

In ancient times, mythology was the high-tech method for storing data on a society's history, rituals, and ethical systems. The paradigm in use for these early information systems was storytelling. Media & Mythology explores the link between traditional mythologies from several cultures and new technology/new media. Man and Minotaur allows visitors a chance to portray the two ancient combatants and the gods that taunt them within a fully immersive, synthetic version of Dedalus' Labyrinth in ancient Crete. In Video Totem, expressionistic visitors create and view their own mythologies on a large digital totem pole. Dear Oracle integrates contemporary media into traditional soothsaying. The result is a new form of oracle: digital divination.

Producer

Kimberly Abel Parsons
Visual Systems Laboratory
Institute for Simulation & Training
3280 Progress Drive
Orlando, Florida 32826 USA
kparsons@ist.ucf.edu

Creative Director

James B. Parsons

Art Director

Anthony B. Mickle

Contributing Artists and Scientists
Visual Systems Laboratory
Institute for Simulation & Training
Students of the CREAT Program
University of Central Florida

