

# ACM SIGGRAPH VIDEO REVIEW

ISSUE 129



SIGGRAPH 98

SIGKIDS THEATER PROGRAM

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**ACM SIGGRAPH  
VIDEO REVIEW**

**ISSUE 129  
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sigKIDS Theater Program**

**SIGGRAPH 98  
In-between Animations**

**CONTRIBUTORS:**

Scott Roberts; Ringling School of Art and Design—Abdullah Alothman, Brian Burks, Chris Chisholm, Scott Dace, David Elliott, Daniel F. Lazarow, Geoffrey Moehl, Matt Omernick, Michael Sanborn, Wilson Smith, Bao Vu, Jason Wen; Sante Fe Community College—C. Alan Crandall; School of Visual Arts, NY—Ilya Polnarev; Texas A&M Visualization Laboratory—Patrick James, Michael Mao, Scotty Sharp, William Sheffler, Sandra Singler, Ryan Swaim, Kristian ten Wolde; Visualization Laboratory DGSCA/UNAM—Victor H. Godoy

**1 Bunkie & BooBoo**

**PRODUCER:**

Terrence Masson

**SUMMARY:**

2D and 3D floursacks have an adventure at the beach.

**CONTRIBUTORS:**

Director: Terrence Masson  
Animators: Tom St.Amand,  
Scott Wirtz  
Technical Director: Todd  
Fulford

**CONTACT:**

Terrence Masson  
818 Greenberry Lane  
San Raphael CA 94903  
USA  
+1.415.721.3231  
+1.415.454.47.68 fax  
tman@lucasdigital.com

## 2 Antics

### **SUMMARY:**

"Antics" is a 90 second CGI short for Nickelodeon that looks at the subject of taking turns. Using ant characters to help kids learn, "Antics" boasts Disneyesque character motion rendered with a highly illustrative look that demonstrates a compelling alternative to photo-realism.

### **CONTRIBUTORS:**

Executive Producer for Nickelodeon: Agi Fodor  
Executive Producer for Nickelodeon/Co-Creator: Sharon Ngoi  
Writer: Karen Kuflik  
Executive Producer: Russ Dubé  
Director: Chris Gilligan  
Digital Supervisor: Steve Katz  
Technical Director, Animator: Brendan Gallagher  
Animators: Galen Chu, David Figliola, Joseph Yoo  
Concept Designer: Polly Powell  
Art Director: Max Ehrlich

### **CONTACT:**

Cassandra Del Viscio, Russ Dubé  
Pitch, Inc.  
304 Hudson Street  
6th Floor  
New York NY 10013  
USA  
+1.212.584.5840  
+1.212.334.3521 fax  
equuscld@aol.com  
kanadienbakend@msn.com

## 3 UN Convention on the Rights of the Child

### **PRODUCER:**

Christine Yan

### **SUMMARY:**

This kaleidoscope TVC presents the issue of children's rights through the eyes of a child. Softimage and custom programmed applications were utilized in the making of this piece.

### **CONTRIBUTORS:**

Director: Mr. Bobbie Wong  
Contributors: Centro's animators

### **CONTACT:**

Ms. Lui Yeung  
Corporate Communications  
Centro Digital Pictures Ltd.  
601 HKITC,  
72 Tat Chee Avenue  
Kowloon Tong  
Hong Kong  
+852.2319.6503  
+852.2779.6597 fax  
ylui@centro.com.hk

## 4 Jakata

### PRODUCER:

Ringling School of Art and Design

### SUMMARY:

A young man travels to a remote temple in the jungle. Upon reaching the temple he faces many obstacles. Each obstacle challenges a particular aspect of the man's character, raising the issue of how temptation defines us.

