

SIGGRAPH '92 Art Show Slide Set Credits

Edited by John Grimes, production by Diana Tuggle

A stunning selection of artistic images are included in the SIGGRAPH '92 art show slide set. The 78 images are presented here in black and white to facilitate locating information about the images. The full color 35mm slide set can be ordered from: ACM order department, P.O. Box 64145, Baltimore, MD 21264; 1-800-342-6626. The ACM order number for the SIGGRAPH '92 art show slide set is 915921. The cost is \$33 for members; \$44 for non-members.

Catalog number and title

Creator (if different than contact)
Contact information

1 We Save You More Money

Steve Bradley
College of New Rochelle
SAS Department of Art
New Rochelle, NY 10805

2 Taking Stock

Steve Bradley
Contact: See slide 1

3 Sleeping Beauty

Vuttichai Buranasinlapin
School of the Visual Arts
22-48 41st Street #1R
Long Island City, NY 11105

4 High-tech Flower

Michael D. Cote
40 Bullock Street
Pawtucket, RI 02860

5 Praxis 2

Claudia Cumbie-Jones,
Lance Ford Jones
Claudia Cumbie-Jones
School of the Art Institute
37 S. Wabash
Chicago, IL 60603

6 The Call of the Piper

Roger Dade
Boumemouth & Poole
College of Art & Design
Shelly Park, Beechwood Ave.
Boscombe, Boumemouth
Dorset BH5 1NE, United Kingdom

7 Stream

Char Davies
Softimage Inc.
3510 boul., St-Laurent,
Suite 214
Montreal, Quebec H2X 2V2 Canada

8 Close Inspection

Steve Davis
Evergreen State College
L 1302
Olympia, WA 98505

9 Circus

Bill Davison
179 Main Street
Winooski, VT 05404

10 Show of Hands

Thomas A. DiBiao
2861 Dorman Ave. South
Minneapolis, MN 55406

11 The Raindeer With Twisted Horns

Ryoichiro Debuchi
High Tech Lab-Japan Inc.
Court Setagaya-101
1-15-11, Mishyuku,
Setagaya-ku
Tokyo 154, Japan

12 Da String Heads

Andrew Deck
325 East 21st Street, #2B
New York, NY 10010

13 Pe One

Eric Egas
Box 600
Greenville, NY 12083

14 Cycles #1

Eric W. Flaherty
Texas A & M University
Visualization Lab
College of Architecture
Room 216
College Station, TX 77843

15 Smoke Scream

Carol Flax
437 Seventh Place
Manhattan Beach, CA 90266

16 Untitled (vertical with numerals)

Kathryn Foot
260 West 52nd Street #4J
New York, NY 10019

17 Calligraphy (left)

Patrick Garret
20 Rue de Montmorency
Paris 75003, France

18 Ted & Liza

Gregory P. Garvey
Concordia University
Dept. of Design/Art
VA 244
1455 de Maisonnauve
Blvd. W.
Montreal, Quebec H3G 1M8 Canada

19 Installation: Headlands Mnemonic Notations

Phillip George
Zographics
11 Miller St. Bondi
Sydney, NSW 2026
Australia

20 Detail of "Headlands Mnemonic Notations"

Phillip George
Contact: See slide 19

21 Blind Man's Bluff

Madge Gleeson
Western Washington University
Art Department
Bellingham, WA 98225

22 Inter Caetera Divina

Ken Goldberg, Claudia Vera
Ken Goldberg
University of Southern California
204 Powell Hall
Los Angeles, CA 90089

23 Intimacies

David S. Goodsell
The Scripps Research Institute
10666 N. Torrey Pines Road
La Jolla, CA 92037

24 Venus of The Planes

Bruce Hamilton, Susan Hamilton
Rt. 1, Box 5C
Glorieta, NM 87535

25 Skin State

Robert Hamilton Jr., Bill Curtis Jr.
Robert Hamilton Jr.
2120 Enon Road
Atlanta, GA 30331

