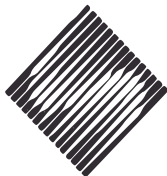


ACM SIGGRAPH VIDEO REVIEW

ISSUE 127



SIGGRAPH 98

TECHNICAL KNOW HOW

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**ACM SIGGRAPH
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Technical Know How**

**SIGGRAPH 98
In-between Animations**

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1 Invisible Ocean

PRODUCER:

Telemundi, Sam Wolfgang Stein

SUMMARY:

Don't miss your only chance to see plankton as it is in nature! Based on historic and scientific research conducted by the Oceanographic Museum of Monaco, "Invisible Ocean" focuses on the process of photosynthesis and the importance of plankton in the food chain.

CONTRIBUTORS:

A film by François Garnier
Director: François Garnier
Contributors: Monaco Interexpo, the Oceanographic Museum of Monaco

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2 Synthetic Speech

PRODUCER:

Gwenn Afton-Bird, Kim R-J
Wallace, Michael Walsh

SUMMARY:

The creation of realistic 3D synthetic human speech and animation is an ongoing R&D project at Autometric, Inc. For "Synthetic Speech," speech-acoustic and motion capture data was gathered at Biomechanics Inc., analyzed through the use of computer speech recognition techniques and Principal Component Analysis at Entropic Research Labs, and was rendered using Maya software.

CONTRIBUTORS:

Director: Kim R-J Wallace,
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3 The Blue Heron - Advancing Captured Motion

PRODUCER:

Larry Lamb

SUMMARY:

The blue heron animation in this presentation was created by LambSoft, Inc. of Minneapolis. LambSoft Pro Motion software enables animators to apply captured motion to characters whose shape, size, proportion and structure vary from the performer.

CONTRIBUTORS:

Director: Susan Van Baerle
Motion/Animation: Susan Van
Baerle
Performer: Julie Sutton
Modeling: Kelly Schrandt
Software: Jeff Thingvold
Flame Compositor: Rex Carter
Music Courtesy Loreena
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4 The Cornell Box - Up in Smoke

PRODUCER:

mental images GmbH & Co. KG

SUMMARY:

This simulation of light through smoke takes advantage of a homogeneous and nonhomogeneous medium, and an isotropic and anisotropic reflection.

CONTRIBUTORS:

Director: Per H. Christensen

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5 News from the Hubble Space Telescope

PRODUCER:

Ginger French

SUMMARY:

Based on data from the Hubble Space Telescope, these four Space Telescope Science Institute animations illustrate how objects in space, detected at vast distances from us, move and change over time.

CONTRIBUTORS:

Director: Ginger French

Animator: Thomas Goertel

Editor: Brian Preston

Engineer: Ed Weibe

Music: Jonn Serrie

Voices of Investigators using

Hubble: David Leckrone

(Hubble as a Black Hole

Finder), Harold Weaver (Comet

Hale-Bopp Nucleus), Mario

Livio (Binary Star Planetary

Nebula), Richard McCray

(Shock Waves Hit the Ring of
Supernova 1987A)

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6 Crayoland

PRODUCER:

Dave Pape

SUMMARY:

These highlights from a real-time recording of "Crayoland," an interactive virtual environment, are expressly non-photorealistic. "Crayoland" contradicts the stereotypical complex, high-tech image of VR, being constructed entirely of flat, child-like crayon drawings.

CONTRIBUTORS:

Director: Dave Pape

Contributors: Jim Costigan,
Jeremy Hollister

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7 Handling Video in Virtual Environments

PRODUCER:

J. Robert Ensor

SUMMARY:

This video illustrates two of the effects introduced in the paper

"Techniques for Handling Video in Virtual Environments." It shows a way to represent objects as they move between 3D graphical spaces and video displays. The video also shows how images and video displays can respond to user viewpoint changes.

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8 Loose and Sketchy Animation

PRODUCER:

Cassidy J. Curtis

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