### CONTRIBUTORS:

Director: Jeff Baker

Story: Pete Choe, Jeff Baker, Dominick Cecere

Lee Animation: Jeff Baker, Dominick Cecere

Guardian Animation: Pete Choe  
Digital Cinematography  
(lighting, textures, compositing):

Neal Nellans

Environment Modeling: Neal Nellans

Character Modeling: Pete Choe  
Prop Animation: Dominick Cecere

Facial Animation: Pete Choe  
Music Composer: Niveus,

Bruce Hoover

Audio Mix: Dominick Cecere

Faculty Advisor: Jim

McCampbell

Video/Audio Support: Phil Chiocchio

Software: Alias PowerAnimator, Composer, Adobe Premiere, After Effects, Photoshop, SoundEdit 16

Hardware: SGI O2, Power Macintosh

### CONTACT:

Jeff Baker

c/o S. Trovas

Ringling School of Art and Design

2700 North Tamiami Trail  
Sarasota FL 34234  
USA

+1.941.359.7536

+1.941.359.7517 fax  
strovas@rsad.edu

## 5 Sweet Extreme

### PRODUCER:

NAD Centre

### SUMMARY:

Extreme sports are taken to a new level in this piece.

### CONTRIBUTORS:

Director: Joey Lessard

Music: Éric Larouche

### CONTACT:

Jean-François William

NAD Centre

335 de Maisonneuve East,  
Bell Mediasphere

Montreal QC H2X 1K1  
Canada

+1.514.288.3447

+1.514.288.5799 fax  
william@nad.qc.ca

## 6 Clear Cut

### PRODUCER:

Ringling School of Art and Design

### SUMMARY:

"Clear Cut" is about the destruction of forests in the Pacific Northwest, and how the loss is felt in spirit as well as body. Illustrating how human consumption for material greed has no heart or soul, "Clear Cut" shows how land that has been untouched and loved by Native Indians for centuries becomes nothing but wasteland, unable to sustain life.

### CONTRIBUTORS:

Director: Rob Millar

Concept/Animation/Audio Mix:  
Rob Millar

Music Composer: Rena Tatem

Faculty Advisor: Ed Cheetham

Video/Audio Support: Phil  
Chiocchio

Software: Alias PowerAnimator,  
Composer, Adobe Premiere

Hardware: SGI O2, Power  
Macintosh

### CONTACT:

Rob Millar

6929 Waverly Street

Sarasota FL 34243

USA

+1.941.359.7536

+1.941.359.7517 fax

strovas@rsad.edu

## 7 Hecklers

### PRODUCER:

Ringling School of Art and Design

### SUMMARY:

What would happen if a Martian exploration vehicle set down in a "bad neighborhood" on Mars? How would the ensuing events be interpreted by earth-bound observers expecting to encounter only microbes, bacteria, and a photo opportunity? "Hecklers" answers these questions and raises the issue that people see only what they expect to see.

### CONTRIBUTORS:

Director: Steven Pavelski

Concept/Animation/Audio Mix:  
Steven Pavelski

Faculty Advisor: Ed Cheetham

Video/Audio Support: Phil  
Chiocchio

Software: Alias PowerAnimator,  
Composer, Photoshop

Hardware: SGI O2

### CONTACT:

Steven Pavelski

c/o S. Trovas

Ringling School of Art and  
Design

2700 North Tamiami Trail

Sarasota FL 34234

USA

+1.941.359.7536

+1.941.359.7517 fax

strovas@rsad.edu

## **8 The Physics of Cartoons Part I**

### **PRODUCER:**

Kellie-Bea Rainey

### **SUMMARY:**

Featuring two clueless 3D characters, this pseudo scientific demonstration of cartoon physics uses proprietary rendering techniques with a mix of 2D and 3D backgrounds.

### **CONTRIBUTORS:**

Director: Steph Greenberg

Story: Sandra Frame, Mike Gasaway, John Goodman, Steph Greenberg

Art Director: Gary Eggleston

Storyboard/Character Design: Sandra Frame

Lead Animator Act 1: Steph Greenberg

Lead Animator Act 2: Mike Gasaway

Lead Animator Act 3: Patrick Lowery

Character Animator: John Scheer

EFX Animator: Sean McLaughlin

Assistant Animators: Rachel Levine, Blake Eggleston

Character Modeler: John Goodman

Prop Modelers: Mike Amron, Jamie Lloyd

Technical Director: Doug Cooper

Scene Planner: Christopher Janney

BG Artists: Paula Eggleston, Briar Lee Mitchell, Melanie Okamura, Becca Ramos

Production Assistants: Connie Fong, Heather Gasaway, Pam Kay

### **CONTACT:**

Sandra Frame

12818 Stanwood Drive

Marvista CA 90066

USA

+1.818.977.8367

+1.310.398.2774 fax

shedevil@netcom.com

## **9 “The Ark” as seen through the eyes of a child**

### **PRODUCER:**

Ringling School of Art and Design

### **SUMMARY:**

When telling stories to our children we sometimes bend the truth because the truth of a situation may be too much for a child to handle. Catastrophic events, such as those found in the Bible, have not always been accurately told to children. “The Ark” illustrates the contrast between what is told to a child and the harsh reality.

