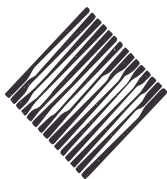


# ACM SIGGRAPH VIDEO REVIEW

ISSUE 126



SIGGRAPH 98

ART AND CHARACTER ANIMATION PROGRAM

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## **ACM SIGGRAPH VIDEO REVIEW**

**ISSUE 126  
SIGGRAPH 98  
Art and Character Animation  
Program**

### **SIGGRAPH 98 In-between Animations**

#### **CONTRIBUTORS:**

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## 1 Rondeau

### PRODUCER:

Gavin Miller

### CONTRIBUTORS:

Director: Gavin Miller

Post Production: Charles

Lassiter

Color Design: Elaine Brechin

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## 2 Orifice

### PRODUCER:

Zak Margolis

### SUMMARY:

A sick man decides to face his own fears.

### CONTRIBUTORS:

Director: Zak Margolis

### CONTACT:

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## 3 de la partida

### PRODUCER:

Suma Noji

### SUMMARY:

A muse in the shape of a chrysalis makes stone figures come to life.

### CONTRIBUTORS:

Director: Suma Noji

CG: Yoshiyuki Omata, Yasuyuki

Takahashi, Keita Takagi

Sound and Audio Mix: Megumi

Takei

Editing: Satoshi Kikuchi

### CONTACT:

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## 4 Alèthéia

### PRODUCER:

Mariela Cadiz, Denis Lelong

### SUMMARY:

Through computer animation, "Alèthéia" shows a woman's inner world and how her subjective space and mental chemistry contribute to her search for identity.

### CONTRIBUTORS:

Director: Mariela Cadiz, Denis Lelong

Music: Kent Clelland

### CONTACT:

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## 5 Lights and Water

### PRODUCER:

Satoshi Kitahara

### SUMMARY:

The graphics presented here show light effects using Mental Ray. Like Kitahara's previous reels, they do not compromise the original design motifs.

### CONTRIBUTORS:

Director: Satoshi Kitahara

### CONTACT:

Satoshi Kitahara

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## **6 The Physics of Cartoons Part I**

### **PRODUCER:**

Kellie-Bea Rainey

### **SUMMARY:**

Featuring two clueless 3D characters, this pseudo scientific demonstration of cartoon physics uses proprietary rendering techniques with a mix of 2D and 3D backgrounds.

### **CONTRIBUTORS:**

Director: Steph Greenberg

Story: Sandra Frame, Mike Gasaway, John Goodman, Steph Greenberg

Art Director: Gary Eggleston

Storyboard/Character Design: Sandra Frame

Lead Animator Act 1: Steph Greenberg

Lead Animator Act 2: Mike Gasaway

Lead Animator Act 3: Patrick Lowery

Character Animator: John Scheer

EFX Animator: Sean McLaughlin

Assistant Animators: Rachel Levine, Blake Eggleston

Character Modeler: John Goodman

Prop Modelers: Mike Amron, Jamie Lloyd

Technical Director: Doug Cooper

Scene Planner: Christopher Janney

BG Artists: Paula Eggleston, Briar Lee Mitchell, Melanie Okamura, Becca Ramos

Production Assistants: Connie Fong, Heather Gasaway, Pam Kay

### **CONTACT:**

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## 7 WAL\*ART

### PRODUCER:

Ringling School of Art and Design

### SUMMARY:

Consumerism is a perpetual cycle, in which the consumer is both instigator and victim. In "WAL\*ART," mechanical creatures act out different aspects of consumerism and like the modern consumer, they are trapped by their actions. "WAL\*ART" should be viewed as an installation, in which the viewer also becomes caught up in a cycle of consumerism.

