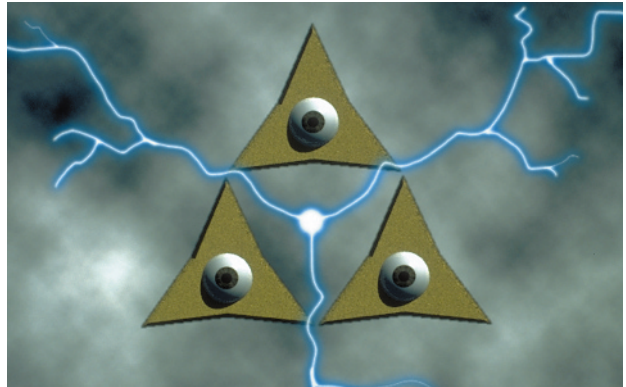
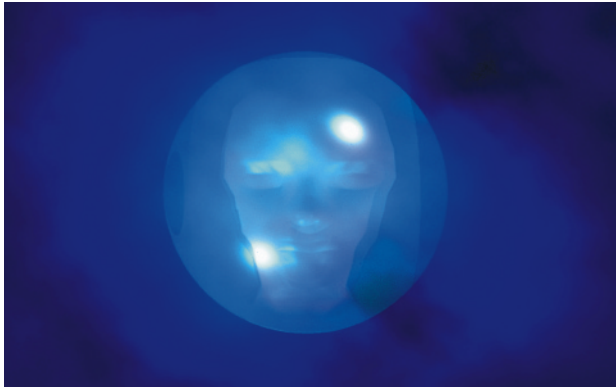


Wango: COMPOST (Compost) is an interactive system that places the audience in control of live video and audio feeds while they navigate through a real-time interface. The Wango Compost Processing Center (WCPC) combines data generated by portable recording technology attached to human vehicles called Decomposing Agents. At SIGGRAPH 97, these agents transmit audio/video information back across the Internet

via the WCPC. Hosted by a virtual cyber-presence, both live and virtual attendees explore new ways of controlling media types through live interaction. The primary goal is for people not physically in Los Angeles for SIGGRAPH 97 to be able to experience as much interaction as a person attending the conference.



CONTACT

**Cassandra Lehman**  
The CADRE Institute  
San Jose State University  
One Washington Square  
San Jose, California 95192 USA  
cas@riverview.com

PROJECT LEADER  
Jeffery Cheung

PROJECT MANAGER, FINANCE  
COORDINATOR, CYBERHOST ANIMATOR  
Paul Leuvano

WEBMASTERS  
Thad Jones  
Lamberto Alvaro

DIGITAL VIDEO DIRECTOR, TECHNICAL  
DIRECTOR  
Sean Roach

DIGITAL VIDEO AND TECHNICAL ASSISTANTS  
Tony Troung  
Gerald Willie

AGENT AGENDAS  
Mike Covington  
Tony Troung

COMPOST PROCESSING, VIDEO  
TRANSMISSION  
Mike Covinton  
Jack Furlow  
Mike Pynch

CYBERHOST ANIMATOR  
Will Ogden

COLLABORATORS  
Ian Atchison, Jeffery Cheung,  
Corrine Jew, Lamberto Alvaro,  
Monica Arman, Don Hart, Thad  
Jones, Candy Murillo, Ed Muyco,  
Anthony Scannel, Lorena Vidrio