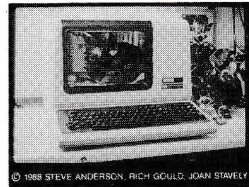


SIGGRAPH '89 Art Show Slide Set Credits

Edited by Mark A. Resch

This slide set documents the works displayed at the SIGGRAPH '89 art show. Each slide is printed here in black and white to facilitate locating information about the images. The full color, 35mm slide set can be ordered from ACM order department, P.O. Box 64145, Baltimore, MD 21264, 1-800-342-6626. The ACM order number for the SIGGRAPH '89 art show slide sets is 915891. The cost is \$33 for members; \$44 for non-members.

1. Steve Anderson, Ohio Super-computer Graphics Project, 1224 Kinnear Rd., Columbus, OH 43212; **Folk Art Fish Tank**; sculpture using broken computer terminal, 24 x 24 x 36 in. Collaborators: Rich Gould, Joan Stavelly.



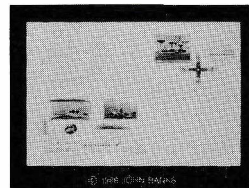
2. Colette and Charles Bangert, 721 Tennessee, Lawrence, KS 66044; **Dawn's Leaf**; colored ink on paper, 17 x 22 in.



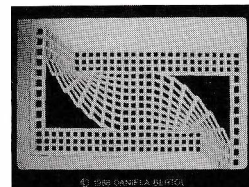
3. Colette and Charles Bangert, 721 Tennessee, Lawrence, KS 66044; **Dawn's Diagonals**; colored ink on paper, 25.5 x 33 in.



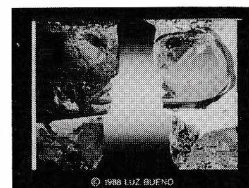
4. John Banks, P.O. 10369, Chicago, IL 60601; **Manuscript 27**; photograph, 20 x 24 in.



5. Daniela Bertol, 18 W. 70th Street #5C, New York, NY 10023; **Bending and Twisting: Hypothesis #3**; collage, 40 x 60 in.



6. Luz Bueno, 548 Cragmont, Berkeley, CA 94708; **Medieval Figures**; photograph, 30 x 40 in.



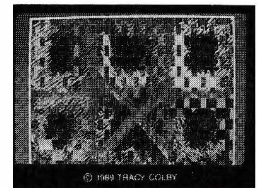
7. Sheriann Ki-Sun Burnham, 227 Ancona Drive, Long Beach, CA 90803; **Caprice**; mixed-media construction, 32 x 28 x 3 in.



8. Sharon Calahan, Cubicomp Canada Limited, 450-1550 Alberni Street, Vancouver, BC, Canada V6G 1A5; **Night Cafe—Wurlitzer**; photograph, 14 x 20 in.



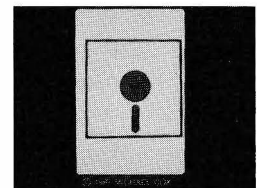
9. Tracy Colby, 5529 SW Patton Rd., Portland, OR 97221; **Six Holes, Five Read**; color thermal print collage, 12.75 x 13.75 in.



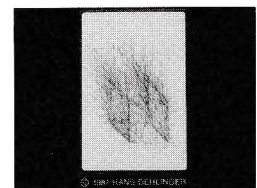
10. Waltraut Cooper, Otten-sheimerstrasse 41, A4040 Linz, Austria; **Klangmikado**; interactive computer-regulated installation, 31.5 x 73 x 67 in. Collaborators: Gerhard E. Winkler, Walter Behr.



11. Michael Cox, 308 N. Pleasant St., #2, Amherst, MA 01002; **Disk**; enamel and watercolor on paper, wood, 45 x 45 in.



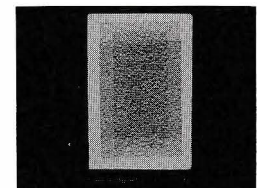
12. Hans Dehlinger, Stiegelwiesen 3, 3500 Kassel, Federal Republic of Germany; **Cube 4**; ink on paper (plotter drawing), 45.25 x 31.5 in.



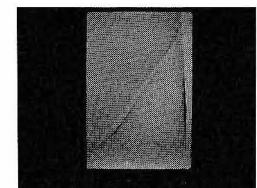
13. Helaman Ferguson, 10512 Pilla Terra Court, Warfield's Range, Laurel, MD 20707-5728; **Umbilic Torus NC**; silicon bronze, 27 x 27 x 9 in. Collaborators: Paul Oliphant, Kent Kokohnen, Jordan Cox.



