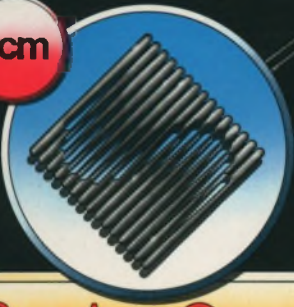


acm



85

S I G G R A P H



SAN FRANCISCO JULY 22-26



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ACKNOWLEDGEMENTS:
(Complete list will be displayed on site)

Academy of Art College
Apple Computer, Inc.
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Conrac Division, Conrac Corp.
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INTRODUCTION

Historically, artists, designers and scientists in a society have combined their talents to produce the visual tools and language for their time, using all resources available to them.

Computer graphics' meteoric rate of growth is testimony to our continuing need for visual communication and to the inadequacy of mere words to satisfy that need.

This exhibition dramatically demonstrates how today's artists, in concert with designers and scientists, are redefining technology and art for all of us.

Louise R. Ledeen

Art Show Chair

SIGGRAPH '85 ART SHOW EVENTS AND LOCATIONS

1. **Moscone Convention Center Art Show** (July 22-26)

This juried exhibition highlights the recent achievements of artists and designers around the world utilizing computer graphics technology in their work. The images, videotapes, prints, sculptures and interactive installations presented have been chosen from over 3000 entries. Visual documentation of the creative process and artists' statements add a new dimension to this year's art show.

2. **Student Poster Competition and Exhibition** (July 18-26)

Academy of Art College Gallery, 688 Sutter Street, San Francisco

This premiere exhibition provides an excellent opportunity for exposure of student work. This collection is of interest to art educators wishing to broaden their understanding of computer graphics programs in schools nationwide.

3. **San Francisco Museum of Modern Art** — North Gallery (July 19-22)

"Input/Output: Computer Graphics Festival"

This event, held in conjunction with the San Francisco Museum of Modern Art, provides an opportunity to explore computer graphics processes in a hands-on environment. You will be able to participate in the creation of images at many levels of expertise.

4. **Exploratorium Installations**

Two installations are mounted at the Exploratorium in conjunction with the SIGGRAPH '85 Art Show and are featured at the Monday night course reception. "Frontiers of Chaos" features the work of mathematician Heinz-Otto Peitgen and physicist Peter Richter in experimental dynamic systems. This exhibit is made possible by the Goethe Institute and will be on display July 17-September 12. "Invisible Cities," an interactive computer graphics environment based on the Italo Calvino novel of the same name, will have its American premiere. This exhibit was conceived and created by Jeffrey Shaw and will be on display July 20-28.

5. **Palace of Fine Arts** — Adjacent to the Exploratorium (July 22)

During the Monday night course reception, the Rush Dance Troupe is presenting "RAB," a performance with choreography by Patrice Regnier and original score by Carter Burwell. This piece features computer modeling and animation by Rebecca Allen of the New York Institute of Technology.

DEDICATION:

To the memory of
Stan Van Der Beek

FRONT COVER CREDIT

John Pearson
"Reflections #12" © 1985
Chairman, Dept. of Art, Oberlin College, OH

CATALOG DESIGN

Light FX
Richard W. Taylor II
Lorraine Schweizer



Gardner, Geoffrey Y.
"Cloudscape" 1985

On-line image
Grumman Research Center

Hardware: Data General Eclipse,
Genisco GCT3000, Matrix-2000
Software: G. Gardner

Kamins, David
"Knoll" 1985

Print, 20 x 20 in.
Boston University

Hardware: IBM 3081-D, VAX 11/750,
Matrix Instruments QCR, Liacom
Display Generator

Software: Design-interactive scene
simulation and animation software;
BUSMS-solids modeling system





Gardiner, Jeremy
"Celebes" 1983

Acrylic and graphite on canvas,
6.5x5.5 ft.
Hirst Research Centre—General Electric
City of London Polytechnic

Hardware: Tektronix, Benson plotter,
BBC Micro Model B

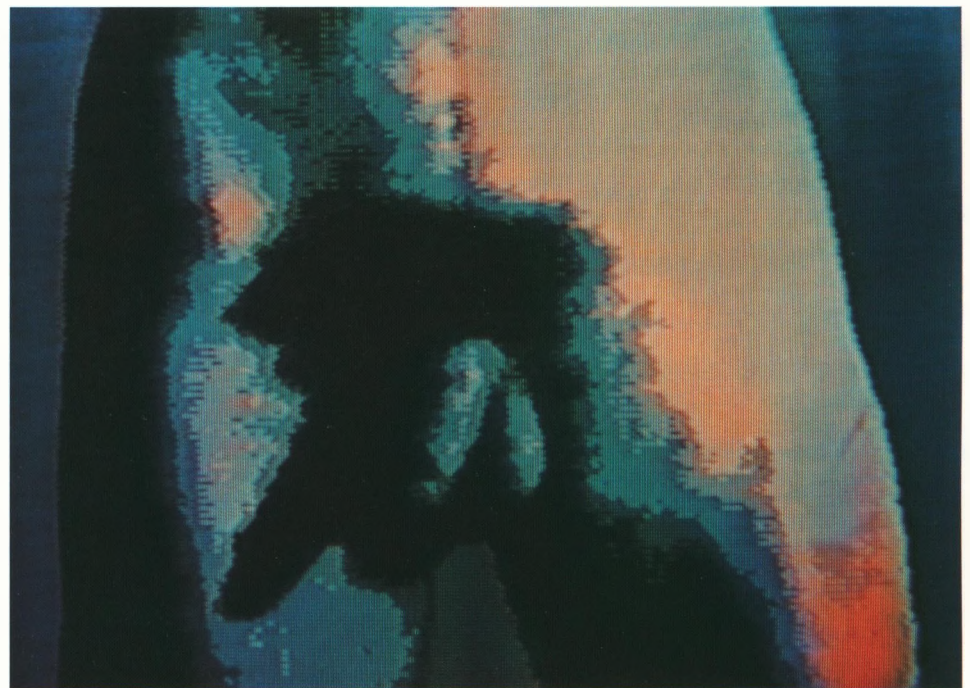
Software: Picasso (Picture Algorithm
Subroutine Oriented), TEGEA
paint program
Special thanks to Raster Technologies

Petrovic, Lucy
Untitled, 1985

Print, 24x20 in.

Hardware: Datamax UV-1, Sandin
Image Processor

Software: Zgrass—T. DeFanti





**Henry, Patricia C.
"Foot and Dog" 1985**

Print, 11x14 in.
California College of Arts and Crafts,
Oakland

Hardware: IBM PC
Software: Time Arts—Easel

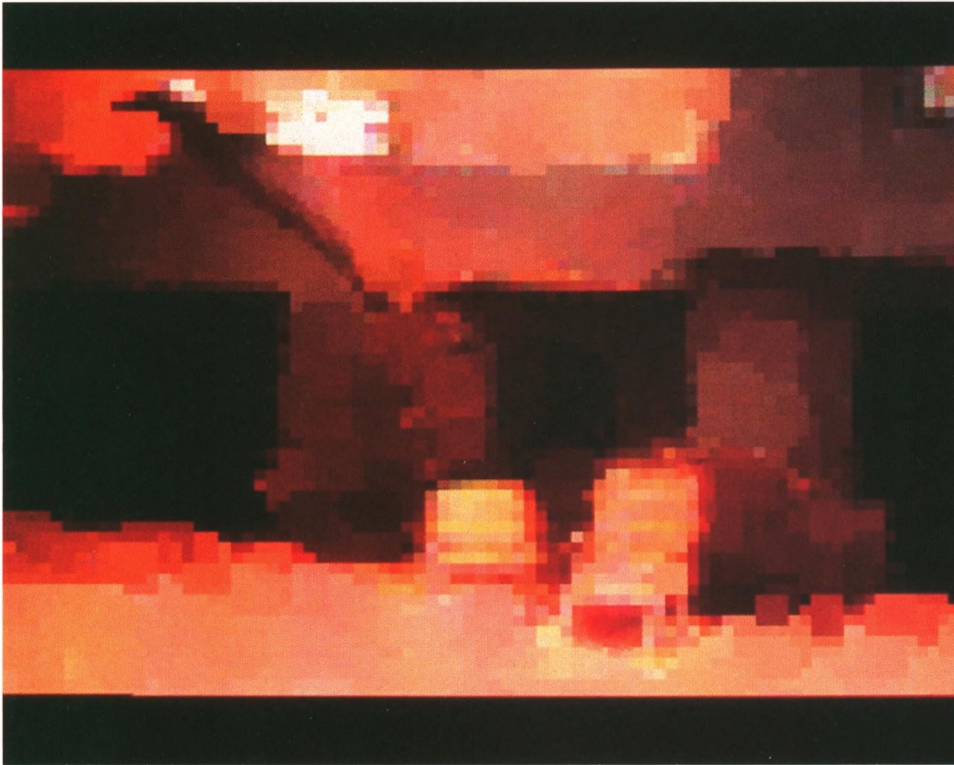


**Kawaguchi, Yoichiro
"Origin" 1985**

Print, 16x20 in.
Nippon Electronics College, Art and
Science Lab, Japan

Hardware: Links-1 System directed by
K. Omura developed at Osaka
University

Software: Links-1 System



Guillet, Guy
"Chairs III" 1985

Print, 16x20 in.
Visible Language Workshop, MIT

Hardware: Perkin Elmer 3220, Grinnell
frame buffer

Software: Visible Language Workshop

Carey, Rikk
**"Room With a View to the
Castle of the Mad King" 1985**

Cibachrome print, 16x20 in.
Cornell University, Ithaca, NY

Hardware: VAX 11/780, Grinnell 27-bit
frame buffer

Software: Ray Tracing — R. Carey,
R. Hall, C. Verbeck





Denker, Amber
"Nagasaki I" 1985

Print, 20x24 in.
NYIT Computer Graphics Lab

Hardware: VAX 11/780, Genisco
frame buffers

Software: P. Heckbert, F. Parke

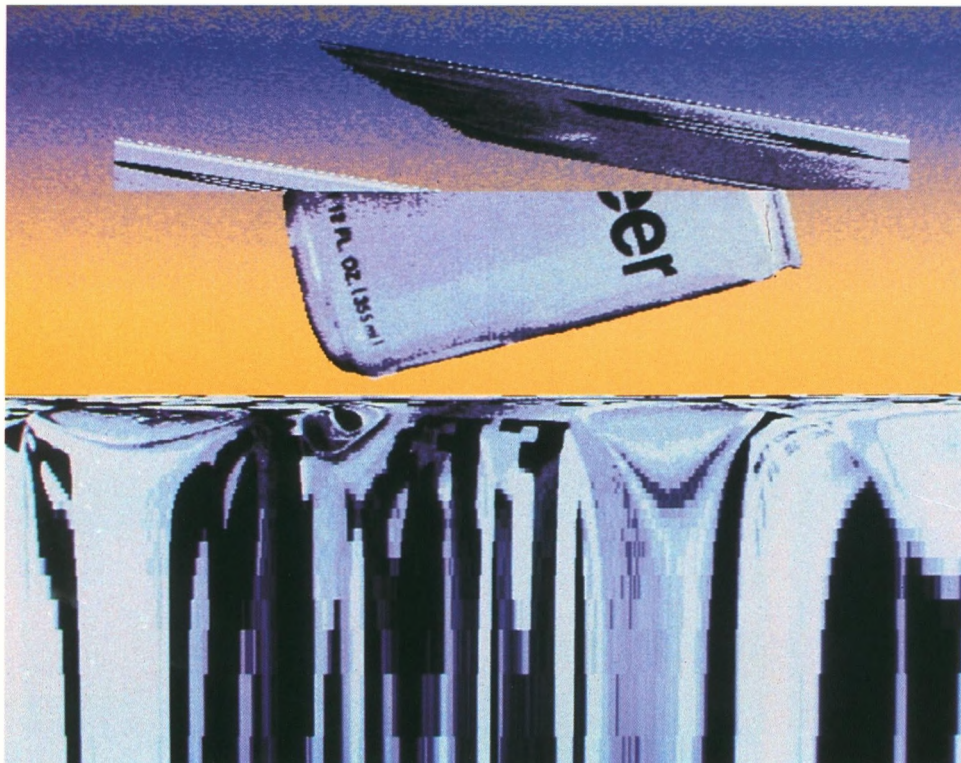


Maguss, Martin
"Sushi To Go" 1985

Print, 16x20 in.
Visual Images

Hardware: Genigraphics 100C

Software: System



Corpaci, Renato
"Beerplane Flying Over an Iced Beer Landscape" 1984

Print, 20x24 in.
Academy of Art College, San Francisco

Hardware: Digital Graphics System
Cat 800

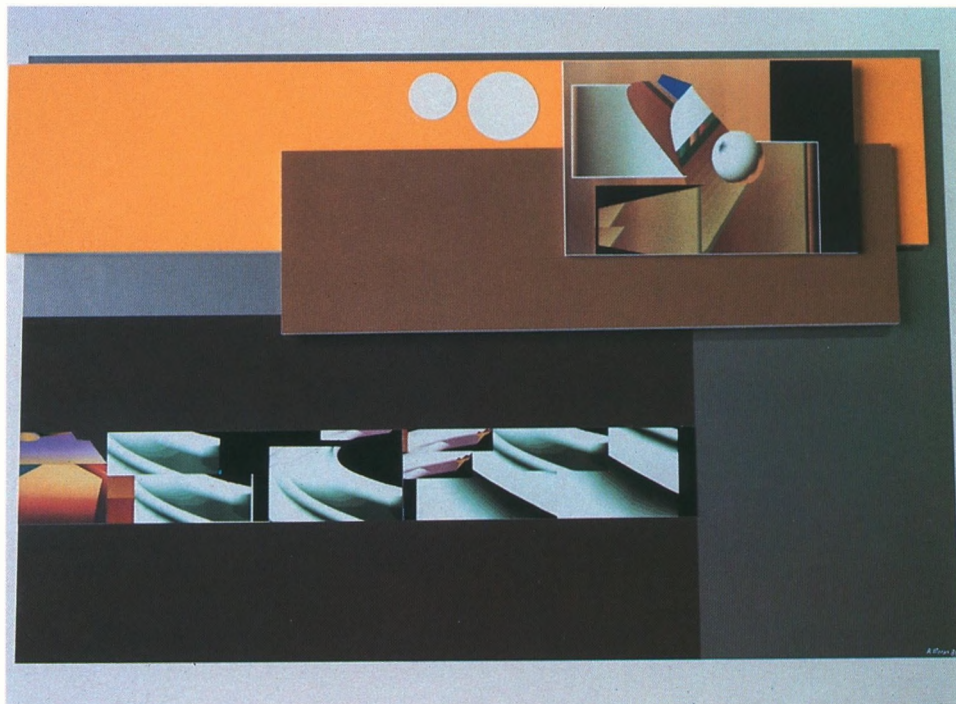
Software: Time Arts—Easel

Moran, Robert E.
"Progressions IV" 1985

Computer collage, construction with
Cromopex paper, 3D Computer Graphics
images, 20x27x1.25 in.

