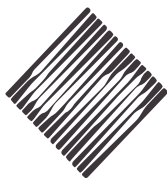


ACM SIGGRAPH VIDEO REVIEW

ISSUE 122



SIGGRAPH 97

ART AND ANIMATION PROGRAM II

TABLE OF CONTENTS

- 1 Nurturing Self—*Ringling School of Art and Design*
- 2 The Landing Party—*University of Central Florida*
- 3 Galaxy Guardian—*Ringling School of Art and Design*
- 4 EMAKI—*Dentsu Tec Inc.*
- 5 F8—*Ringling School of Art and Design*
- 6 Guten Appetit/good meal—*HFF*
- 7 Rolie Polie Olie—*Windlight Studios*
- 8 TotaPet—*Imaging Research Center*
- 9 Butterflies in the Rain—*Ohio State University*
- 10 Revenge Doesn't Pay—*Vancouver Film School*
- 11 American Dream—*University of Maryland, Baltimore County*
- 12 I.u.p.1—*ECAL - USINE (Art School of Lusanne)*
- 13 Flipbook—*Sega Enterprises, Ltd.*
- 14 "Cowboy"—*Me Company*
- 15 Protein Lattice—*Drome Pty Ltd*
- 16 "Equus" The Legend of the Unbridled Spirit—*Vancouver Film School*
- 17 Some Leaves—*Stuart Sharpe*
- 18 The Wishing Dream—*Ringling School of Art and Design*
- 19 Robotic Faculty—*Kleiser-Walczak Construction Co.*
- 20 I Want To Believe—*University of Otago*
- 21 Flux—*Ringling School of Art and Design*
- 22 the box—*Ringling School of Art and Design*

**ACM SIGGRAPH
VIDEO REVIEW**

**ISSUE 122
SIGGRAPH 97
Art & Animation Program II**

CONTACT:

Amanda Hoeltke
Computer Animation
Department - FESTIVALS
Ringling School of Art and
Design
2700 North Tamiami Trail
Sarasota, FL 34234
USA
1.941.359.7536
1.941.359.7517 fax
mpalazzi@rsad.edu

1 Nurturing Self

PRODUCER:

Amanda Hoeltke
Ringling School of Art and
Design

SUMMARY:

"Nurturing Self" is about a girl whose life is transformed when she leaves her mother's nurturing environment and becomes independent. By nurturing herself, she overcomes the comfort of the womb and ventures into the outside world.

CONTRIBUTORS:

Concept, Animation, Music,
Audio: Amanda Hoeltke
Faculty Advisor: Claudia
Cumbie-Jones
Video/Audio Support: Phil
Chiocchio
Software: Alias PowerAnimator
7.5, Composer 4.0.3, Studio 16
Hardware: Silicon Graphics
Indy R4400

2 The Landing Party

PRODUCER:

University of Central Florida

SUMMARY:

This animation, created by students at the University of Central Florida, is about an alien tour group that comes to earth and spends an evening at the Disney/MGM Studios. The piece illustrates the aliens' arrival at the park and some of their escapades. It ends with the arrival of daybreak and the aliens' realization that they must leave the park before they are discovered.

CONTRIBUTORS:

Director: David Haxton
Assistant Director: Candace
Skena
Second Assistant Directors:
Geoff Palmer, Betsy Walton
Head Technical Directors for
Character Animation: Victor
Davila

Animation: Mike Victa
Modeling: Jon Erickson
Lighting: Geoff Palmer
Kinematics: Scott McGuirk
Special Effects: Edward Gross
Disney i.d.e.a.s. Participants:
Bob Allen, Jamie Foehner, Beth
Fraikorn, Mark Kyle, Calvin
Jobe, Mark Witherspoon, Calvin
Kesterson

Animators: Jon, Erickson, Geoff
Palmer, Edward Gross, Chris
Strecker, Victor Davila, Robert
Baduini, Betsy Walton, Dave
Magno, Jessica Dietrich, Kerri
Gilpin, Kirk Nelson, Candace
Skena, Mike Victa, Scott
McGuirk, Ryan Broley, Tony
Martino, Terry Parker
Modelers: Candace Skena, Jon
Erickson, Geoff Palmer, Edward
Gross, Chris Strecker, Victor
Davila, Robert Baduini, Betsy
Walton, Dave Magno, Jessica
Dietrich, Kerri Gilpin, Kirk
Nelson, Mike Victa, Scott
McGuirk, Ryan Broley, Tony
Martino, Terry Parker

CONTACT:

David Haxton
University of Central Florida,
CREAT, Art Department
Orlando, FL 32817
USA
1.407.823.2678
1.407.823.6470 fax
haxtond@aol.com

3 Galaxy Guardian

PRODUCER:

Stephen Baker
Ringling School of Art and
Design

SUMMARY:

"Galaxy Guardian" takes a
lighthearted look at how rivalry
and competition affects the
relationship between siblings.
Growing up together can be
hard enough without the added
pressure of having to share a
bedroom!

