OVERVIEWS AND HISTORICAL PERSPECTIVES:

"GLOSSARY OF COMPUTER GRAPHICS TOOLS, TERMS, AND TECHNIQUES" Mia Amato, Millimeter, April 1986, p. 49. 2

"ANALOG to DIGITAL CONVERSION: A HISTORY OF VIDEO ANIMATION" Edward A. Kramer, Compugraph Designs/NTI. Originally presented at the NCGA Conference, Philadelphia PA, March, 1987, and published in the Conference Proceedings. 11

"ONE MAN'S HISTORY OF TELEVISION" Mark Shubin, Videography, July, 1986, p. 42. 31

"INTEGRATING COMPUTER ANIMATION INTO THE REALM OF VIDEOTAPE" Charles D. Meuer, Modern Telecommunications, Inc. New York, NY. Originally presented at the 126th SMPTE Conference in New York City on November 1, 1984. 38

"SPECIAL EFFECTS PRODUCTION WITH COMPUTER GRAPHICS AND VIDEO TECHNIQUES" Maury Rosenfeld, ACM/SIGGRAPH Course Notes 1986-7. 45

"CGI: An Introduction to the Technology" Neal Weinstock, E-ITV, April 1987, p. 12. 52

"WHAT'S WHAT IN COMPUTER IMAGERY" Beth Anderson, Videography, Nov. 1986, p. 44. 57

"SPECIAL EFFECTS ENTER A NEW DIMENSION" John North, Millimeter, Oct. 1986, p. 225. 63

"THE FUTURE OF GRAPHICS" Robert Watkins, Video Systems, February 1987, p. 28. 70

VIDEO POST PRODUCTION

"VIEWS FROM THE EDITOR'S CHAIR" Cheryl Parker, Millimeter, June 1986, p. 163. 76

"PRODUCERS PONDER VIDEO EDITING" Mark Trost, Millimeter, June 1986, p. 157. 79

"THEATRICAL FEATURES POST ON VIDEO" Howard A. Rodman, Millimeter, June 1986, p. 99. 82

"FILM-TO-TAPE TRANSFER: ALL THE TRIMMINGS" Les Luchter, Millimeter, October 1986, p. 269. 85

"OPTICAL PRINTING, THE ELECTRONIC WAY" Millimeter, June 1986. 90

"MAKING MODERN FAIRY TALES" Janet Wickenhaver, Millimeter, June 1986, p. 115. 91

"ANIMATION PROPAGATION" Neil Heller, Video Systems, July 1986, p.17. 96

"GUIDE TO POST-PRODUCTION FACILITIES" Videography, December 1986, p. 76. 100

"GUIDE TO PRODUCTION SWITCHERS" Videography, January 1987, p. 44. 107

"DIGITAL EFFECTS UPDATE" Staff Report, Television Broadcast, Feb. 1987, p. 42. 109

"ADO INSTRUCTION MANUAL" Reprinted with permission from Aapex Corporation. Any copying or reproduction of this document without the permission of Aapex Corporation is strictly prohibited. Copyright 1982 Aapex Corporation. 112

"ABEKAS A-62 DIGITAL DISK RECORDER" Product Infromation Brochure Copyright 1986, Abekas Video Systems, Redwood City CA. 159

"ABEKAS A-62 OPERATOR'S MANUAL" Excerpts reprinted with permission Copyright 1986, Abekas Video Systems, Redwood City CA. 165

VIDEO ANIMATION SYSTEMS: Character Generators, Paint, and 3D Systems

"CHARACTER GENERATORS: GETTING RID OF THE JAGGIES" Phillip Kurz, Television Broadcast, April 1986, p. 56. 199

"PAINT SYSTEMS" Carol Chiani, The Computer Animation Workshop, New York NY, ACM/SIGGRAPH Course Notes 1986, 1987. 203

"SYNONYMS: A GUIDE TO PAINT SYSTEM TERMINOLOGY" Carol Chiani, The Computer Animation Workshop, New York, ACM/SIGGRAPH Course Notes, Anaheim, CA 1987. 211

"PAINTING BY THE NUMBERS" Claire Doyle, Television Broadcast, October 1986, p. 72. 218

"HANDY ARTIST FOR REPAIR WORK; MUST HAVE OWN PAINT SYSTEM" Claire Doyle, Television Broadcast, February 1987, p. 36. 221

"INSIDE DIGITAL GRAPHICS" Carl Bentz, TV technical director, Broadcast Engineering, February 1986. 226

