FingerSight[™]: Fingertip Control and Haptic Sensing of the Visual Environment

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1 Introduction

Many devices that transfer input from the visual environment to another sense have been developed. The primary assistive technologies in current use are white canes, guide dogs, and GPSbased technologies. All of these facilitate safe travel in a wide variety of environments, but none of them are useful for straightening a picture frame on the wall or finding a cup of coffee on a counter-top. Tactile display screens and direct nerve stimulation are two existing camera-based technologies that seek to replace the more general capabilities of vision. Notably, these methods preserve a predetermined map between the image captured by a camera and a spatially fixed grid of sensory stimulators. Other technologies use fixed cameras and tracking devices to record and interpret movements and gestures. These, however, operate in a limited space and focus on the subject, rather than the subject's interrogation of his environment. With regard to haptic feedback devices for the hand, most existing devices aim to simulate tactile exploration of virtual objects.

FingerSightTM is the underlying concept for a visual sensing device with haptic feedback that allows users to both actively device with hapte rectorer that are the interrogate and sense the 3D environment, and to manipulate $E^{1} = 2\pi e^{2} i h t^{TM}$ specific aspects of the environment by gesture. FingerSight^{TI} implementations are not necessarily limited to a specific, predetermined environment. The original goal of FingerSightTM was to aide the visually impaired. Visual sensing combined with haptic feedback allows users to receive additional information about their surroundings without interfering with auditory cues. The introduction of control into FingerSightTM has expanded the potential target population to the general public, who could make use of it as an intuitive and possibly even enjoyable new form of remote control. The current model, shown in Figure 1, utilizes a small finger-mounted video camera to track graphical controls on a computer screen and provides vibrotactile feedback to alert the user when they have locked onto a control.

2 Exposition

With FingerSight,TM each finger individually senses and analyzes visual information. Finger, wrist, and arm motions replace eye and head movements, controlling the field of view. The camera is mounted to the top (dorsal) side of the finger to avoid any interference with the normal operation of the hand. The camera image is analyzed in real-time to identify edges, corners, and/or entire objects. The camera, coupled with computer vision, allows

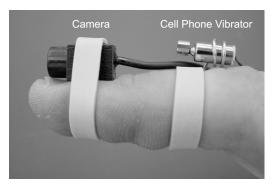


Figure 1: FingerSightTM experimental prototype showing camera and cell phone vibrator mounted on index finger.

for flexible identification of objects that would not be possible with a more specific sensing device. Detection of an object is relayed to the finger through a haptic feedback device mounted behind the camera. Haptic feedback, such as may be provided by a cell phone vibrator, is used to stimulate the finger when key objects have been identified. The feedback allows the user to associate the visual object with the finger that "sees" it.

In addition to visual sensing, FingerSightTM allows users to remotely control targets with finger motions and hand gestures. This could empower the low-vision population to interact with the distal environment. Sighted users could manipulate objects beyond their reach, enabling them, e.g., to safely interact with remote targets in sterile or hazardous environments, and educators and gamers could use the technology in training simulations and virtual reality systems. Real controls might include a light switch or doorknob (provided a separate control channel is available), and virtual controls can be directly displayed and manipulated on a computer screen. In the presented demo, movement sensed by the camera in relation to virtual controls is used to adjust them. Haptic feedback informs the user when they have "locked on" to a control (or set thereof). The user can rotate knobs and move sliders, which could be implemented to control arbitrary parameters, such as volume and song selection.

3 Conclusion

We are just beginning to realize FingerSight'sTM potential as a vision substitution and remote manipulation device. As opposed to previous visual-tactile methods, FingerSightTM does not depend upon a fixed spatial map between the image and the sensory stimulators. Rather, each individual finger explores what amounts to its own receptive field in the visual environment. We are working to incorporate multiple cameras into our implementation of FingerSightTM to allow for "stereo" depth perception, more intricate control pattern recognition, and enhanced navigational cues. We are also working to improve the haptic feedback.

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