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Edited by Michael J. Bailey

1. Image sequence from an animation of a wall being struck by a wrecking ball
James F. O'Brien, Georgia Institute of Technology; Wayne L. Wooten, PIXAR Animation Studios; Jessica K. Hodgins, Georgia Institute of Technology

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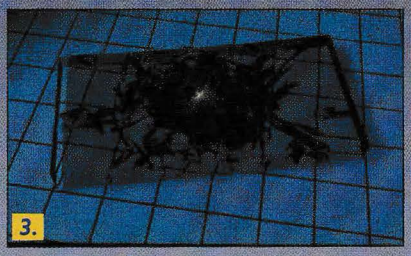
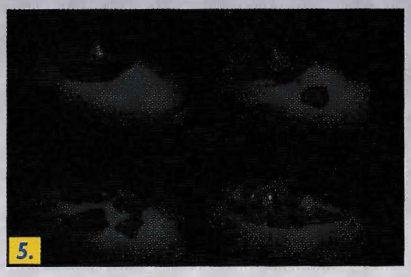
2. Image from an animation of a wall being struck by a wrecking ball
James F. O'Brien, Georgia Institute of Technology; Wayne L. Wooten, PIXAR Animation Studios; Jessica K. Hodgins, Georgia Institute of Technology

James O'Brien
Georgia Institute of Technology





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3. Shattered glass
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4. Broken Bowl
James F. O'Brien, Georgia Institute of Technology; Wayne L. Wooten, PIXAR Animation Studios; Jessica K. Hodgins, Georgia Institute of Technology

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5. Bowls with different toughness values
James F. O'Brien, Georgia Institute of Technology; Wayne L. Wooten, PIXAR Animation Studios; Jessica K. Hodgins, Georgia Institute of Technology

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6. Comparison of real and simulated bowls
James O'Brien, Georgia Institute of Technology; Wayne L. Wooten, PIXAR Animation Studios; Jessica K. Hodgins, Georgia Institute of Technology

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7. Teapots coated with multilayer films (1)
Programmer: Hideki Hirayama, Hiroshima University; Programmer: Yoshiki Yamaji, Hiroshima University; Technical Advisor: Hideo Yamashita, Hiroshima University; Technical Advisor: Yoshimi Monden, Shimane University

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8. Teapots coated with multilayer films (2)
Programmer: Hideki Hirayama, Hiroshima University; Programmer: Yoshiki Yamaji, Hiroshima University; Technical Advisor: Hideo Yamashita, Hiroshima University; Technical Advisor: Yoshimi Monden, Shimane University

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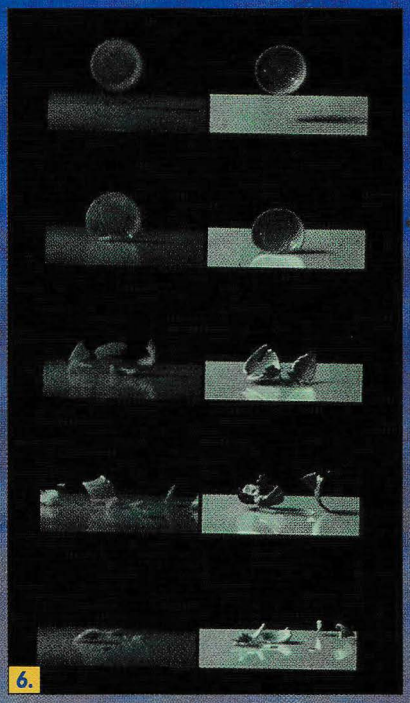

