



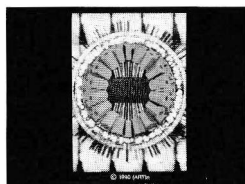
SIGGRAPH '90 Art Show Slide Set Credits

*Edited by Thomas E. Linehan
SIGGRAPH '90 art show chair*

This slide set documents the works displayed at the SIGGRAPH '90 art show. Each slide is printed here in black and white to facilitate locating information about the images. The full color, 35mm slide set can be ordered from ACM order department, P.O. Box 64145, Baltimore, MD 21264, 1-800-342-6626. The ACM order number for the SIGGRAPH '90 art show slide sets is 915901. The cost is \$33 for members and \$44 for non-members.

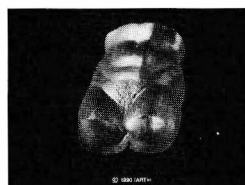
The SIGGRAPH '90 art show is further documented in *Leonardo*, supplemental issue 1990, published by Pergamon Press.

1. Robert Mapplethorpe/The Nineties by (ART)ⁿ Laboratory (Randy Johnson, Stephen Meyers, Ellen Sandor, Dan Sandin, Tom DeFanti, Donna Cox, Bernard Rolzmann, Patricia Spear, Paul Neumann, Maggie Rawlings [Illinois Institute of Technology]). Barrier-strip autostereograms in sculpture, 30 x 100 x 80 in. Contact:



(ART)ⁿ, 319 Wishnik Hall, 3255 S. Dearborn Ave., Chicago, IL 60616, (312)944-2758 or (312)567-3762, (312) 567-6908 FAX.

2. Robert Mapplethorpe/The Nineties by (ART)ⁿ Laboratory (Randy Johnson, Stephen Meyers, Ellen Sandor, Dan Sandin, Tom DeFanti, Donna Cox, Bernard Rolzmann, Patricia Spear, Paul Neumann, Maggie Rawlings [Illinois Institute of Technology]). Barrier-strip autostereograms in sculpture, 30 x 100 x 80 in. Contact:

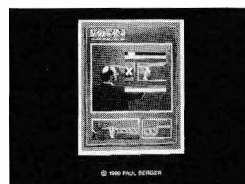


(ART)ⁿ, 319 Wishnik Hall, 3255 S. Dearborn Ave., Chicago, IL 60616, (312)944-2758 or (312)567-3762, (312) 567-6908 FAX.

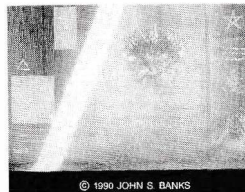
3. Firerim by Paul Berger. Inkjet print, 24 x 30 in. Contact: Paul Berger, 6712 Division N.W., Seattle, WA 98117, (206) 782-6327.



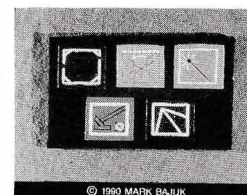
4. Mathguy by Paul Berger. Inkjet print, 24 x 30 in. Contact: Paul Berger, 6712 Division N.W., Seattle, WA 98117, (206) 782-6327.



5. Sunwall by John S. Banks. IRIS print, 20 x 24 in. Contact: John S. Banks, 401 E. Illinois #531, Chicago, IL 60611, (312) 836-7827.



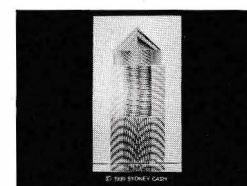
6. Pocket Visualization by Mark Bajuk, Mysoon Rizk. Acrylic on wood with magnets, suede case with zipper and metal plate, 6 x 4 x 0.75 in. Contact: Mark Bajuk, 605 E. Springfield Ave., Champaign, IL 61820, (217) 244-2362, (217) 244-1987 FAX.



7. Paint Out No. 19 Revolution by Rodney E. J. Chang. Oil on canvas painting, 108 x 54 in. Contact: Rodney E. J. Chang, 2119 N. King Street #206, Honolulu, HI 96819, (808) 845-6216.



