

IMPLEMENTING AND INTERACTING WITH REALTIME MICROWORLDS

COURSE # 29

CHAIR:

David Zeltzer
MIT Media Lab

SPEAKERS:

Fred Brooks
University of North Carolina

Rod Deyo
Evans & Sutherland

Scott Fisher
NASA Ames Research Center

David Sturman
MIT Media Lab



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Implementing and Interacting with Realtime Microworlds
SIGGRAPH 89 Course #29

Chair

David Zeltzer, MIT

Lecturers

Frederick P. Brooks, University of North Carolina

Roderic Deyo, Evans and Sutherland

Scott Fisher, NASA/Ames Research Center

David Sturman, MIT

Course Description

This course will cover the design and implementation of realtime, graphical simulation systems for animating and interacting with virtual environments — *microworlds* — for a variety of applications. We will pay special attention to practical issues involving performance/realism tradeoffs; experience with human/computer interaction, especially novel input devices and paradigms; and simulating kinematic and dynamic behaviors in realtime.

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1. The UNC Walkthrough and Grope-III Systems — Dr. Frederic P. Brooks
2. Virtual Environments, Personal Simulation and Telepresence — Scott S. Fisher
3. Notes on Realtime Vehicle Simulation — Roderic Deyo and David Ingebretsen
4. Graphical Simulation for Task-Level Animation — David Zeltzer and David Sturman

Schedule

- 8:30 — 8:45 Course Introduction. *Zeltzer*
8:45 — 10:15 The UNC Walkthrough and GROPE III Systems. *Brooks*
10:15 — 10:30 Break
10:30 — 12:00 Virtual Environments, Personal Simulation and Telepresence. *Fisher*
12:00 — 1:30 Lunch
1:30 — 3:00 Real-Time Vehicle Simulation. *Deyo*
3:00 — 3:15 Break
3:15 — 4:45 MIT Graphical Simulation Platform. *Zeltzer and Sturman*
4:45 — 5:00 Closing remarks, questions. *Zeltzer*

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Introduction

**David Zeltzer,
Course Chair**

Welcome! This course is being offered at SIGGRAPH for the first time in 1989, in large part due to the continuing evolution of graphics hardware and software. Various realtime simulation systems have been either available as high-end commercial flight simulators, or under development as prototype laboratory systems, for a number of years. In general, such systems have been viewed as beyond the reach of all but a small community of researchers; the military; or large, corporate training programs. However, current and soon-to-be available computing and graphics engines now present many end-users with the hitherto unheard of opportunity to implement such high-performance simulators in their own shops and laboratories. It is timely, therefore, to offer SIGGRAPH attendees an in-depth treatment of designing, implementing and using sophisticated, realtime simulation environments. To that end, this course brings together speakers from government, industry and academia to share their theoretical understanding and practical experience in this exciting and rapidly expanding area.

The goal of this course is to provide you enough information — through the lectures and readings — to begin to implement realtime, virtual world simulators in your own shop or laboratory. This course has been structured to give each of the speakers 90 minutes to describe their simulation environment in some detail. In this way, we will explore the design principles and decisions, interaction techniques and practical considerations that are important to implementing and interacting with realtime microworlds.

Speaker List

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- 3-1 ... 3-11 **"Grasping Reality Through Illusion—
Interactive Graphics Serving Science,"
*F. P. Brooks, Jr.***
- 4-1 ... 4-9 **"Walkthrough—A Dynamic Graphics System
for Simulating Virtual Buildings,"
*F. P. Brooks, Jr.***
- 5-1 ... 5-5 **"Force Display Performs Better Than Visual Display
in a Simple 6-D Docking Task,"
*Ming Ouh-Young, D.V. Beard, F.P. Brooks, Jr.***
- 6-1 ... 6-10 **"The Computer Scientist as Toolsmith—Studies in
Interactive Computer Graphics,"
*F. P. Brooks, Jr.***