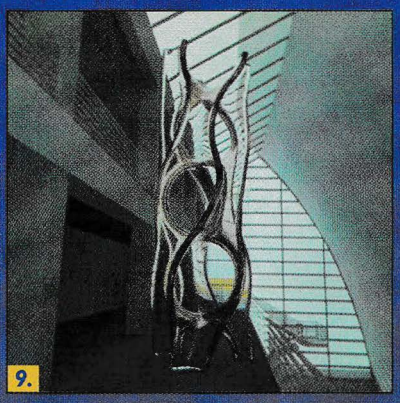

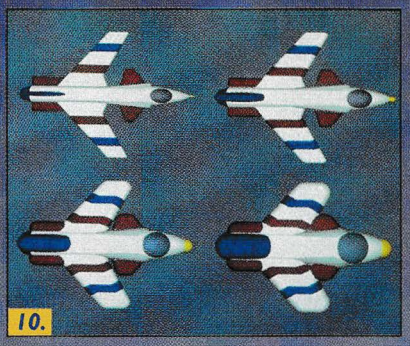

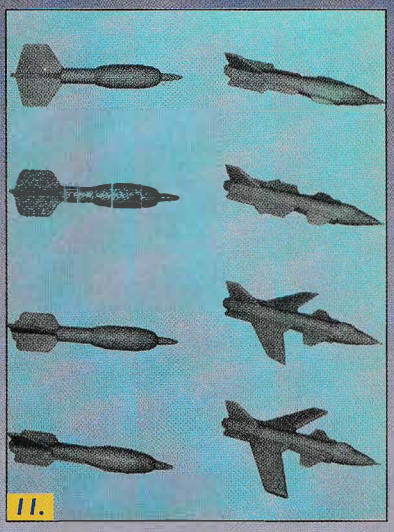

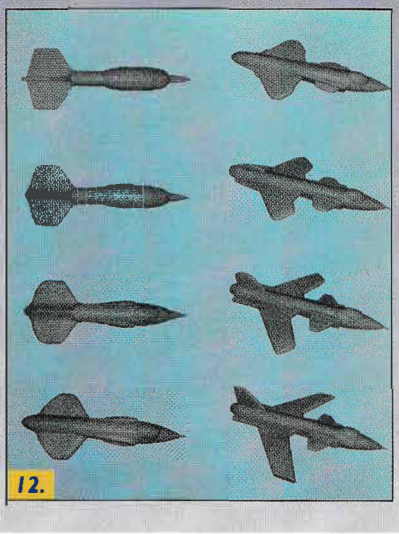

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9. Scherk-Collins Glass Monument
Carlo Sequin, UC Berkeley; Greg Ward Larson, SGI; Jane Yen, UC Berkeley

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10. Generating and Color Shading Offset Surfaces Using Distance, Closest-Point and Color Volumes (X-29)
David E. Breen and Sean Mauch, California Institute of Technology

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11. A Level-Set Approach for the Metamorphosis of Solid Models (dart to X-29(1))
David E. Breen, California Institute of Technology; Ross T. Whitaker, University of Tennessee

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12. A Level-Set Approach for the Metamorphosis of Solid Models (dart to X-29(2))
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Technical Set

13. A Level-Set Approach for the Metamorphosis of Solid Models (mug to chain)
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14. Generating and Color Shading Offset Surfaces Using Distance, Closest-Point and Color Volumes (CSG Part)
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15. A Street Corner Just After Sunrise
Eihachiro Nakamae, Hiroshima Institute of Technology and Sanei Co.; Xueying Qin, Sanei Co.

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16. Compositing Panoramic Scene and CG Images
Eihachiro Nakamae, Hiroshima Institute of Technology and Sanei Co.; Xueying Qin, Sanei Co.