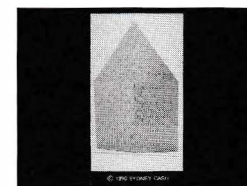
8. House of Virtue by Sydney Cash. Plate glass, silkscreened, constructed form, 24 x 64 x 9 in. Contact: Sydney Cash, 151 Reservoir Road, Marlboro, NY 12542, (914) 236-7032.



9. The Balance by Yuriko Amemiya. Print. Contact: Yuriko Amemiya, 5-21-4-23 Yoyogi, Shibuya-ku, Tokyo 151 Japan, 03-711-5111, 03-711-5110 FAX.



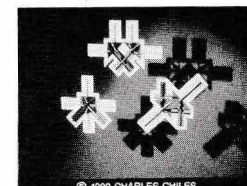
10. House #2 by Sydney Cash. Plate glass, silkscreened, constructed form, 28 x 36 x 5 in. Contact: Sydney Cash, 151 Reservoir Road, Marlboro, NY 12542, (914) 236-7032.



11. Second Night by David E. Breen. Photograph, 18 x 12 in. Contact: David E. Breen, Rensselaer Design Research Center; RPI, Troy, NY 12180-3590, (518) 276-6482, (518) 276-2702 FAX.



12. Air-Ohs by Charles Chiles. Mobile, 30 x 30 x 12 in. Contact: Charles Chiles, 3743 Lojaya, Dallas, TX 75220, (214) 351-1550.



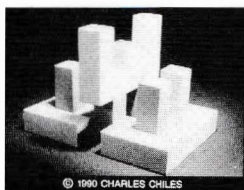
13. **Deilcraft Curio** by Semannia Luk Cheung, William Wright. 3-D computer graphics. Contact: Semannia Luk Cheung, 479 Wellington St. W., Toronto, M5V 1E7, Canada, (416) 585-2020, (416) 585-2389 FAX.



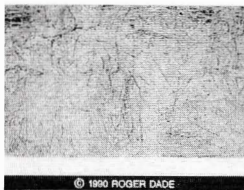
14. **Night Flow** by Sandro Corsi. Laser printouts, pushpins, wood, 10 ft. x 8 ft. x 5 in. Contact: Sandro Corsi, University of Wisconsin, Department of Art, Oshkosh, WI 54901, (414) 424-2235, (414) 424-0010 FAX.



15. **Five Ease** by Charles Chiles. Sculpture, 8 x 8 x 6 ft. Contact: Charles Chiles, 3743 Lajoya, Dallas, TX 75220, (214) 351-1550.



16. **Carpet Box** by Roger Dade. Photograph, 7 ft. 7 in. x 4 ft. 7 in. x 3 in. Contact: Roger Dade, Fern Barrow, Wallisdown, POOLE, Dorset, BH12 5HH England, 0202-533011, 0202-537729 FAX.



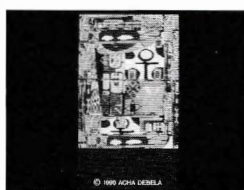
17. **Cyber Dada Manifesto** by Cyber Dada (Troy Innocent, Dale Nason). Cibachrome print, 350 x 600 mm. Contact: Cyber Dada, 10 McCubbin Terrace, East Doncaster, Melbourne, 3109 Australia, 03-842-4008.



18. **Vision d'une Schizophrenie #2** by Ryoichiro Debuchi. Print. Contact: Ryoichiro Debuchi, Court-Setagaya 101, 1-15-11, Michiyuku, Setagaya-ku, Tokyo 154 Japan, (813) 411-5405 or (813) 711-5111, (813) 711-5110 FAX.



19. **A Song for Africa** by Acha Debela. Photograph, 20 x 30 in. Contact: Acha Debela, Department of Art, P.O. Box 19555, North Carolina Central University, Durham, NC 27707.



20. **Portrait of Ellie** by Lily Diaz. Three-dimensional display—"Hypergram," 10 x 8 x 7 in. Contact: Lily Diaz, P.O. Box 5196, Rockefeller Station, New York, NY 10185, (212) 449-2007, (212) 449-7146 FAX.