Hardware: Compaq PC, Cubicomp
frame buffer, Lang film recorder

Software: Cubicomp PC10, Time
Arts—Easel





Mao, Yuan-Lin
"Alfalfa" 1983

Print, 11x14 in.

Hardware: Perkin Elmer 3220,
CPU/Grinnell GMR 27 frame buffer
Software: In-house PL/1

Coons, Russ
"View from Paseo Miramar
Road" 1985

Print, 11x14 in.
Orange Coast College, Costa Mesa, CA

Hardware: Apple IIE
Software: Penguin, 15 color version





Voss, Richard
"Fractal Valley Cubed" 1983

Print, 11x14 in.
IBM Research—Yorktown, NY

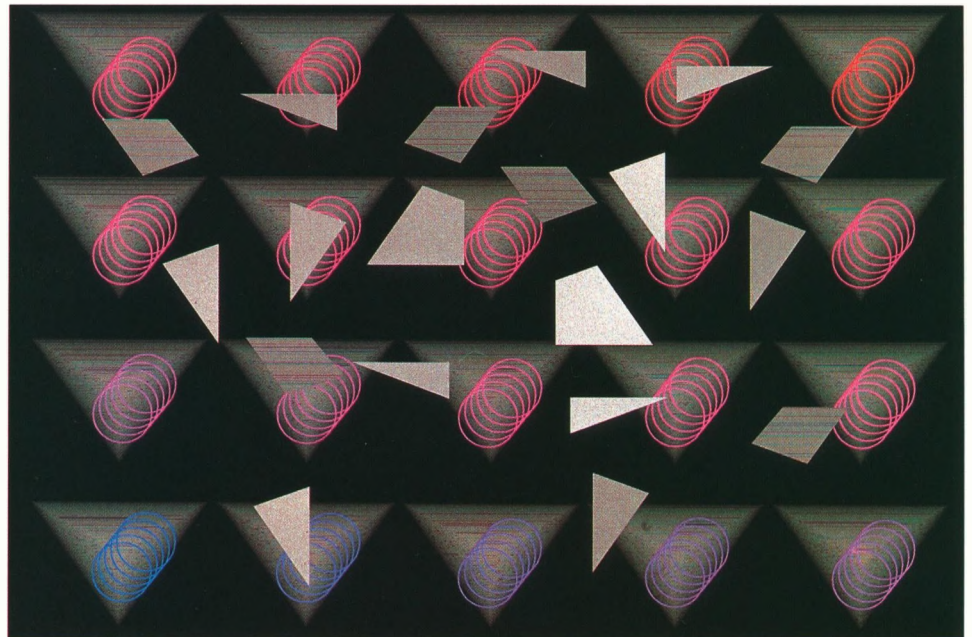
Hardware: IBM 3083/4381, Celco
film recorder

Software: Special fractal — R. Voss

McEachern, Janda
"Mindbender" 1985

Print, 11x14 in.
Durham College, Ontario, Canada

Hardware: Dicomed Imaginator
Software: System





Adell, Carrie
"Solar Wind" 1983

Three-way neckpiece, 16x8x.5 in.
Silver, copper, gold electroplate
Inspired by NASA images of heat zones of
electromagnetic field of the sun

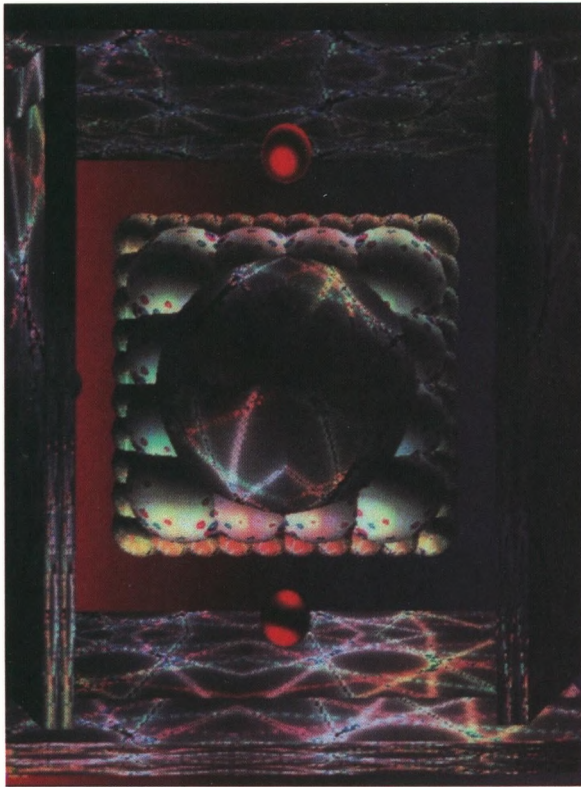


Dolberg, Kathleen M.
"Gossamer" 1984

Print, 16x20 in.
Los Alamos National Lab

Hardware: Tektronix 4015/FR80
Camera

Software: Mapper



Debuchi, Ryoichiro
"Solid Chaos I" 1985

Print, 14x11 in.
ASCII HighTech Lab

Hardware: VAX 11/750, Imapro QCR
Software: R. Debuchi

Richard, Annick
Cavadia, Christian
"Paysage Nocturne" 1983

Plotter print, 26x38 cm.
A.R.T.A., Paris

Hardware: Tektronix 4052, digital
plotter 4662, tablet 4956
Software: Original





**Mayes, Steven L.
"Compu-scape" 1984**

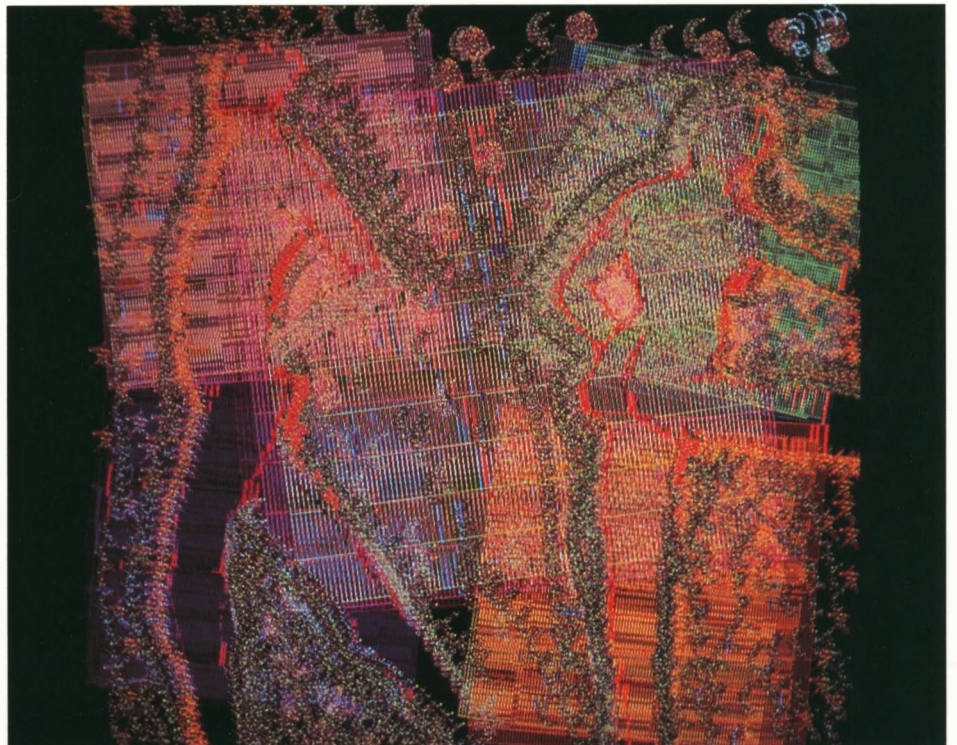
Photo etching mono-print, 18x20.5 in.

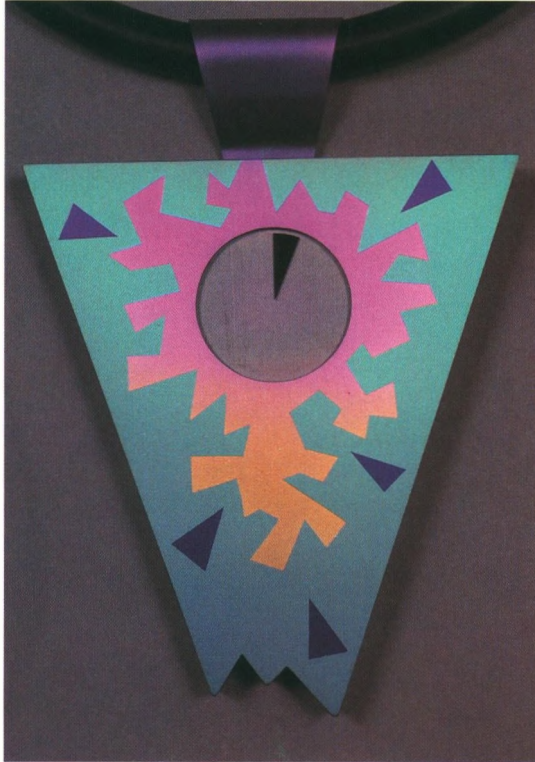
Hardware: Tektronix 4027A
Software: System

**Colman, Deborah S.
"Pas de Deux but..." 1985**

Print, 14x14 in.
West Coast University, Los Angeles

Hardware: VAX 750, Ramtek 9200
Software: WCU Paint—G. Walker





Reed, Vernon
"Comet Zero" 1985

Cybernetic neckpiece, 9x6x1/2 in. (with on-board microcomputer)

Hardware: MC 1468705G2 micro, LCDs

Software: Assembler — V. Reed

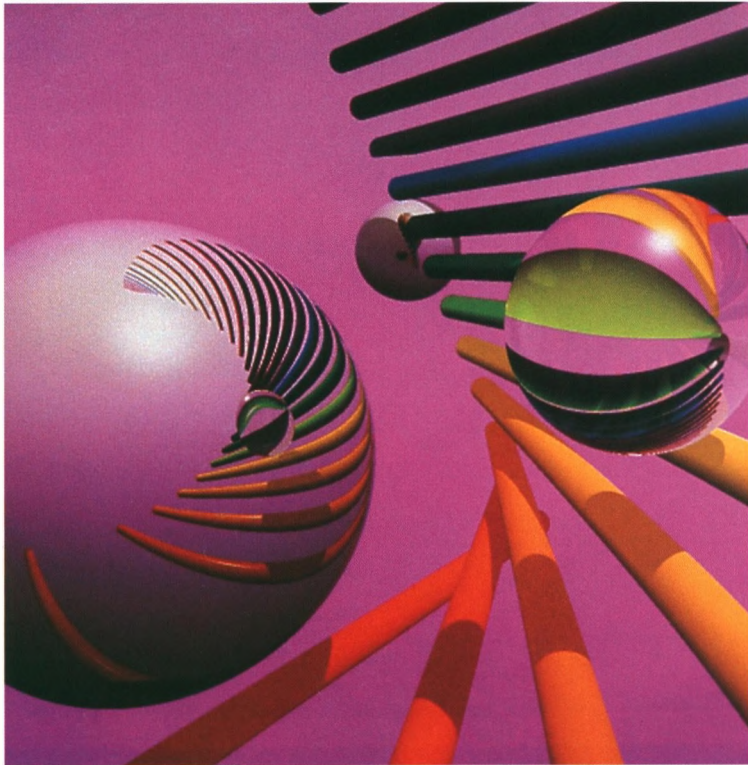
Leich, Donald R.
"Clouds in the Head" 1985

Cibachrome print, 20x20 in.
Digital Effects Inc.

Hardware: Harris 800 computer,
Dicomed D48

Software: DEI's proprietary Visions





**Sciulli, Michael
Arvo, James
"Rainbow" 1984**

Print, 11x14 in.
Apollo Computer, Inc.

Hardware: Apollo DN660, Domain
Network

Software: In-house ray tracer

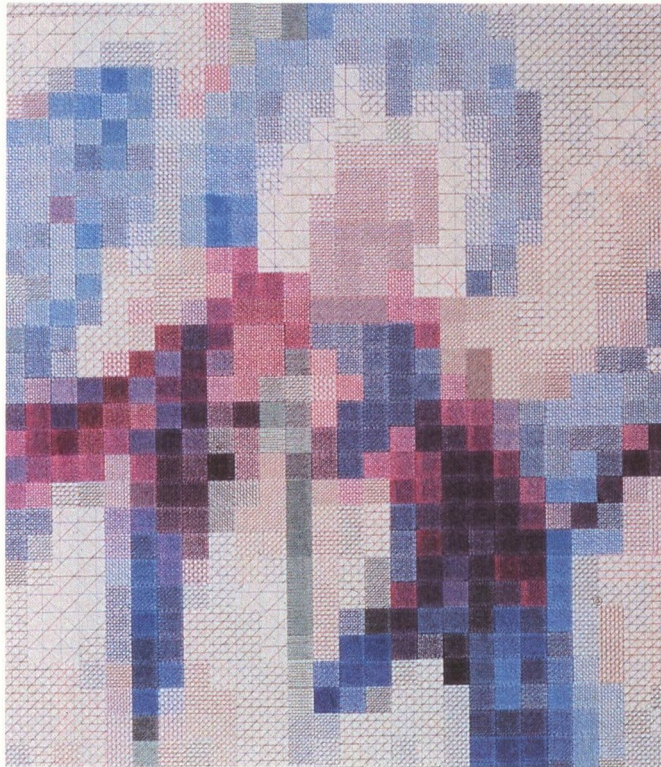


**Gellman, Rachel
"Figures" 1985**

Wool rug, 6'7.5" x 8'6.5"
Handmade at Spinning Wheel Rugs

Hardware: IBM PC, Scion frame buffer

Software: Time Arts—Easel



**Brown, Susan
"Flower" 1984**

Plotter print, 36x31 in.