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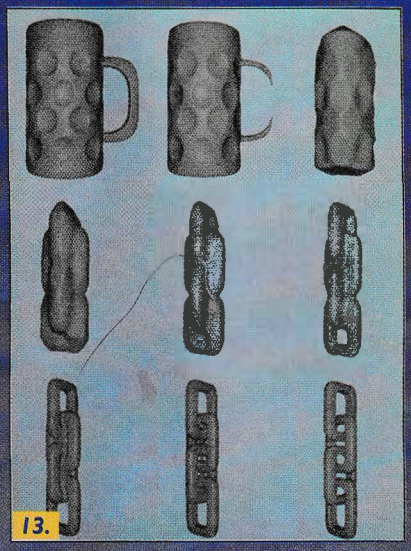
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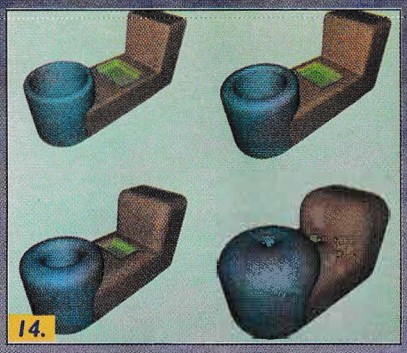
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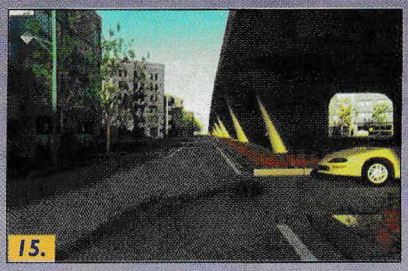
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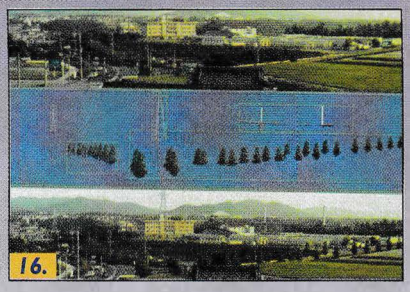
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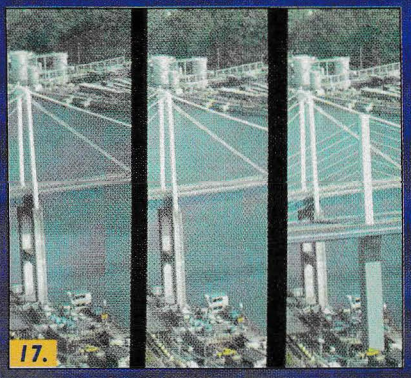
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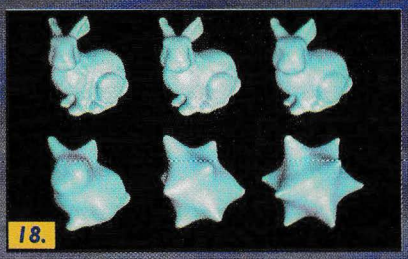
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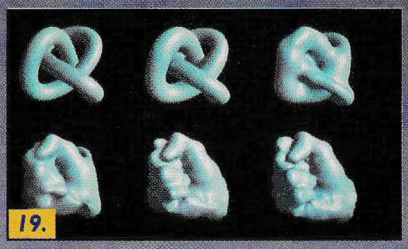
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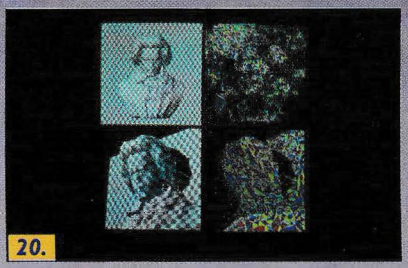
20.

17. Construction of a New Bridge
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18. Bunny/Star Implicit Transformation
Greg Turk and James O'Brien, Georgia Institute of Technology

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19. Knot/Fist Shape Transformation
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20. Warping Beethoven I
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23. The 2D Illusion of Attic
Tien-Tsin Wong, Hong Kong University of Science & Technology; Chi-Wing Fu and Pheng-Ann Heng, Chinese University of Hong Kong

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24. From Points to Model
Fausto Bernardini and Holly Rushmeier, IBM T.J. Watson Research Center

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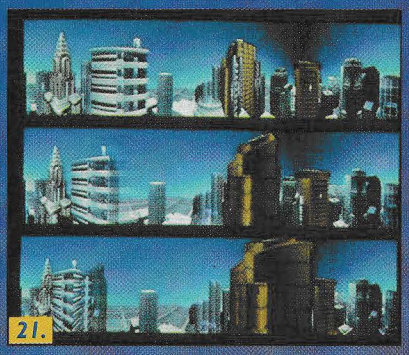