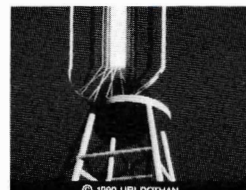
21. **Beyond the Time** by Midori Kitagawa De Leon. Photograph, 13 x 11 in. Contact: Midori Kitagawa De Leon, Visualization Laboratory, College of Architecture, Texas A&M University, College Station, TX 77843-3137, (409) 845-3465, (409) 845-4491 FAX.



22. **Swarm** by Eudice Feder. Plotter drawing, ballpoint, felt tip, ink, 30 x 25 in. Contact: Eudice Feder, 13122 Rangoon, Arletta, CA 91331, (818) 764-8190, (818) 885-2140 FAX.



23. **Abstract Matters** by Uri Dothan. Computer art/photography, 20 x 16 cm. Contact: Uri Dothan, 36 Gramercy Park East #105, New York, NY 10003, (212) 475-3065.



24. **JF60 (With My Mother's Eyes)** by Carol Flax. Inkjet print, 40 x 30 in. Contact: Carol Flax, 437 7th Place, Manhattan Beach, CA 90266, (213) 372-9202, (213) 478-2963 FAX.



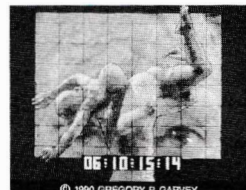
25. **Computer-Generated Photo** by Peter Feldstein. Prints, 10 x 10 ft. Contact: Peter Feldstein, 133 Augusta, Box 252, Oxford, IA 52322.



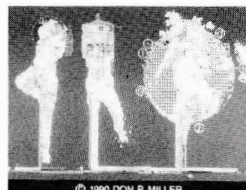
26. **Salamander Coffee Table** by Brad Gianulis. Photograph. Collaborator: Bill Gain. Contact: Brad Gianulis, E426, E-Quad, ICGL, Princeton, NJ 08544, (609) 258-4697.



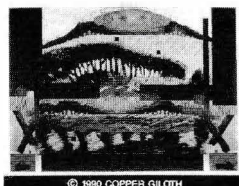
27. **Terrain:06:10:15:14** by Gregory P. Garvey. Print, 8 x 6 ft. Collaborators: Terese Freedman, Jim Coleman. Contact: Gregory P. Garvey, 284 Huron Avenue, Cambridge, MA 02138, (617) 547-2004.



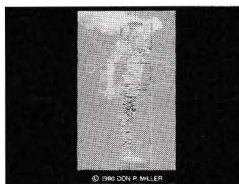
28. **Mutation—Cir** by Don P. Miller. Computer-manipulated image/Xerox C150 inkjet print, 11 x 8 in. Contact: Don P. Miller, University of Wisconsin, 162 Fine Arts, River Falls, WI 54022, (715) 425-3266 or (715) 425-3267.



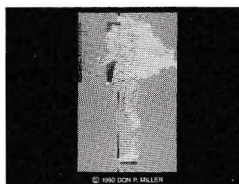
29. **Religion** by Copper Giloth. Collage 40 x 30 in. Contact: Copper Giloth, University of Massachusetts, 364 Fine Arts Center, Amherst, MA 01003, (413) 545-6943.



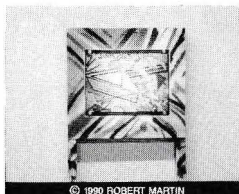
30. **Sentinel #1** by Don P. Miller. Computer-manipulated image, Xerox C150 inkjet print, 7 x 9.75 in. Contact: Don P. Miller, University of Wisconsin, 162 Fine Arts, River Falls, WI 54022, (715) 425-3266 or (715) 425-3267.



31. **Sentinel #2** by Don P. Miller. Computer-manipulated image, Xerox C150 inkjet print, 7 x 9.75 in. Contact: Don P. Miller, University of Wisconsin, 162 Fine Arts, River Falls, WI 54022, (715) 425-3266 or (715) 425-3267.