"THREE-DIMENSIONAL PICTURE SYNTHESIS" Brian Aird, Broadcast Systems Engineering, January 1986. 236

"THE BOSCH FGS-4000 AND THE VIDEO POST HOUSE" Ed Kramer, Compugraph Designs, New York NY, ACM/SIGGRAPH Course Notes 1986, 1987. 240

"3D: THE SEARCH CONTINUES" Ric Gentry & Mary Marvin, Post, September 1986, p. 28. 255

"THE PC BANDWAGON" Bob Cramblitt, Television Broadcast, February 1987, p. 30. 259

"ANIMATION IN LUMENA/16/34" Reprinted from Operator's Manual, with permission from Time Arts, Copyright 1986. 263

"PRO 4: OPERATOR'S GUIDE TO THE 4TH GENERATION QUANTEL PAINTBOX" Reprinted with permission, Copyright 1986, Quantel, Ltd, Palo Alto, CA. All rights reserved. 277

"HARRY: PRELIMINARY USER'S GUIDE (Issue 2)" Reprinted with permission. Copyright Quantel Ltd 1985, 1986. All rights reserved. 333

PRODUCTIONS AND PEOPLE

"CONVERSATION WITH ALEX WEIL" Videography, March 1987, p. 94. 357

"SPECIAL EFFECTS ARTISTS: PART II" Alison Johns, Millimeter, October 1986, p. 201. 367

"FILM ANIMATION'S FASTER WITH VIDEO" Mia Amato, Millimeter, February 1986, p. 138. 372

"THE TWILIGHT ZONE" Mary Marvin and Rick Gentry, VGE, Spring 1986, p. 20. 374

"THREE WHO MADE THE FINAL CUT" George Mannes, Videography, May 1986, p. 37. 379

"SHUTTLE EXPLOSION! A GRAPHIC RESPONSE" Joe Negri, Television Broadcast, January 1987, p. 52. 383

"A MARRIAGE ORDAINED IN THE DIGITAL DOMAIN" Michael Miller, Television Broadcast, February 1987, p. 28. 387

"PEE-WEE TV" Christine Deskowych, Videography, March 1987, p. 75. 389

"COMPUTER GRAPHICS AT THE EMMYS" Michael Miller, Computer Pictures, January/February 1987, p. 105. 391

"OPENING MOVES" Mike Saz, Videography, March 1987, p. 22. 394

"NEW LOOK FOR LIFETIME" Computer Pictures, Sept/Oct 1986, p. 44. 395

ELECTRONIC STUDIOS: THE VIDEO PRODUCTION COMPANIES:

"SHOPPING GUIDE TO GRAPHICS PRODUCTION COMPANIES" Michael A. Rivlin, Computer Pictures, July/August 1986, p. 79. 397

"GUIDE TO GRAPHICS PRODUCTION COMPANIES, PART 2" Computer Pictures, September/October 1986, p. 47. 402

"THE NEW WAVE OF ELECTRONIC STUDIOS" Eva J. Blinder, Computer Pictures, January/February 1987, p. 71. 409

"CGI IN THE VIDEO STUDIO: SURVEY OF THE MARKETPLACE" Greg Prince, Computer Pictures, May/June 1986, p. 24. 416

"SAN FRANCISCO'S NEW PERSPECTIVE ON VIDEO GRAPHICS" Steve Gowin, Videography, August 1986, p. 27. 422

"GRASS ROOTS GRAPHICS" Beth Anderson, Videography, May 1986, p. 35. 425

"FACILITIES: SPOTLIGHT ON VIDEO ANIMATION" Millimeter, Feb 1986, p.21 427

"FACILITIES: HOTBEDS OF INVENTION, Millimeter, September 1986, p. 59. 428

"INCREASING GRAPHICS PRODUCTIVITY AT WABC-TV" Joseph L. Streich, Computer Pictures, July/August 1986, p.60. 432

"INSIDE ABC GRAPHICS" Eva J. Blinder, Computer Pictures, March/April, 1987, p. 69. 437

"KMGH GRAPHICS REVITALIZE SAGGING RATINGS" Joseph L. Streich, Computer Pictures, January/February 1987, p. 85. 442

"EDITEL-CHICAGO POSTS NEW GRAPHICS DIVISION" Computer Pictures, January/February 1987, p. 111. 447

"POST PERFECT PUTS GRAPHICS FIRST" Robert Rivlin, Computer Pictures, September/October 1986, p. 67. 448

CORPORATE AND LOWER BUDGET ANIMATION:

"CORPORATE VIDEO GETS A NEW LOOK" Inge Hutzel, Millimeter, July 1986, p. 101. 450