Hardware: CDC855, Nicolet Zeta
plotter

Software: S. Brown

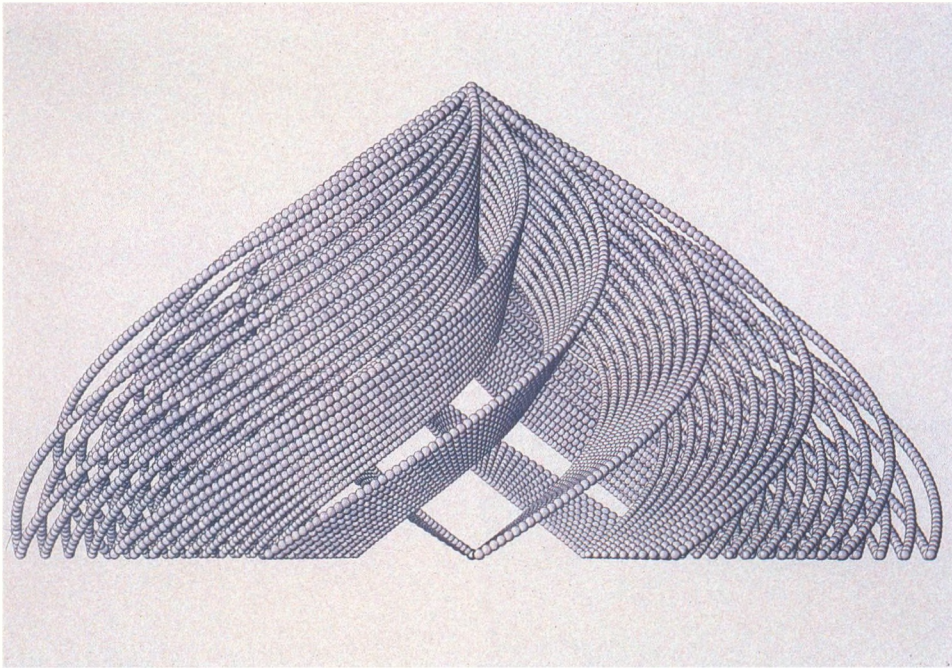
**Lovejoy, Margot (by invitation)
"Azimuth I" 1983**

Serigraphs (one of two) 30x40 in.

Hardware: IBM 3380

Software: System

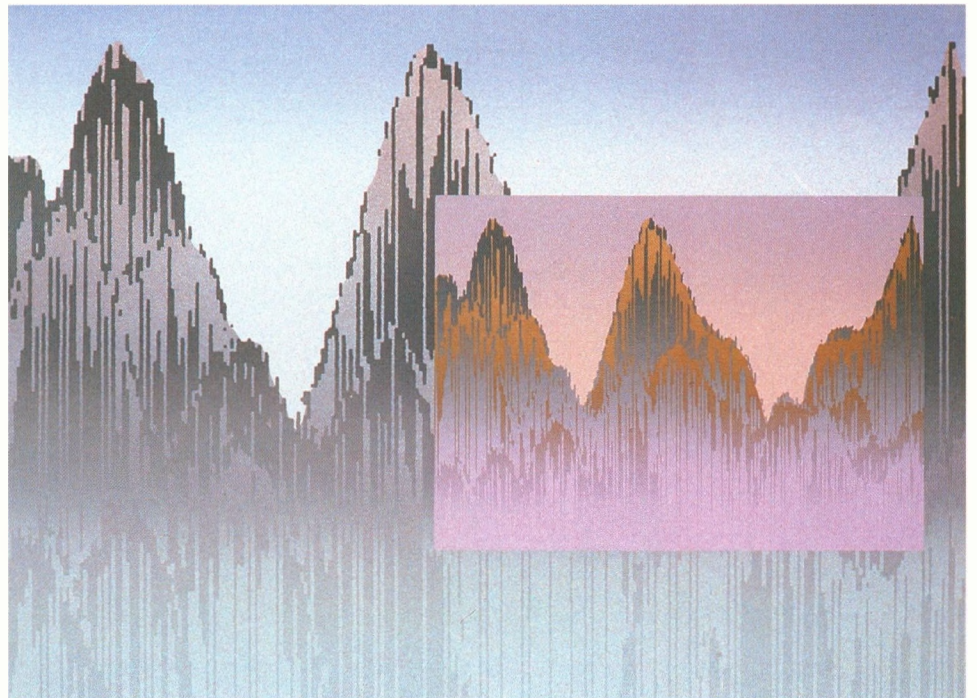




Heller, Martin
"Homage a' Bill Max" 1984

Plotter print, 13.5x22 in.

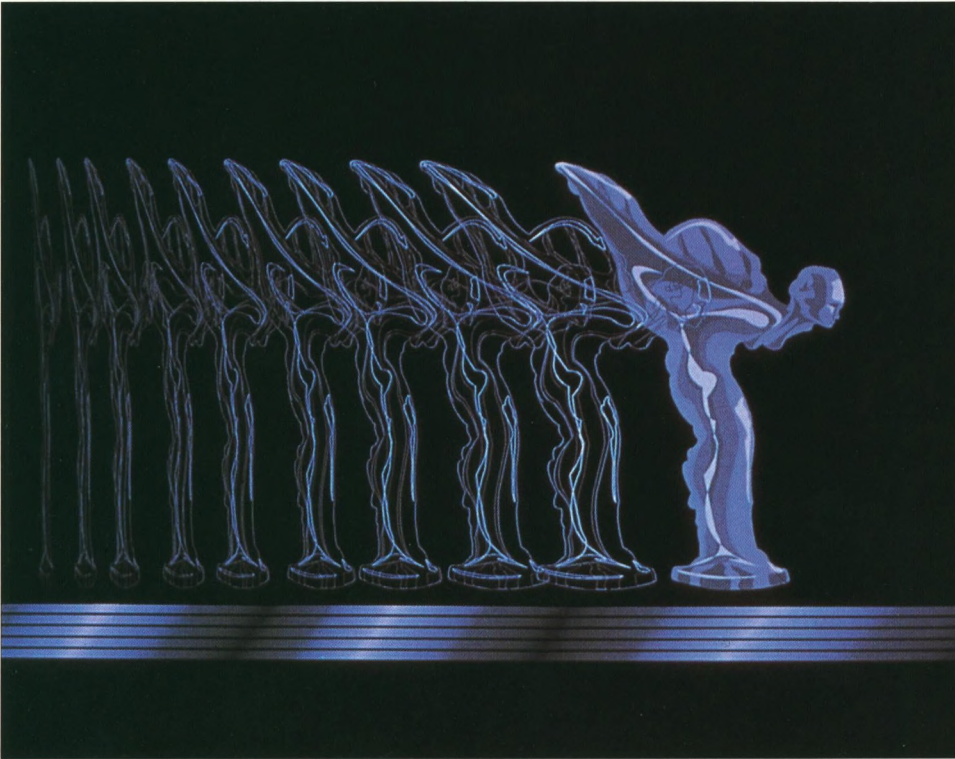
Hardware: Prime 250, Calcomp plotter
Software: Invisicalc



Cooper, Daniel
"Echoes of Forgotten
Ancestors" 1984

Serigraph, 19x26 in.

Hardware: Apple II, Grappler,
IDS Microprism
Software: D. Cooper



**Weekly, Greta
"Ecstasy" 1984**

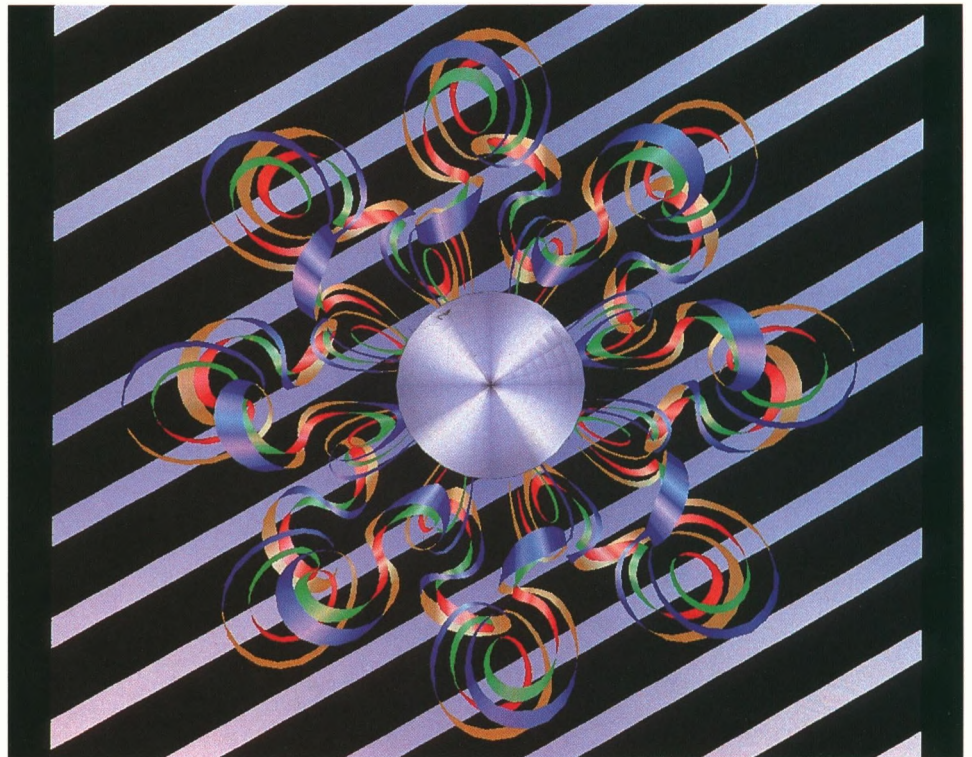
Cibachrome print, 14x21 in.
Vucom Graphic Systems

Hardware: Dicomed D-80
Software: Dicomedia II

**Yamada, Midori
"Midora" 1984**

Print, 11x14 in.
Far East Lab Video Center

Hardware: VAX 11/780
Software: 3-D Animation





Rosenzweig, Elizabeth
"Tzvia/Eliazer" 1985

Print, 16x20 in.
MIT Visible Language Workshop

Hardware: Perkin Elmer 3220,
Grinnell GMR27

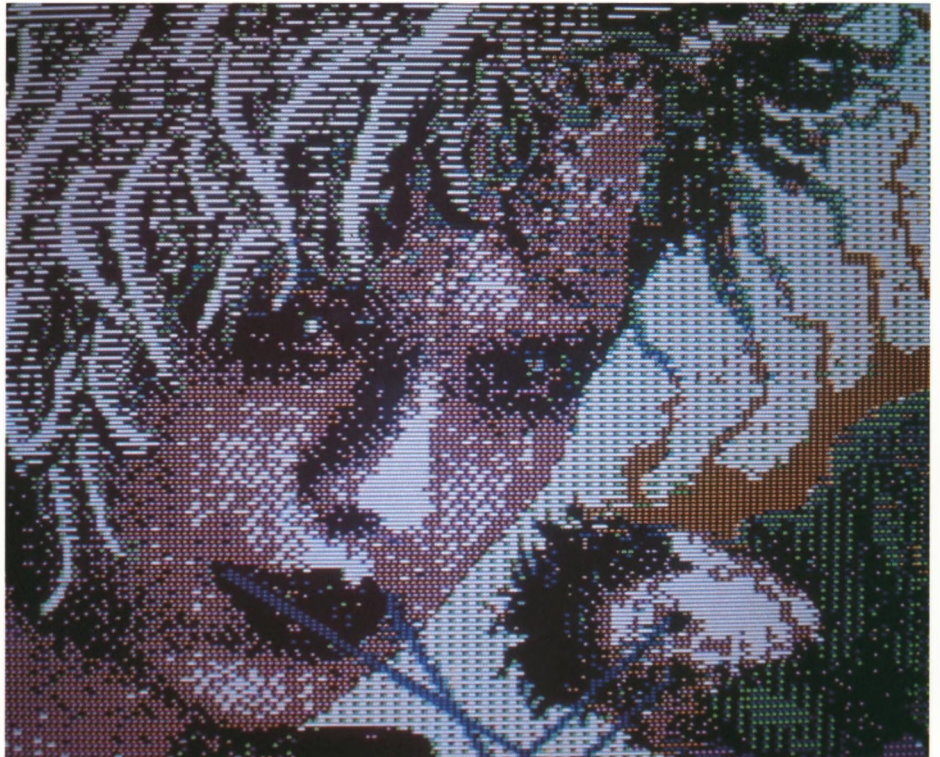
Software: In-house

Bramble, William C. III
"Statica" 1984

Print, 30x40 in.

Hardware: Apple IIE

Software: System





Boeri, Chiara
"Blue Dream" 1985

Cibachrome print, 80x60 cm.
Computer Video Film, Paris

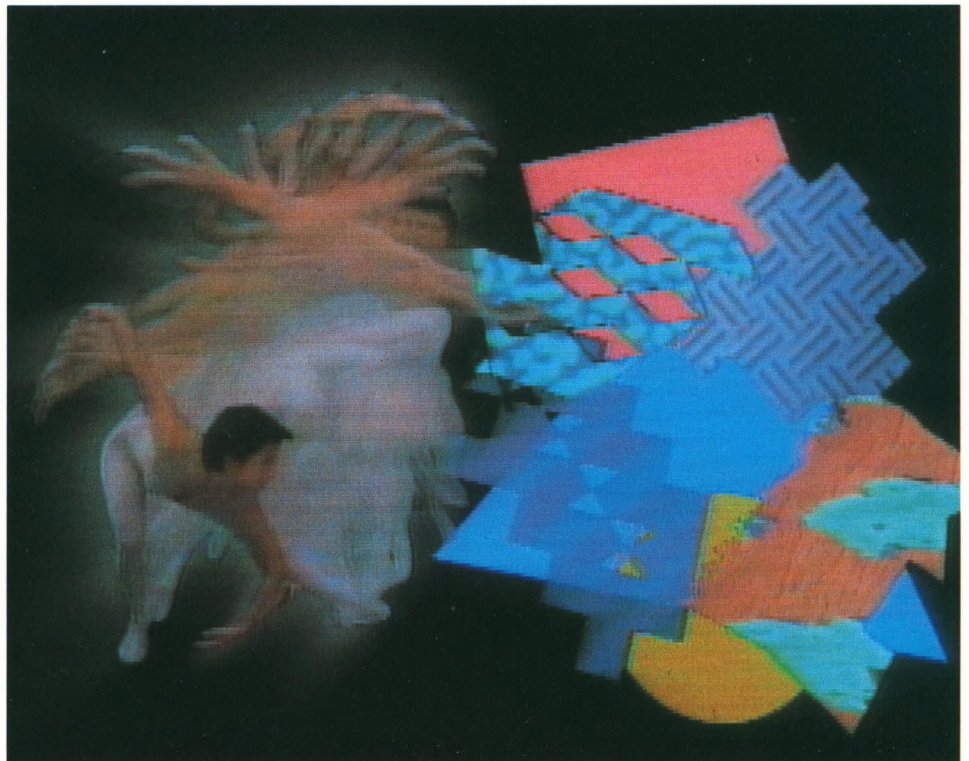
Hardware: Quantel Paint Box
Software: Quantel

Winkler, Dean
Sanborn, John
"Luminare" 1985, 5:45

Videotape
Computer Graphics Center, VCA
Teletronics

Hardware: MCI/Quantel DPB7000
Grass Valley GVG-300, Ampex Digital
Optics real-time image processors,
Quantel DPE5000 + with frame store,
Teletronics VI Square Communications
control system.

Software: Quantel VER. 3.2 Ampex,
VER. 4.2, Quantel VER. 4 with
enhanced BBC teletrack Teletronics VI
Square Operating System
VER. 12.3-R. Lund.





Smith, Gregg
"Willoughby Sharp" 1985

Ink jet print, 11x15 in.

