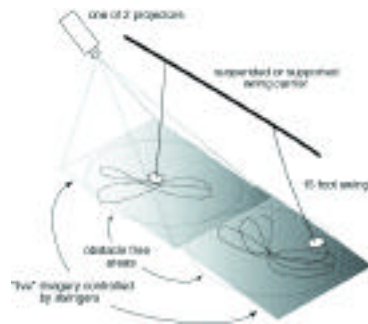
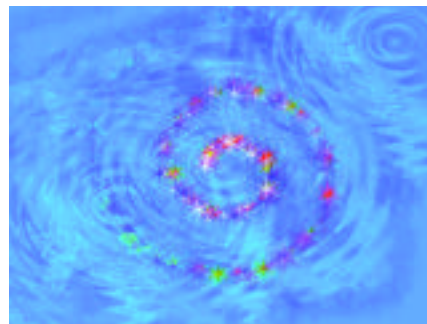


Like the slow, pendulous swings out over the creeks of our youth, Plasm: In the Breeze is very easy to engage; you just hop on and swing. This full body involvement offers a more visceral interaction with the display than the usual “hands-at-a-distance” interface. Visitors can jump on easily and move along after they’ve had enough. When no one is swinging, the “creek bed” cycles through recent and favorite sequences from past performances.

Because the two swings are hung from a connected structure, they interact in ways similar to swings hung on nearby tree branches. This makes each viewer’s experience dependent on the other’s swinging and hopping behavior, which adds to the sense of mutual engagement.



Coupled swings control dynamically generated imagery.



A spiral shows the swinger’s trail fading over time.

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