"THE NEW DIMENSION IN CORPORATE COMMUNICATIONS" Joseph L. Streich, Computer Pictures, March/April 1987, p. 79. 455

"GRAPHICS DON'T HAVE TO BE EXPENSIVE" Robert Watkins, Video Systems, February 1987, p. 20. 460

"ANHEISER-BUSCH TELLS ITS STORY IN 3D" Suzan Prince, Post, September 1986, p. 20. 465

"LOW-COST CREATIVITY" Christian Cooper, Videography, November 1986, p. 39. 466

"GETTING THE MOST FROM THE FAIRLIGHT CVI" Michael Heiss, Videography, February 1987, p. 65. 469

VIDEO GRAPHICS at NAB and SMPTE ("National Association of Broadcasters") and "Society of Motion Picture and Television Engineers" Conferences)

"PAINT AND 3-D MODELING AT NAB" Claire Doyle, Television Broadcast, June 1986, p. 44. 474

"ELECTRONIC GRAPHICS AND ANIMATION ON DISPLAY" Beth Anderson, Videography, June 1986, p. 22. 478

"GRAPHICS GROW IN THE AISLES" Alfie Schloss, Television Broadcast, March 1986, p. 36. 483

"NAB: THE BIGGEST'S BESTS" Mark Schubin, Videography, March 1987, p. 67. 485

"NAB: BUSINESS OLD AND NEW" John Rice, Videography, March 1987, p. 29 487

"NAB '87 GRAPH-PAK" Robert Rivlin, Computer Pictures, March/April 1987, p. 55. 490

"SPECIAL REPORT: SMPTE GRAPHICS PREVIEW" Robert Rivlin, Computer Pictures, September/October 1986, p. 31. 496

"SMPTE CONVENTION: ONE MAN'S VIEW" Mark Schubin, Videography, January 1987, p. 31. 500

"SMPTE: ENGINEERING IN THE BIG APPLE" John Rice, Videography, October 1986, p. 31. 503

"MANY NCGA EXHIBITS TURN TO VIDEO" Neal Weinstock, E-ITV, April 1987, p. 18. 505

"SMPTE WALKING TOUR 5: SWITCHERS, SPECIAL EFFECTS, PAINT and GRAPHICS" Millimeter, October 1986, p. 87. 510

DIGITAL VIDEO and HDTV:

"BREAKING THE GENERATION BARRIER" Glen Pensinger, Television Broadcast, May 1986, p. 46. 513

"THE DIGITAL STUDIO" Glen Pensinger, Television Broadcast, February 1987, p. 50. 516

"DIGITAL DREAMS" Nia Aasto, Millimeter, August 1986, p. 69. 521

"AND NOW FOR SOMETHING COMPLETELY DIFFERENT" Mark Schubin, Videography, September 1986, p. 88. 525

"A FRENCH STUDIO REDEFINES VIDEO PRODUCTION" Gillian Teweles, Videography, September 1986, p. 41. 529

"HDTV: THE RELUCTANT REVOLUTION" Joe Roizen, Post, September 1986, p. 25. 531

"HDTV LEAVES THE LABS" David Everitt, Videography, September 1986, p. 34. 533

"HDTV COMES TO WASHINGTON" John Doolittle, Television Broadcast, February 1987, p. 56. 537

"HDTV NEARS THE STARTING LINE" Ray Benedict, Television Broadcast, February 1987, p. 60. 540

"HDTV AND THE FUTURE" Phillip Kurz, Television Broadcast, February 1987, p. 8. 542

"WHAT'S DAT?" Michael Heiss, Videography, January 1987, p. 53. 543

"SHOOTOUT AT THE HDTV CORRAL" David Allen, Videography, January 1987, p. 47. 546

"THE LAST DETAIL" Mark Schubin, Videography, October 1986, p. 72. 549

"WHEN BYTE MEETS PIXEL" David Allen, Videography, October 1986, p. 76 552

MISCELLANEOUS ARTICLES OF INTEREST:

"COMPUTERS FOR VIDEO MANAGEMENT" Nicholas Pasquariello, Video Systems February 1987, p. 44. 558

"COMPUTER GRAPHICS 101" Claire Doyle, Television Broadcast, April 1986, p. 30. 560

"AN OPEN LETTER TO MANUFACTURERS" Rich Thorne, Videography, March 562

1987, p. 114.

"SO YOU WANNA GET INTO GRAPHICS?" George Uibel, Video Systems, July 1986, p. 36. 563