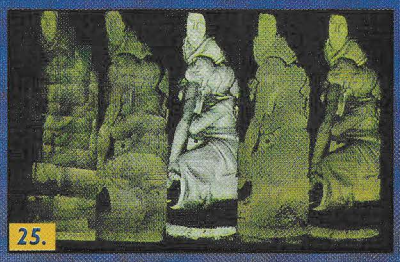

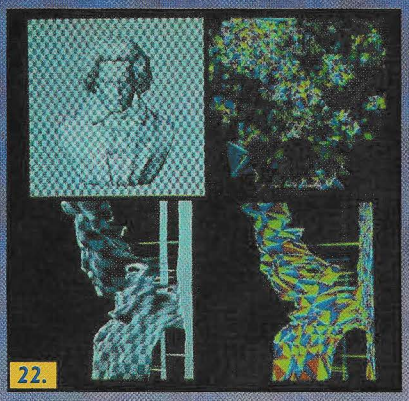

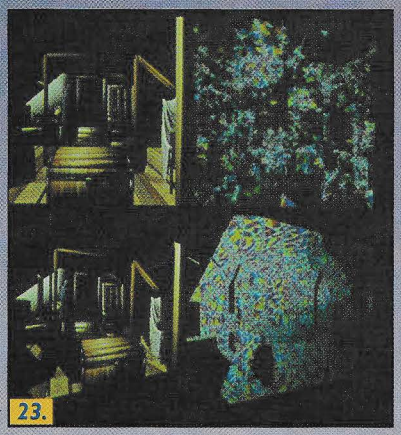

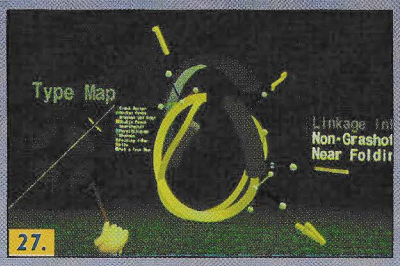

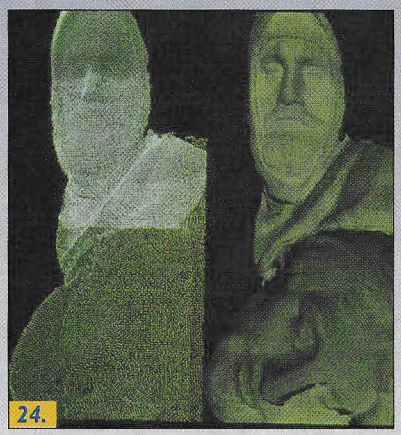

25. Reconstructing Michelangelo's Florentine Pieta`
Fausto Bernardini, Joshua Mittleman and Holly Rushmeier, IBM T.J. Watson Research Center

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26. Soda Can Spherical Mechanism
Todd J. Furlong and Judy M. Vance, Iowa Center for Emerging Manufacturing Technology, Iowa State University

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27. Type Map Interaction for Spherical Mechanism Design
Todd J. Furlong and Judy M. Vance, Iowa Center for Emerging Manufacturing Technology, Iowa State University

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28. Virtual Factory in the C2
Jason Kelsick and Judy M. Vance, Iowa Center for Emerging Manufacturing Technology, Iowa State University

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29. Shape Design in a Virtual Environment
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30. Virtual Prototyping of Construction Equipment in the C2
Sasikumar Kutti and Judy M. Vance, Iowa Center for Emerging Manufacturing Technology, Iowa State University

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31. Interactive Stress Analysis in a Virtual Environment
Tsung-Pin Yeh and Judy M. Vance, Iowa Center for Emerging Manufacturing Technology, Iowa State University

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32. Detail-Preserving Contrast Reduction using LCIS Method
Source radiance map courtesy of Paul Debevec, University of California at Berkeley from his 1997 SIGGRAPH paper. Result shown here computed by Jack Tumblin, Georgia Tech College of Computing and GVU Center, 1999.

