

Inspirations in Digital Fine Art Printmaking

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1. Introduction:

Lyn Bishop and Nance Paternoster explore the process of alternative digital fine art printmaking in their work. Their experimentation with digital printmaking onto alternative surfaces has included printing onto fabric, metal, uncoated fine art papers, acrylic skins, transfer film and other unique substrates.

2. Exposition

Their experiences using the latest in tools and processes together with a variety of different ink jet printers has allowed them to fine tune various techniques in an effort to produce unique, original artwork that fuses both the digital and the traditional worlds of printmaking together.

2.1 Elaboration

Bishop and Paternoster will demystify the process of creating hybrid alternative digital fine art prints. They will share many of their successful outcomes and as well important challenges that they have faced in the experimentation process. In addition, they will discuss collaborative projects combining several of the different techniques presented.

The two will go on to share issues including moisture, archivability, tools, products, printers, color management, and other topics related to their experimentation in the field.

3. Results

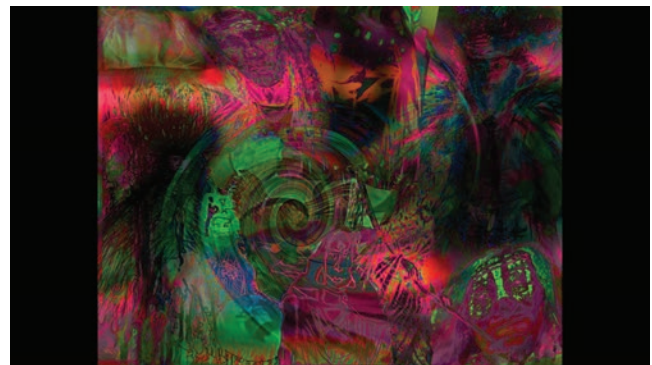
The artists will present hands-on projects in The Studio for SIGGRAPH attendees to try themselves. In addition, the artists will share tips and techniques that will enable attendees to return to their personal studios and experiment with these techniques.

4. Conclusion

The artists aim to share their love for the process of alternative digital fine art printmaking through discussions of collaboration, experimentation and following their intuition in their continued investigation of creating hybrid fine art prints.



Lyn Bishop's "Changing Places" — pigment print on rag paper with monoprint / screenprint Chine-collé on kraft paper



Nance Paternoster's "SHMNWRLD" – Lumescent Print (Arches 88, Molding Paste, Iridescent Acrylics, Gicleer Print and UV Varnish), 13" x 18"