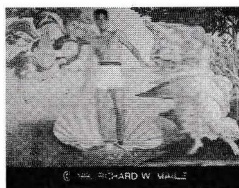
32. **Bermuda Triangle** by Robert Martin. Computer image on duratran with fluorescent lights, 25 x 20 x 6 in. Contact: Robert Martin, 8019 Third Avenue, Detroit, MI 48202, (313) 871-3592.



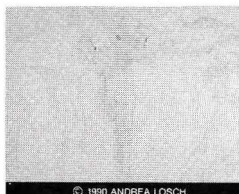
33. **Letters of My Mother** by Vera Molnar. Ink on paper (computer output), 175 x 12 in. Contact: Vera Molnar, 54 Rue Halle, Paris 75014 France, 43-27-51-26.



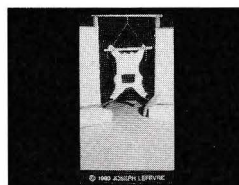
34. **The Birth of Elvis** by Richard W. Maile. Photograph, 16 x 20 in. Contact: Richard W. Maile, 3232 Valley View Street, Powder Springs, GA 30073, (404) 881-8844 or (404) 439-6747, (404) 873-2501 FAX.



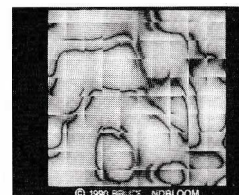
35. **Horse Study** by Andrea Losch. Photograph, 20 x 16 in. Contact: Andrea Losch, 1240 N. Harper Ave., Los Angeles, CA 90046, (213) 650-4843.



36. **Lé Cafe de L'Abattoir** by Joseph Lefevre. Large slide projector installation, 550 x 200 x 150 cm. Contact: Joseph Lefevre, 4309 Rue de Bordeaux, Montreal, Quebec H2H 124 Canada, (514) 527-8638.



37. **Symbiosis** by Bruce Lindbloom. Photographic print, 20 x 20 in. Contact: Bruce Lindbloom, 7370 Walnut Court, Edem Prairie, MN 55346, (612) 937-9627.



38. **Computer Plant Form 3** by William Latham (artist) Peter Quarendow and Stephen Todd (software). Cibachrome print, 40 x 40 x 2. Contact: William Latham, IBM UK Scientific Centre, St. Clement Street, Winchester, Hampshire SO23 9DR UK, UK+0962-844191, UK+0962-840099 FAX.



39. **The Wall Pieces** by Pat Lawler. Film, acrylic paint, 14 x 11 in. Contact: Pat Lawler, 1427 13th Street, Huntsville, TX 77340, (409) 294-9879.



40. **Darryla** by Helen M. Klein. Paper, ink, watercolors, 20 x 49.5 x 2 cm. Contact: Helen M. Klein, University of Oregon, Fine and Applied Arts, Eugene, OR 97403, (503) 342-7267.



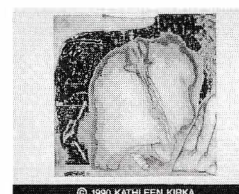
41. **Sand Rattles** by Kathleen LaSalle. Sculpture: computer chips, electronic components, fiber optics, PVC and acrylic resin, 14 x 7 x 3.5 in. Collaborator: Kevin Casey Simon. Contact: Kathleen LaSalle, 99 Woodcliff Avenue, Woodcliff, NJ 07675, (201) 392-8378.



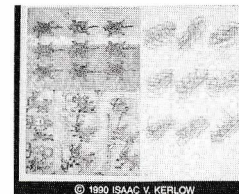
42. **Wait/Weight (Triptych)** by Kathleen Kirka. Laser print, 5 x 5 in. Contact: Kathleen Kirka, 516 W. 37th Street, Chicago, IL 60609, (312) 663-1600 ext. 440 or (312) 327-4776.



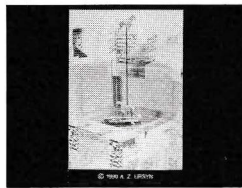
43. **Wait/Weight (Triptych)** by Kathleen Kirka. Laser print, 5 x 5 in. Contact: Kathleen Kirka, 516 W. 37th Street, Chicago, IL 60609, (312) 663-1600 ext. 440 or (312) 327-4776.