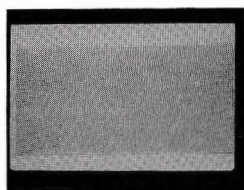
14. Robert (Steve) Finley, 514 S. Kimbrough, Springfield, MO 65806; **Biblio.Face**; ink on paper (plotter drawing), 18 x 12 in.



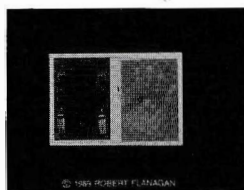
15. Robert (Steve) Finley, 514 S. Kimbrough, Springfield, MO 65806; **Redtower.S**; ink on mylar (plotter drawing), 54 x 36 in.



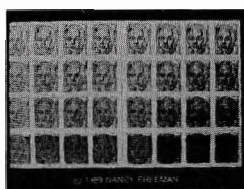
16. Jurgen Lit Fischer, Geibelstrasse 24, 4000 Dusseldorf, Federal Republic of Germany; **Vibrant**; serigraph, 39.33 x 70.75 in.



17. Robert Flanagan, P.O. Box 14186, Fort Lauderdale, FL 33302; **Five Volts**; color photography, 7 x 10.75 in.



18. Nancy Freeman, 3600 Sprucedale Dr., Annadale, VA 22003; **All Sisters, Small Change**; ink jet print, 40 x 64 in.



19. Karen Guzak, 1517 12th Avenue, Seattle, WA 98122; **Red Ridge**; lithograph, 22 x 29 in. Collaborators: Chuck Matson and Sheila Coppola.



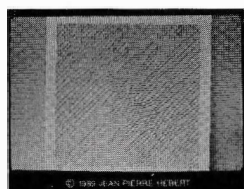
20. Robert Hamilton, 2120 Enon Road, Atlanta, GA 30331; **Exhibition Experiment #2A** (detail); color dot matrix print, 18.75 x 77 in.



21. Karl X. Hauser, 1093 Dolores #4, San Francisco, CA 94110; **wall-o-fish** (detail); computer-animated neon, 60 x 84 in.



22. Jean-Pierre Hebert, 801 Via Herba, Santa Barbara, CA 93110; **Untitled** (reference #87); ink on paper (plotter drawing), 26 x 26 in.



23. Steven Herrnstadt, 1613 Clark, Ames, IA 50010; **Phoenix Nov 03**; intaglio, 9 x 7 in.



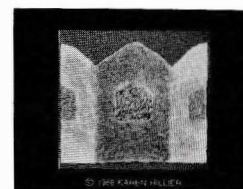
24. Steven Herrnstadt, 1613 Clark, Ames, IA 50010; **Global Pillage**; intaglio, 9 x 7 in.



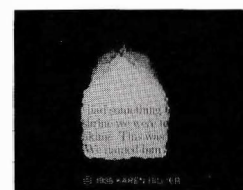
25. Craig Hickman, 615 E. 39th, Eugene, OR 97405; **Signal to Noise**, page 21; linotronic print, 20 x 24 in.



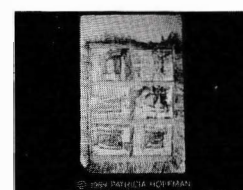
26. Karen Hillier, 712 Eagle Pass, Bryan, TX 77802; **Mud Shrine**; photograph, 10 x 9 in.



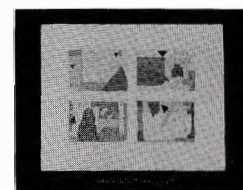
27. Karen Hillier, 712 Eagle Pass, Bryan, TX 77802; **Bringing Samuel Home**; photograph, 7.75 x 9.25 in.



28. Patricia Hoffman, 124 West 60th St. #14E, New York, NY 10023; **Home Sweet Home Quilt**; photo on linen, mixed media, 60 x 46 in.



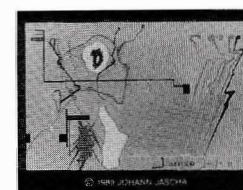
29. Harry Holland, Art Dept., Carnegie Mellon University, Schenley Park, Pittsburgh, PA 15213; **Box 71 Series** (#6, #7, #8, #9); acrylic and ink on acetate, 26 x 30 in.



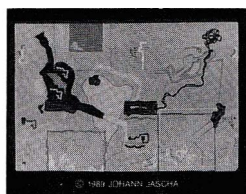
30. Gerald Hushlak and David Jevans, Art Department, University of Calgary, 2500 University Drive, NW, Calgary, Alberta, Canada T2N 1N4; **Spherical Corner** (detail); ink on paper (plotter drawing), 90 x 90 in. (floor and two walls around vertex of a corner).