### **CONTRIBUTORS:**

Director: Daniel Dean Borwick

Concept/Animation/Music

Composer/Audio Mix: Daniel Dean Borwick

Faculty Advisor: Ed Cheetham

Video/Audio Support: Phil Chiocchio

Software: Alias PowerAnimator v8.2, Composer, Photoshop

Hardware: SGI O2, Macintosh

### **CONTACT:**

Daniel Dean Borwick  
3005 65th Street East  
Bradenton FL 34208  
USA

+1.941.359.7536

+1.941.359.7517 fax

strovas@rsad.edu

## **10 Kokopelli**

### **PRODUCER:**

The Pixel Factory

### **SUMMARY:**

Kokopelli is a mythical flute player, dancer, and trickster. Indian legends say that when the desert wind howls, it is Kokopelli's flute that foreshadows his arrival. After he wanders into the sown fields and plays, the villagers wake up to a healthy crop of corn.

### **CONTRIBUTORS:**

Director: Jamie DeRuyter

### **CONTACT:**

Jamie DeRuyter

The Pixel Factory

4081-C L.B. McLeod Road

Orlando FL 32811

USA

+1.407.839.1222

+1.407.839.1235 fax

jamie@pixfactory.com

## **11 Flying Fish Toby Who Aimed for the Stars**

### **PRODUCER:**

Ken Kobayashi, Shinobu  
Nakanishi

### **SUMMARY:**

Tobby is a young, mischievous fish. His mother used to tell him that "up there in the sky there are a lot of friends and when the sky scintillates, it's because the friends are jumping and diving in the sea of stars."

Tobby's deepest wish is to fly to this sea of stars. He manages to do so thanks to his courage and willpower. Shown at the main pavillion SENDAI EXPO 97.

### **CONTRIBUTORS:**

Directors: Keiko Yamaguchi,  
Phillippe Billion  
Production: Dentsu Inc., Tokyo  
Executive Producer: Masao  
Shimizu  
Show Production: Dentsu Tec,  
Tokyo  
Executive Producer: Tetsuo  
Irisawa  
Film Production: ExMachina  
Paris, Tokyo  
Art Direction: Yerant  
Music Composer: Franck  
Schmidt

### **CONTACT:**

Sophie Brun  
ExMachina  
22 rue Hegesippe Moreau  
75018 Paris  
France  
+33.1.44.90.11.90  
+33.1.44.90.11.91 fax  
sophie@exmach.fr

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ExMachina, ISHIMORI PRO,  
C.A.L.



## 12 Reflect

### PRODUCER:

Ringling School of Art and Design

### SUMMARY:

A captive sea lion dreams of swimming freely in the ocean when it is awakened by the reality that it is time to perform its daily routine in a man-made facility.

### CONTRIBUTORS:

Concept/Animation: Christina Garranchan

Audio Mix: Christina Garranchan

Faculty Advisor: Ed Cheetham

Video/Audio Support: Phil Chiochio

Software: Alias PowerAnimator, Composer

Hardware: SGI O2

### CONTACT:

Christina Garranchan

c/o S. Trovas

Ringling School of Art and Design

2700 North Tamiami Trail

Sarasota FL 34234

USA

+1.941.359.7536

+1.941.359.7517 fax

strovas@rsad.edu

## 13 Jonas

### PRODUCER:

Jeremy Butler, Joel Sevilla

### SUMMARY:

This animation focuses on the complex movements performed by a skateboarder.

### CONTRIBUTORS:

Directors: Jeremy Butler, Joel Sevilla

Contributors: School of Visual Arts

### CONTACT:

Joel Sevilla

School of Visual Arts

23 Lexington Avenue #1122

New York NY 10010

USA

+1.212.592.2525

j\_sevilla@hotmail.com

## 14 A Narrow Martian of Error

### PRODUCER:

Ringling School of Art and Design

### SUMMARY:

"A Narrow Martian of Error" takes a satirical look at mankind's attempts to study Mars. Whereas technologically advanced missions like the Mars Pathfinder can contribute still pictures and raw data, only by sending human explorers to Mars can mankind truly unlock the red planet's secrets.