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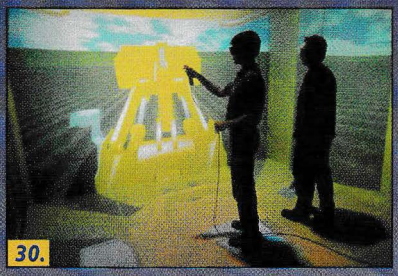
29.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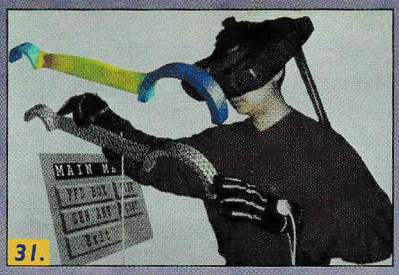
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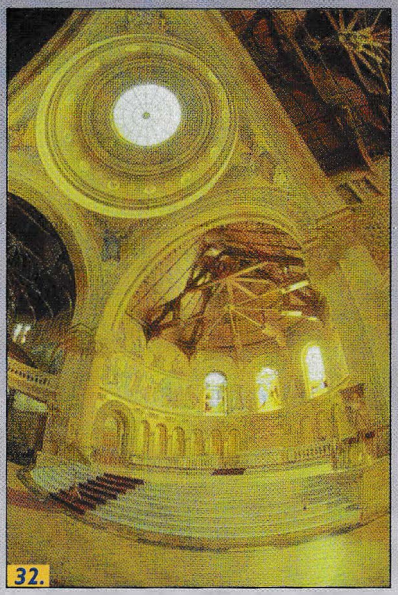
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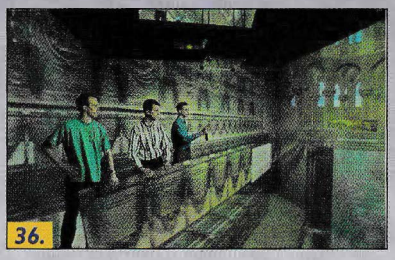
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33. Detail-Preserving Contrast Reduction Using LCIS Method
Source image courtesy Simon Crone (proposed Burswood Hotel suite refurbishment, 1995). Interior design: The Marsh Partnership, Perth, Australia. Computer simulation: Lighting Images, Perth, Australia. Copyright 1995, Simon Crone. Results shown here computed by Jack Tumblin, Georgia Tech College of Computing and GVU Center, 1999.

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34. Animal Morphology Comparison With Panoramas
Matthew Hinton, student at Trinity University

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35. Tray Table Spherical Mechanism Design
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36. The Notre-Dame of Paris in the Year 1220 AD
Carolina Cruz-Neira, Chiu-Shui Chan, John Maves, Timothy Griepp, Hamlin Krewson, Terry Welsh, Shane Wirth, QiYi Sun, Ben Meyer

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37. The Tempietto by Bramante, with original courtyard design
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38. The Speyer Cathedral of Germany
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39. A Walk in the Courtyard of the Roman Pantheon
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40. The Power of Presence in Architectural VR: The Pantheon
Carolina Cruz-Neira, Chiu-Shui Chan, John Maves, Timothy Griepp, Hamlin Krewson, Terry Welsh, Shane Wirth, QiYi Sun, Ben Meyer

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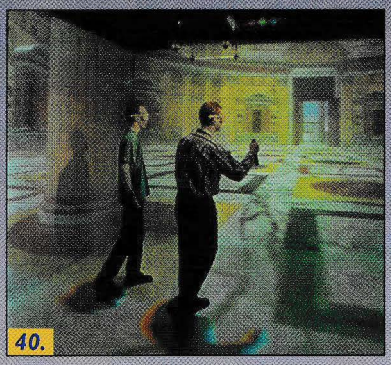

