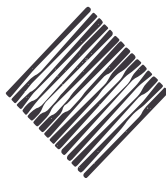


# ACM SIGGRAPH VIDEO REVIEW

ISSUE 121



SIGGRAPH 97

ART AND ANIMATION PROGRAM

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## **ACM SIGGRAPH VIDEO REVIEW**

**ISSUE 121  
SIGGRAPH 97  
Art & Animation Program I**

### **1 The Roulette**

**PRODUCER:**  
ENSAD/Aii

**SUMMARY:**  
Making love without a condom is like playing Russian Roulette.

**CONTRIBUTORS:**  
Author: Nicolas Kalbache  
Assistants: Nicolas Gautier,  
Paul Lepreux, Mark Jouveanu  
Music: Hervé Lecoq

**CONTACT:**  
Pierre Henon  
ENSAD/Aii  
31 rue d'Ulm  
75240 Paris Cédex 05  
France  
33.1.53.73.24.80  
33.1.53.73.24.90 fax  
pierre@ensad.fr

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## 2 Mandelbloom

### PRODUCER:

Lewis N. Siegel

### SUMMARY:

“Mandelbloom” explores the relationship between fractals, flowers, and form. The film demonstrates the evolution of the Mandelbrot set as it evolves through its first several iterations. A new rendering technique, utilizing texture mapped roses, displays the set at fractional iterations to reveal the connections between the Mandelbrot and its closely related Julia sets.

### CONTRIBUTORS:

Dr. Benoit B. Mandelbrot, Derek Zimmerman

### CONTACT:

Lewis N. Siegel  
University of Southern  
California  
6538 1/2 West Olympic Blvd.  
Los Angeles, CA 90048  
USA  
1.310.201.6597  
lewis@cvfx.com

## 3 Inherited Memories

### PRODUCER:

Cynthia Beth Rubin

### SUMMARY:

“Inherited Memories” explores the intertwining and transformation of photographic 2D compositing as it is

extended into animation. Based on photographs from Prague, Warsaw, and Krakow, it is a documentation of my imagined cultural past.

### CONTRIBUTORS:

Cynthia Beth Rubin, Bob Gluck

### CONTACT:

Cynthia Beth Rubin  
8 Sunset View Road  
South Hero, VT 05487  
USA  
1.401.421.3553  
cynthia.rubin@uvm.edu

## 4 “A Drug Against War” KMFDM

### PRODUCER:

Barbara Schwarz  
James Deloye

### SUMMARY:

In bold comic book style, “A Drug Against War” speaks out against the ills of war.

### CONTRIBUTORS:

Eric Koziol, Adrian Dimond,  
Benjamin Stokes, Jon Schnepf,  
Brute!

### CONTACT:

H-Gun Labs  
1415 North Dayton Street  
Chicago, IL 60622  
USA  
1.312.787.4486  
1.312.787.6434 fax  
HGun@earthlink.net

## 5 Phantom

### PRODUCER:

Masa Inakage

### SUMMARY:

This computer animation expresses one's unconscious mind as collages of segmented memories. Graphics and sound were produced by the artist. A 3D sound system was employed. Infinite reflection technique was used to create the surrealistic scene and image processing techniques were added to create the abstract effects.

### CONTACT:

Masa Inakage  
The Media Studio, Inc.  
2-24-7 Shichirigahama-Higashi  
Kamakura  
Kanagawa 248  
Japan  
81.467.32.7941  
81.467.32.7943 fax  
inakage@cyberagen8.com

## 6 Runners

### PRODUCER:

Kazuma Morino

### SUMMARY:

Expressing the beauty of interacting objects over the time continuum, "Runners" features dolls composed of geometric shapes rush around and intertwine other objects.

### CONTRIBUTORS:

Artist: Kazuma Morino  
Music Composer: Yoshiyuki Usui  
Special Thanks: Satoshi Tsukamoto, Hideto Kana  
Producer: Kazauma Morino, Taiyo Kikaku Co., Ltd.

### CONTACT:

Kazuma Morino  
Taiyo Kikaku Co., Ltd.  
2-26-3 Nishishimbashi  
Minato-ku  
Tokyo 105  
Japan  
81.3.3436.4540  
81.3.3436.0175 fax  
kazuma@t3.rim.or.jp

## **7 human nature**

### **PRODUCER:**

Scott Carroll  
Ringling School of Art and  
Design

### **SUMMARY:**

About mankind's relationship  
with nature, "human nature"  
focuses on one man's personal  
transformation.