26 Synthetic Gallery No. 1 with Installation

David Haxton
139 Spring Street
New York, NY 10012

27 Querelle De C'eau Et De La Terre

Jean-Pierre Hebert
4647 Via Huerto
Santa Barbara, CA 93110

28 Nova Scotia Rainfall

Steven M. Hermstadt
1613 Clark Street
Ames, IA 50010

29 Dry Reading

Craig Hickman
615 East 39th Avenue
Eugene, OR 97405

30 from "Cardinal Points"

Karen Hillier
Texas A & M University
Visualization Lab
College of Architecture,
Room 216
College Station, TX 77843

31 Smart

Pamela Hobbs, Bart Nagel
Pamela Hobbs
Hobbs Studio-CBS Fox Video
261 W. 29th Street, Suite 4R
New York, NY 10001

32 Exhaust & Heat Haze

Perry A. Hoberman,
Stephen Harrison, Sally Rosenthal
Perry A. Hoberman
Cooper Union School of Art
167 North 9th Street
Brooklyn, NY 11211

33 Detour (Traveling Light)

Perry A. Hoberman,
Stephen Harrison, Sally Rosenthal
Contact: See slide 32

34 Height Field of Slow But Happy

Charles R. Hoffman
R/Greenberg Associates
350 West 39th Street
New York, NY 10018

35 Spirits Rising

Craig Alan Johnson
Salon Electron
63 Providence Ave.
Doylestown, PA 18901

36 Gypsy Tricks

Craig Alan Johnson
Contact: See slide 35

37 Kazaguruma (Pinwheels of Schrodinger)

Michiko Shiobara,
Ryoichiro Debuchi
Kay, Court Setagaya 101
1-15-11-Mishyuku,
Setagaya-ku
Tokyo 154, Japan

38 "D-3" untitled "Angle"

Stephen Keltner
109 Sterling Place
Brooklyn, NY 11217

39 Winged Yam

Deborah Klotz
Massachusetts College of Art
51 Morning Street #4
Portland, ME 04101

40 Mutation X

William Latham, Stephen Todd
William Latham
IBM UK Scientific Centre
St. Clement Street
Winchester SO23 9DR
United Kingdom

41 Coup

Marsha J. McDevitt
Advanced Computing Center for the Arts and Design
The Ohio State University
1224 Kinnear Road
Columbus, OH 43212

42 trans bowl 2A (revisited)

Stewart McSherry
1750 El Cerrito #12
Hollywood, CA 90028

43 1,2,3...n, n + 1...

Anne Morgan
Rhode Island School of Design
Box 1730
Providence, RI 02903

44 Rate X Time = Distance

Anne Morgan
Contact: See slide 43

45 Time Stops and The Moment Expands Outward

Anne Morgan
Contact: See slide 43

46 Onyx On Torus

Sui Morita
3-15-2 Sengen-Cho
Higashikurume-shi
Tokyo 203, Japan

47 Book of Ontology

Robert Murray
100 Beaver West
Bryan, OH 43506

48 Random Access Memories 400

Barbara Nessim
Nessim & Associates
63 Greene Street
New York, NY 10012

49 Feel (Slide 2)

Patrick Old
Royal College of Art
23 West Common Drive
Haywards Heath
West Sussex RH1 62AN
United Kingdom

