

SIGGRAPH 99 Art Gallery Slide Credits

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Edited by Marla Schweppe

1. Sisyphus

2. Sisyphus (detail)

1998; sand;
1 foot x 3 feet x 3 feet.

Jean-Pierre Hebert

4647 Via Huerto
Santa Barbara, CA 93110
+1.805.964.4699
+1.805.967.8655 fax
jp@mi-fu.solo.com

Bruce Shapiro

The Art of Motion
Control
7128 Mark Terrace Drive
Edina, MN 55439
+1.612.942.7484
bshapiro@iaxs.net

3. Composition on the Table

No.1 [PUSH], No.2 [TWIST],
No.3 [TURN], No.4 [SLIDE]
1999; interactive installation;
4500mm x 8000mm
x 8000mm.

Toshio Iwai

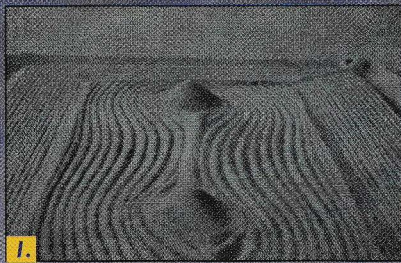
Mixed Reality Systems
Laboratory Inc.
6-145 Hanasaki-cho
Nishi-ku
Yokohama, Japan 220-0022
+81.45.411.8111
+81.45.411.8110
iwai@gol.com

4. Unconscious Flow

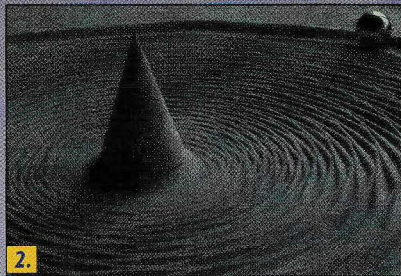
1999; interactive installation;
5 x 5 x 5.

Naoko Tosa

ATR MIC Labs
Seika-cho Soraku-gun
Kyoto, Japan 619-0288
+81.774.95.1427
+81.774.95.1408
tosa@mic.ATR.co.jp



1.



2.



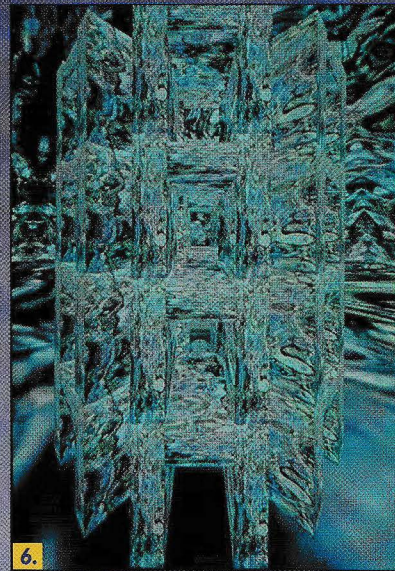
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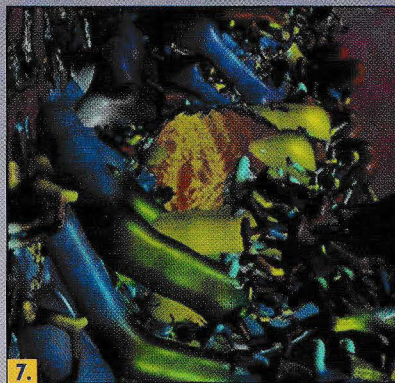
4.



5.



6.



7.



8.

5. Fisherman's Café

1998; interactive installation;
4m x 5 -6m x 5m.

Kaeko Murata

International Academy
of Media
Arts and Sciences
RIST 413, 1-1-7 Fujie-cho
Ogaki City, Gifu, Japan
503-0893
+81.584.75.6600
(in IAMAS)
+81.584.75.6637
(in IAMAS)
kai@iamas.ac.jp

6. Liquid Meditation

1997; CAVE virtual
reality installation;
10 feet x 10 feet x
10 feet.

Margaret Watson

P.O. Box 9627
Mississippi State, MS
39762-9627
+1.601.325.8679
+1.601.325.7692
watson@erc.msstate.edu

7. Brillia

1999; lenticular with
HDTV animation; 1m x
1.5m x 0.2m.