Hardware: Artronics PC2000 Studio
Computer, ACT-II Chromajet

Software: System

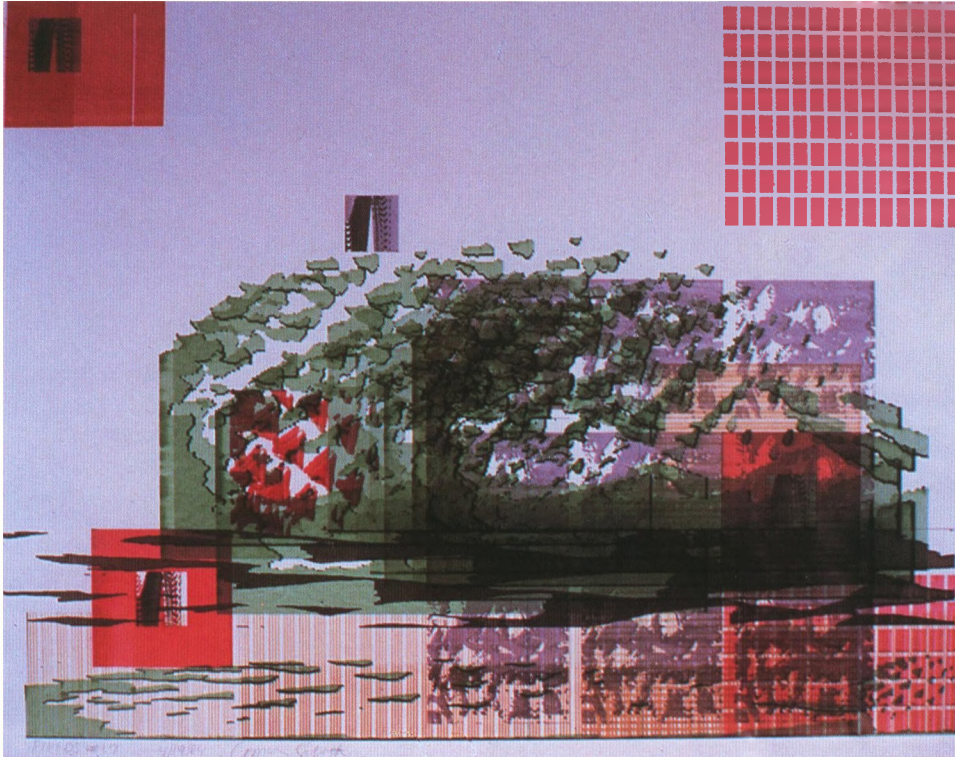


Thornton-Dibb, Mark
"Face Scan 3" 1984

Print, 16x21 in.
Ideadata (Pty) Ltd., South Africa

Hardware: Dicomed D80 Imaginator

Software: System



Giloth, Copper
"Fields #17" 1984

Ink plotter print, 23x29 in.
Real Time Design, Inc.

Hardware: Datamax UV-1, VAX11/750,
HP7580A

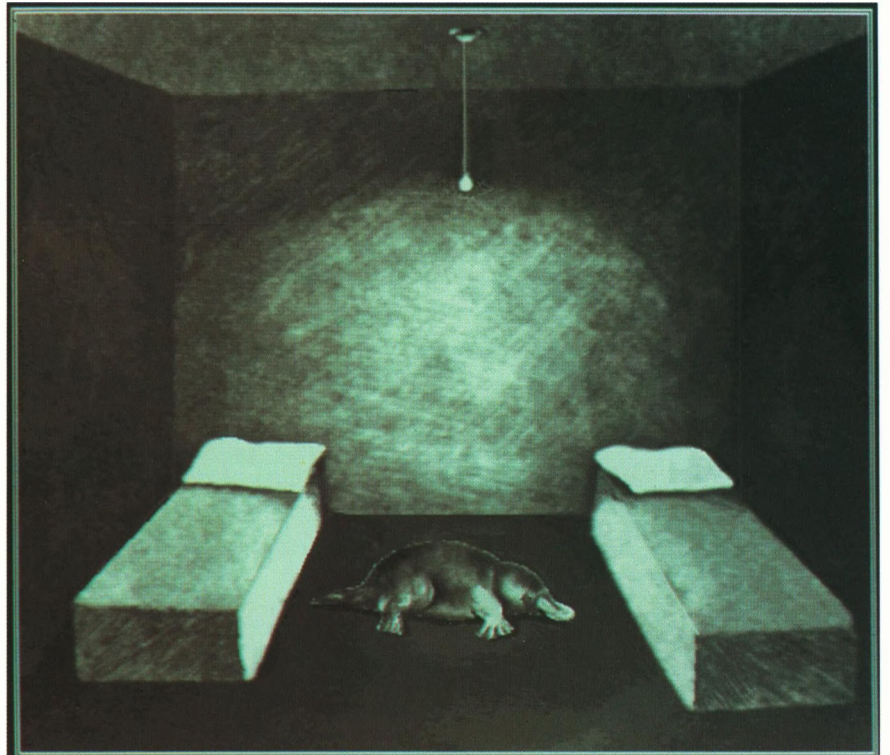
Software: UV-1 Paint System, plotter
software — P. Caldes, C. Giloth

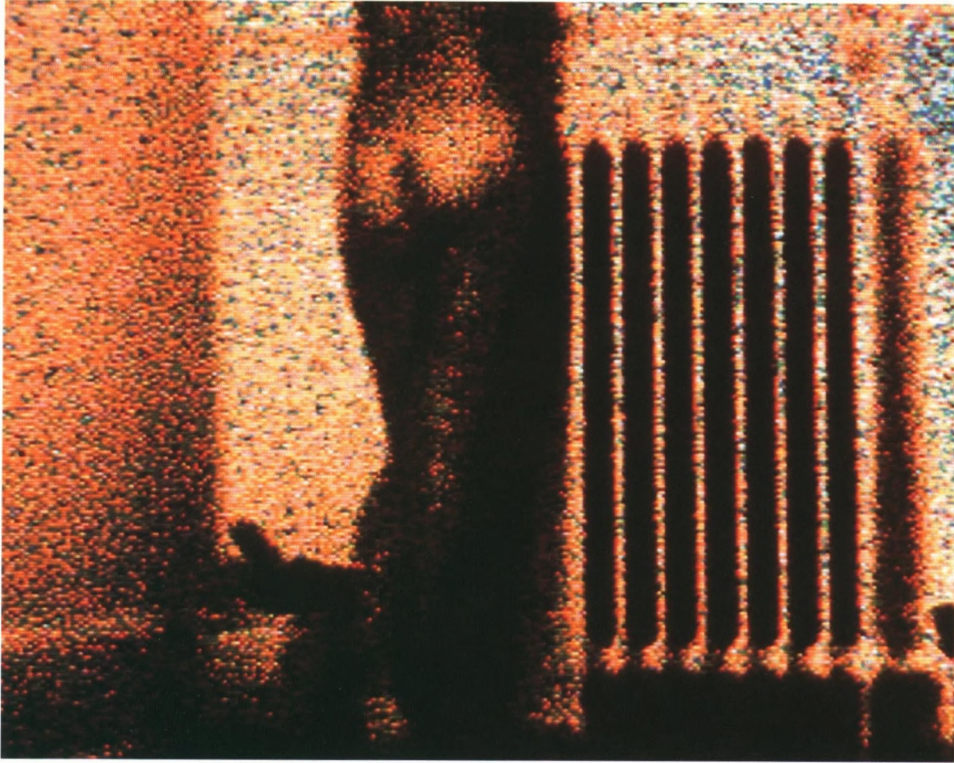
Greene, Angela
"Platypus Room" 1984

Print, 11x14 in.
Via Video

Hardware: Via Video System IE

Software: Time Arts





King, Robin (by invitation)
"Figure #34" 1985

Cibachrome print, 10x13.5 in.
Sheridan College Computer Graphics
Lab, Ontario, Canada

Hardware: NYIT Images II

Software: NYIT Images II



Janicot, Christian
"Windows" 1985

Cibachrome print, 80x60 cm.
Computer Video Film, Paris

Hardware: Quantel Paint Box

Software: Quantel



Brice, Jeff
"Ohio" 1984

Cibachrome print, 20x30 in.

Hardware: DEC PDP-11

Software: Images II

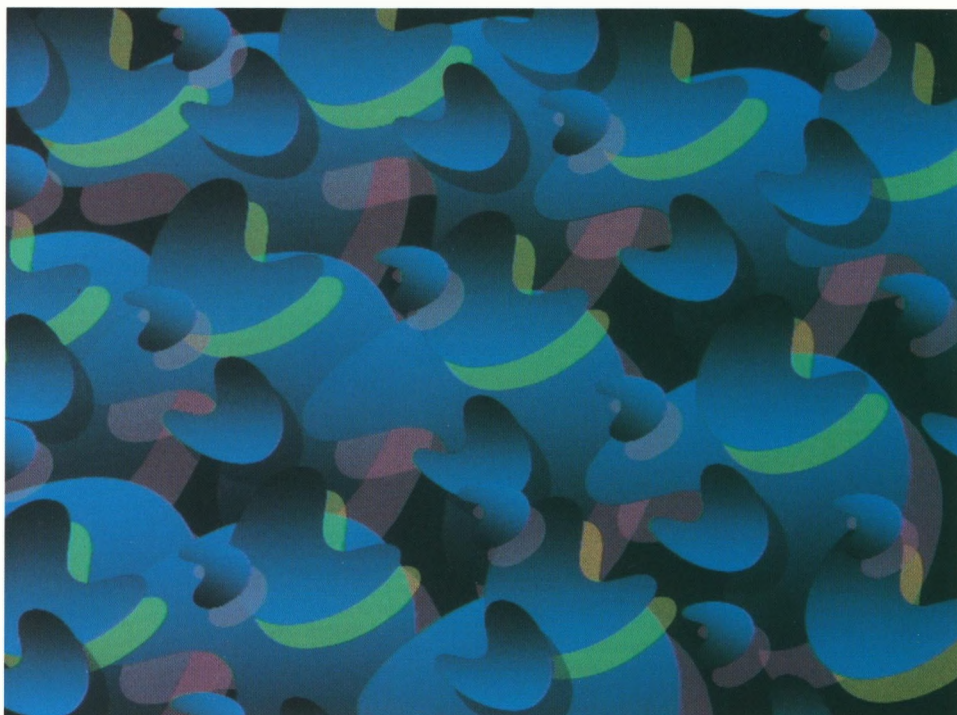
Nappi, Maureen
"Jouir de la Jouet" 1985

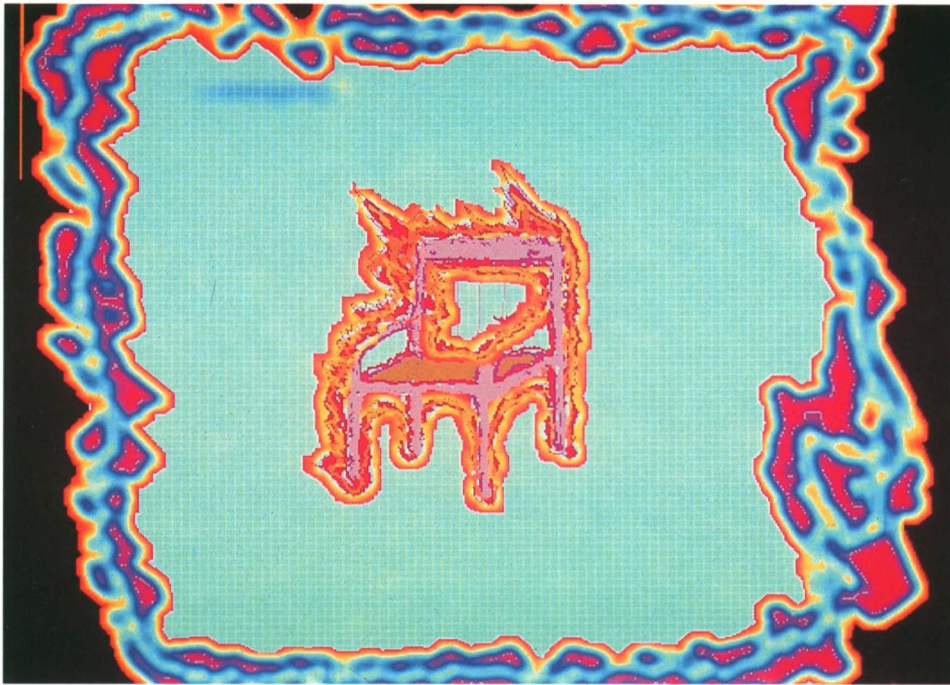
Print, 16x20 in.

Computer Graphics Center, VCA
Teletronics

Hardware: Quantel DPB7000 Paintbox,
Dunn film recorder

Software: Quantel DPB7000 Paintbox
Operating System 3.1

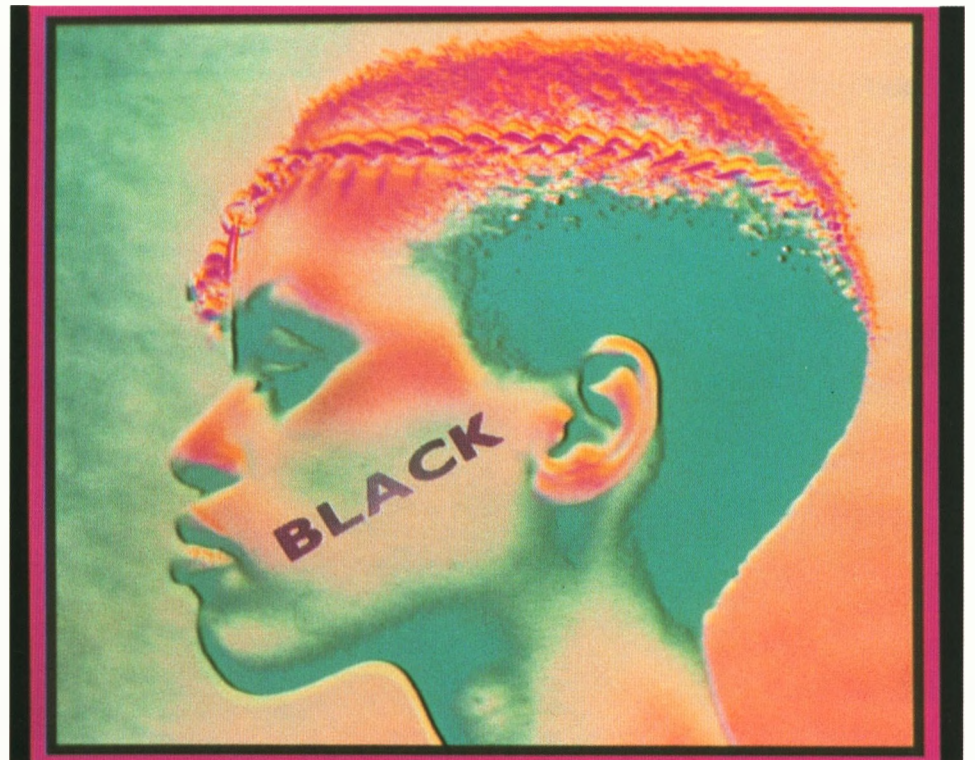




Leeser, Tom
"Small Object" 1984-5

Photo, 20x24 in.
Digital Effects Inc.