CONTRIBUTORS:

Concept, Animation, Audio Mix:
Steve Baker
Faculty Advisor: Ed Cheetham
Video/Audio Support: Phil
Chiocchio
Software: Alias PowerAnimator,
Composer
Hardware: Silicon Graphics Indy

CONTACT:

Stephen Baker
Computer Animation
Department - FESTIVALS
Ringling School of Art and
Design
2700 North Tamiami Trail
Sarasota, FL 34234
USA
1.941.359.7536
1.941.359.7517 fax
mpalazzi@rsad.edu

4 EMAKI

PRODUCER:

Keiji Yamauchi
Hiroshi Abe

SUMMARY:

Based on a work of original fiction, "EMAKI" is a Japanese picture story.

CONTRIBUTORS:

Keiji Yamauchi, Hiroshi Abe

CONTACT:

Keiji Yamauchi
Dentsu Tec Inc.
Digital Design Dept.
1-8-9, Tsukiji, Chuo-ku
Tokyo 104
Japan
81.3.5551.8828
81.3.5551.9877 fax

5 F8

PRODUCER:

Michael J. Clausen
Ringling School of Art and
Design

SUMMARY:

In this twisted tale of man vs. machine, an old man contends with a vending machine for a bag of pork rinds.

CONTRIBUTORS:

Concept, Animation: Michael Clausen
Music: DJ Cassel, RSAD cd library
Audio Mix: Steve Baker
Faculty Advisor: Jim McCampbell
Video/Audio Support: Phil Chiocchio
Software: Alias PowerAnimator, Composer, Studio 16, Photoshop, 3Design
Hardware: Silicon Graphics Indy

CONTACT:

Michael J. Clausen
Computer Animation
Department - FESTIVALS
Ringling School of Art and
Design
2700 North Tamiami Trail
Sarasota, FL 34234
USA
1.941.359.7536
1.941.359.7517 fax
mpalazzi@rsad.edu

6 Guten Appetit/good meal

PRODUCER:

HFF-Potsdam-Babelsberg

SUMMARY:

To little bugs, the refrigerator is the land of milk and honey. But when the cook comes, this story turns into David and Goliath.

CONTRIBUTORS:

Director, Animation:

B. Beyreuther, D. Binder, R. Zwirner

Sound: R. Pohle

CONTACT:

Robert Zwirner

HFF

Muehsamstrasse 35/37

10249 Berlin

Germany

49.331.721.5525

49.331.721.5511 fax

CONTRIBUTORS:

Concept, Character Design:

William Joyce

Client: Nelvana Entertainment

Computer Animation: Windlight Studios

Animation Director: Dave Novak

Technical Direction: Dave

Novak, Matt Durante

Producer: Kelly McManus

Animation: Ron Pitts, Brian

Newlin, Peter Hudecki

Models: Orië Hegre, David

Nelson, Kevin Ochs

Color & Lighting: Dave Novak

Sound Design: Nelvana

Entertainment

Sound Bed Excerpts: Beau

Hunks

Special Thanks: William Joyce,

Jennifer Stephenson, Glenn

Barna, Fred Luchetti, Toper

Taylor, Joan Staveley, Don

Bajus

CONTACT:

Kelly McManus

Windlight Studios

702 North First Street

Minneapolis, MN 55401

USA

1.612.339.9091

1.612.339.8991 fax

kelly@windlight.com

7 Rolie Polie Olie

PRODUCER:

Windlight Studios

SUMMARY:

Created by William Joyce, a children's book writer and illustrator living in Shreveport, Louisiana, "Rolie Polie Olie" focuses on the title character and his dog Spot. As Rolie Polie Olie pulls his wagon delivering newspapers, Spot thinks they are playing fetch. This "game" continues until Spot jumps innocently into a baby carriage...

8 TotaPet

PRODUCER:

Alan Price

SUMMARY:

A cautionary statement about taking exotic pets out of their natural environments, "TotaPet" looks at a pet who runs amok in its absent owner's apartment.