Yoichiro Kawaguchi

RACE, The University of
Tokyo
4-6-1, Komaba,
Meguro-ku
Tokyo, Japan 153-8904
+81.3.5453.5881
+81.3.3467.0648
yoichiro@race.u-tokyo.ac.jp

8. Wriggon

1999; lenticular with
HDTV animation;
1m x 1.5m 0.2m.

Yoichiro Kawaguchi

RACE, The University of
Tokyo
4-6-1, Komaba,
Meguro-ku
Tokyo, Japan 153-8904
+81.3.5453.5881
+81.3.3467.0648
yoichiro@race.u-tokyo.ac.jp

Art Gallery

9. Fossy

1999; lenticular with
HDTV animation; 1m x
1.5m x 0.2m.

Yoichiro Kawaguchi

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Tokyo
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Meguro-ku
Tokyo, Japan 153-8904
+81.3.5453.5881
+81.3.3467.0648
yoichiro@race.
u-tokyo.ac.jp

10. Chaos Revenge

11. Chaos Revenge

(detail)

1999; print 2D; 35cm x
103cm x .1cm.

Mauro Annunziato

ENEA
Via Anguillarese, 301
S. Maria di Galeria
Roma, IT 00060
+39.0630484405
+39.0630484811 fax
mauro@erg056.casaccia.
enea.it

12. 98.3

1998; laser-imaged
photographic paper;
11 x 33.

Kenneth A. Huff

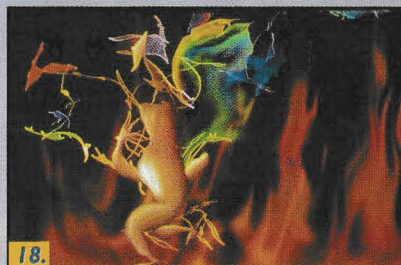
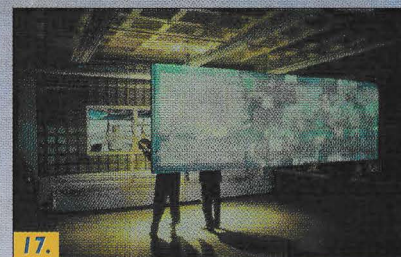
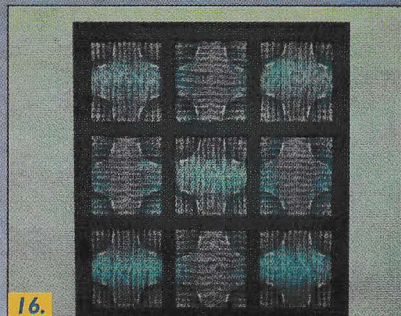
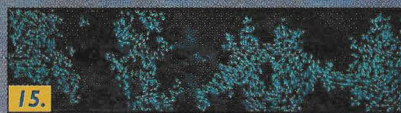
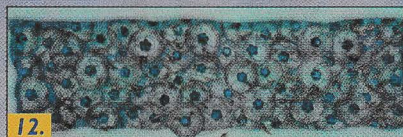
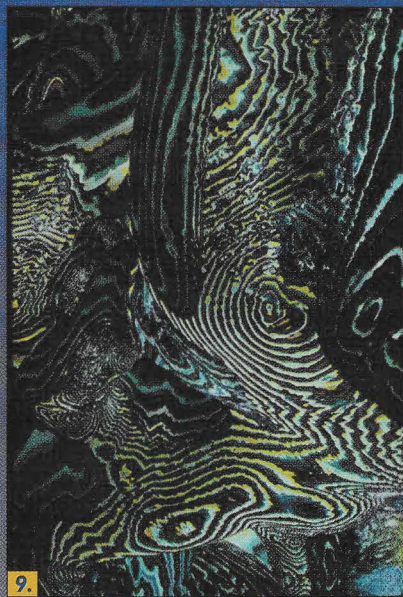
915 Floral Drive
Orlando, FL 32803
+1.407.718.5124
+1.407.423.5593 fax
ken@itgoesboing.com

13. 98.9

1998; laser-imaged
photographic paper;
34 x 25.5.

Kenneth A. Huff

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Orlando, FL 32803
+1.407.718.5124
+1.407.423.5593 fax
ken@itgoesboing.com



14. 98.4

1998; laser-imaged
photographic paper;
33 x 22.

Kenneth A. Huff

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+1.407.718.5124
+1.407.423.5593 fax
ken@itgoesboing.com

15. 98.13

1998; laser-imaged
photographic paper;
9 x 36.

Kenneth A. Huff

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+1.407.423.5593 fax
ken@itgoesboing.com

16. SPT901

1999; printed fabric;
50cm x 50cm x 1.5cm.