31. Johann Jascha, Engerthstrasse 195, A-1020 Vienna, Austria; **Line Brain**; mixed media, 19.67 x 29.5 in.



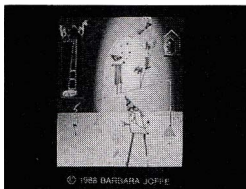
32. Johann Jascha, Engerthstrasse 195, A-1020 Vienna, Austria; **African Heart**; mixed media, 19.67 x 29.5 in.



33. Barbara Joffe, 4432 Park Blvd. #2, Oakland, CA 94602; **Tower**; cibachrome print, 24 x 30.5 in.



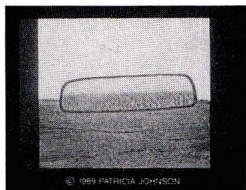
34. Barbara Joffe, 4432 Park Blvd. #2, Oakland, CA 94602; **Circus**; cibachrome print, 30 x 27 in.



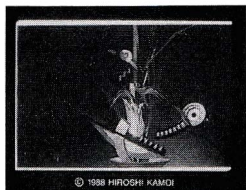
35. Michael Johnson, MIT Media Lab., E15-318, 20 Ames Street, Cambridge, MA 01239; **View From Below: on the Eye of the Storm** (detail); stereo slide pair. Collaborators: Stefen Fangmeier, David Chen, Michael McKenna, Bob Wilhelmson, Crystal Shaw, Lou Wicker.



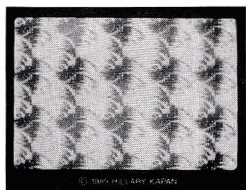
36. Patricia Johnson, 239 Ninth Avenue, Apt. 2B, New York, NY 10001; **Bumper Crop**; serigraph, 16 x 24 in.



37. Hiroshi Kamoi, NAMCO CG PROJECT, 15-1/Shinei-Cho Kouhoku-ku, Yokohama, Japan 223; **Flower Power**; digital color print, 7.7 x 12.8 in.



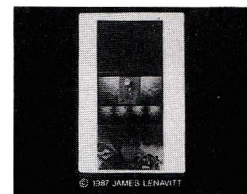
38. Hillary Kapan, Cleveland Institute of Art, 11141 East Blvd., Cleveland, OH 44106; **Emerging Forms** (detail); interactive installation.



39. Kathleen Kirka, 2140 W. Webster, Chicago, IL 60647; **Student 14** (detail); color thermal print (triptych), each 8 x 10 in.



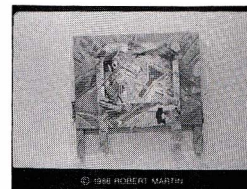
40. James Lenavitt, 218 Pineland Dr., Akron, OH 44321; **Syntagram #1**; color print, 48 x 20 in.



41. Ron MacNeil, Visible Language Workshop, MIT Media Lab., 20 Ames Street, RM E-15-443, Cambridge, MA 02139; **Ronfish**; photograph, 16 x 20 in.



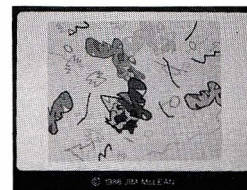
42. Robert Martin, 8905 E. Jefferson, Apt. 905, Detroit, MI 48214; **Back to the Future**; construction with photographic transparency, 25 x 26 x 7 in.



43. Marsha McDevitt, 1224 Kinnear Road, c/o ACCAD, The Ohio State University, Columbus, OH 43212; **Mornings**; photograph, 16 x 20 in.



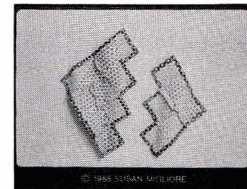
44. Jim McLean, 3509 Cold Spring Lane, Chamblee, GA 30341; **Once Over Sprightly**; serigraph, 10 x 13 in.



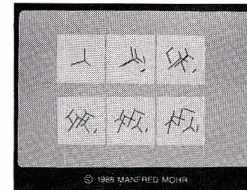
45. Jim McLean, 3509 Cold Spring Lane, Chamblee, GA 30341; **The Sprite Fantastic #4**; serigraph, 15 x 21 in.



