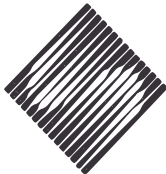


ACM SIGGRAPH VIDEO REVIEW

ISSUE 139



SIGGRAPH 2001

ANIMATION THEATER PROGRAM PART 1

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COMEDY - THE JOURNEY

1 When Wolfy Met Helga

PRODUCER Ringling School of Art and Design

SUMMARY

Wolfgang and Helga are two figurines living in a brand new cuckoo clock. As the clock strikes the hour, it's time for them to meet. Both are very excited, till Wolfy meets Helga....

CONTRIBUTORS

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Music, Sound: Mert Ihsan Balta

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2 Puppet

PRODUCER Steve Anzovin

SUMMARY

A puppet-master struggles with a marionette who just won't be jerked around.

This short was originally conceived as a technical test for new character skeleton setup, nonlinear animation, spinning light rig, and multipass rendering techniques in Hash's Animation: Master 2000 (v8.5) software.

CONTRIBUTORS

Director: Raf Anzovin

Animation: Raf Anzovin, Dave Boutilier,

Deb Osgood, Bill Young

Lighting: Bill Young

Music: Charles Gounod

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3 Walk

PRODUCER Jeff Drew

SUMMARY

Join Edgar, the man, and Gig, the dog on a walk through a wacky cut and paste world filled with drunk clowns, smoking grandmas, and sidewalk preachers. Who knows what may be down the next block, or what lies in store for Gig by the end of the walk? This animated short was completed using Lightwave, blending 2D and 3D objects. The buildings used in the backdrop were photographed in Knob Hill, a section of Albuquerque, New Mexico located on historic Route 66.

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4 The Moving Pyramid

PRODUCER Camille Eden

SUMMARY

The Moving Pyramid is a charming animated story of corruption, power and revolution.

This short combines traditional, papercut and computer animation and was completed in two years using Softimage. The making of The Moving Pyramid would not have been possible without the assistance of Industrial Light & Magic and all the animators and technical directors who volunteered their valuable time.

CONTRIBUTORS

Director: Wolf-Rudiger Bloss
Industrial Light & Magic

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5 Lunch

PRODUCER Martin McNamara

SUMMARY

The way to a man's heart leads through his stomach, though it can be paved with formidable roadblocks, as our hero discovers to his dismay.

Software: Softimage 3D

CONTRIBUTORS

Director: Marion Gothier

Music: Eric McFadden

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6 Trick or Treats

PRODUCER SUPINFOCOM

SUMMARY

It is Halloween night and kids are looking for candy....

CONTRIBUTORS

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Dominique Fievet

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7 AP 2000

PRODUCER SUPINFOCOM

SUMMARY

What can happen on the back of a dog?

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Sébastien Ebzant, Benjamin Lauwick

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DRAMA - EPISODE 1

8 Le Processus

PRODUCER SUPINFOCOM

SUMMARY

In this strange city, don't lose your hat....

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9 Serenade

PRODUCER Ringling School of Art and Design

SUMMARY

Fireflies lead us into an enchanting forest, where a magnificent tree is hosting this evening's serenade. At the base, we find a composer adding the final notes to his midnight symphony. Amongst the branches, a worker is diligently carving an instrument from the woods around him. Beneath the moonlight, the piece intensifies as we join the conductor and his orchestra above the canopy of leaves.

CONTRIBUTORS

Director: Jason Judy, Paul Downs, Mike
Berger
Music: Khachaturian
Cello: Lauren Bair
Faculty Advisor: Jim McCampbell
Technical Genius: Karissa Miller

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10 Sae (a bird)

PRODUCER Byung-Sue Kim

SUMMARY

Two miserable pure souls, live in a star shaped like an old woman's belly.
Software: Softimage, Photoshop, Flame

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11 Perestroika

PRODUCER Alexandrovich Friderici

SUMMARY

Perestroika (pur es troiku) was created as a form representing sudden change. Though its Russian political ties are evident, perestroika, meaning restructuring, is to be taken in the more literal sense of the word. It is rather an individual's realization to change what he once believed to be something else. Aided by his aboriginal self, ones actions threaten to throw the balance off current reality.