Hiroko Uchiyama

Women's College of Fine
Arts
2-24-7 Shichirigahama-
Higashi
Kamakura, Japan
248-0025
+81.467.32.7941
+81.467.32.7943 fax
hiroko@cyberagenz.com

17. Suspended Window

1998; video projection;
computer vision;
10 x 15 x 30.

Jay Lee

MIT Media Lab
E15-447
20 Ames Street
Cambridge, MA 02139
+1.617.253.1821
+1.617.258.8944
jaylee@media.mit.edu

Bill Keays

MIT Media Lab
E15-447
20 Ames Street
Cambridge, MA 02139
+1.617.253.1821
keays@media.mit.edu

18. The Twilight Dance

1999; framed photograph;
16 inches x 20 inches.

Daniel Despain

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Studio
1807 North Meadow
Lark Drive
Flagstaff, AZ 86001
+1.520.523.1159
+1.520.523.8949 fax
Daniel.Despain@nau.edu

19. Puddle Jumpers
1995-1999; framed
photograph;
16 inches x 20 inches.

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+1.520.523.8949 fax
Daniel.Despain@nau.edu

**20. Civilization of Fruit:
Evolved Pear**
1998; Iris prints; 8 x 7.6.

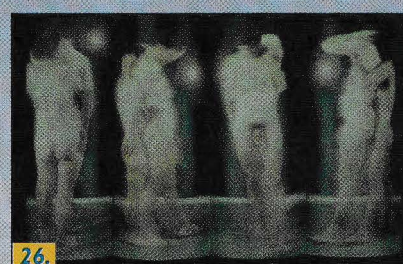
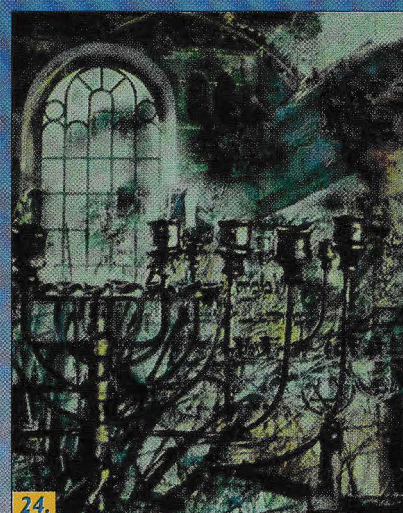
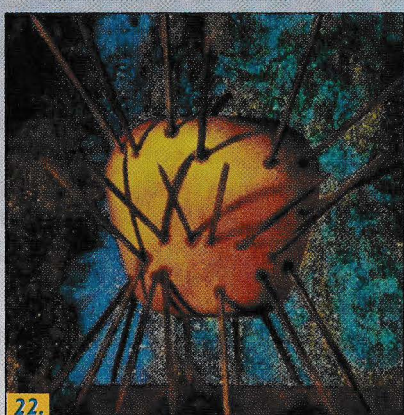
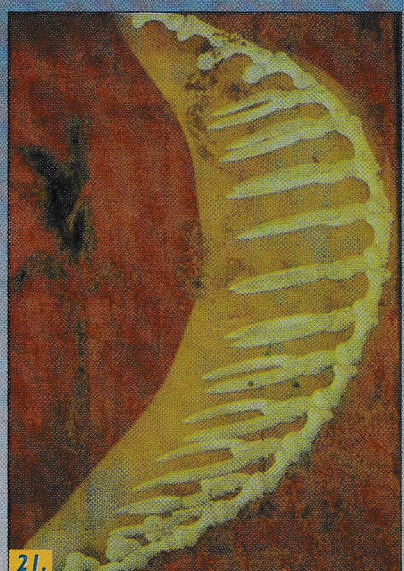
Patricia Swain
405 Greenwich Street
New York, NY 10013
+1.212.431.8173
Swn5@aol.com

**21. Civilization of Fruit:
Evolved Banana**
1998; Iris prints; 8 x 7.6.

Patricia Swain
405 Greenwich Street
New York, NY 10013
+1.212.431.8173
Swn5@aol.com

**22. Civilization of Fruit:
Martyred Apple**
1998; Iris prints; 8 x 7.6.

Patricia Swain
405 Greenwich Street
New York, NY 10013
+1.212.431.8173
Swn5@aol.com



