

INTRODUCTORY OVERVIEW

GEORGE ALLEN

SECTION 1: INTRODUCTION AND RATIONALE

SECTION 2: SCHEMES FOR REPRESENTING SOLID OBJECTS

SECTION 3: CONSTRUCTION AND EDITING TECHNIQUES

SECTION 4: POSSIBLE APPLICATIONS

SECTION 5: COMPARISON OF ARCHITECTURES

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SECTION 1

INTRODUCTION AND RATIONALE

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APPLICATION AREAS FOR SOLID MODELLING

MECHANICAL ENGINEERING AND MANUFACTURING

ARCHITECTURE AND BUILDING DESIGN

MEDICINE

EARTH SCIENCES

ENTERTAINMENT AND GRAPHIC ARTS

CATIA