CONTRIBUTORS:

Created at the Imaging Research Center, University of Maryland Baltimore County

CONTACT:

Alan Price
Imaging Research Center
1000 Hilltop Circle
Baltimore, MD 21250
USA
1.410. 455.3373
1.410.455.1035 fax
alan@irc.umbc.edu

9 Butterflies in the Rain

PRODUCER:

Mark Fontana

SUMMARY:

When a butterfly explores a piano that is mysteriously being played by water droplets falling from above, a sunny dance studio comes to life.

CONTRIBUTORS:

Kirk Bowers, Steve May, Phil Massimi, Brad Winemiller

CONTACT:

Mark Fontana
Ohio State University
5353 North High Street #1003
Columbus, OH 43214-1252
USA
1.614.292.3416
1.614.292.7168 fax
fontana@cis.ohio-state.edu

10 Revenge Doesn't Pay

PRODUCER:

Geoffrey Richardson

SUMMARY:

An annoyed tenant attempts to take care of a car alarm once and for all.

CONTACT:

Geoffrey Richardson
c/o Graeme Gish
Vancouver Film School
3D Animation Department
420 Homer Street
Vancouver, BC V6B 2V5
Canada
1.604.685.6331 ext 113
1.604.685.6317 fax
graeme@griffin.multimedia.edu

11 American Dream

PRODUCER:

D. Brian Weber

SUMMARY:

A suburban metropolis is created over the course of a day, but in the end it is shown to be nothing more than a two dimensional representation of itself.

CONTRIBUTORS:

Dan Bailey, Steve Bradley, Alan Price

CONTACT:

D. Brian Weber
University of Maryland,
Baltimore County
5401 Wilkens Avenue
Baltimore, MD 21228-5398
USA
1.410.455.2936
dweber2@umbc.edu

12 I.u.p.1

PRODUCER:

Pascal Chappuis
Laurent Fauchere
Nicolas Imhof

SUMMARY:

Alone aboard his space yacht, our hero returns to earth to commit one last outrage. Afterward, as he admires his collection of stolen articles, he dreams about becoming a legend.

CONTRIBUTORS:

Music: Antoine Coppey
Cast: Bernard Theler
Three paintings by Yves Felley

CONTACT:

Stephane Jeandrevin
ECAL - USINE
Art School of Lusanne
Unit of Computer Graphics
Rue de l'Industrie 46
CH-1030 Bussigny - pres -
Lausanne
Switzerland
41.21.702.95.55
41.21.702.95.04 fax
stephane.jeandrevin@ecal.vd.ch

13 Flipbook

PRODUCER:

Satoshi Kitahara

SUMMARY:

A flipbook effect using a Softimage command provides the basis for this series of animated scenes.

CONTACT:

Satoshi Kitahara
Sega Enterprises, Ltd.
AM R&D Dept. #3
1-2-12, Haneda, Ohta-ku
Tokyo 144
Japan
81.3.5736.7237
81.3.5736.7264 fax
kitahara@mars.dtinet.or.jp

14 “Cowboy”

PRODUCER:
Me Company

SUMMARY:
This CG promo features
Datacowboy in his debut role.

CONTRIBUTORS:
Noriuki Makihari
Lost In Space

CONTACT:
Alistair Beattie
Me Company
14 Apollo Studios
Charlton Kings Road
London NW5 2SA
United Kingdom
44.171.482.4262
44.171.284.0402 fax
meco@meco.demon.co.uk

15 Protein Lattice

PRODUCER:
Peter Hennessey

SUMMARY:
“Protein Lattice” is an
experimental video piece that
focuses on tissue engineering,
the technology that allows a
human ear to be grown on the
back of a laboratory rat.

CONTRIBUTORS:
Patricia Piccinini, Peter
Hennessey, Dennis Daniel

CONTACT:
Peter Hennessey
Drome Pty Ltd
Level 1, 184 Brunswick St.
Fitzroy
Victoria 3065
Australia
61.3.9416.3844
61.3.9415.1708 fax
drome@c031.aone.net.au

16 “Equus” The Legend of the Unbridled Spirit

PRODUCER:

Alethea Pappas

CONTRIBUTORS:

Alethea Pappas, Pat Patrynychur

CONTACT:

Alethea Renee Pappas
Vancouver Film School
1124 Lonsdale Avenue
Suite 1149
North Vancouver, BC V7M
2H1
Canada
1.604.878.0591
1.604.925.6190 fax
aletheap@griffin.multimedia.
edu

17 Some Leaves

PRODUCER:

Stuart Sharpe

SUMMARY:

While describing what she found on a nature walk, a girl is interrupted by her little sister and fragments of songs. Based on a true story, “Some Leaves” is the fourth video in a series of digital collages.