Software: Lightwave, Photoshop,
After Effects, Sasquatch

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12 The Big One That Got Away

PRODUCER Vancouver Film School

SUMMARY

A short story of a sailor dreaming an underwater dream. He discovers a mermaid who wants to kiss.

CONTRIBUTORS

Director: James Torrens

Sound: Brett Anthony

Editor: Rina Gallo

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James Torrens

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13 L'Enfant de la Haute Mer

PRODUCER SUPINFOCOM

SUMMARY

A little girl alone with the sea opens the windows of the town....

CONTRIBUTORS

Director: Laetitia Gabrielli, Pierre

Marteel, Mathieu Renoux, Max Touret

Music: René Aubry

Voice-over: Anne Frédérique Fer

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ART AND MUSIC

14 Ephemeral Epiphany

PRODUCER Hyunjee Kim

SUMMARY

The title in Chinese means the way to reach true knowledge. I tried to depict my own realization of the circle of life in this animation, the destined suffering since birth, paralyzed salvation after death and the voidness of meaning. The only way to escape from the circle is to see it and to realize it, although the realization evaporates in a moment.

Software: After Effects, Phototshop, Boris FX, Avid Xpress, Protocols

CONTRIBUTORS

Rick Barry, Beth Warshafsky, Kim Lee, Don Ritter, Claudia Herbst, Doug Vitarelli, Ericka Beckman, Linda Lauro-Lazin, and my Parents

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15 Early Light

PRODUCER John S. Banks

SUMMARY

Early Light is Part 2 of a series dealing with times of day and season. The idea is to create a living manuscript of the impressions and memories of different seasons and how they unfold, progressing from the end of Winter thru Spring and is also Morning. The work is inspired by experiences of landscape as sensed internally and spiritually. These are interpretations of nature's consciousness emerging and shifting in character. The source scenes are constructed from multiple photographs and video footage. The stills are animated thru mattes of generated light, wind and noise.

CONTRIBUTORS

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Sound: Fritz Heede

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16 Ojo por Ojo

PRODUCER Lenin Lein

SUMMARY

Made for the opening of a Mexican Painting Art Festival in tribute to the eye. We used several eye forms found in language, the eye of a hurricane, a needle, but not a human eye.

Software: After Effects, Photoshop, Illustrator

CONTRIBUTORS

Director: Alejandro Meludis
Paco Zepeda, Tito Ramirez, Carlos Mendez, Lorena Rossete, David Valdez, Jesus Gonzalez

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17 Vel Satis en Capital

PRODUCER Olivier Boulanger

SUMMARY

Integrating 3D virtual cars in a real environment is a powerful and essential tool for the design process at Renault. Using similar techniques the car "Vel Satis" has been integrated in Paris, lighting the city with a touch of magic. Also without taking any confidentiality risks, Renault is able to film and see it's latest production models driving around the streets of the city before it's presentation to the public.

CONTRIBUTORS

Director: Pierre Quatrefages
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18 The Wardrobe

PRODUCER Maria Lee

SUMMARY

My thoughts about the meaning of love and sentiments in our postmodern world. Inspired by René Magritte's surrealistic approach of visual images, Mikhail Bakhtin's writings on Dialogism, and Jean Baudrillard's ideas on simulations. I would like The Wardrobe to evoke mystery by the poetic combination of ordinary objects I have chosen. Its intention is to activate the discussion of ideas and values of love by exploring its meaning on various levels. What is real love? The Wardrobe points out that the meaning of love and sentiment is elusive and fabricated.

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19 Robbie Williams "Let Love Be Your Energy"

PRODUCER Ed Bignell, Cara Speller

SUMMARY

In Robbie's first animated promo, we see him running through various landscapes from seashores to cities and in what some might call art imitating life. He enjoys brief encounters with glamorous women before he moves on.

Created using Lightwave 6.5 and Messiah 1.57, the promo was composited in After Effects. The Lightwave Cell Shader was applied to the 3D models to achieve it's two dimensional effect. Editing was done using Matrox Digsuite platform using In-Sync's Speed razor and Adobe After Effects.