**23. Civilization of
Fruit:
Sacrificial Pear**
1998; Iris prints; 8 x 7.6.

Patricia Swain
405 Greenwich Street
New York, NY 10013
+1.212.431.8173
Swn5@aol.com

24. Trnava Synagogue
1998; banner print; 54
inches x 33 inches.

Cynthia Beth Rubin
Independent Artist
85 Willow Street
New Haven, CT 06511
cbrubin@risd.edu

25. RE-constructing EVE
1999; ink jet print;
51 inches x 124 inches.

Xavier Roca
1226 East Mason Street
Santa Barbara, CA 93103
+1.805.566.6418
jroca@metacreations.com

26. The Dance
1993; Versatec
electrostatic print;
60 inches x 27 inches.

Joyce Hertzson
Rochester Institute of
Technology
College of Imaging Arts
& Sciences
73 Lomb Memorial
Drive
Rochester, NY 14623
+1.716.475.2644
+1.716.475.6447 fax
jshfaa@rit.edu

27. CrossTalk
1998; table. LED sign,
screen, lights.

Justine Cassell
MIT Media Lab
E15-318
20 Ames Street
Cambridge, MA 02173
+1.617.253.4899
+1.617.258.6264
justine@media.mit.edu

Art Gallery

28. Xrays: Bladder

1999; 3D/Xrays;
70 cm x 100 cm.

Annika Erixån

University of
Gävle/Sandviken
Hemlingbyvägen 64 A
s-Gävle, SE 802 57
46 (0) 26 10 26 43
erixan@swipnet.se

29. Xrays: Tarmie

1999; 3D/Xrays;
70 cm x 100 cm.

Annika Erixån

University of
Gävle/Sandviken
Hemlingbyvägen 64 A
s-Gävle, SE 802 57
46 (0) 26 10 26 43
erixan@swipnet.se

30. The Recordatori Series: Prairie

1999; Iris giclee prints;
36 inches x 36 inches
x .05 inches.

Paul Hertz

Northwestern University
The Collaboratory
Project
1890 Maple Street,
Suite 175
Evanston, IL 60201
+1.847.467.2443
+1.847.467.7885 fax
paul-hertz@nwu.edu

31. My Gasket

1998; Iris print on
Arches paper;
69 cm x 62 cm.

Paul Brown

PO Box 3603
South Brisbane,
Australia QLD 4101
+61.7.3209.7772
phone/fax
paul@paul-brown.com

32. Spines

1999; FujiPrint;
8 inches x 10 inches.

Gary Day

University of Nebraska
at Omaha
60th & Dodge
Omaha, NB 68182
+1.402.554.3763
+1.402.554.3436 fax
gday@unomahaedu



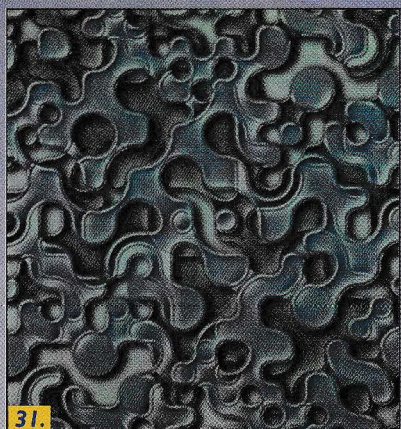
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29.



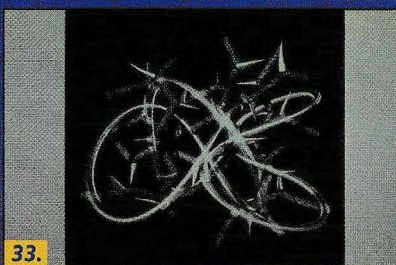
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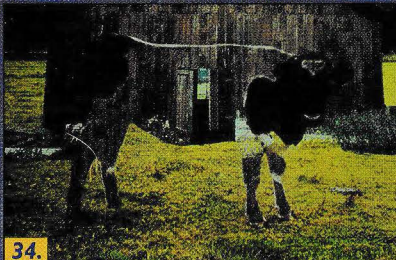
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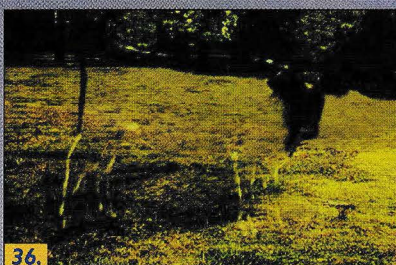
33.



34.



35.



36.



37.