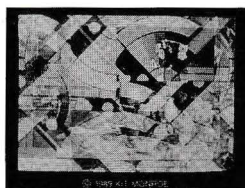
46. Susan Migliore, 1589 Caribbean Way, Laguna Beach, CA 92651; **Two Triangles**; fabric construction, 24 x 24 x 36 in and 18 x 18 x 24 in. (two pieces).



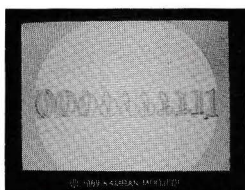
47. Manfred Mohr, 20 North Moore Street, New York, NY 10013; **P-417-E**; ink on paper (plotter drawing), series of 6, 8 x 8 in. each.



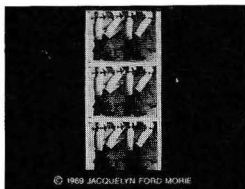
48. Kit Monroe, 2148 Sand Hill Road, Menlo Park, CA 94025; **Series—Does Appropriation Count?** 1, ink jet print, 24 x 30 in.



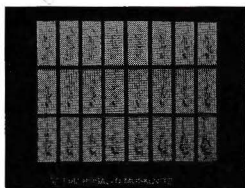
49. Kamran Moojedi, 900 Sierra Madre, #122, Azusa, CA 91702; **Number Series**; stereolithograph, 60 x 12 x 1 in.



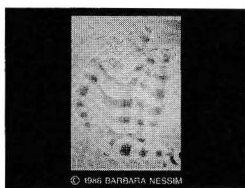
50. Jacquelyn Ford Morie, 2425 Riverview Blvd. W., Bradenton, FL 34205; **The Powers That Be**; color thermal print, 13.37 x 6 in.



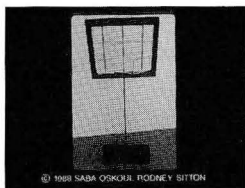
51. Rosalyn Muskovitz, 3731 Highgate, Muskegon, MI 48441; **Woman's Work**; ink on paper, photocopy, 28 x 32 in.



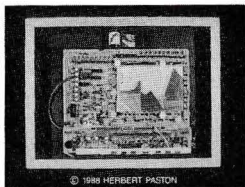
52. Barbara Nessim, 63 Greene St., New York, NY 10012; **Thoughts of the Moon**; pastel, 44 x 33 in.



53. Saba Oskoui and Rodney Sitton, 4427 Fox Hollow #6, Eugene, OR 97405; **Pixel Frame**, plexiglass, wood, steel, 35 x 11.5 x 4 in.



54. Herbert Paston, 28 S. Silver Lane, Sunderland, MA 01375; **The Magic Revealed**; assemblage, 17 x 12 x 3 in.



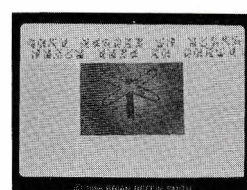
55. Venantius Pinto, David Spicer and Maurice Bastian, 215 Willoughby Ave., #1207, Brooklyn, NY 11205-3896; **And You Thought the Eighties Were Bad**; (book) prints on paper, acetate, 10 x 10 x 1 in.



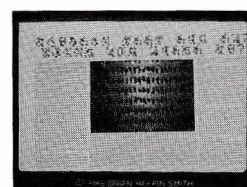
56. Brian Reffin Smith, Stettiner Strasse 59, 1000 Berlin 65, Federal Republic of Germany; **Horse Text Piece**; ink on paper, 8.25 x 11.75 in.



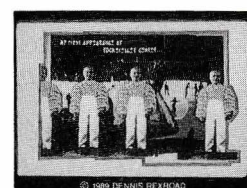
57. Brian Reffin Smith, Stettiner Strasse 59, 1000 Berlin 65, Federal Republic of Germany; **Crossing Sign Text Piece**; ink on paper, 8.25 x 11.75 in.



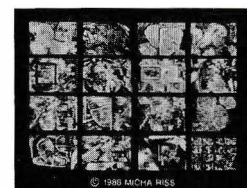
58. Brian Reffin Smith, Stettiner Strasse 59, 1000 Berlin 65, Federal Republic of Germany; **Text Text Piece**; ink on paper, 8.25 x 11.75 in.



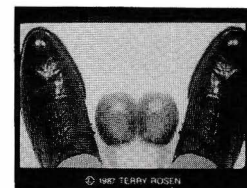
59. Dennis H. Rexroad, 510 S. Kimbrough, Springfield, MO 65806; **My First Appearance at Rockefeller Center**; collage, 20 x 24 in.