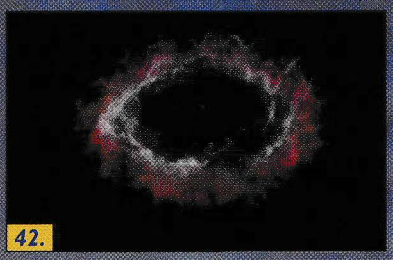

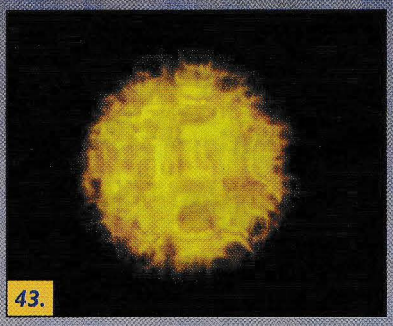

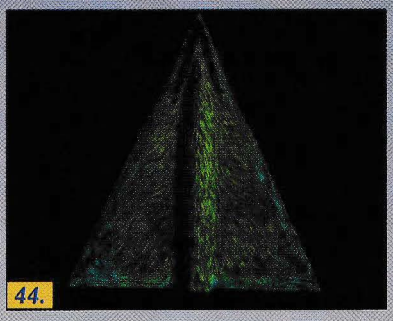

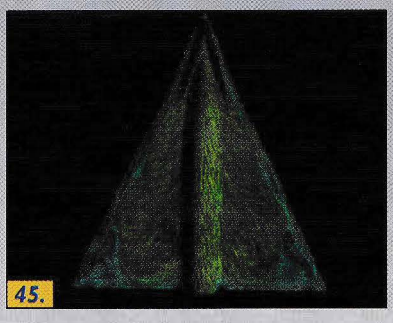

41. germZ
Peter Testa, MIT associate professor; Devyn Weiser and Una-May O'Reilly, MIT Emergent Design Group; Brian P. Clarkson, programmer; Hyung-Jin Kim, programmer.

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42. Planetary Nebula
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43. Turbulent Sun
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44. Enhanced LIC Flow Visualization Method
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45. Unsteady Flow LIC Visualization Method
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Technical Set

46. PLIC Flow Visualization Method
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47. 3D Vortex with Cutting Planes
Center of Computational Visualization, University of Texas, led by Prof. Chandrajit Bajaj