33. Twigs

1999; FujiPrint;
8 inches x 10 inches.

Gary Day

University of Nebraska
at Omaha
60th & Dodge
Omaha, NB 68182
+1.402.554.3763
+1.402.554.3436 fax
gday@unomaha.edu

34. Betty's Barn Cow

1999; framed C-print;
11 inches x 14 inches.

Susan Goldsmith

Industrial Light & Magic
3155 Kerner Boulevard
San Rafael, CA 94901
+1.415.257.2969
+1.415.456.0833
sg@lucasdigital.com

35. Talbot's Cow

1999; framed C-print;
11 inches x 14 inches.

Susan Goldsmith

Industrial Light & Magic
3155 Kerner Boulevard
San Rafael, CA 94901
+1.415.257.2969
+1.415.456.0833
sg@lucasdigital.com

36. Cow for Drew

1999; framed C-print;
11 inches x 14 inches.

Susan Goldsmith

Industrial Light & Magic
3155 Kerner Boulevard
San Rafael, CA 94901
+1.415.257.2969
+1.415.456.0833
sg@lucasdigital.com

37. Miniature Televisor, American, 1911

1997; mixed media;
12 inches x 5 inches x
7 inches.

Steve Gompf

Lisa Sette Gallery
4142 North Marshall
Way
Scottsdale, AZ 85251
+1.602.990.7342
+1.602.970.0825
sette@getnet.com

**38. Televisor 1892,
Italian**

1996; mixed media;
18 inches x 12.5 inches
x 16.5 inches.

Steve Gompf

Lisa Sette Gallery
4142 North Marshall Way
Scottsdale, AZ 85251
+1.602.990.7342
+1.602.970.0825
sette@getnet.com

**39. Argus Portable
Televisor, 1898 British**

1996; mixed media;
10 inches x 13 inches
x 7 inches.

Steve Gompf

Lisa Sette Gallery
4142 North Marshall
Way
Scottsdale, AZ 85251
+1.602.990.7342
+1.602.970.0825
sette@getnet.com

40. Tortuosity: #9

1998; digital painting;
Epson inkjet prints and
acrylic on Reves print-
making paper, over
wood; 10.75 inches
x 11.375 inches
x 1.75 inches.

**Sheriann KiSun
Burnham**

227 Ancona Drive
Long Beach, CA 90803
+1.562.433.5813
kisun@earthlink.net

41. Tortuosity #13

1998; digital painting,
Epson inkjet prints and
acrylic on Arches water-
color paper, over hard-
board and wood; 18
inches x 24 inches x
1.625 inches.

**Sheriann KiSun
Burnham**

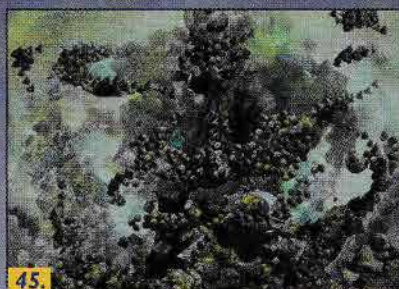
227 Ancona Drive
Long Beach, CA 90803
+1.562.433.5813
kisun@earthlink.net

**42. Colour and Drawing:
From a Garden Table**

1998; composite inkjet
print; 32 inches
x 22 inches x 1 inch.

James Faure Walker

88 Greenwood Road
London E8 1NE
United Kingdom
+44.171.249.7454
JamesFaureWalker@
compuserve.com



Art Gallery

**43. Baja: Listening to
the Desert**

1999; installation;
projection of
stereoscopic images;
16 feet x 16 feet.

mister_ah

Art Futura
Plaza Doctor Laguna 12
Madrid, ES 28009
+34.91.573.9787
+34.91.574.1761 fax
mister_ah@yahoo.com

**44. Non-Material
Construction #1**

1998; Pictorico original
digital print on
WARGMAN clean cut;
800mm x 1025mm

Jun Kurumisawa

ATR Media Integration &
Communications
Research Laboratories
2-2, Hikaridai, Seika-cho
Kyoto, Japan 619-0288
+81.774.95.1401
+81.774.95.1408
kurumi@mic.atr.co.jp

45. Lost Connection

1997; Pictorico original
digital print on
WARGMAN clean cut;
750mm x 950mm.