50 Awake

Scott Park
222 East 10th Street
New York, NY 10003

51 Alice
David Perlman
59 Stoneham Drive
Rochester, NY 14625

52 Thanks To Viewers Like You
Blaise Porte
P.O. Box 20175
New York, NY 10009

53 Life on a Slice
Beverly Reiser
6979 Exeter Drive
Oakland, CA 94611

54 Ratte-1
Markus Riebe
Am Anger 4
Gallneukirchen A-4210
Austria

55 Loony Tombs #7
Jay Riskind
505 N. Lakeshore Drive
Apt. 3505
Chicago, IL 60611

56 Quasicrystal Sphere
Tony Robbin
423 Broome Street
New York, NY 10013

57 Entern
Kent Rollins
5920 Hillsboro Road
Nashville, TN 37215

58 Untitled
Ellen Sandor
(Art)ⁿ Laboratory
IIT
3300 S. Federal Street
Chicago, IL 60616

59 Untitled
Ellen Sandor
Contact: See slide 58

60 Self-Portrait
Karin Schminke
California State University
Northridge Campus
4226 Esteban Road
Woodland Hills, CA
91364

61 Paradise Tossed
Jill Scott
Lumagraph Productions
P.O. Box 1001
Dalinghurst, Sydney
N.S.W. 2010 Australia

62 Signing
John F. Sherman
University of Notre Dame
Dept. of Art & Art History
Notre Dame, IN 46556

63 Map.d
Leah Siegel
401 West 53rd Street #3A
New York, NY 10019

64 Experiment in Depth Perception #2
Vibeke Sorensen
California Institute of the Arts, Film/Video
24700 McBean Parkway
Valencia, CA 91355

65 Digital Diorama: An Evolving Documentary
Daniel Spikol
Center for Advanced Media Studies
MIT
40 Mass Ave., WH-069
Cambridge, MA 02139

66 Abyss
Josephine Starrs
22 Dunks Street - Parkside
Adelaide, S.A. 5063
Australia

67 X-Mas Storie (3 pieces)
Eran Steinberg
EFI
950 Elm
San Bruno, CA 94066

68 X-Mas Storie (3 pieces)
Eran Steinberg
Contact: See slide 67

69 X-Mas Storie (3 pieces)
Eran Steinberg
Contact: See slide 67

70 Angels
Nicole Stenger, Daniel Harvey, Diane Thome, Robert Austin
Nicole Stenger
Human Interface Technology Lab
University of Washington-F-J-15
Seattle, WA 98195

71 function Allegro misterioso
Kees Van Prooijen
Electro GIG
Amstel 222
Amsterdam 1017AJ The Netherlands

72 Folio 700. N.Diamond Lake Apocalypse (silver foil)
Roman Verostko
5535 Clinton Avenue
South
Minneapolis, MN 55419

73 Free-Fall Cyberball
Vincent John Vincent, Francis McDougalol, Sue Wyshynski
Vincent John Vincent
The Vivid Group
317 Adelaide St. W. #302
Toronto, Ontario M5V 1P9 Canada

74 VNS Matrix
Virginia Barrett, Francesca, Josephine Starrs
VNS Matrix (artists' collective)
22 Dunks Street-Parkside
Adelaide, S.A. 5063
Australia

75 Eighteen
Todd Walker, William Shakespeare
Todd Walker
2890 N. Orlando Ave.
Tucson, AZ 85712

76 Gathering, Production, Progress
Leslie Wilson
Art Matters
208a Auburn
San Rafael, CA 94901

77 "18G90"
Mark Wilson
18 River Road
West Cornwall, CT 06796

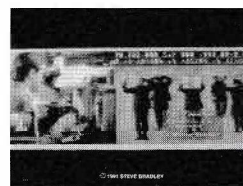
78 Is Anyone There
Stephen Wilson
San Francisco State University
Dept. of Art
1600 Holloway
San Francisco, CA 94132