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48. Structure of Borromean ring topologies
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49. A Stack of Fullerene Molecules
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50. Porphyrin Structure
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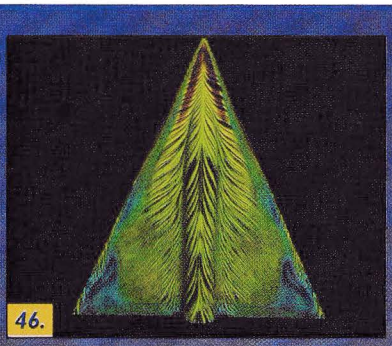
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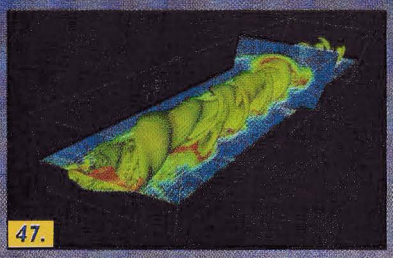
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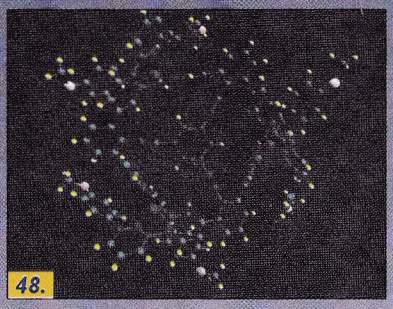
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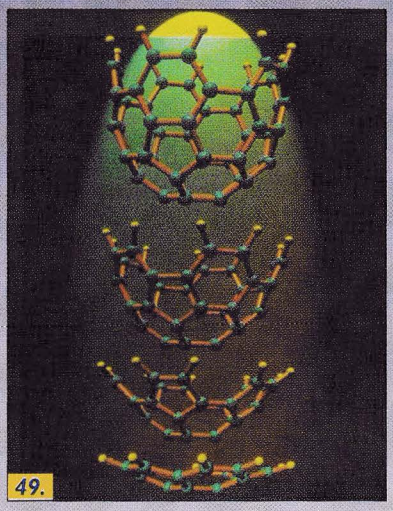
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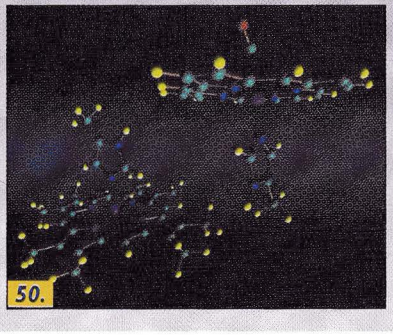
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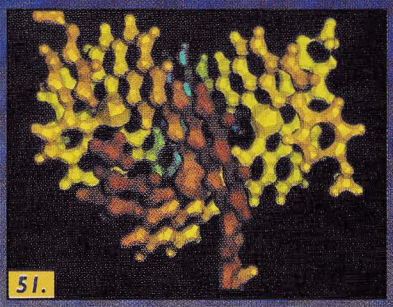
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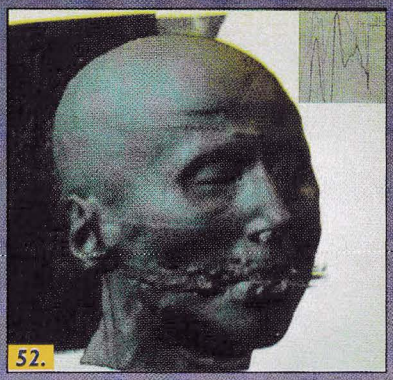
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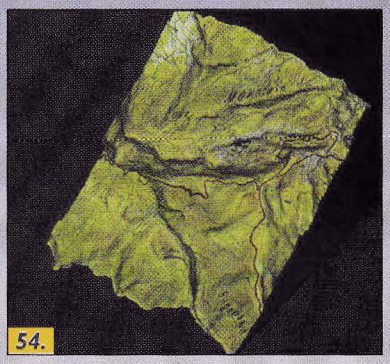
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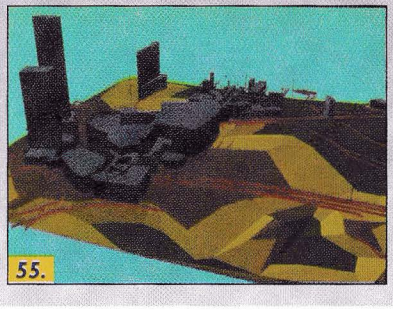
55.

51. ChromaDepth-rendered Grid of Phenanthroline
Mike Bailey and Kim Baldridge, San Diego Supercomputer Center

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52. Direct Volume Rendering of Head Data

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54. All Mapped Out

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55. Common Place Visualization

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56. Cardiac Currents

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57. Inverse EEG Showing Brain Activity

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58. Standing on Virtual Ground

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59. Unstructured Isocontouring of Glucose

Center of Computational Visualization, University of Texas, led by Prof. Chandrajit Bajaj

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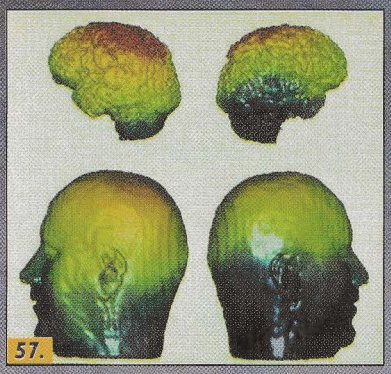