CONTRIBUTORS

Director: Olly Reid

Artist: Robbie Williams

Record Company: EMI

Music Management: Tim Clark, David Enthoven, Carrie Sutton

Executive Producer: Andrew Ruhemann

Technical Director: Mark Wilson

Animation, Modeling: Mark Wilson,

Phil Dale, Geoff Suttor, Tim Kirkby,

Wesley Coman

Lighting, Compositing: Stuart Hall, Tim

Kirkby, Robin Konieczny, Matt Westrup

Editors: Kevan O'Brien, Nigel Karikari

Inferno: Ian Richardson

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DRAMA - WITH A SIDE OF HORROR

20 Grandma

PRODUCER Sungyeon Joh

SUMMARY

A fairy tale based on my grandmother's experience of surviving World War II, during the occupation of Korea by Japan. She remembers she had to learn the Japanese language and culture and even had to use a Japanese name. It is like having your own body without your own spirit inside.

Software: Softimage, Media100

CONTRIBUTORS

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21 Silhouette

PRODUCER Ringling School of Art and Design

SUMMARY

Silhouette is about a toy ballerina who comes to life when her music box opens. As she continues to dance, her imagination runs wild. Is the shadow real, or just a figment of her imagination? This is the question that the ballerina has to ask herself.

CONTRIBUTORS

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22 Platonic Chain

PRODUCER Nanae Fujisawa

SUMMARY

An innovative 3D cel animation of popular short-stories by Japanese writer Kouji Watanabe. These near-futuristic stories narrate the life of teenage girls with broadband mobile phones in Tokyo. We attempt to produce a traditional Japanese style animation using a complete 3D CG approach.

Software: 3D Studio MAX, Ink'n'Paint (courtesy of Blur Studio), Discreet Combustion, After Effects

CONTRIBUTORS

Director: Jun Asakawa
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23 Pasta for War

PRODUCER Zach Schlappi

SUMMARY

Pasta for War satirizes a 1930's propaganda newsreel. It begins with fresh pasta marching towards the podium. There, the Great Dictator orates. A young recruit envisions formations of dive bombing bow-ties flying above columns of ravioli tanks, while he wades through marinara sauce to battle against utensils at the bottom of the sink. The realization that he may die ends his fantasy, but his comrades march ever forward to their impending doom, a towering pot of boiling water.

CONTRIBUTORS

Dictator: Robert Prosky
Toni: Aaron McMasters
Rigatoni 1: Brian Carrigan
Rigatoni 2: Fleur Levitz
Rigatoni 3: Zach Schlappi
Sound: Stefan Prosky
Music: The Massed Bands of the
British Army

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24 Modeling & Animation Reel

PRODUCER Vancouver Film School

SUMMARY

Another version of how the pyramids were created.

CONTRIBUTORS

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Sound: Brett Anthony

Editor: Rina Gallo

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25 L'Autre Temps

PRODUCER SUPINFOCOM

SUMMARY

It is always difficult to write a love letter.

CONTRIBUTORS

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26 Coca Cola "Clay Dolls"

PRODUCER Chu Chu Cheng

SUMMARY

This Chinese release, utilized both CG plus miniature models set in a festive surrounding in China. An Asian version of the Polar Bear was the inspiration, but with a distinctive Chinese feel, hence the introduction of the magical clay doll family. The miniature city was built and consequently shot by motion control. The CG clay dolls were animated giving a stop-motion look and feel.

Software: LightWave, After Effects

CONTRIBUTORS

Director: Frankie Chung
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27 Harvey

PRODUCER Priscilla Collins, Rachel Roberts

SUMMARY

Harvey is an ambitious project, combining cutting edge digital compositing/animation techniques with a poetic metaphorical tale about loneliness and incompleteness. The main character, Harvey, has been cut brutally in half from head to groin, down the center of his body, yet he remains very much alive. The film follows the macabre results of his obsessive relationship with his mysterious neighbor.

Combinations of actors shot with blue chroma make-up, heavy inferno mat work and the insertion of 3D geometry using Softimage were all used to create the fantastically surreal and horrific images in this film.

CONTRIBUTORS

Director: Peter McDonald

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28 Exit

PRODUCER Vancouver Film School

SUMMARY

A boy is set free by confronting his greatest obstacle, himself.

CONTRIBUTORS

Director: Mike White

Sound: Brett Anthony

Editor: Rina Gallo

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