

Alternative Digital Fine Art Printmaking

Nance Paternoster

Digital Artist/Compositor-FX Artist/Instructor

blog: <http://synergisticpreservations.wordpress.com/>

www.nancepaternoster.com

Lyn Bishop

Artist

blog: <http://lynbishop.com/blog/>

www.lynbishop.com

1. Introduction:

Nance Paternoster and Lyn Bishop are exploring the process of Alternative Digital Fine Art Printmaking in their work. Their experimentation with digital printmaking onto alternative surfaces has included printing onto fabric, metal, uncoated fine art papers, acrylic skins, transfer film and other unique substrats.

2. Exposition

Their unique experience using the latest in tools and processes together with a variety of different ink jet printers has allowed them to fine tune various techniques in an effort to produce unique, original artwork that fuses both the digital and the traditional worlds of printmaking together.

2.1 Elaboration

Paternoster and Bishop will demystify the process of creating hybrid alternative digital fine art prints. They will share many of their successful outcomes and as well important challenges that they have faced in the experimentation process. In addition, they will discuss collaborative projects combining several of the different techniques presented.

The two will go on to discuss issues including moisture, archivability, tools, products, printers, color management, and other topics related to their past experimentation in the field.

3. Results

The artists will present their results of their various projects that they have executed and exhibited, as well as share tips and techniques that will enable SIGGRAPH attendees to return to their personal studios and experiment with these techniques. In addition, the artists will be presenting hands on demonstrations in The Studio area within the 2013 SIGGRAPH conference for attendees to try themselves.

4. Conclusion

The artists aim to share their love for the process of alternative digital fine art printmaking through discussions of collaboration, experimentation and following their gut instincts in their continued investigation of creating hybrid fine art prints.



Nance Paternoster's "H_N_O_Flntg" – From the "Underwater Masking" series – giclee print onto aluminum w/MSA varnish, 11" x 14"



Lyn Bishop's "Bombs Away", From the Mundane Spaces series – luminescent screen print, pigment print on Hahnemühle Tokinoko paper mounted to traditional Japanese shikishi board, 10.75" x 9.5"