Jun Kurumisawa

ATR Media Integration &
Communications
Research Laboratories
2-2, Hikaridai, Seika-cho
Kyoto, Japan 619-0288
+81.774.95.1401
+81.774.95.1408
kurumi@mic.atr.co.jp

46. Discretion Advised

1999; VAX mainframe,
FORTRAN 77, interactive
graphic library, COM
recorder, photosilkscreen,
photolithograph, scanner
and PPC; 30 inches
x 22 inches.

Anna Ursyn

University of Northern
Colorado
Department of Visual
Arts, Guggenheim Hall
101
Greeley, CO 80639
+1.970.351.2426
+1.970.353.4887
azursyn@bentleyunco.edu

Art Gallery

47. *The Assumption of Pleasure*

1998; Ilfochrome print;
35 inches x 65 inches
x .05 inches.

Anna Ullrich

P.O. Box 400398
North Cambridge, MA
02140
+1.617.747.4498
siggraph@annau.com

48. *Study for DNA, Payne's Gray*

1998; acrylic inks on
four sheets of cream
Pescia paper; 30 x 22.

Jean-Pierre Hebert

4647 Via Huerto
Santa Barbara, CA 93110
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+1.805.967.8655 fax
jp@mi-fu.solo.com

49. *Study for DNA, Pale Hues*

1998; acrylic inks on
four sheets of cream
Pescia paper; 30 x 22.

Jean-Pierre Hebert

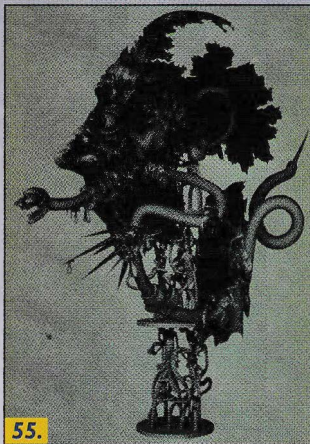
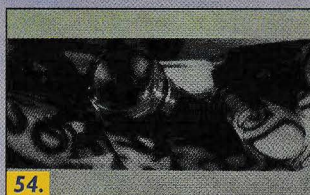
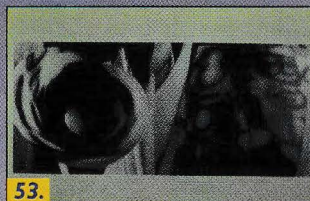
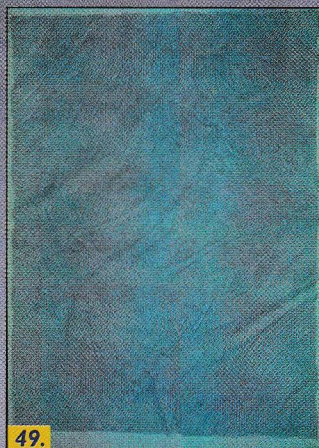
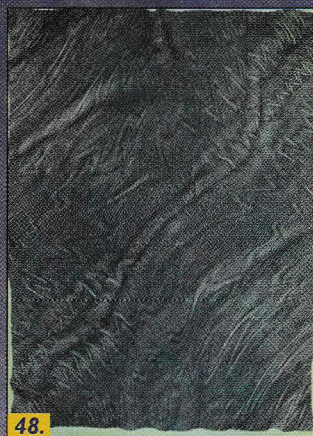
4647 Via Huerto
Santa Barbara, CA 93110
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+1.805.967.8655 fax
jp@mi-fu.solo.com

50. *Study for DNA, Red*

1998; acrylic inks on
four sheets of cream
Pescia paper; 30 x 22.

Jean-Pierre Hebert

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+1.805.967.8655 fax
jp@mi-fu.solo.com



51. *Mountain Portal* 2142

1998; Lambda photo-
graph; 30 inches
x 22 inches.

John S. Banks

562 West Arlington Place
Chicago, IL 60614
+1.773.296.0508
jsbanks@interaccess.com

52. *Waterfall Portal* 2143

1997; Lambda photo-
graph; 21 inches
x 30 inches.

John S. Banks

562 West Arlington Place
Chicago, IL 60614
+1.773.296.0508
jsbanks@interaccess.com

53. *Language/Text Series - #3-7238*

1998; large format inkjet
prints;
16 inches x 36 inches.

Gloria DeFilipps Brush

University of Minnesota-
Duluth
Art Department
2909 Jefferson Street
Duluth, MN 55812
+1.218.726.8580
+1.218.726.6532
gbrush@d.umn.edu

54. *Language/Text Series - #6-7278*

1998; large format inkjet
prints;
16 inches x 36 inches.