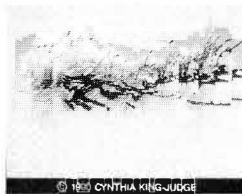
44. **Freedom and Imprisonment** by Isaac Victor Kerlow. Etching, 32.5 x 25 in. Contact: Isaac Victor Kerlow, 119 West 23rd St., Room 1004, New York, NY 10011, (212) 675-8161.



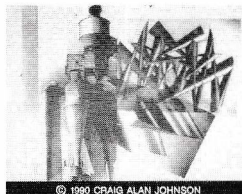
45. **Hero Horse** by A. Z. Ursyn. 3-D computer sculpture, 30 x 27 x 20 in. Contact: A. Z. Ursyn, University of Wyoming Art Dept., 2201 Warren, Laramie, WY 82070, (307) 766-4477.



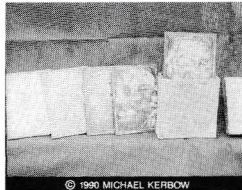
46. **Mare** by Cynthia King-Judge. Inkjet print on handmade paper, 30 x 20 in. Contact: Cynthia King-Judge, 2048 Fulton Avenue, Monterey Park, CA 91754, (213) 721-3826.



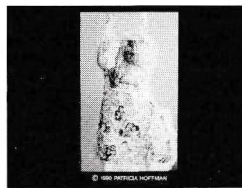
47. **Ohio Fieldwarp** by Craig A. Johnson. Sepia print, oil paint, 28 x 40 x 1.5 in. Contact: Craig A. Johnson, 63 Providence Ave., Doylestown, PA 18901, (215) 348-2593.



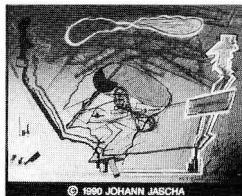
48. **A Pack of Martyrs** by Michael Kerbow. Wood, leather, photographs, nails, 6 x 8 x 2.25 in. (closed case). Contact: Michael Kerbow, 410 Seventh, Apt. 3, Brooklyn, NY 11215, (718) 832-0872.



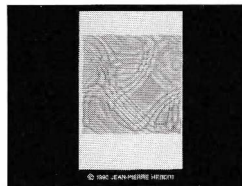
49. **Making Cheesecake** by Patricia Hoffman. Iron-on transfers from laser prints, cotton cloth, plaster bandages, 20 x 35 x 5 in. Contact: Patricia Hoffman, 124 W. 60th St., #14E, New York, NY 10023, (212) 315-5943.



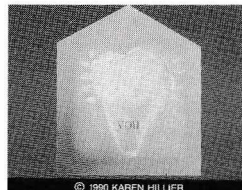
50. **Franz** by Johann Jascha. Mixed media, 30 x 20 in. Contact: Johann Jascha, Engerthstr. 195, A-1020 Vienna, Austria, 0222-2618494.



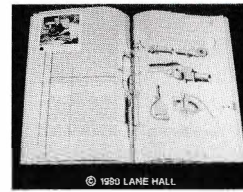
51. **Laque Noire** by Jean-Pierre Hebert. Ink on paper, 19 x 19 in. Contact: Jean-Pierre Hebert, 801 Via Hierba, Santa Barbara, CA 93110, (805) 964-4699, (805) 967-8655 FAX.



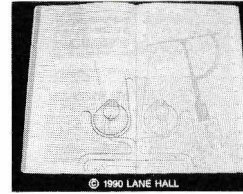
52. **You** by Karen Hillier. 2-D paint environment/film recorded image/cibachrome print, 20 x 16 in. Contact: Karen Hillier, 712 Eagle Pass, Bryan, TX 77802, (409) 845-7074, (409) 845-4491 FAX.



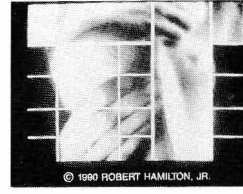
53. **Decaying Infrastructure** by Lane Hall. Book format, computer printing and collage, 6 x 12 x 0.5 in. Contact: Lane Hall, 909 Jennifer St., Madison, WI 53703, (608) 258-8627.



