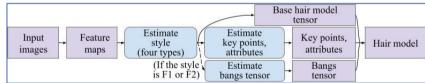
Automatic **Generation of a 3D Braid Hair Model** from a Single Image

PRESENTER: Taisei Omine

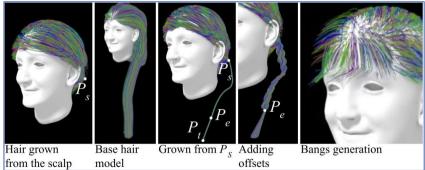
PROBLEM

- Hair comes in a variety of hairstyles and complex shapes, which makes it difficult to create 3D hair models.
- Reconstructing from portrait images is one of the solutions [1, 2]; however, braids are difficult because of their unique structure.

METHOD



- 1. Generate feature maps from an input image and hair mask.
- 2. Estimate style, key points (coordinates of the start point, end point, and hair tip of the braid), attributes (thickness and frequency), and bangs flow [1].
- 3. Select base hair from style and generate braids using an algorithm. Then synthesize the bangs.



RESULTS

See the figure on the right. Our method can also be used for ponytails, in addition to other braids, knotted curly hair, and frizzy hair by changing the function that provides the offset.



Automatically generate a 3D braid hair model from a single image even if the braids are not fully visible by estimating style, three key points, and attributes.



©Just dance, Alter-ego, Roman Samborskyi/Shutterstock, Inc.



OUR APPROACH

- Combining an estimation model and an algorithm makes it possible to generate an entire head model with braids.
- Unlike recent previous works, we do not estimate the flow of the hair directly but estimate a few elements of braids. Because we generate braids based on an algorithm, they are less likely to be broken.

RELATED WORK

- Although the generation of hair models from images has been achieved to some extent in previous works [1-3], braids and dreadlocks were not successfully generated for the entire head.
- Sun et al. [3] developed a method that estimates each unit of braids and reconstructs the braids model accurately; however, each braid unit must be visible.

REFERENCES

[1] Meng Zhang and Youyi Zheng. 2019. Hair-GAN: Recovering 3D hair structure from a single image using generative adversarial networks. Visual Informatics 3, 2 (2019), 102-112.

[2] Shunsuke Saito, Liwen Hu, Chongyang Ma, Hikaru Ibayashi, Linjie Luo, and Hao Li. 2018. 3D hair synthesis using volumetric variational autoencoders. ACM Transactions on Graphics (TOG) 37, 6 (2018), 1–12. [3] Chao Sun, Srinivasan Ramachandran, Eric Paquette, and Won-Sook Lee. 2021. Single-view procedural braided hair modeling through braid unit identification. Computer Animation and Virtual Worlds 32, 3–4 (2021).

[4] Liwen Hu, Chongyang Ma, Linjie Luo, and Hao Li. 2015. Single-view hair modeling using a hairstyle database. ACM Transactions on Graphics (ToG) 34, 4 (2015), 1–9.

ACKNOWLEDGEMENTS

This work was supported by KAKENHI (20K12534)

Taisei Omine: omine.taisei.138@s.kyushu-u.ac.jp Yuki Morimoto: morimoto@design.kyushu-u.ac.jp **Reiji Tsuruno**: tsuruno@design.kyushu-u.ac.jp



Scan this QR code for the full paper

https://doi.org/10.1145/3532719.3543216