### CONTRIBUTORS:

Director: Amanda Dague  
Concept/Animation/Audio Mix: Amanda Dague  
Faculty Advisor: Ed Cheetham  
Video/Audio Support: Phil Chiocchio  
Software: Alias PowerAnimator, Composer, Photoshop  
Hardware: SGI O2, Macintosh

### CONTACT:

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## 8 Rice Vévés

### PRODUCER:

ENSAD

### SUMMARY:

Technique: Explore, Composer and Photoshop

### CONTRIBUTORS:

Director: Stéphane Keller  
Collaborator: Alexis Vovos  
Music: Alexi Vovos, Stéphane Keller, Jean-François Bonneaud

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## **9 A Narrow Martian of Error**

### **PRODUCER:**

Ringling School of Art and Design

### **SUMMARY:**

"A Narrow Martian of Error" takes a satirical look at mankind's attempts to study Mars. Whereas technologically advanced missions like the Mars Pathfinder can contribute still pictures and raw data, only by sending human explorers to Mars can mankind truly unlock the red planet's secrets.

### **CONTRIBUTORS:**

Director: Angela DiMeglio, Marcus Hart

Concept/Animation: Angela Rose DiMeglio, Marcus Alexander Hart

Music Composer: Mike Spring, Erik Winquist

Audio Mix: Marcus Alexander Hart

Faculty Advisor: Claudia Cumbie-Jones

Video/Audio Support: Phil Chiocchio, Erik Winquist, Iva Lovell

Software: Alias PowerAnimator v8.2, Composer, Studio 16

Hardware: SGI O2, Amiga 4000

### **CONTACT:**

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## **10 il**

### **PRODUCER:**

Tomisaburo Hashimoto

### **CONTRIBUTORS:**

Director: Tomisaburo Hashimoto

### **CONTACT:**

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## 11 The Sitter

### PRODUCER:

Liang-Yuan Wang

### SUMMARY:

“The Sitter” is concerned with the ironic relationship that can develop between humans and technology. The title character is a monitor-like appliance that is set up to take care of a baby when no one is at home. In the end, “The Sitter” asks an intriguing riddle: “When technology is both our slave and master, how will the world be?”

### CONTRIBUTORS:

Director: Liang-Yuan Wang

### CONTACT:

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## 12 The Adventures of Mighty Guy

### PRODUCER:

Jeff Draheim

### SUMMARY:

The first in a series of misadventures, this animation features an inept superhero who unknowingly does more harm than good.

### CONTRIBUTORS:

Director: Jeff Draheim  
Created/Animated/Edited/  
Composited: Jeff Draheim.  
Music: Eric Dapkewicz.

### CONTACT:

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draheim@iag.net



## **13 Family**

### **PRODUCER:**

Andy Marchal, Aaron Skillman

### **SUMMARY:**

“Family” is a micro/macro study of the human condition and the finite situation in which it exists.

### **CONTRIBUTORS:**

Director: Andy Marchal, Aaron Skillman

### **CONTACT:**

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## **14 Machsumo: Flaming Fat Men on Ice Skates**

### **PRODUCER:**

William F. Sheffler

### **CONTRIBUTORS:**

Director: William F. Sheffler  
Contributors: Mitsutosh Higa, Tom Moore

### **CONTACT:**

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## **15 Bunkie & BooBoo**

### **PRODUCER:**

Terrence Masson

### **SUMMARY:**

2D and 3D flour sacks have an adventure at the beach.

### **CONTRIBUTORS:**

Director: Terrence Masson

Animators: Tom St. Amand,  
Scott Wirtz

Technical Director: Todd Fulford

### **CONTACT:**

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## **16 Whose Hat is That?**

### **PRODUCER:**

David Salesin

### **SUMMARY:**

A clever hat shop manager saves the day.

### **CONTRIBUTORS:**

Director: Cassidy Curtis

### **CONTACT:**

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and Engineering  
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## 17 Herds

### PRODUCER:

Jim Conrad

### SUMMARY:

In a place ruled by the overwhelming pressure to conform, a few creatures explore their own unique way of doing things.

### CONTRIBUTORS:

Director: Jim Conrad

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## 18 Pings

### PRODUCER:

ExMachina, Lionel Fages

### SUMMARY:

“Pings” is a pilot for a future series that features cute characters in politically incorrect situations. The episode shown here was inspired by “Luxo Junior.” “Pings” has an original graphics style and was made using 3D Studio Max with in-house rendering software.

### CONTRIBUTORS:

A film by Pierre Coffin  
Director: Pierre Coffin  
Production/Computer  
Graphics: ExMachina Paris  
Contributor: Elizabeth Patte

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