

Syllabus

Learning to draw means learning to see things differently — to see in ways not used in ordinary life. Once learned, drawing can be used to record what you see, either in reality or in your mind's eye, in a manner not totally unlike the way we can record our thoughts and ideas in words. In this intensive workshop, the participant is *introduced* to the perceptual skills necessary for realistic drawing and for seeing things “as they are.”

Drawing is an active, creative and self-directed process, causing a slowing-down of close observation that leads to a “different way of seeing.”

This course is especially designed for people who perhaps believe that learning to draw well is possible only for those lucky persons with inborn talent. For over a decade, Betty Edwards and her associate instructors has disproved this widely held belief. Given proper instruction, the basic perceptual skills of drawing can be taught and can be learned in a short amount of time.

Dr. Betty Edwards argues persuasively that the right hemisphere's strengths have been undervalued and under trained in our schools and in the culture at large. At the same time, she has set out to establish -- particularly with her work on creativity, -- that the highest level of functioning comes from learning how to use the strength of each hemisphere appropriately and flexibly, according to the demands of a given task.

Objectives

- To provide a basic understanding of L-mode and R- mode functions of the human brain.
- To provide a clear understanding of a main strategy for accessing R-mode.
- To convey knowledge of the five basic components of the global skill of drawing and understanding of the thinking strategies required for drawing.
- Basic understanding of how to use these thinking strategies.