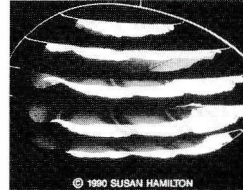
54. **Traveller** by Lane Hall. Book format, multiple print techniques: computer, lithography, woodcut, etching, 14 x 17 x 0.5 in. Contact: Lane Hall, 909 Jennifer St., Madison, WI 53703, (608) 258-8627.



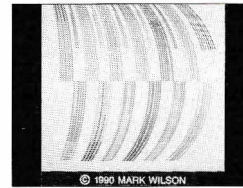
55. **Exhibition Experiment #5** by Robert Hamilton, Jr. Inkjet print, 6 x 4.5 ft. Contact: Robert Hamilton, Jr. 2120 Enon Road, Atlanta, GA 30331, (404) 349-2746.



56. **Scarab** by Susan and Bruce Hamilton. Sculpture: canvas, cable, stainless steel, 50 x 29 x 19 in. Collaborator: Bruce Hamilton. Contact: Susan Hamilton, Route 1, Box 5-C, Glorieta, NM 87535-9701, (505) 757-6603.



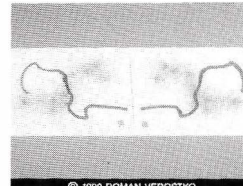
57. **4 A 90** by Mark Wilson. Acrylic on canvas, 72 x 72 in. Contact: Mark Wilson, 18 River Road, P.O. Box 23, West Cornwall, CT 06796, (203) 672-6360.



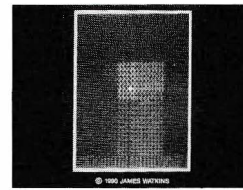
58. **Tara y Cosimo** by David Glynn. Thermal transfer print, 32 x 62 x 0.75 in. Contact: David Glynn, 3351 Vinton Ave., #12, Los Angeles, CA 90034, (213) 559-8479.



59. **Lung Shan II** by Roman Verostko. Rag paper, permanent ink, 72 x 24 in. Contact: Roman Verostko, 5535 Clinton Ave. S., Minneapolis, MN 55419, (612) 822-3800.



60. **Hidden Symmetry Series (Variation #13)** by James Watkins. Thermal print, 18 x 24 in. Contact: James Watkins, Department of Art, Memphis State University, Memphis, TN 38152, (901) 678-2978.



61. **Untitled** by Eva K. Sutton. Photograph on photo-linen, 2 ft. x 4 ft. x 4 in. Contact: Eva K. Sutton, 337 E. 33rd Street, 3-A, New York, NY 10016, (212) 481-7968.



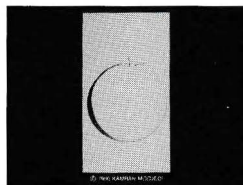
62. **#1A** by Chantal Zakari. Photograph, 14 x 11 in. Contact: Chantal Zakari, 5014 N. Wolcott, Chicago, IL 60640, (312) 765-6516.



63. **Synergetic Globes** by Shinya Yusa. Lighting display unit, 780 x 1000 x 780 cm. Contact: Shinya Yusa, 1294-144 JUden-cho, Sakae-ku, Yokohama City 247 Japan, 045-893-4542.



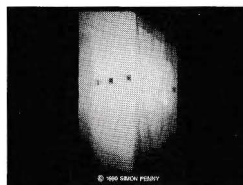
64. **The Circle** by Kamran Moojedi. Prints, 22.5 x 30 in. Contact: Kamran Moojedi, 900 Sierre Madre, #122, Azusa, CA 91702, (818) 969-5508.



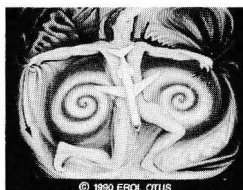
65. **Spaceman** by Charles B. Murphy. C-print, 10 x 12 x 2 in. Contact: Charles B. Murphy, 4146 Pillsbury Avenue S., Minneapolis, MN 55409, (612) 827-7721, (612) 825-0381 FAX.