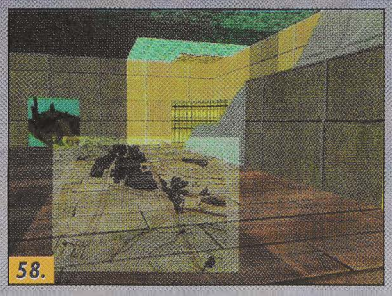

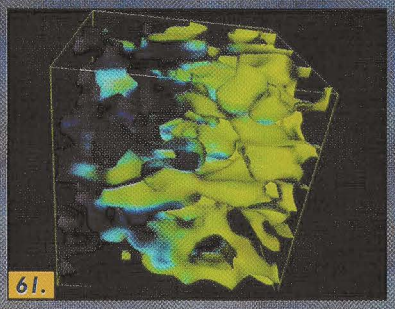

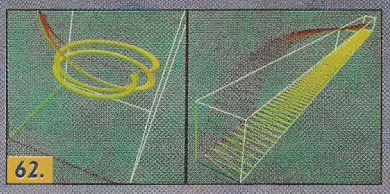

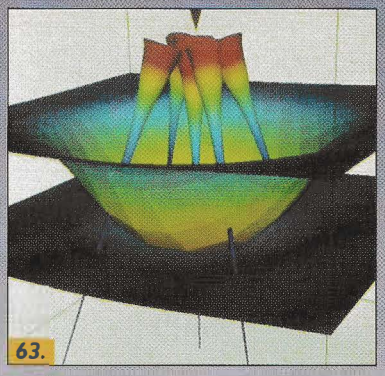

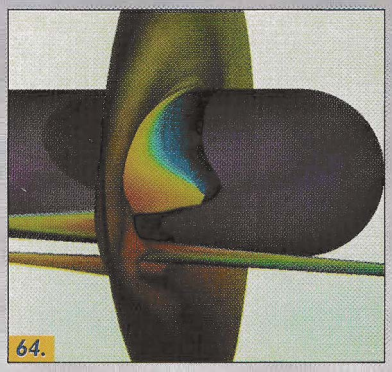

60. Hydrodynamic Simulation of Oil Through a Reservoir

Center of Computational Visualization led by Prof. Chandrajit Bajaj, in collaboration with the oil reservoir simulations by the Center of Subsurface Modeling, led by Prof. Mary Wheeler

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61. Surface Permeability

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62. Ribbon Comparison in Flow Visualization

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63. Single Point Load Boussinesq Problem

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64. Cylinder with Hemispherical Cap

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65. Interactively Designing a Weather Visualization

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66. Three-Dimensional Analysis of Weather Observations

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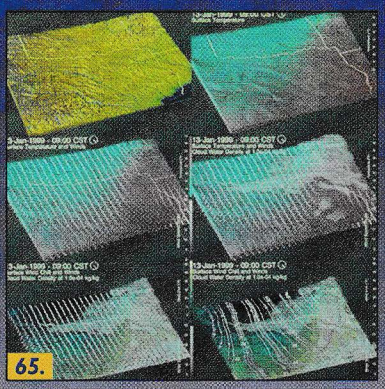

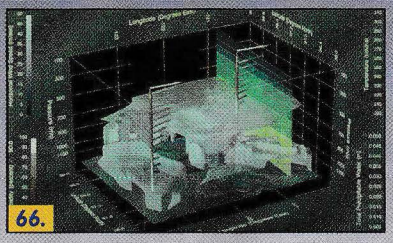

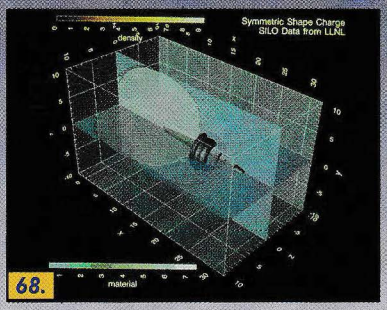

67. The Remnants of Hurricane Mitch

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68. Mixed Materials and Density from a Simulation of a Symmetric Shape Charge

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