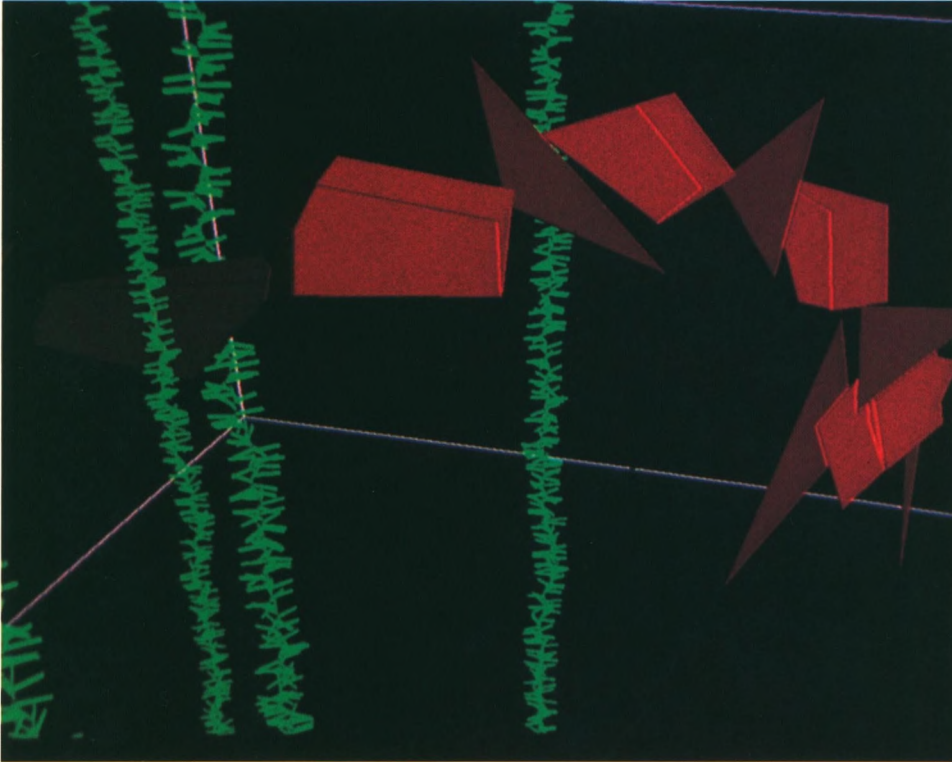
Hardware: DEC 11/34, Summagraphics
BitPad, Lexidata frame buffer
Software: Digital Effects Video Palette III



Smadja, Yves
"Black" 1985

Cibachrome print, 60x80 cm.
Computer Video Film, France

Hardware: Quantel Paint Box
Software: Quantel



Myers, Rob
"Plasm: Fish Sample" 1985

Interactive environment, 6x10 ft.

Hardware: Silicon Graphics Iris 2400

Software: Homebrew object-oriented constructs in "C" under UNIX.

Collaborators: R. Myers, P. Broadwell,
R. Schaufler

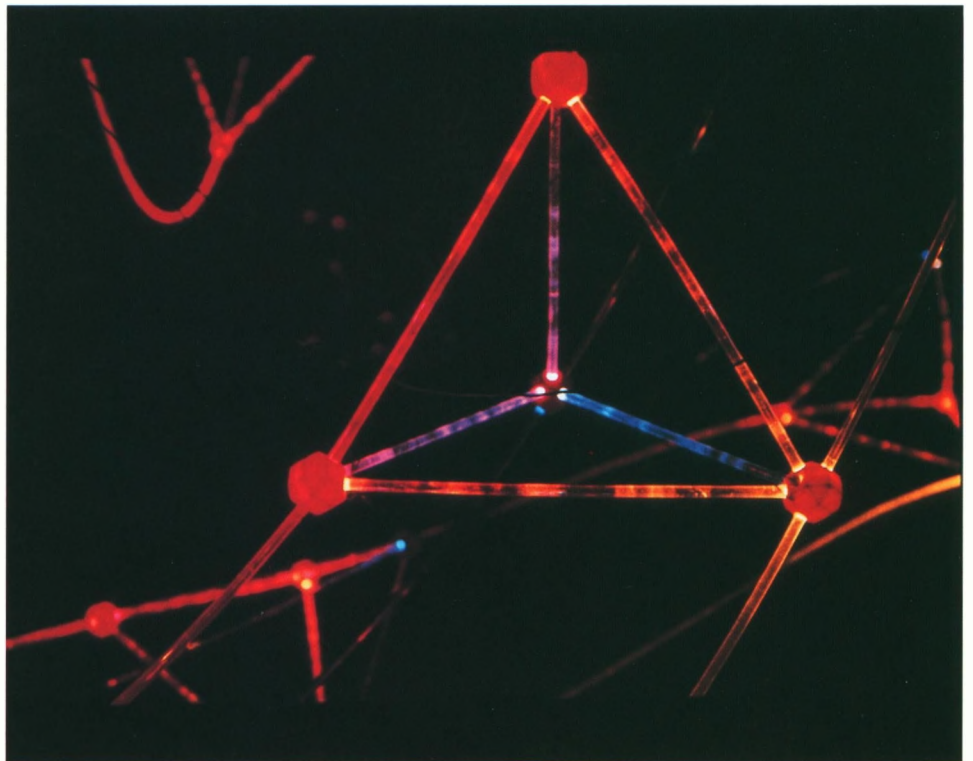
Komisar, Milton
"Four of a Kind" 1985

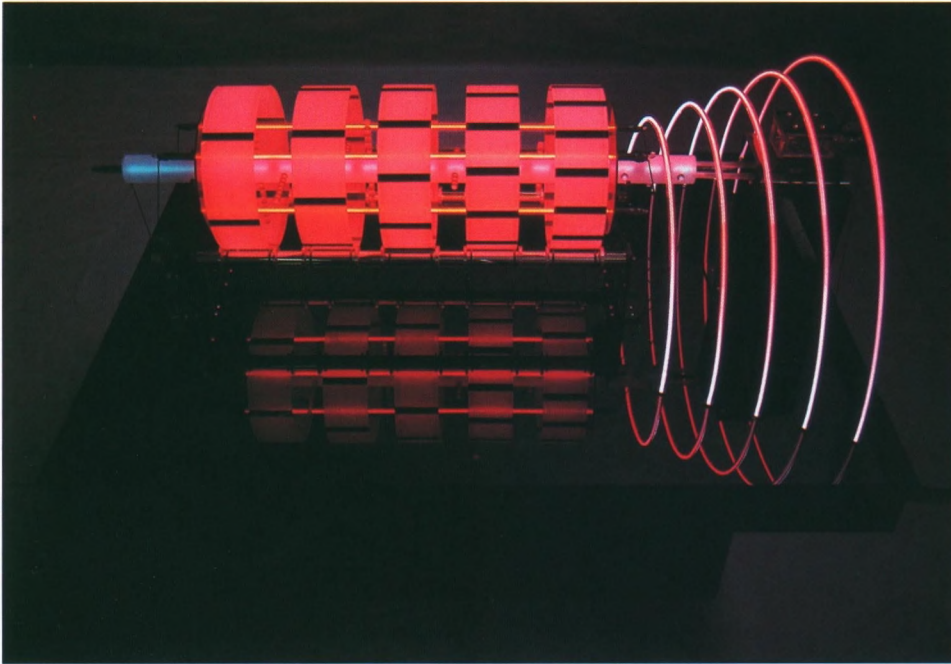
Light sculpture

Hardware: Apple II +

Software: Custom FORTH —
M. O'Malley

Collaborator: W. Harvey





Marshall, Alan
"Luminous Erototron" 1984

Kinetic light sculpture, 36x48x36 in.

Hardware: Zilog system controller
Software: J. Watkins

Nygaard, Marsha (by invitation)
"Computer Orchestrated Light,
Glass and Metal
Sculptures" 1985

Light (LEDs, lasers and neon), aluminum
and glass (colored, clear and dichroic)

Hardware: Commodore 64
Software: Custom — C. Charboneau
Collaborators: C. Charboneau,
K. Herrick





Lindquist, Mark
**"Day Dreams: Scenes from
a Nightmare" 1984**

Print, 16x24 in.
Digital Effects Inc.

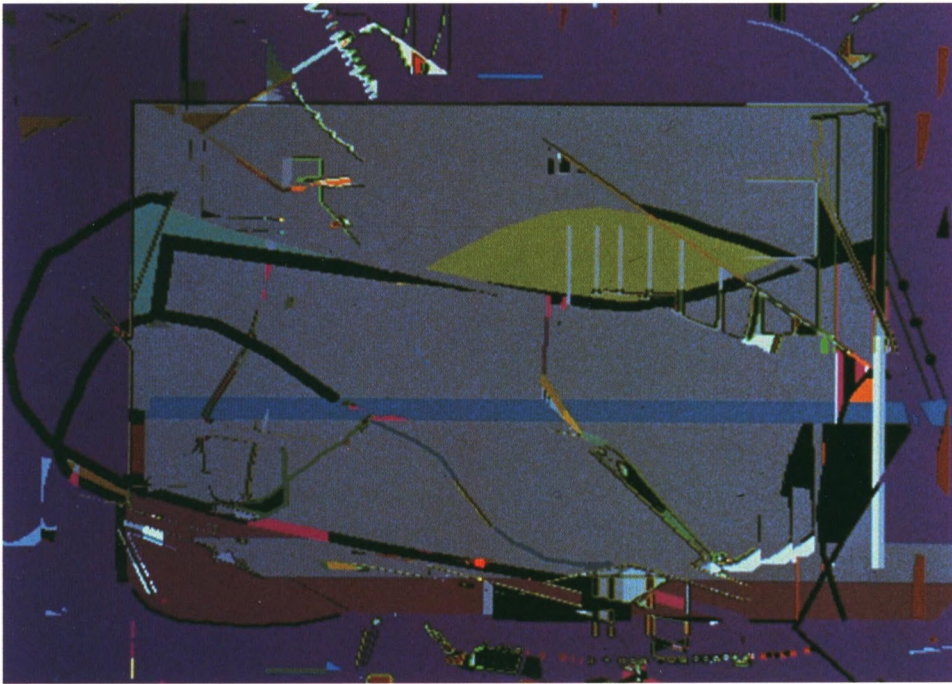
Hardware: PDP 11/34, Lexidata frame
buffer, Dicomed film recorder
Software: Custom C — G. Miller

Dearing, Mark
"Apartment Dwellers" 1985

Print, 16x20 in.
Digital Images

Hardware: Digital Graphics Systems
Cat 1600-31
Software: Cat Palette





Gerberg, Darcy
"Concession to SCIFI" 1984

Wool carpet, 24x24 in.
Sample corner of 2.45x3.37 m.

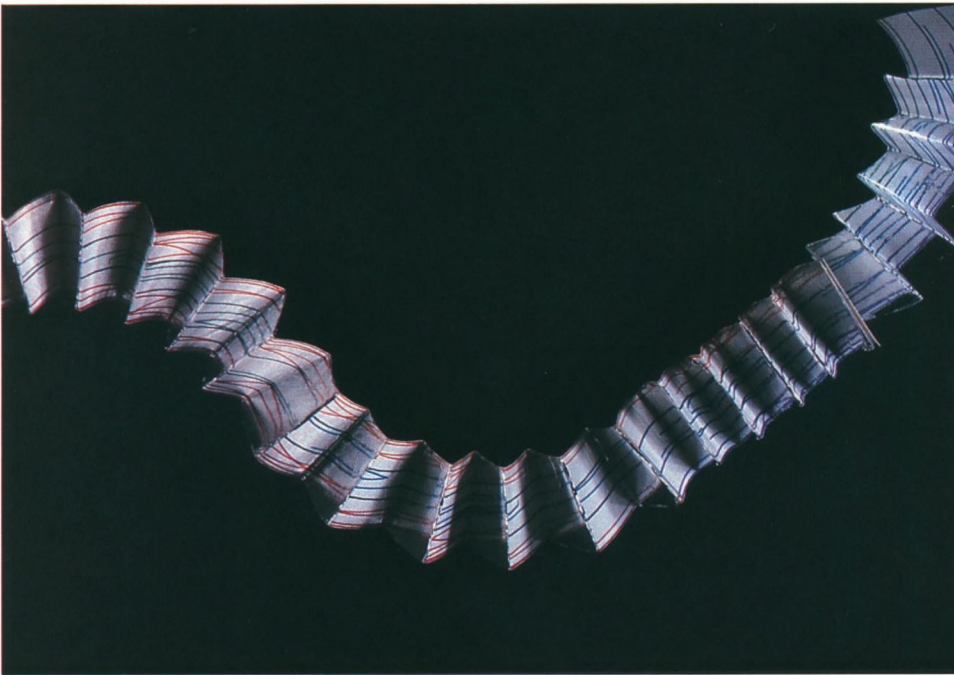
Hardware: NYIT
Software: A. R. Smith paint program
ca. 1980

Nessim, Barbara
**"Two Shadows Outside
Two Women" 1985**

Print, 16x20 in.

Hardware: IBM PC, Scion PC640
Software: Time Arts—Easel





Chu, Polly
"River" 1984

Plotter, foil, 52x2 in.