60. Micha Riss, 39-51 44th Street, 2nd Floor, Sunnyside Gardens, NY 11104; **Leo Castelli**; photograph, 60 x 84 in.



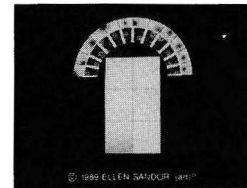
61. Terry Rosen, 101 West 81st St., New York, NY 10024; **The Ruby Slippers**; photograph, 16 x 20 in.



62. Bob Sabiston, Visible Language Workshop, MIT Media Lab., 20 Ames St., RME-15-443, Cambridge, MA 02139; **Chaos**; photograph, 19 x 19 in.



63. Ellen Sandor, (Art)n Laboratory, Illinois Institute of Technology, 319 Wishnick Hall, 3255 S. Dearborn Avenue, Chicago, IL 60616; **Chaos/Information as Ornament/A Tribute to Louis Sullivan**; aluminum, glass, barrier-strip autostereograms, 18 x 60 x 96 in. Collaborators: Tom DeFanti, Dan Sandin, Stephan Meyers, John Hart, Randy Johnson, Ron Nielsen, Alan Norton.



64. Karin Schminke, 4226 Esteban Road, Woodland Hills, CA 91364; **Triple Cross**; ink jet print on rice paper, 8 x 23 in.



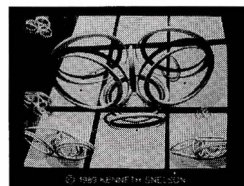
65. Jeffrey Shaw, Javastraat 126, Amsterdam 1094hp, Holland; **The Legible City**; interactive installation. Collaborators: Dirk Groeneveld, Gideon May.



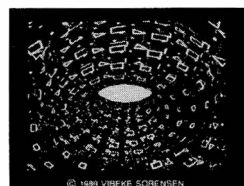
66. Michael S. Simmons, 50 4th Avenue North, Minneapolis, MN 55401; **Essence of Form**; photograph, 20 x 26 in.



67. Kenneth Snelson, 140 Sullivan Street, New York, NY 10012; **Invasion** (detail); stereo slide pair.



68. Vibeke Sorensen, 301 E. Claremont Street, Pasadena, CA 91104; **NLOOPS** (detail); video installation. Collaborator: Rand Steiger.



69. John Stamos, 425 W. Surf St., #615, Chicago, IL 60657; **Smokers #4**; photograph, 20 x 24 in.



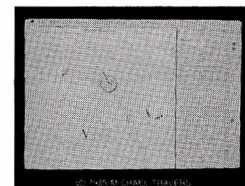
70. John Sturgeon, Department of the Arts, Rensselaer Polytechnic Institute, Troy, NY 12180; **Head Wand**; photograph, 16 x 20 in.



71. Antonio Toscano, Rochester Institute of Technology, School of Visual Communication, 1 Lomb Memorial Drive, Rochester, NY 14623-0887; **Silences**; dot matrix print, 7 x 7 in.



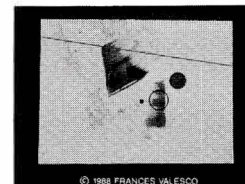
72. Michael Travers, MIT Media Lab., 20 Ames Street, Cambridge, MA 02139; **Electric Anthill**; interactive installation.



73. Az Ursyn, 2201 Warren, Laramie, WY 82070; **Two Skies**; mixed media, 40 x 50 in.



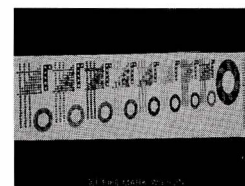
74. Frances Valesco, 135 Jersey St., San Francisco, CA 94114; **Transition 12**; serigraph, 20 x 30 in.



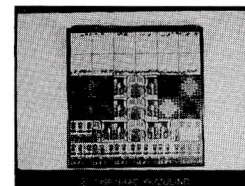
75. Peggy Weil, 3448 Mandeville Canyon Road, Los Angeles, CA 90049; **Scan/Look/Express**; interactive installation. Collaborator: Howard Eglowstein.



76. Mark Wilson, P.O. Box 23, 18 River Road, West Cornwall, CT 06796; **STL D26**; acrylic on canvas, 40 x 120 in.



77. Brad Yazzolino, 1324 SE Harney Street, Portland, OR 97202; **Voltaic/Transistor/Chip**; glazed ceramic tile, 39 x 39 in.



78. Shin Yusa, NEC Corporation, 4-28 Mita 1-chome, Minato-ku, Tokyo 108, Japan; **Computer Jungle**; sculpture, 78.75 x 46 x 32.25 in.

