

**F**or the last three years, the *Guerrilla Gallery* has provided a rich interactive experience for works-on-paper artists and the entire SIGGRAPH community. This working atelier is a digital imaging studio, with manufacturer-donated equipment on which image makers can experiment using their own files.

Though digital printing is not a new idea, we are still challenged by the technical complexity and aesthetic questions that arise when attempting the conversion from digital file to digital print. Most significantly, the *Guerrilla Gallery* is a place of "common ground" where image makers from all fields can share the excitement of an open studio environment. This is truly a crossroads, where the science and art communities meet and merge their mutual concerns.

This year's studio features Summagraphics and WACOM tablets and a full range of printers. Color Xerox systems are sponsored by Radius/Splash. Jon Cone of Cone Editions Press again provides his expertise in the IRIS printing area. Showcased technology includes the large-format ENCAD printer, which accepts a wide range of papers, and the Alpha Mercs Phase Change Printer, which prints liquid wax with an encaustic effect on any surface up to .75 inches thick and 4 feet by 8 feet. Under the supervision of the "Unique Editions Artists Collaborative," *Guerrilla Gallery* visitors collaborate on a work to be printed on the Alpha Mercs at full size at the end of the workshop. Access to *Guerrilla Gallery* equipment is scheduled daily on a first-come, first-served basis.



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