



SIGGRAPH '83
Seventh Annual
Conference on
Computer Graphics
and Interactives

Sponsored by
A.C.M. SIGGRAPH

SIGGRAPH '83
P.O. Box 88203
Seattle, Washington
98118

206-453-0599
July 14-18, 1983
Seattle, Washington

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SIGGRAPH 80

COMPUTER ART SHOW and COVER DESIGN CONTEST

SIGGRAPH '83 invites you to enter your computer generated artwork for competition in selecting a cover for the Conference Proceedings. All entries, at the discretion of the committee, will be on display at the SIGGRAPH '83 Conference in Seattle, July 14-18, 1983.

The following rules apply:

1. There will be two divisions: monochrome and color. The first place winner from each division, to be chosen by a panel of judges, will be published on the cover or first page of the Proceedings.
2. Entries should be in a camera ready format displayable in an area not to exceed 35" by 43". The artist should be aware that an aspect ratio of approximately 1 x 1 will be used in the design of the cover for the Proceedings. Entries must be totally computer generated and not manually retouched. If transparencies are submitted, you must include at least one 8" by 10" print for the Conference Art Show.
3. A one page (8.5" x 11") abstract is required according to the entry schedule below. This abstract should include a title and a description of the process involved in the creation of the entry, covering topics such as process equipment, hardware and software techniques, and into which division, monochrome or color, the entry will be placed.
4. Judging will be based on the aesthetic value, technical merits and content of the entry. The judging committee will consist of three members representing academic, artistic and technical perspectives. At the discretion of the judges, a decision for no awards can be made. Up to three entries per individual are allowed; SIGGRAPH '83 judging and steering committee members and their relatives are not eligible.
5. First place winners from each division, in addition to publication in the Proceedings, will receive complimentary registration to the SIGGRAPH '83 Conference. All proper entries, at the discretion of the committee, will be published in the Proceedings, or in a separate microfiche.
6. The following schedule must be met for assuring consideration in judging:

Abstract	January 4, 1979
Entry	February 15, 1980
Notification of Awards	March 15, 1983
7. Abstracts and questions should be submitted to:

Steve Wells (206) 453-0599
Cover Design Competition, SIGGRAPH '83
P.O. Box 88203
Seattle, Wa. 98118
8. All entries become property of the A.C.M. Winners will be subject to the A.C.M. Copyright Agreement.