

# Making the Kessel Run in Less Than 12 Parsecs – The VFX of “Solo: A Star Wars Story”

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Join the visual effects team as they take you behind the scenes on one of 2018's biggest films. The team will showcase the innovative shooting techniques developed for the film and the unique collaboration with Director Ron Howard that allowed this chapter in the Star Wars universe to be brought to the screen. The team will also pull back the curtain on how they took old school methodologies and combined them with cutting edge technologies to create the film's groundbreaking visual effects work.