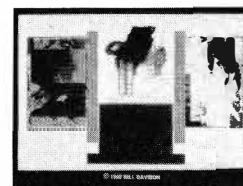
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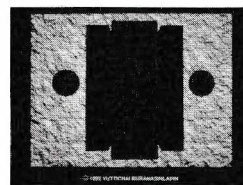
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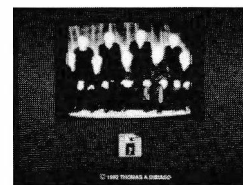
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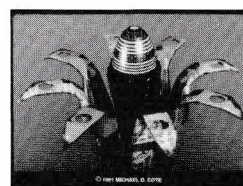
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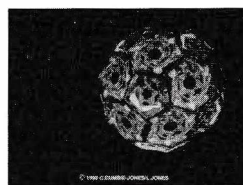
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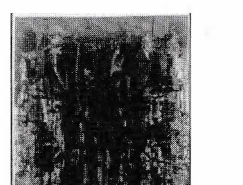
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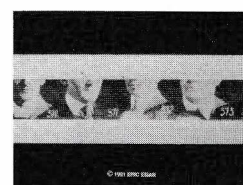
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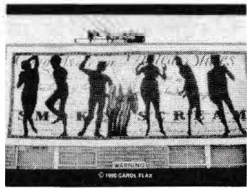
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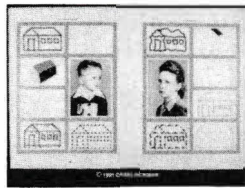
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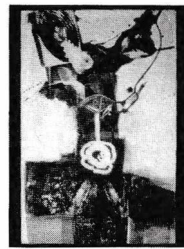
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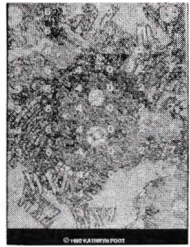
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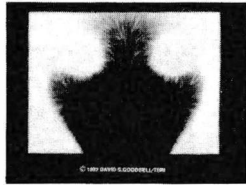
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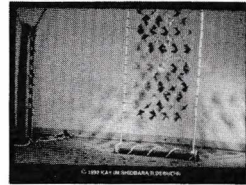
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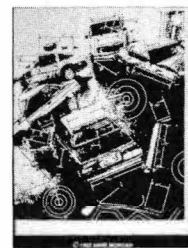
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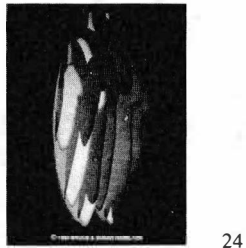
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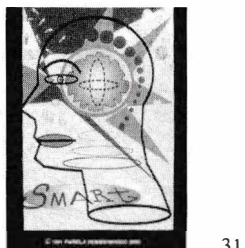
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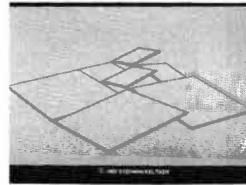
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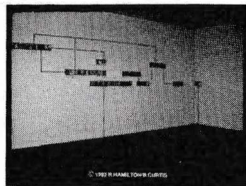
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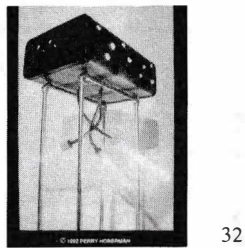
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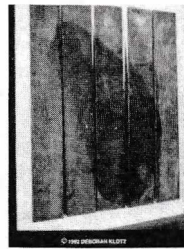
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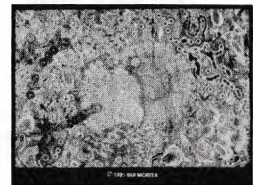
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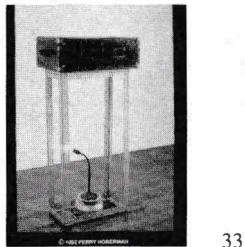
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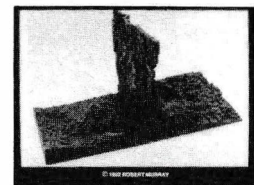
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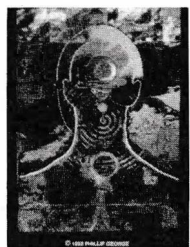
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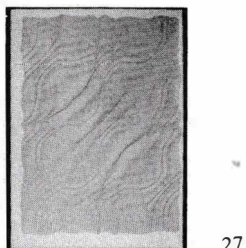