### CONTRIBUTORS:

Director: Angela DiMeglio, Marcus Hart  
Concept/Animation: Angela DiMeglio, Marcus Hart  
Music Composer: Mike Spring, Erik Winqvist  
Audio Mix: Marcus Hart  
Faculty Advisor: Claudia Cumbie-Jones  
Video/Audio Support: Phil Chiocchio, Erik Winqvist, Iva Lovell  
Software: Alias PowerAnimator v8.2, Composer, Studio 16  
Hardware: SGI O2, Amiga 4000

### CONTACT:

Angela DiMeglio, Marcus Hart  
c/o S. Trovas  
Ringling School of Art and Design  
2700 North Tamiami Trail  
Sarasota FL 34234  
USA  
+1.941.359.7536  
+1.941.359.7517 fax  
strovas@rsad.edu

## 15 Tierras

### PRODUCER:

Pepe Jordana

### CONTRIBUTORS:

Directors: Pablo Sant Amaroa, Salud Gismera  
Contributors: Gabriel Ibiñez, Ricardo Cortés, Ingel Hernandez Zoido, José Antonio Gomez, Angel Hernández

### CONTACT:

Salud Gismera  
Prosopopeya Producciones  
C/Rey Francisco, 3 B<sup>da</sup>cha  
28008 Madrid  
Spain  
+34.1.5595320  
+34.1.5413387 fax  
pixelcoop@pixelcoop.com

## 16 Tequila Rescue

### PRODUCER:

Ringling School of Art and Design

### SUMMARY:

Chico saves the day! This is the story of Chico the Chihuahua rescuing a skier. He reaches for his "tequila," but is surprised to find it empty. He then realizes that he drank the tequila while partying with the St. Bernards! What to do? He brings the shotglass below camera level, and . . . does his business. "Another one saved!"

### CONTRIBUTORS:

Director: Mikkel Caiafa  
Music Composer/Audio Mix: Mikkel Caiafa  
Faculty Advisor: Jim McCampbell  
Video/Audio Support: Phil Chiocchio  
Software: Alias PowerAnimator  
Hardware: SGI O2

### CONTACT:

Mikkel Caiafa  
c/o S. Trovas  
Ringling School of Art and Design  
2700 North Tamiami Trail  
Sarasota FL 34234  
USA  
+1.941.359.7536  
+1.941.359.7517 fax  
strovas@rsad.edu

## 17 Bob's Body Parts

### PRODUCER:

Ringling School of Art and Design

### SUMMARY:

"Bob's Body Parts" tells the story of the trials and tribulations of a simple man frustrated by communication barriers.

### CONTRIBUTORS:

Director: Jason Bravo  
Concept/Animation/Music Composer/Audio Mix: Jason Bravo  
Faculty Advisor: Ed Cheetham  
Video/Audio Support: Phil Chiocchio  
Software: Alias PowerAnimator, Composer  
Hardware: SGI O2

### CONTACT:

Jason Bravo  
c/o S. Trovas  
Ringling School of Art and Design  
2700 North Tamiami Trail  
Sarasota FL 34234  
USA  
+1.941.359.7536  
+1.941.359.7517 fax  
strovas@rsad.edu

## **18 rockpaperscissors**

### **PRODUCER:**

Matt Rhodes

### **SUMMARY:**

Inspired by the well-known decision-making hand duel, this piece follows the zany antics of a rock, a piece of paper, and a pair of scissors as they fight for survival.

### **CONTRIBUTORS:**

Director: Matt Rhodes

### **CONTACT:**

Matt Rhodes  
123 Oceano Avenue #12  
Santa Barbara CA 93109  
USA  
+1.805.568.1902  
+1.805.966.6933 fax  
matt@sbst.com  
wacky@silcom.com

## **19 Brain Freeze**

### **PRODUCER:**

Dave Weinstein, Thomas V. Thompson II

### **SUMMARY:**

This entertaining and partially scientific piece looks at what happens to the brain after a frosty beverage is drunk.