Hardware: Apple II, HP plotter

Software: A. Somen

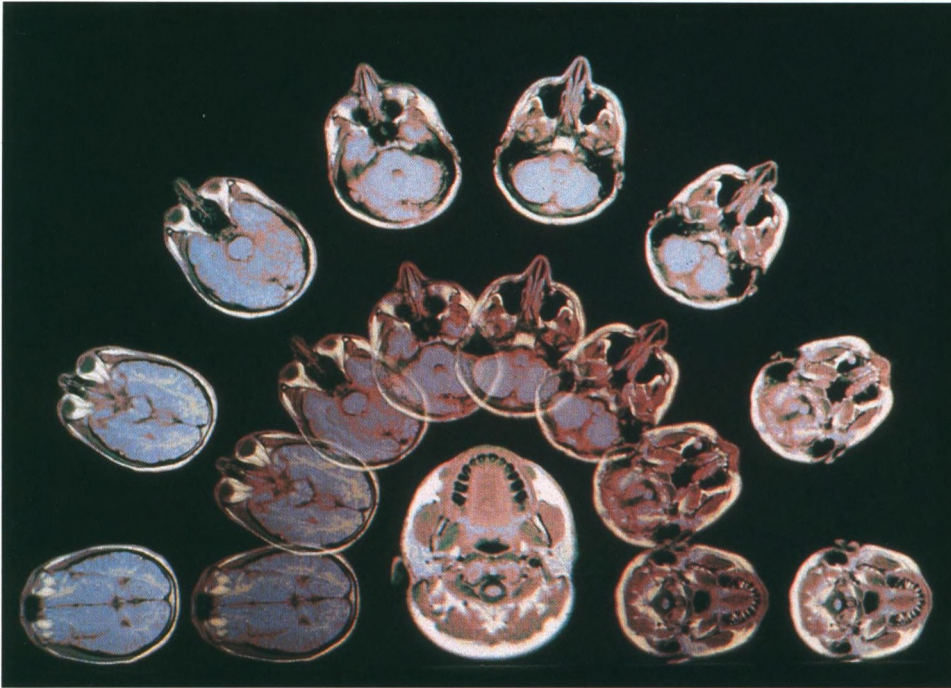
Papier, Bruce L.
"Clown Crowd I" 1985

Electrostatic print, 40x60 in.
Arizona State University

Hardware: Datamax UV-1

Software: Modified Paint





Drebin, Bob
"Self Portrait" 1985

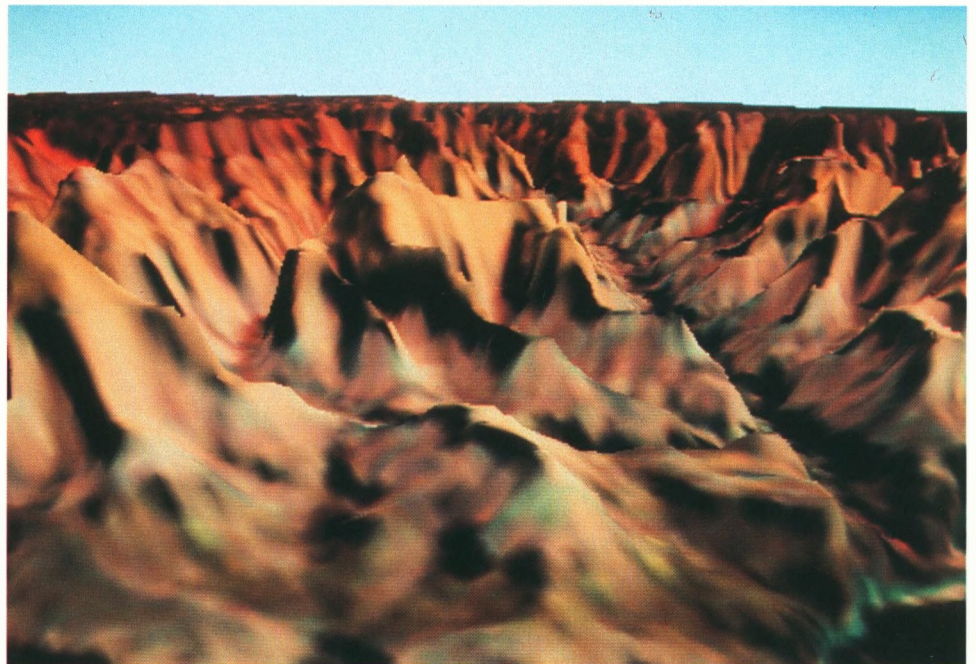
Photographic print, 20x24 in.
Lucasfilm Ltd. Computer Division

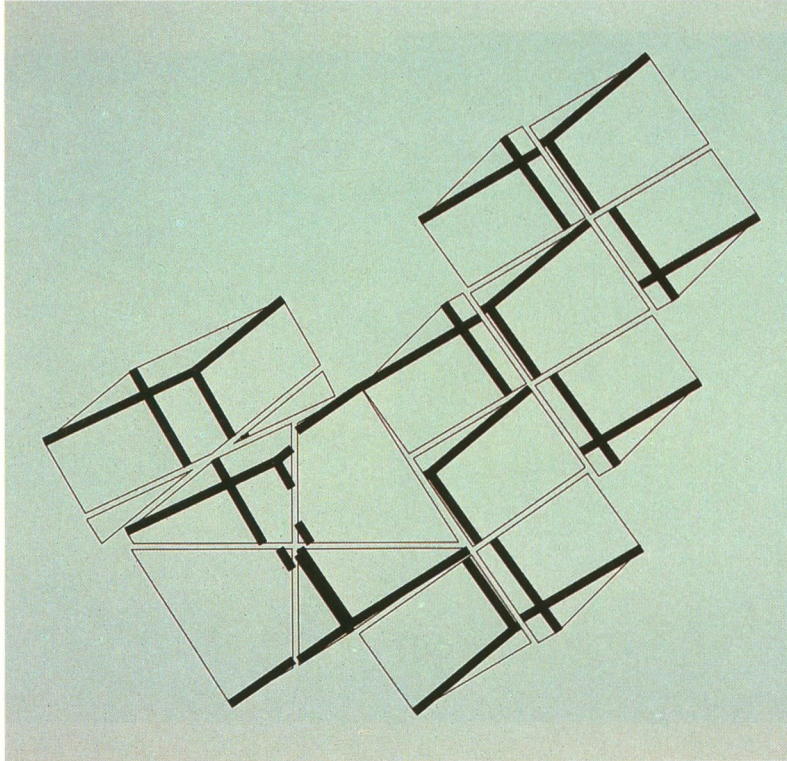
Hardware: Pixar Image Computer
Software: In-house

Johnson, Grant
Driscoll, Ted
Hanson, Glenn
"Bright Angel Canyon from
Dana Butte" 1985

Cibachrome print (detail) 16x26 in.
International Imaging Systems

Hardware: 12S Model 75
Software: 12S System 575 version 3.1





Mohr, Manfred
"P-361-C" 1984-1985

Acrylic on canvas (one of four) 24x24 in.
Manfred Mohr Studio, NY

Hardware: PDP 11/23, Alphameric
plotter

Software: M. Mohr

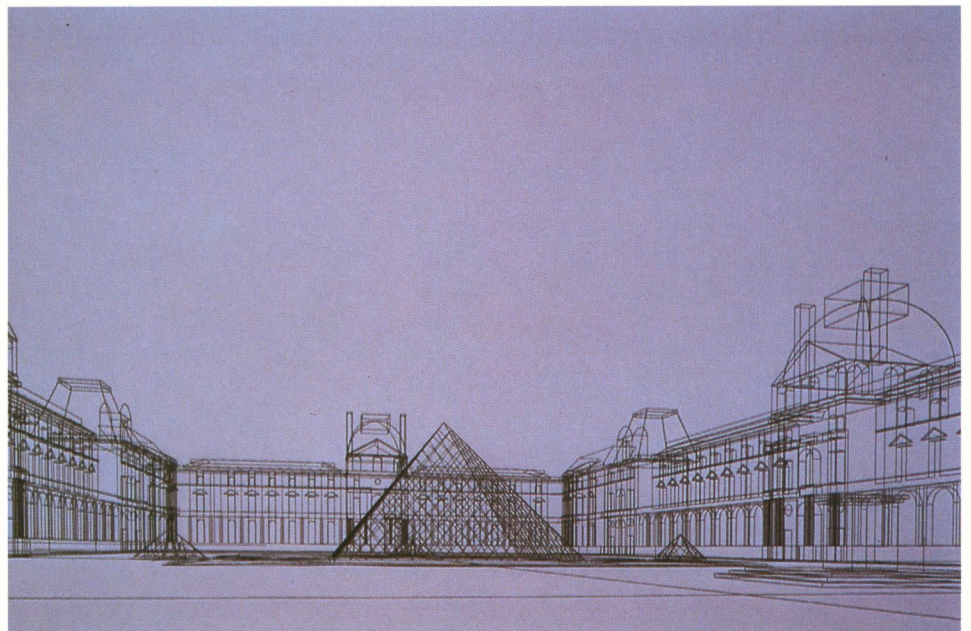
Pei, I. M. Associates
"Louvre Project" 1984

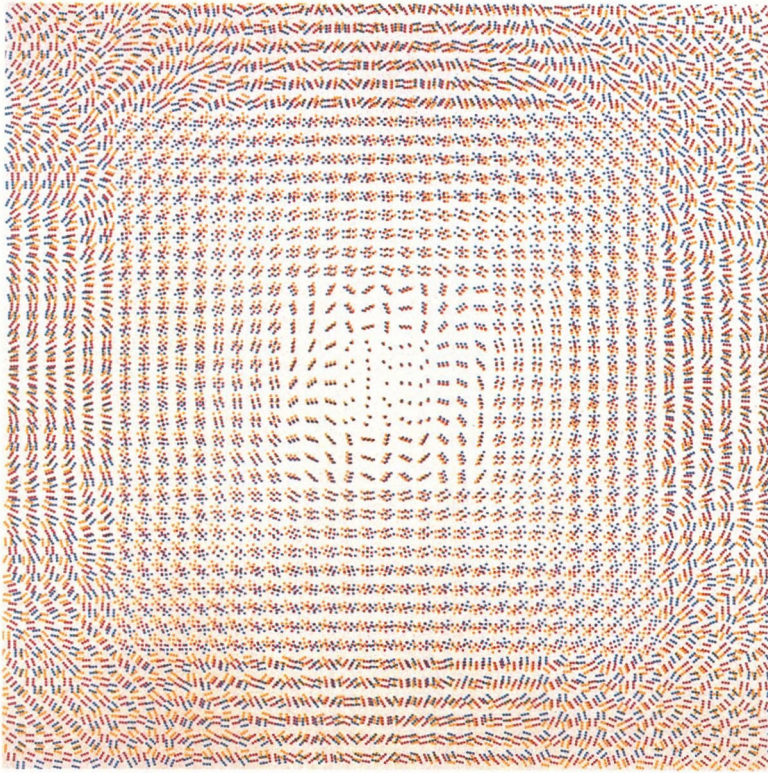
Design study (one of four) 11x14 in.
Computervision Corp., Bedford, MA

Hardware: CV CDS 4000

Software: CV CADD5-4X

Collaborators: I.M. Pei Associates —
S. Oles, Y. Weymouth
Computervision — W. Murphy,
O. Buchholz





Fischer, Jürgen Lit
"Big Dice" 1984

Print, 39.5x39.5 in.

Hardware: Prime 9950/55-II, Benson
 1222 Aristomat 8320, DIN AO

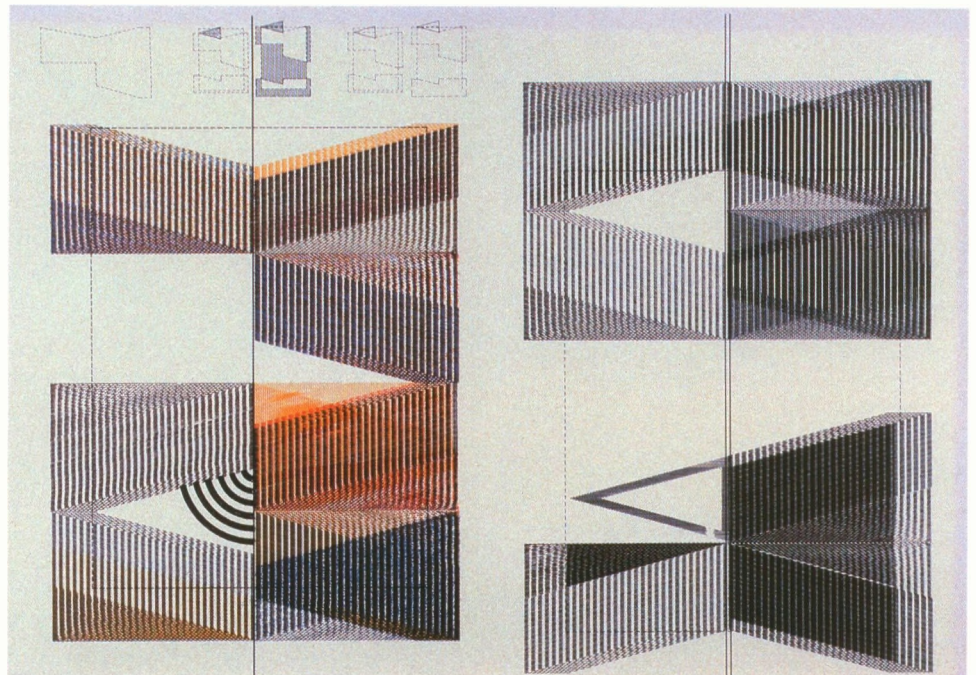
Software: FORTRAN

Hushlak, Gerald
"...or, The Structure of a Building
is Sometimes More Beautiful
than the Building" 1983

Flatbed vector plots (one of two)
 22x30 in.

Hardware: IBAS — Calcomp 718

Software: Intergraph





Franke, Prof. Dr. Herbert W.
"C11d Buehnenhild" 1984

Cibachrome print, 20x20 in.
D.F.V.L.R.