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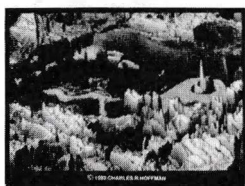
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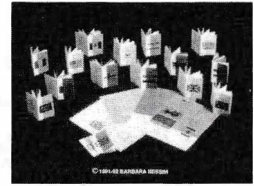
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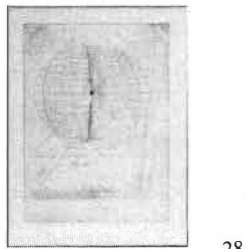
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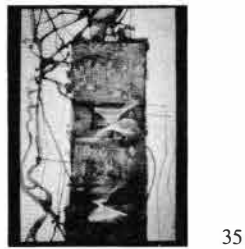
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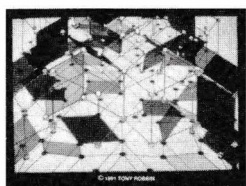
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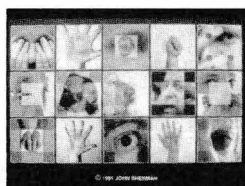
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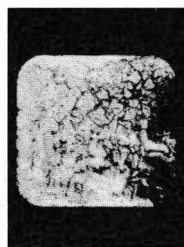
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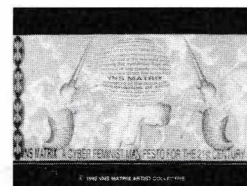
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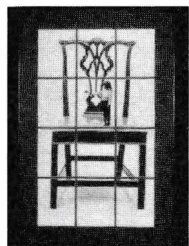
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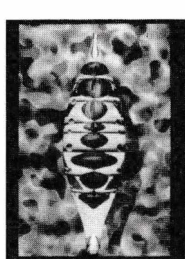
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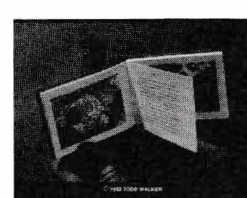
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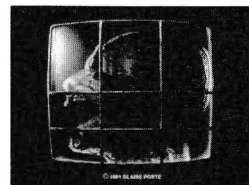
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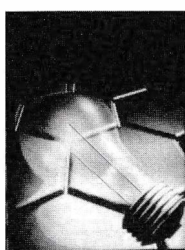
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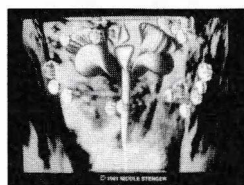
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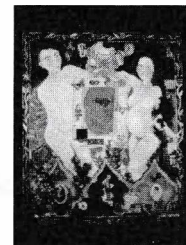
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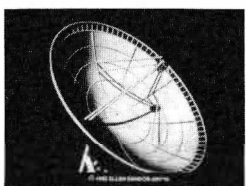
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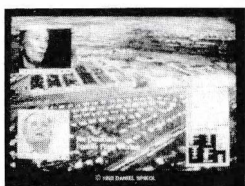
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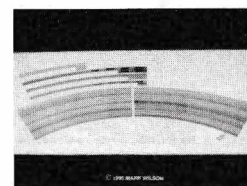
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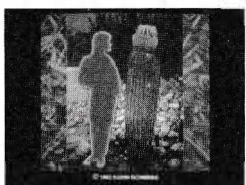
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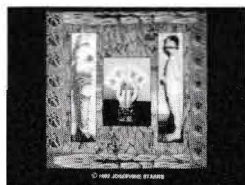
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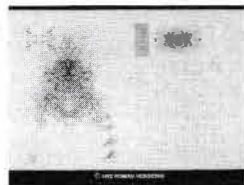
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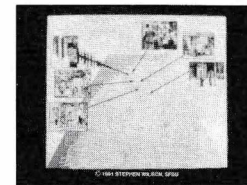
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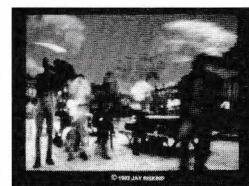
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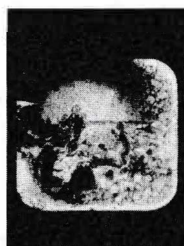
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