### **CONTRIBUTORS:**

Director: Thomas V. Thompson II, Dave Weinstein

### **CONTACT:**

Thomas V. Thompson II  
Department of Computer  
Science  
University of Utah  
50 South Central Campus  
Drive #3190  
Salt Lake City UT 84112-9205  
USA  
+1.801.581.5642  
+1.801.581.5843 fax  
tthompo@cs.utah.edu

## 20 Play Ground Zero

### PRODUCER:

Ringling School of Art and Design

### SUMMARY:

As man has toyed with science, science will play in man's image. A man-made robot observes and contemplates a human skull. Instinctively, it begins to play one of its creator's childhood games: hopscotch. With its creator's imperfections imbedded within its design, structure, and reasoning capabilities, the robot is redesigned to follow the path of its creator.

### CONTRIBUTORS:

Director: Mike Spring  
Concept/Animation/Music  
Composer/Audio Mix: Mike Spring  
Faculty Advisor: Claudia Cumbie-Jones  
Video/Audio Support: Phil Chiocchio  
Software: Alias PowerAnimator, Composer  
Hardware: SGI O2

### CONTACT:

Mike Spring  
c/o S. Trovas  
Ringling School of Art and Design  
2700 North Tamiami Trail  
Sarasota FL 34234  
USA  
+1.941.359.7536  
+1.941.359.7517 fax  
strovas@rsad.edu

## 21 Different Eyes

### PRODUCER:

Akiko Tohma

### SUMMARY:

Of the hundreds of species that were forced into extinction in the 20th century, a few are featured in this film, raising the issue that nature should have been our master in the arts and sciences.

### CONTRIBUTORS:

Director: Akiko Tohma  
Animation: Akiko Tohma  
Texture Programming: Tadao Maekawa, ATR Media  
Integration & Communications  
Research Laboratories  
Composer: Shoji Yamashiro  
Musician: Geinoh Yamashirogumi  
Advisor: Tsutomu Oohashi, ATR  
Human Information Processing  
Research Laboratories  
Coordinator: Emi Nishina,  
National Institute of Multimedia  
Education  
Visual Materials: Project Team  
Co., Ltd.

### CONTACT:

Akiko Tohma  
ATR Human Information  
Processing Research  
Nara Institute of Science and  
Technology Laboratories  
2-2 Hikaridai, Seika-Cho  
Soraku-gun,  
Kyoto 619-0288  
Japan  
+81.774.95.1017  
+81.774.95.1008 fax  
xakiko@hip.atr.co.jp

## **22 Chaco: A Sacred Center - Excerpt**

### **PRODUCER:**

Anna Sofaer

### **SUMMARY:**

This excerpt from a documentary in progress explores the archeoastronomy of the ancient Chacoan "Great Houses" of the Chaco Canyon region of New Mexico.

### **CONTRIBUTORS:**

Tim Best, Martine Barnaby-Sawyer, Aleksey Zolotaryov

### **CONTACT:**

Alan Price  
Imaging Research Center  
University of Maryland  
Baltimore County  
FA111 1000 Hilltop Road  
Baltimore MD 21250  
U.S.A.  
+1.410.455.3373  
+1.410.455.1035 fax  
alan@irc.umbc.edu

## **23 Identity 9**

### **PRODUCER:**

Ringling School of Art and Design

### **SUMMARY:**

"Identity 9" is the story of Number 9, a frustrated clone who searches for its true identity by exploring a number of "identity jars." Each jar is worse than the preceding one.

### **CONTRIBUTORS:**

Director: Steven Bender  
Concept/Animation/Music  
Composer/Audio Mix: Steven Bender  
Faculty Advisor: Claudia Cumbie-Jones  
Video/Audio Support: Phil Chiocchio  
Software: Alias PowerAnimator, Composer  
Hardware: SGI O2 Indy

### **CONTACT:**

Steven Bender  
c/o S. Trovas  
Ringling School of Art and Design  
2700 North Tamiami Trail  
Sarasota FL 34234  
USA  
+1.941.359.7536  
+1.941.359.7517 fax  
strovas@rsad.edu

## 24 Indiscriminate Killer

### PRODUCER:

Ringling School of Art and Design

### SUMMARY:

Fishing nets are the assassins of the oceans. They kill everything that swims their way, including the Giant Pacific Manta, an endangered species.

