to show this process. To do this, we show several images by 13 artists, including images which are variations on a theme, or images which were stages in development or the beginning components of the images. Our goal is to reveal the philosophy of the artist through these mini-sets.

In *Computer Graphics*, we have printed one image from each of the 13 artists. The full color 35mm slide set containing all 78 slides can be ordered from: ACM order department, P.O. Box 64145, Baltimore, MD 21264; 1-800-342-6626. The ACM order number for the SIGGRAPH '92 educator's slide set is 915922. The cost is \$33 for members; \$44 for non-members.

## Catalog numbers

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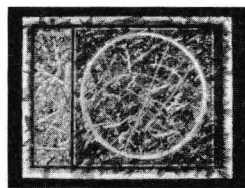
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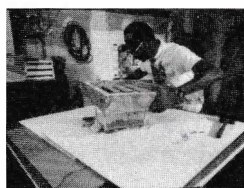
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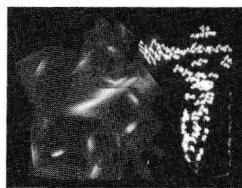
Corsi



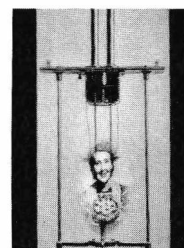
Guzak



Martin



Morie



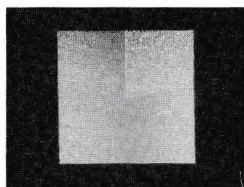
Sutton



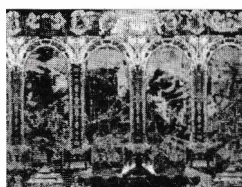
Debela



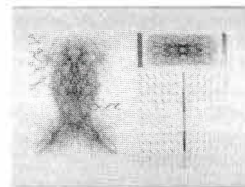
Holcomb



Maxwell



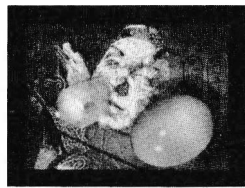
Rubin



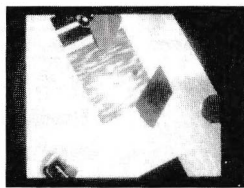
Verostko



Flax



LeBlanc



Mones-Hattal