Gloria DeFilipps Brush

University of Minnesota-
Duluth
Art Department
2909 Jefferson Street
Duluth, MN 55812
+1.218.726.8580
+1.218.726.6532
gbrush@d.umn.edu

55. *Dark Monarch Lingering Shroud*

1998; large format inkjet
on Lexan with vinyl
backing;
60 inches x 45 inches.

Andrew Polk

5214 E. 19th Street
Tucson, AZ 85711
+1.520.621.7000
+1.520.621.2955
apolk@u.arizona.edu

56. Tangled
1999; Iris print;
60cm x 80cm x 1cm.

Masa Inakage
The Media Studio, Inc.
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Higashi
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248-0025
+81.467.32.7941
+81.467.32.7943
inakage@media-
studio.co.jp

57. Floating I
1998; inkjet print;
11 x 17.

Mark Marcin
Bowling Green State
University
123 East Evers Avenue
Bowling Green, OH
43402
+1.419.372.2293
+1.419.372.2544
mmarcin@bgnet.bgsu.edu

58. Inbetween I
1997; inkjet print;
11 x 17.

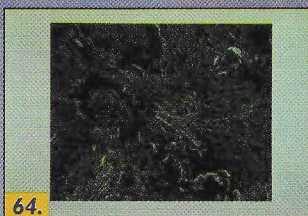
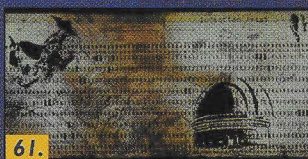
Mark Marcin
Bowling Green State
University
123 East Evers Avenue
Bowling Green, OH
43402
+1.419.372.2293
+1.419.372.2544
mmarcin@bgnet.bgsu.edu

59. Intersections #1
1999; inkjet print;
4.5 inches x 22.5.

Thomas Porett
673 Aubrey Avenue
Ardmore, PA 19003
+1.610.896.8413
+1.610.649.5799
tporett@op.net

60. Ladder in the Trees
1998; Iris print on rag
paper;
30 inches x 30 inches.

Mary Ciani
Texas A&M University
Visualization Laboratory
Langford Architecture
College Station, TX
77843-3137
+1.409.845.7073
+1.409.862.1571
ciani@viz.tamu.edu



61. Injection Point
1998; Iris print;
15 inches x 32.5 inches.

Peter Patchen
Center for the Visual
Arts
Toledo, OH 43620
+1.419.530.8300
ppatche@uoft02.utoledo.
edu

62. Direct Feed
1998; Iris print;
15 inches x 32.5 inches.

Peter Patchen
Center for the Visual
Arts
Toledo, OH 43620
+1.419.530.8300
ppatche@uoft02.utoledo.
edu

63. The Book of Hours
1999; interactive CD-ROM.

Aliyah Marr
119 Hamilton Avenue
Floor 2
Fairview, NJ 07022
+1.201.945.4247
amarr@newmediaforge.
com

64. All In Your Mind
1999; stereojot;
16 inches x 22 inches
x 1 inch.

Kevin Mack
Digital Domain
300 Rose Avenue
Venice, CA 90291
+1.310.314.2824
shiva@d2.com

65. Window
Series/Temple of Heaven
1998;
Lambda photograph;
24 inches x 24 inches.

**Anne-Marie Rosser
Leap**
562 West Arlington Place
#4
Chicago, IL 60614
+1.312.494.3122
+1.312.494.0358
amrosser@leapnet.com

66. Harmony Wall
1998; Lambda photograph;
24 inches x 24 inches.

**Anne-Marie Rosser
Leap**
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#4
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+1.312.494.0358
amrosser@leapnet.com

Art Gallery

67. *Ins and Outs*

1997; mixed media collage; 22 inches x 25 inches x 3 inches.

Linda Majzner

89 South Powder Mill Road
Morris Plains, NJ 07950
+1.973.267.4825
+1.973.631.9553 fax
llmajzner@aol.com

68. *Looking*

1998; Iris print; 20 inches x 30 inches x 2 inches.

Penny Feuerstein

The School of the Art Institute of Chicago
189 East Lake Shore Drive #10
Chicago, IL 60611
+1.312.642.5493
+1.312.642.5496
pennyf@mcs.net

69. *Fava Milagro*

1998; lightjet print (C-print) on semi matte paper; 10 x 10.