### CONTRIBUTORS:

Director: Marimar Gonzalez  
Concept/Animation/Audio Mix: Marimar Gonzalez  
Faculty Advisor: Ed Cheetham  
Video/Audio Support: Phil Chiocchio  
Software: Alias PowerAnimator,  
Composer  
Hardware: SGI O2

### CONTACT:

Marimar Gonzalez  
c/o S. Trovas  
Ringling School of Art and Design  
2700 North Tamiami Trail  
Sarasota FL 34234  
USA  
+1.941.359.7536  
+1.941.359.7517 fax  
strovas@rsad.edu

## 25 Dick and Jane Do Math

### PRODUCER:

Home Run Pictures

### SUMMARY:

This animated sequence for the "Making A Difference" episode of the PBS series, "Life By The Numbers," looks at the different problems associated with teaching mathematics to boys and girls. To illustrate this issue, crayon colored children's drawings come to life.

### CONTRIBUTORS:

Director: Dawn Lohmeyer  
Animation: Dawn Lohmeyer

### CONTACT:

Tom Casey  
Home Run Pictures  
100 First Avenue #450  
Pittsburgh PA 15222  
USA  
+1.412.391.8200  
+1.412.391.1772 fax  
tom@hrpictures.com

## 26 Wireless Witchcraft

### PRODUCER:

Ringling School of Art and Design

### SUMMARY:

A present day witch runs out of magic potions and calls an 1-800 number for witch's supplies. Of course, she is put on hold. After her whole day is wasted, she decides to do something about it . . . as only a witch can.

### CONTRIBUTORS:

Director: Maria Pavlon  
Concept/Animation/Audio Mix: Maria Pavlon  
Music Composer: The Mix Broadcast Music Library  
Faculty Advisor: Jim McCampbell  
Video/Audio Support: Phil Chiocchio  
Software: Alias PowerAnimator, Composer, Premiere 4.2  
Hardware: SGI O2

### CONTACT:

Maria Pavlon  
c/o S. Trovas  
Ringling School of Art and Design  
2700 North Tamiami Trail  
Sarasota FL 34234  
USA  
+1.941.359.7536  
+1.941.359.7517 fax  
strovas@rsad.edu

## 27 Urban Metis

### PRODUCER:

ENSAD

### SUMMARY:

"Urban Metis" looks at places where surfaces are not flat and angles are not straight.

### CONTRIBUTORS:

Director: Guy Brochard  
Technique: Alias/Wavefront's Explore and Composer

### CONTACT:

Pierre Henon  
ENSAD  
31 rue d'Ulm  
75240 Paris Cedex 05  
France  
+33.1.53.73.24.80  
+33.1.53.73.24.90 fax  
pierre@ensad.fr



## 28 Rein Check

### PRODUCER:

Ringling School of Art and Design

### SUMMARY:

Children have an unquenchable urge to explore their surroundings, but sometimes this can be dangerous. "Rein Check" is an analogy for the conflict a child feels between the want for independence and the need to be nurtured and watched. As a rambunctious little flame wants nothing more than to explore the attic that it calls home, its parent lighter is very aware of the dangers that lurk around every corner.

### CONTRIBUTORS:

Director: Erik Winquist

Concept/Animation/Audio Mix:

Erik Winquist

Music Composer: Brian M. Kunnari

Faculty Advisor: Claudia

Cumbie-Jones

Video/Audio Support: Phil

Chiocchio

Software: Alias PowerAnimator,

Composer, Macromedia

SoundEdit 16, Deck II, Adobe

Photoshop

Hardware: SGI O2 , Power

Macintosh

### CONTACT:

Erik Winquist

c/o S. Trovas

Ringling School of Art and Design

2700 North Tamiami Trail

Sarasota FL 34234

USA

+1.941.359.7536

+1.941.359.7517 fax

strovas@rsad.edu

## 29 La Mamie

### PRODUCER:

CNBDI, Angoulême, France

### SUMMARY:

It is always useful to sweep in front of one's door . . .

### CONTRIBUTORS:

Director: Pascal Séguin

### CONTACT:

Réné Laloux, Didier

Gaboulaud

Centre National de la Bande

Déssinée et de l'Image

(CNBDI)

121, rue Bordeaux

16000 Angoulême

France

+33.5.45.38.65.63

+33.5.45.38.65.51 fax

din@cnbdi.fr