

W*ango: IW* is a technology-based art installation that evolves through participant interaction. It explores the capabilities of signs, symbols, and languages to devise a model for communication in a networked, accessible VRML environment. Participants engage in direct, interior, aisle, and network exploration; help create signs and symbols by responding to associated imagery; and create visually networked spaces for interaction and communication. Interaction is based on HTML, VRML, and trigger-based installation devices.

By addressing the issue of universal communication and ownership, Team CADRE is collaboratively developing a code of signs and symbols to create a new means of communication based on individual perception.

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