Hardware: Perkin Elmer

Software: DIBIAS

Beck, Stephen
"The Lone Breaker" 1985, 4:40

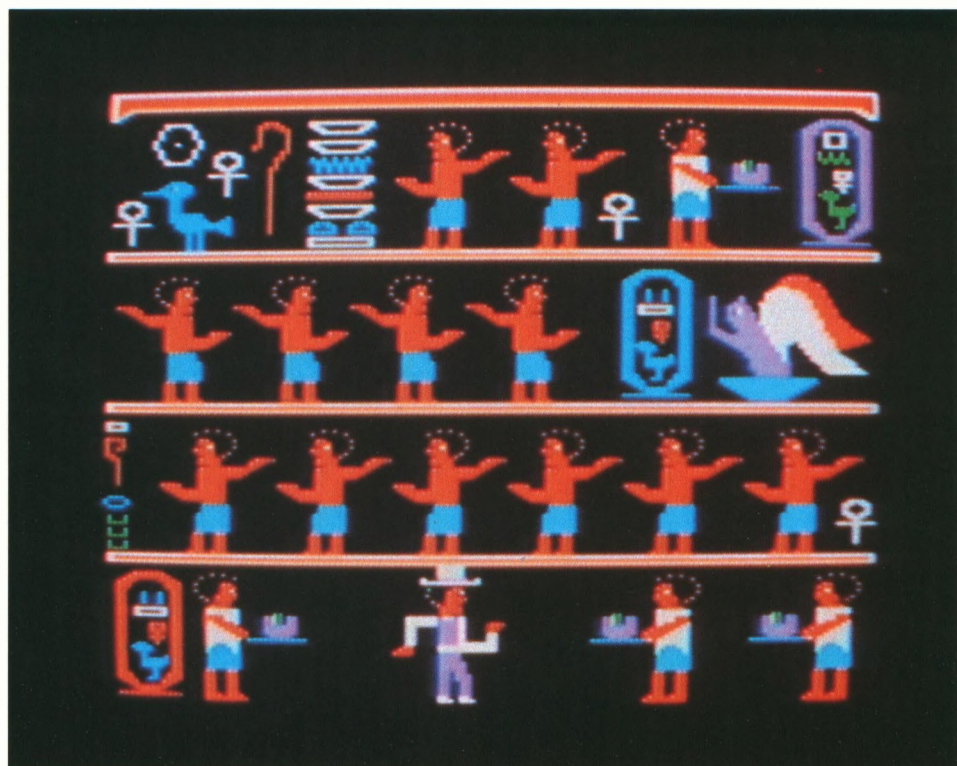
Videotape

Hardware: Apple II

Software: Illustrator Paint Program,
Beck-Tech custom animation

Collaborators: V. Collins, H. Spragens

Music: B. Fasman





Veeder, Jane
"Vizgame" 1985

Interactive computer graphic installation

Hardware: Datamax UV-1 Graphics
 Computer

Software: Zgrass Language Interpreter
 Custom VIZGAME Software
 Environment

Gambino, Donald
"Caribbean Dream" 1985

Print, 20x24 in.
 School of Visual Arts, New York

Hardware: IBM PC, GTCO Graphics
 Tablet

Software: Time Arts—Easel





TWO DIMENSIONAL WORK: Contributing Artist Index

Arguello, Carlos "Faces" 1984

Cibachrome print, 62x36 in.
Hardware: Synthetic Video EX2 Computer
Choreographer
Software: Synthetic Video Graphics

Bartz, Janet "Post Card" 1985

Cibachrome print, 11x14 in.
Sheridan College Computer Graphics
Lab, Ontario, Canada
Hardware: Genigraphics 100C

Blum, Terry "Ellipse Series #2" 1985

Cibachrome print, 16x20 in.
Hardware: Cromemco
Software: Slidemaster

Boeri, Chiara (p. 20) "Circus" 1985

Silkscreen, 60x80 cm.
Computer Video Film, Paris
Hardware: Quantel Paint Box
Software: Quantel

***Bramble, William C. III** (p. 19)

***Brice, Jeff (p. 24)**

***Brown, Susan (p. 16)** "Puzzle Piece C17BU" 1984

Plotter print, 24x20 in.
Hardware: CDC855, Nicolet Zeta plotter
Software: S. Brown

Burrows, Wilson "Still-Life" 1985

Inkjet print, 8.5x25.5 in.
Cubicomp
Hardware: Cubicomp Polycad-10 frame
buffer, IBM PC, Diablo C150 inkjet printer
Software: Cubicomp Polycad-10 Solid
Modeler, Time Arts—Lumena, Diablo
printer driver—J. Schier

Burson, Nancy "Lion/Lamb" 1984

B & W Photograph, 9 $\frac{3}{16}$ x9 $\frac{1}{8}$ in.
Hardware: PDP 11-780, AED frame buffer
Software: Custom C—R. Carling,
D. Kramlich

Carey, Rikk (p. 6)

Cavadia, Christian "Patchwork" 1983

Plotter output, 26x38 cm.
A.R.T.A., Paris
Hardware: Tektronix 4052, digital
plotter 4662
Software: C. Cavadia

*Indicates image reproduction
in catalog

Cohen, Elaine "Portrait" 1984

Print, 11x14 in.
Sheridan College Computer Graphics
Lab, Ontario, Canada
Hardware: Dicomed D38
Software: System

***Colman, Deborah S. (p. 13)**

Colonna, Jean-Francois "Summer" 1985

Print, 60x40 cm.
Lactamme-Ecole Polytechnique, France
Hardware: J. F. Colonna
Software: J. F. Colonna

Cook, Robert L. "Road to Point Reyes" 1983

Print, 16x24 in. (4Kx4K 24 bits resolution)
Lucasfilm Ltd. Computer Division
Hardware: Ikonas graphics processor and
frame buffer scanned on Fire 240 courtesy
of MacDonald Dettweiler & Associates Ltd.
Software: R. Cook, L. Carpenter, T. Porter,
B. Reeves, D. Salesin, A. R. Smith

***Coons, Russ (p. 9)**

***Cooper, Daniel (p. 17)**

***Corpaci, Renato (p. 8)**

Culver, Joanne "Oranges" 1984

Print, 19x20 in.
No Coast Design
Hardware: DEC/Sandin Image Processor
Software: J. Culver

Daoust, Johanne "The Kids" 1983

Cibachrome print, 11x14 in.
Sheridan College Computer Graphics
Lab, Ontario, Canada
Hardware: Norpak IPS2, Videotex Page
Creation System
Software: 699 Telidon

***Dearing, Mark (p. 28)**

***Debuchi, Ryoichiro (p. 12)**

***Denker, Amber (p. 7)**

DeWitt, Tom "Quake" 1985

Photographic print, 16x20 in.
RPI Image Processing Lab
Hardware: IBM 7350, IBM 4341 Host
Software: APL/APLIAS System—G. Savary
(IBM France)

***Dolberg, Kathleen M. (p. 11)**

Donkin, John C. "Cherry Cola" 1985

Cibachrome print, 16x20 in.
Cranston/Csuri Productions, Inc.
Hardware: VAX II/780, Sun
Microworkstation, Custom frame buffer
Software: Cranston/Csuri Proprietary

***Drebin, Bob (p. 31)**

Eitzen-Jones, Marilyn "Cosmos" 1984

Collage, photo and watercolor, 23x30 in.
Hardware: Commodore 64, Supersketch
graphics tablet
Software: Graphics Master

Feder, Eudice "Wind-Warn" 1985

Plotter print, 9x18 in.
California State University, Northridge
Hardware: CDC Cyber 750
Software: Simplot, R. J. Abbott

***Fischer, Jürgen Lit (p. 33)**

***Franke, Prof. Dr. Herbert W.** (p. 34)

***Gambino, Donald (p. 35)**

Gardiner, Jeremy (p. 4)

***Gardner, Geoffrey Y. (p. 3)** "Quadric Clouds" 1985

Print, 8x10 in.
Grumman Research Center
Hardware: Data General Eclipse, Genisco
GCT3000, Matrix-2000
Software: G. Gardner

***Giloth, Copper (p. 22)**

Gorchos, Deborah "Seeing Thru" 1985

Heat transfer onto polyester, 24x25 in.
Hardware: Cygnos I Video Digitizer,
Terminex 200
Software: System

***Greene, Angela (p. 22)**

***Guillet, Guy (p. 6)**

Haveman, Josepha "Four-Four" 1984

Silkscreen print, 20x25 in.
Hardware: Atari/Gemini printer
Software: Graphic Master

***Heller, Martin (p. 17)**

Helmick, Richard "Shadows of a Runner" 1984

Plotter print, 4.5x9 in.
Hardware: Apple IIe, Koala Pad,
Sweet-P plotter
Software: R. Helmick

*Henry, Patricia C. (p. 5)

Hunsburger, David Peter
"Strung Together" 1984

Plotter print, 44x42 in.
University of Waterloo, Ontario, Canada
Hardware: Ikonas, Versatec
Software: Paint Program

*Hushlak, Gerald (p. 33)

Janicot, Christian (p. 23)

Jankovic, Josef (by invitation)
"The Expansion" 1985

Serigraph, 27x32 in.
Bratislava, Czechoslovakia
Hardware: PDP 11/34, Tektronix 611 display
Software: Custom Fortran, Algol and Basic
Collaborator: I. Bertok

Johnson, Grant
Driscoll, Ted
Hanson, Glenn (p. 31)

Jones, Lauretta
"Home Again, Home Again
(Higgeldy Jig)" 1984

Cibachrome and linen cord, 16.75x12.25 in.
Hardware: Apple II + , Number Nine Board
Software: V-Paint Plus

Joyce, Don
"Over the Edge" 1985

Photographic print, 11x14 in.
Unison World Inc.
Hardware: Sharp MZ-5000 PC 8086
Software: Unipaint, F. Fischer

*Kamins, David (p. 3)

Kaprow, Alyce
"Face" 1984

Cibachrome print, 16x20 in.
MIT Visible Language Workshop
Hardware: Perkin Elmer 3220, Grinnell
frame buffer
Software: VLW "SYS"

*Kawaguchi, Yoichiro (p. 5)

Kerlow, Isaac Victor
"Pyramid in Black and White
Number Five" 1985

Etching, 20x16 in.
Hardware: DEC VAX 11/780 and Apple II +
Software: Cantos and Software by artist

King, Robin (by invitation) (p. 23)
"Untitled 13" 1985

Cibachrome print, 8x8 in.
Sheridan College Computer Graphics
Lab, Ontario, Canada
Hardware: NYIT Images II
Software: NYIT Images II

Lalvani, Haresh
"Into Tesspoly" 1985

Photographic print, 11x14 in.
NYIT Computer Graphics Lab
Hardware: Ikonas & VAX 11/780
Software: Solid Modeling System, Quadric
Rendering Software

*Leeser, Tom (p. 25)

*Leich, Donald R. (p. 14)

*Lindquist, Mark (p. 28)

Lovejoy, Margot (by invitation)
(p. 16)
"Azimuth II" 1983

Serigraphs (two of two) 30x40 in.
Hardware: IBM 3380
Software: System

MacKay, Don
"Mess" 1985

Photographic print, 16x20 in.
University of Waterloo, Ontario, Canada
Hardware: IBM PC with Lumena System
Software: Time Arts—Lumena

*Maguss, Martin (p. 7)

*Mao, Yuan-Lin (p. 9)

Martino, Steve
"New Vision" 1985

Cibachrome print, 16x20 in.
Cranston/Csuri Productions, Inc.
Hardware: VAX 11/780, Pyramid
Technologies Mainframe, Marc III
frame buffer
Software: Cranston/Csuri proprietary
Collaborators: Cranston/Csuri hardware
and software teams

*Mayes, Steven L. (p. 13)

McDevitt, Marsha J.
"Sundays" 1985

Photographic print, 16x20 in.
Cranston/Csuri Productions, Inc.
Hardware: VAX 11/780, Evans & Sutherland
PS300, Custom-built frame buffer
Software: Cranston/Csuri proprietary

*McEachern, Janda (p. 10)

McInnis, Karen
"Anniversary" 1985

Print, 16x20 in.
Computer Graphics Center, VCA Teletronics
Hardware: Quantel DPB7000 Paintbox,
Dunn film recorder
Software: Quantel Operating System 3.1

Migliore, Susan
"Pixelated" 1985

Cotton fabric, 30x30 in.
Hardware: Apple MacIntosh
Software: MacPaint

Miller, John Jay
"R. 1" 1984

Cibachrome print, 16x20 in.
Computer Graphics Research Group
Ohio State University
Hardware: VAX 11/780
Software: Scene Assembler and other

Mitsui, Hideki
"Planets-4" 1983

Photograph and gouache, 90 sq. cm.
University of Tsukuba, Japan
Hardware: FACOM M-200 Computer
Software: Custom FORTRAN

Mohr, Manfred (p. 32)
"P-370-G" 1984-1985
"P-370-I" 1984-1985
"P-370-J" 1984-1985

Acrylic on canvas (three of four) 24x24 in.
Manfred Mohr Studio, NY
Hardware: PDP 11/23, Alphameric plotter
Software: M. Mohr

*Moran, Robert E. (p. 8)

Nahas, Monique
Huitric, Herve
"Turn Right" 1984

Print, 20x26 in.
University of Paris-ATI, France
Hardware: VAX 780
Software: In-house "Rodin2"

*Nappi, Maureen (p. 24)

Nessim, Barbara (p. 29)
"Staircase of Men" 1985

Print, 16x20 in.
Hardware: IBM PC, Scion PC640
Software: Time Arts—Easel

Oppenheimer, Peter E.
"Views from My Window" 1985

Photographic print, 16x20 in.
NYIT Computer Graphics Lab
Hardware: VAX 11/780
Software: NYIT 3D Graphics System

O'Rourke, Michael
"St. Slucid" 1985 (back cover)
"Bucks County Slucid" 1985

Photographic prints (two), 40x45 in.
NYIT Computer Graphics Lab
Hardware: VAX 11/780, Genisco and
Ikonas frame buffers, Dicom D48
Software: NYIT proprietary

Papier, Bruce (p. 30)

Pearson, John (front cover)
"Reflections #12" 1984

Pastel, charcoal, conte, pencil, 50x38 in.
Oberlin College, OH; VAX Research Center,
University of New Mexico
Hardware: Comtal Vision II
Software: Technical assistance—David
Gold; Directed by Ed Angel; Assisted by
John Brayer



TWO DIMENSIONAL WORK: Contributing Artist Index

***Pei, I. M. Associates (p. 32)**

***Petrovic, Lucy (p. 4)**

Porett, Thomas
"Totem #5" 1984

Color inkjet print, 48x15 in.
Hardware: Symtec PGS III, ACT II
Chromojet printer
Software: D. Turner

Porter, Thomas
"1984" 1984

Cibachrome print, 8.5x11 in.
Lucasfilm Ltd. Computer Division
Hardware: VAX 11/750, MacDonald
Dettweiler Fire 240
Software: Ray tracing—T. Porter based on
code by T. Duff

Pryor, Sally (back cover)
"Trompe l'Oeil II" 1984

Print, 20x16 in.
Cranston/Csuri Productions, Inc.
Hardware: Pyramid, Marc III frame buffer,
Celco film recorder
Software: CCP
Collaborators: J. Berton, S. Dyer, J. Light,
S. Ho, T. Tran, R. Chung

***Richard, Annick**
Cavadia, Christian (p. 12)

***Rosenzweig, Elizabeth (p. 19)**

Schwartz, Lillian F.
"Big MOMA" 1984

Photographic print, 8x4 ft.

