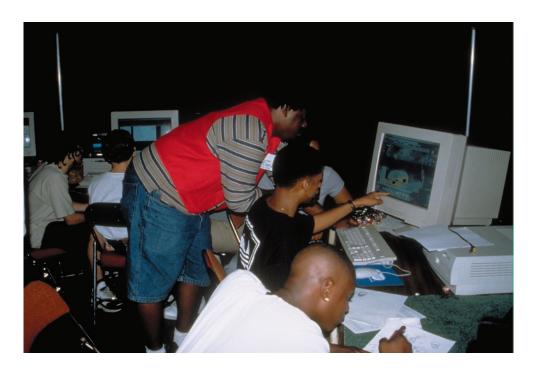
In a studio atmosphere extending across time zones, students imagine and filter realities and cultures, and offer personal views on life potentials. They share art, visions, experiences, and adventures through creative efforts in animation, multimedia, Web site development, and telecommunications.

Works flowing from HORIZONS represent destinations and directions, expand understanding through new knowledge and contact, and reference or interpret explorations and discoveries of the past, present, and future.

Regional and international sites support experimentation in CG animation, interactive and object-oriented multimedia, QuickTime movies, dynamic Web site production, and Internet videoconferencing. Artists and mentors collaborate with young students in networked studio environments alive with concepts and conviviality, where narratives and realized works are communicated to remote partners via the Internet and a dedicated server.

Participating sites include:

- · Duquesne University School of Education, Pittsburgh, Pennsylvania USA
- YBG Studio for Technology & The Arts, San Francisco, California USA
- New Orleans Center for Creative Arts, New Orleans, Louisiana, USA
- · Local high schools, Los Angeles, California USA
- Israel Museum Youth Wing, Jerusalem, Israel
- K-bit Institute and CGT Kids World, Japan



113

## CONTACT

Robert Dunn Arc Vertuel, Inc. School of Education Duquesne University School of Education 111 The Oaks Pittsburgh, Pennsylvania 15215 USA rd 1s+@andrew.cmu.edu http://www.telecommunity.org

## COLLABORATORS

Melanie Carr, Rachel Gerstein, Susan Hazan, Carrie Lee, Sim Graves, Bill Weinman, Nathan Fullerton, Sergio Ferdman, Alex Leltchouk, Gunhan Danisman, Andrew McCain, Keigo Yamamoto, Nobuo Yoshikawa and students from Pittsburgh, San Francisco, Los Angeles, Jerusalem, and Japan