Anna Chupa

Box 678
Mississippi State, MS 39762
+1.601.325.7596
+1.601.325.3850
achupa@erc.mstate.edu

70. *Mary's Helpers*

1998; lightjet print (C-print) on semi matte paper; 10 x 10.

Anna Chupa

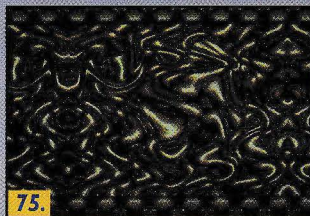
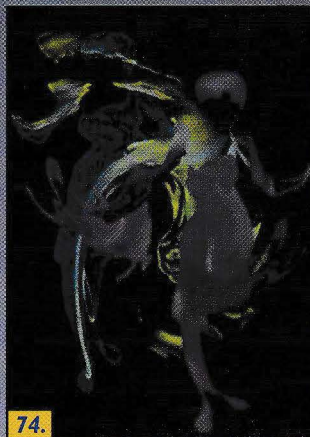
Box 678
Mississippi State, MS 39762
+1.601.325.7596
+1.601.325.3850
achupa@erc.msstate.edu

71. *The OrDoll*

1998; computer display; 3000mm x 3000mm x 3000mm.

Makoto Satoh

1-10-15-305, Haramachida
Machida-shi, Tokyo, Japan 194-0013
+81.42.732.1432
+81.42.732.1432
m-satoh@pop16.odn.ne.jp



72. *Mother*

1998; acrylic and oil paints on canvas; 5 feet 2 inches x 5 feet 2 inches x 1.5 inches.

Midori Kitagawa

The Ohio State University
Advanced Computing Center
for the Arts and Design (ACCAD)
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+1.614.292.7776
midori@cgrg.ohio-state.edu

73. *Inside Light*

1998; Iris print; 22 inches x 14.5 inches.

Harvey Goldman

University of Massachusetts-Dartmouth
41 Fisher Road
Westport, MA 02790
+1.508.636.3202
hgoldman@umassd.edu

74. *Spirits Reborn*

1994; fine art Iris print on watercolor paper; 10 inches x 8 inches.

Francine Bonair

Fine Art Computer Graphic Artist
345 Webster Avenue Suite #4L
Brooklyn, NY 11230
+1.718.871.0439
+1.212.525.5177
francine.bonair@rmb.com

75. *Manxmas*

1999; Iris print on canvas.

Robert Frick

Digital Domain
571 1/2 Washington Boulevard
Venice, CA 90292
+1.310.314.2800 x2337
friction@d2.com

76. *The Space Field*

Series: Comet Nebula
1997; unique Iris on canvas with metal leaf; 29 inches x 35.5 inches.

Victor Raphael

Victor Raphael Productions
328 North Irving Boulevard
Los Angeles, CA 90004-1508
+1.323.464.2507
vraphael@worldnet.att.net

**77. Bookshelf
Communication**

1998; computer graphics
display design;
3000 x 3000 x 3000.

Hiromi Michiyori

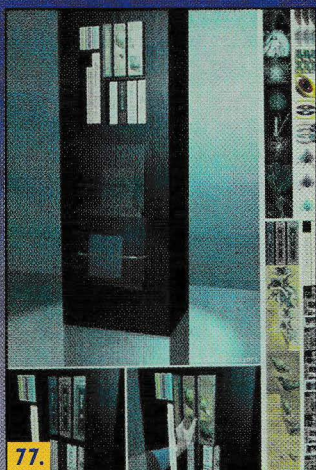
Hiroshima-City University
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731-3194
+81.82.830.1582 phone/fax
b32034@edu.ipc.
hiroshima-cu.ac.jp

78. Valley

1997; digital wall sculpture;
16 inches x 17.25
inches x 4.125 inches.

**Sheriann KiSun
Burnham**

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+1.562.433.5813
kisun@earthlink.net



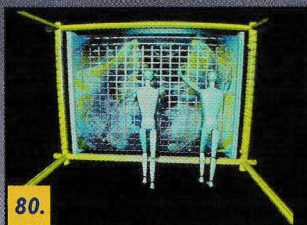
77.



78.



79.



80.

79. Hyperscratch 9.0
Interactive installation.

Haruo Ishii

Alchi Prefectural Art
University
30-1 Ishihata Narumi-
cho Midori-ku
Nagoya-shi, Japan 458-
0801
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mxc00275@nifty.ne.jp

80. Tracking the Net
Interactive installation.

Maharaj Singh

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