

Theme parks, movies, and virtual environments have much in common. Some have even claimed that simulated experiences will render theme parks obsolete. A partnership between the University of Central Florida and Disney i.d.e.a.s in Orlando is experimenting with the concurrent creation of an animated movie and a Web-based virtual experience above a theme park: Disney/MGM Studios. The key question: how can virtual world-building and animated film-making inform each other?

Fantasy<sup>3</sup> is a year-long Senior Design Project involving 30 undergraduate students from six academic departments, four faculty members, and several graduate students. The animated film concerns a group of aliens in a tour bus/spacecraft who visit the park and have typical tourist experiences, with a twist. The virtual world is similar, and some of the same experiences are available, but the story may turn out differently.