CONTRIBUTORS:

Words: Samantha Sharpe,
Natasha Sharpe

CONTACT:

Stuart Sharpe
42 Sunset Way
San Rafael, CA 94901
USA
1.415.256.9872
1.415.256.9759 fax
leaves@ssharp.com

18 The Wishing Dream

PRODUCER:

Christopher Roos
Ringling School of Art and
Design

SUMMARY:

"The Wishing Dream" is a story about hope and the fulfillment of dreams. It symbolizes the wonder of faith and the innocence of childhood. No matter how old you are, amazing and wonderful things can happen when least expected. All it takes is a wish and a dream.

CONTRIBUTORS:

Concept Animation, Music,
Audio: Christopher Roos
Faculty Advisor: Jim
McCampbell
Video/Audio Support: Phil
Chiocchio
Software: Alias PowerAnimator
7.5, Composer 4.0.3, Studio 16,
3Design
Hardware: Silicon Graphics Indy
R4400

CONTACT:

Christopher Roos
Computer Animation
Department - FESTIVALS
Ringling School of Art and
Design
2700 North Tamiami Trail
Sarasota, FL 34234
USA
1.941.359.7536
1.941.359.7517 fax
mpalazzi@rsad.edu

19 Robotic Faculty

PRODUCER:

Kleiser-Walczak Construction Co.

SUMMARY:

Produced, directed, and animated by twelve Williams College undergraduates during a four week winter studies program, "Robotic Faculty" solves the problem of skyrocketing college tuition costs.

CONTRIBUTORS:

Williams College Winter Studies
Program 1997
Sponsors: Kleiser-Walczak
Construction Co., Digital Visual
Effects
Directors: Anthony Barnes,
Jade Van Doren, Laird Dornin,
Samuel French, Charles
Hagenbuch, Udai Haraguchi,
Derek Hays, Jeffrey Kaye,
Aleksandar Maricic, Sarah
Paliulis, Derek Sasaki-Scanlon,
Jon Zeppieri
Production Assistants: Wendy
Gipp, Joe Hall, Greg Juby, Jeff
Kleiser, Scott Lord, Patrick
Mooney, Lee Mylks, Slavica
Pandzic, Fabio Tovar, Phearuth
Tuy, Frank Vitz, Diana Walczak

CONTACT:

Erika Walczak
Kleiser-Walczak
Construction Co.
6150 Mulholland Highway
Hollywood, CA 90068
USA
1.213.467.3563
1.213.467.3583 fax

20 I Want To Believe

SUMMARY:

"I Want To Believe" reveals the truth about a great mystery.

CONTRIBUTORS:

Peter Ashford, Jayson Mackie,
Geoff Martin, Kylie Robinson,
Stephen Stedman

CONTACT:

Geoff Wyvill
University of Otago
Department of Computer
Science
Box 56, Dunedin
New Zealand
64.3.479.8449
64.3.479.8529 fax
geoff@cs.otago.ac.nz

21 Flux

PRODUCER:

Jamie DeRuyter
Ringling School of Art and
Design

SUMMARY:

Combining wacky computer animation of strange organic forms, bold cinemagraphic techniques, and powerful music, "Flux" is a composition of rhythm and motion.

CONTRIBUTORS:

Concept, Animation: Jamie
DeRuyter
Music Composer: Eric Diane
Faculty Advisor: Jim
McC Campbell
Software: Alias PowerAnimator,
Composer
Hardware: Silicon Graphics
Indy

CONTACT:

Jamie DeRuyter
Computer Animation
Department - FESTIVALS
Ringling School of Art and
Design
2700 North Tamiami Trail
Sarasota, FL 34234
USA
1.941.359.7536
1.941.359.7517 fax
mpalazzi@rsad.edu

22 the box

PRODUCER:

Thomas J. Barter Jr.
Ringling School of Art and
Design

SUMMARY:

“the box” is about finding
something in life that brings
meaning and change.

CONTRIBUTORS:

Concept, Animation, Audio Mix:
Thomas J. Barter Jr.
Faculty Advisor: Ed Cheetham
Video/Audio Support: Phil
Chiocchio
Software: Alias PowerAnimator
7.5, Composer 4.0.3, Studio 16
Hardware: Silicon Graphics Indy
R4400

CONTACT:

Thomas J. Barter Jr.
Computer Animation
Department - FESTIVALS
Ringling School of Art and
Design
2700 North Tamiami Trail
Sarasota, FL 34234
USA
1.941.359.7536
1.941.359.7517 fax
mpalazzi@rsad.edu