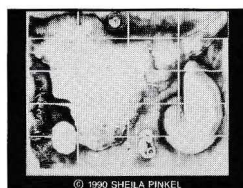
66. **Ceci n'est pas un oiseau** by Simon Penny. Installation. Contact: Simon Penny, Wendover 317, 5562 Hobart St., Pittsburgh, PA 15217-1949, (412) 421-6528.



67. **Unloading** by Erol Otus. Print, 24 x 20 in. Contact: Erol Otus, 509 Bonnie, El Cerrito, CA 94530, (415) 528-2053.



68. **Untitled** by Sheila Pinkel. Digitized laser-scanned duplicating machine image, 60 x 48 in. Contact: Sheila Pinkel, 620 Moulton Ave., #109, Los Angeles, CA 90031, (213) 225-7045.



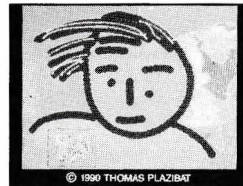
69. **Orangez** by George S. Roland. Inkjet print, 10.5 x 7.5 in. Contact: George S. Roland, 435 Sunset Drive, Meadville, PA 16335, (814) 333-2006.



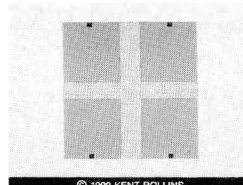
70. **Fifth** by George S. Roland. Inkjet print, 10.5 x 7.5 in. Contact: George S. Roland, 435 Sunset Drive, Meadville, PA 16335, (814) 333-2006.



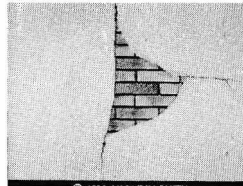
71. **Face** by Thomas Plazibat. Print, 48 x 48 in. Contact: Thomas Plazibat, 5703 Perrytown, West Bloomfield, MI 48322, (313) 661-0397.



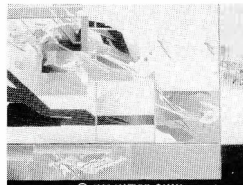
72. **Untitled** by Kent Rollins. IRIS print on litho paper, 30 x 30 in. Contact: Kent Rollins, 211 Thompson St., Apt. 6E, New York, NY 10012, (212) 529-2842.



73. **Photo Finish at the Brickyard** by Alvy Ray Smith. Photograph, 6.5 x 5 in. Contact: Alvy Ray Smith, Pixar, 3240 Kearner Road, San Rafael, CA 94901, (415) 258-8122, (415) 459-4257 FAX.



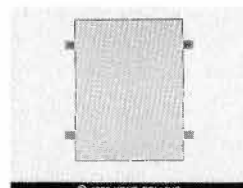
74. **Sky 15C** by Kazuya Sakai. Print, 22 x 30 in. Contact: Kazuya Sakai, 1804 Roxton, Richardson, TX 75081, (214) 234-0502.



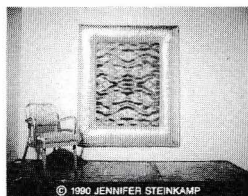
75. **Untitled** by Anne Russell. C-print of raster image, 20 x 16 in. Contact: Anne Russell, 37 Dartmouth Street, Arlington, MA 02174, (617) 646-7173.



76. **Cyrene** by Kent Rollins. IRIS print on litho paper, 30 x 40 in. Contact: Kent Rollins, 211 Thompson St., Apt. 6E, New York, NY 10012, (212) 529-2842.



77. **Grace** by Jennifer Steinkamp. Installation, 5 x 6 x 4 ft. Contact: Jennifer Steinkamp, 1044 Armada Drive, Pasadena, CA 91103, (818) 578-1011.



78. **Forest Devils' Moon Night** by Kenneth Snelson. One C-print and one stereo pair, 40 x 30 in. Contact: Kenneth Snelson, 140 Sullivan Street, New York, NY 10012, (212) 777-0356.