"Museum of Modern Art Poster"
1984

Poster, 36.5x27 in.
IBM—Thomas J. Watson Lab
Hardware: IBM 4381, Celco color film
recorder, Raster Technologies frame buffer
Software: Prototype—R. Voss

***Sciulli, Michael; Arvo, James**
(p. 15)

Search, Patricia
"Spirit Two" 1984

Print, 16x20 in.
Rensselaer Polytechnic Institute, Troy, NY
Hardware: Data General MV4000
Software: Barr-Edwards-Lorig ray tracer

Sheridan, Sonia Landy
"Light Plane" 1985

Print, 11x14 in.
Hardware: Cromemco Z-2D, Cat 400
Software: Time Arts—Easel

Slayton, Joel A.
"LJ3" 1984

Print, 40x60 in.
CADRE/Grinnell Systems
Hardware: VAX 11/780, Grinnell
frame buffer
Software: IPEX

***Smadja, Yves (p. 25)**

***Smith, Gregg (p. 21)**

***Thornton-Dibb, Mark (p. 21)**

Truckenbrod, Joan
(by invitation)
"Lattice Vibrations" 1985

Cibachrome prints (three) 11x14 in.
Hardware: Apple II+, Syntec PGS-III
Software: J. Truckenbrod

Valesco, Frances
"Deep Water Test #4" 1985

Silkscreen-marbling (mixed-media)
26.5x40 in.
Hardware: Apple II, IDS Microprism printer,
Koala Pad
Software: Micro Illustrator

Voss, Richard (p. 10)
"Fractal Valley Cube-Root" 1983

Print, 11x14 in.
IBM Research—Yorktown, NY
Hardware: IBM 3083/4381, Celco film
recorder
Software: Special fractal—R. Voss

Weekly, Greta (p. 18)
"Rousseau Dreaming" 1984

Cibachrome print, 21x14 in.
Vucom Graphic Systems
Hardware: Dicomed D-80
Software: Dicomedia II

Wilson, Mark
"Skew-B12" 1985

Ink on paper, 20x60 in.
Hardware: IBM PCjr., Tektronix 4663
plotter
Software: M. Wilson

***Yamada, Midori (p. 18)**

INSTALLATIONS: Contributing Artist Index

***Adell, Carrie (p. 11)**

Arguello, Carlos
"Vino" 1984

Wine labels (two) 4.25x6.75 in.
Hardware: Synthetic Video EX2 Computer
Choreographer
Software: Synthetic Video Graphics

Bell, Bill
"Untitled as of this Moment"
1985

Light emitting diodes and computer memory
chips, 72x5x2 in.
Hardware: Proprietary
Software: Proprietary—B. Bell

Chu, Polly (p. 30)

Dosch, Diana
"Cheri 2" 1984

Ink-jet print, 72x72 in.
Hardware: IBM PC, Cubicomp frame buffer,
Diablo C150 printer
Software: Time Arts-Easel, dithering
software by J. Schier

Em, David (by invitation)

Design Study of Architectural Installation
INFOMART—Dallas, TX 1985
Two Cibachrome photo murals 6x25 ft; 6x8 ft.
Computer graphics images 1979-1981.
Hardware: DEC PDP 11/55, Evans &
Sutherland 8-bit buffer
Software: J. Blinn
Technical Production Collaborators:
J. Seligman—Production Manager,
Colorhouse, Burbank, CA
M. Wilder—Photo retouching

Gardiner, Jeremy
"The Panopticon" 1985

Mirrored mylar, 20 ft. dia.
New England Arts Biennale
Hardware: Volpi Lens
Software: Anamorphic mapping

Gartel, Laurence M.
"Paradise Jungle" 1985

Photostat of B & W printout, 40x50 in.
Hardware: Apple, Imagewriter printer
Software: MacPaint

***Gellman, Rachel (p. 15)**

Gerberg, Darcy (p. 29)
"Map 1" 1984

Ceramic tile, 24x24 in.
One of nine tiles
Hardware: Gould SEL, Celco film recorder
Software: MAGI Synthavision

Greene, Ned
"Inside a Quark" 1984-85

Print, 20x20 in. with 3D viewer
NYIT Computer Graphics Lab
Hardware: VAX 11/780, Ikonas frame
buffer, Dicomed film recorder
Software: NYIT Animation System
Collaborators: P. Heckbert, J. Bloomenthal,
L. Williams

Hamilton, Bruce and Susan
"Medusa" 1984

Sculpture, 24x18x22 in.
Hardware: Tektronix 4051, 4662 plotter
Software: B. Hamilton

Higgins, Mike (by invitation)
"Flying Saucer Lamp" 1980

Glass lampshade/oak stand, 60x30 in. dia.
Hardware: PDP11/45, Zeta plotter
Software: Custom FORTRAN—M. Higgins

Hohn, Hubert
"Untitled Binary Dump" 1985

Dot Matrix Digital Ideogram, 8x32 ft.
Banff School of Fine Arts, Banff, Canada
Hardware: Apple II + , Epson MX-80 printer
Software: 6502 Assembler—H. Hohn
Collaborators: R. Reynolds, C. Lewis

***Komisar, Milton (p. 26)**

Krueger, Myron W.
"Videoplace" 1984-85

Interactive computer environment
Hardware: National 16000 controlling six microcoded processors
Software: Custom "C," LISP
Collaborators: K. Hinrichsen, T. Gionfriddo, J. Rinaldi, B. Shay

Marion, Ann
"Artificially Motivated Objects" 1984

Interactive sprite graphics, on-line display
Atari Research
Hardware: Atari 800
Software: Custom Assembly Language
Collaborator: W. Harvey

***Marshall, Alan (p. 27)**

Max, Nelson L.
"Carla's Island Revisited" 1983

Interactive installation
Hardware: Apollo DN660, Cray 1
Software: Custom FORTRAN—N. Max
Collaborator: J. Poduska Jr.
Special Thanks: Lawrence Livermore Lab

"Stereo Ice Crystal" 1984

Kodachrome print, 30x30 in.
Fujitsu Limited, Tokyo
Hardware: Fujitsu M380 mainframe, Panafacom U-1200, Dicommed D48R
Collaborators: F. Hirata, M. Takakuwa

Myers, Rob (p. 26)
"Plasm: Fish Sample" 1985

Interactive environment, 6x10 ft.
Hardware: Silicon Graphics Iris 2400
Collaborators: R. Myers, P. Broadwell, R. Schauler

Nisselson, Jane (by invitation)
"Model 2" 1983

Print, 16x20 in. with 3D viewer
Architecture Machine Group, MIT
Hardware: PLZT glasses, Polhemus tracking device, Ramtek frame buffer
Software: Model Kit—J. Nisselson

***Nygaard, Marsha (by invitation)**
(p. 27)

Oppenheimer, Peter
"Views from My Window II" 1985

Print, 16x20 in. with 3D viewer
NYIT Computer Graphics Lab
Hardware: VAX 11/780, Dicommed film recorder
Software: NYIT 3D Graphics System

***Reed, Vernon (p. 14)**

Sandin, Dan
Kauffman, Louis
Day, Don
"Array of Julia Set Images" 1985

Thermal printout, 47x56 in.
Electronic Visualization Lab
University of Illinois at Chicago
Hardware: Datamax UV-1, Mitsubishi printer
Software: Zgrass—T. DeFanti; Assembly Language—R. Lee

Sandin, Dan
Sandor, Ellen
"Hedgehog I" 1985

Integral photographic print, 14x11 in.
(Art)ⁿ Inc.
Hardware: Datamax UV-1
Software: Zgrass—T. DeFanti

Sorensen, Vibeke (by invitation)
"Microfishe" 1985

Color stereoscopic prints, 40x50 cm.
California Institute of Technology,
Pasadena, CA
Hardware: VAX 11/780, Raster Technologies frame buffer
Software: B. Vonherzen, D. Whelan

***J. Veeder (p. 35)**

Wilson, Stephen (by invitation)
"Parade of Shame" 1985

Interactive videotext installation
Hardware: Apple II + , Vynet Telephone, PacTel Telephone System

EXPLORATORIUM INSTALLATIONS:
Artists Index

Peitgen, Heinz-Otto
Richter, Peter
"Frontiers of Chaos" 1985

Prints, transparencies and videotapes
Studies of transitions from order to chaos, ferromagnetic phase transitions and lattice models
Collaborators: MAPART (Center for Complex Dynamics—University of Bremen, West Germany)
Sponsored by: Goethe Institute, San Francisco

Shaw, Jeffrey
"Invisible Cities—A Narrative Landscape" 1985

Interactive computer graphics work
Hardware: IBM PC, Time Arts—graphics subsystem, audio digitizer
Software: Lumena; special applications software—L. Abel
Based on the novel of the same name by Italo Calvino

PALACE OF FINE ARTS PERFORMANCE

Rush Dance Group
"RAB" 22 min.

Dance with state-of-the-art computer animation
Choreography: Patrice Regnier
Computer Animation: Rebecca Allen, NYIT
Original Score: Carter Burwell

VIDEO ENVIRONMENT:
Contributing Artists Index

Athanas, Charlie
Horn, Johnnie Hugh
"Ralph the Punk" 1985, 1:35

Dark Future
Hardware: Datamax UV-1
Software: Zgrass—T. DeFanti

***Beck, Stephen (p. 34)**

Blumenthal, Lyn
Klonarides, Carol Ann
"Arcade" 1984, 9:30

School of the Art Institute, Chicago
Hardware: ADO, Quantel DVE & Paintbox, ESS2—Bosch, Sandin Image Processor
Software: System
Collaborator: E. Paschke

Cotten, Michael (by invitation)
"Piece by Piece" 1985, 4:00

Hardware: Ampex ADO, Vectrix, Atari
Software: System
Collaborators: P. Prince, K. Barbour, P. Knotter, The Tubes

Cuba, Larry
"Calculated Movements" 1985, 6:00

Hardware: Datamax UV-1
Software: Zgrass—T. DeFanti

Cubacub, Arturo
"La Ci Darem La Mano" 1985, 4:06

Hardware: ADO
Software: ADO

Eidos (Milan, Italy)
"The Eidomatics Tie" 1984, 2:07

Hardware: Computervision CV CGP 200X, CGP 4000
Software: Proprietary Eidos Animation

Gillerman, JoAnn
"Orchid" 1985, 2:00

Aurora Systems
Hardware: Aurora 100 Videographics System
Software: Aurora

Jonas, Joan
"Double Lunar Dogs" 1984, 25:00

CATFUND, Institute of Contemporary Art and WNET-TV Lab
Hardware: ADO/Quantel
Software: System



Lindquist, Mark (by invitation)
"Daydreams" 1985, 6:30

Digital Effects Inc.
Hardware: DEC 11/34, Lexidata frame buffer, Dicomed film recorder
Software: "C"—G. Miller
Collaborator: K. Sebek

Lyon, Douglas
"Baby Sphere" 1984, 0:36

Image Processing Lab,
Rensselaer Polytechnic Institute, Troy, NY
Hardware: DeAnza IP5532, Prime 750
Software: FORTRAN 77, Straw
Raytracer—M. Potnesil

Nakajima, Ko
"Mt. Fuji" 1985, 10:00

SEL Video Center, Tokyo
Hardware: ACME II, DVE, Ampex
ADO, DMO
Software: System

Ono, Marilyn
"CRT Scenes" 1985, 5:00

Digital Visuals, Inc.
Hardware: IBM PC, Dunn film recorder
Software: Time Arts—Easel

Schwartz, Lillian F.
(by invitation)
**"Museum of Modern Art Poster—
PSA" 1984, 0:30**

IBM—Thomas J. Watson Lab
Hardware: Proprietary system
Software: Prototype program by R. Voss

Snyder, Bob
"Spectral Brands" 1984, 15:30

School of the Art Institute, Chicago
Hardware: Mirage, EMU Systems
microprocessor keyboard
Software: In-house

Tannenbaum, Ed
"Viscous Meanderings" 1985

Live Performance, 3:40
Hardware: Proprietary image processor
Software: E. Tannenbaum
Dancer: Marci Jarvil

Vasulka, Woody (by invitation)
"The Commission" 1984, 45:00

Hardware: Digital image articulator
designed by J. Schier
Software: Custom—W. Vasulka

***Winkler, Dean; Sanborn, John**
(p. 20)

ON-LINE IMAGES: Contributing artists index as of 5/29/85.
Complete index will be displayed on site.

Abel Image Research, Hollywood, CA

Clark Anderson	Forrest Leathers
Richard Baily	Kenny Mirman
Steve Beck	Randy Roberts
Roy Hall	Ron Saks
Rich Hoover	Frank Vitz

Art Center College of Design, Pasadena, CA

Charles Esrock	Kamran Moojedi
Susan Gipson/Robert Schaff	Frank Tamura
Dennis Hudson	Karen Theusen
Koji Kato	Rebecca Wilmot
Sharman Liao	Kuei-Ting Yang
Keri Lipshutz	

California Institute of Technology, Pasadena, CA

Vibeke Sorensen

Cranston/Csuri Productions, Inc., Columbus, OH

John Andrew Berton, Jr.	Marsha McDevitt
Jose Garadis	Sally Pryor
John C. Donkin	Susan VanBaerle
Steve Martino	

Digital Pictures, London, England

Chris Brisco

Grumman Research Center, Bethpage, NY

Dr. Geoffrey Y. Gardner

Independent

David Em, artist
Sierra Madre

Lucasfilm Ltd., San Rafael, CA

Loren Carpenter	David Di Francesco	Tom Noggle
Ed Catmull	Tom Duff	Eben Ostby
Don Conway	Craig Good	William Reeves
Rob Cook	John Lasseter	David Salesin

MAGI Synthavision, Elmsford, NY

Darcy Gerbarg, artist-in-residence

**New York Institute of Technology, Computer Graphics Lab,
Old Westbury, NY**

Ned Greene	Harresh Lalvani
Paul Heckbert	Peter E. Oppenheimer

Ohio State University, Computer Graphics Lab, Columbus, OH

Bob Bowers	Ruedy Leeman	Anne Seidman
John C. Donkin	John J. Miller	Chris Wedge

**University of North Carolina, Chapel Hill
Dept. of Computer Science, Chapel Hill, NC**

Greg Abram	Stephen Pizer	Edward Staab
Henry Fuchs	Julian Rosenman	Brian Whitney
Charles Masher	George Sherouse	

West Coast University, Los Angeles

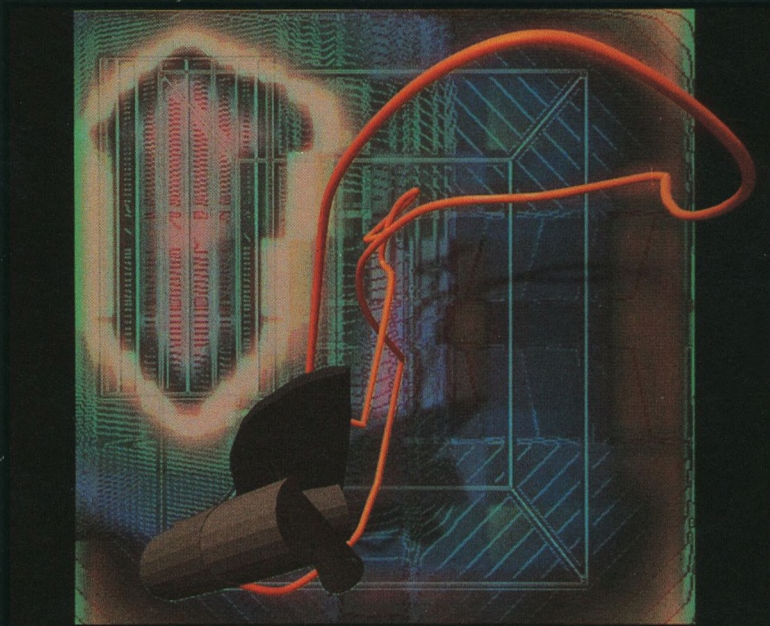
Deborah Sokolove Colman	Greg Turk
Loura Glusha	

ON-LINE ANIMATION: Contributing Artist Index as of 5/30/85.
Complete contributor list will be displayed on site.

D. Biedney	S. Fisher	K. Mitchell	J. Sanborn
D. Blake	L. Gartel	B. Monroy	J. Schwartz
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