### **CONTRIBUTORS:**

Concept, Animation, Audio Mix:  
Scott Carroll  
Music Composer: Jelmers  
Faculty Advisor: Ed Cheetham  
Video/Audio Support: Phil  
Chiocchio  
Software: Alias PowerAnimator,  
Composer  
Hardware: SGI Indy

### **CONTACT:**

Scott Carroll  
Computer Animation  
Department - FESTIVALS  
Ringling School of Art and  
Design  
2700 North Tamiami Trail  
Sarasota, FL 34234  
USA  
1.941.359.7536  
1.941.359.7517 fax  
mpalazzi@rsad.edu

## **8 "DJ Asylum" - the Orb**

### **SUMMARY:**

This animation looks at a  
fictitious utopian world and its  
constructivist style.

### **CONTRIBUTORS:**

Director, Designer: Benjamin  
Stokes  
Douglas Carney, Adrian Dimond,  
Robert Bial, Kathleen Judge

### **CONTACT:**

Benjamin Stokes  
H-Gun Labs  
1415 North Dayton Street  
Chicago, IL 60622  
USA  
1.312.787.4486  
1.312.787.6434 fax  
HGun@earthlink.net

## **9 Rave Art**

### **PRODUCER:**

Emiko Miki

### **SUMMARY:**

Like a therapy treatment with a  
blasting sound track, "Rave Art"  
replaces a linear storyline with a  
hypnagogic dream state. Set to  
heart wrenching techno music,  
it is for the generationX who  
grew up on Rave Culture.

### **CONTRIBUTORS:**

Glenn Grillo

### **CONTACT:**

Glenn Grillo  
Nightribe, Inc.  
42 Brooks  
Venice, CA 90291  
USA  
1.310.396.3738  
1.310.396.0636 fax  
mrnazty@aol.com

## **10 Lindbergh, ∞ and the Trans-Rational Boy**

### **PRODUCER:**

Joshua Mosley

### **SUMMARY:**

A young boy constructs a perpetual motion machine powered by mice.

### **CONTRIBUTORS:**

Technical Assistance: Julie Goldstein, Dong Hyun Park, Jang Wook Lee, Jamie Raap

### **CONTACT:**

Joshua Mosley  
The School of the Art Institute  
of Chicago  
1319 West Estes #16  
Chicago, IL 60626  
USA  
1.773.338.1572  
jmosle@artic.edu

## **11 TUG WILSON**

### **PRODUCER:**

John Francis

### **SUMMARY:**

Bulldog Tug Wilson teams up with other dogs to solve a problem that a nasty property owner has started. Building apartment buildings all over town, he has put signs on them warning "NO PETS/NO DOGS ALLOWED."

### **CONTRIBUTORS:**

Animation, Modeling,  
Compositing: John Francis  
Music: Greg Ham  
Voices: Tom Bywater

### **CONTACT:**

John Francis  
SURREAL WORLD  
8/178 Toorak Road West  
South Yarra  
Melbourne 3141  
Australia  
61.3.9818.5033  
61.3.9818.4252 fax

## **12 FACES**

### **PRODUCER:**

Joji Hayashi

### **SUMMARY:**

Forty-two shapes and thirty-nine expressions were used to animate these three characters.

### **CONTRIBUTORS:**

Director: Joji Hayashi  
Models and Animation:  
Joji Hayashi, Kenichi Someya,  
Naomi Takahashi, Yuichiro  
Toya

### **CONTACT:**

Joji Hayashi  
SPICE Inc.  
3-6-5 Shibaura, Minato-ku  
Toyko 108  
Japan  
81.3.3452.9821  
81.3.3452.9921 fax  
joji-h@po.iijnet.or.jp

## **13 Deadly Mister Misty**

### **PRODUCER:**

Alison Colman

### **SUMMARY:**

A story about a little girl, her grandmother and an icy cold drink.

### **CONTACT:**

Alison Colman  
Advanced Computing Center  
for the Arts and Design  
358 East 15th Avenue #4  
Columbus, OH 43201-1972  
USA  
1.614.292.7183  
1.614.292.7776 fax  
arcolman@cgrg.ohio-state.edu

## **14 One Fine Evening In Istanbul**

### **PRODUCER:**

Cemil Turun  
Telesine Istanbul

### **SUMMARY:**

This sneak preview of a live show to be aired on a Turkish TV channel features a belly-dancer model (Arzu).

### **CONTRIBUTORS:**

Telesine Computer Graphics  
House

### **CONTACT:**

Cemil Turun  
Telesine Computer Graphics  
House  
Tepebasi Cad. 28, Beyoglu  
Istanbul  
Turkey  
90.212.238.0708  
90.212.238.0608 fax  
cturun@escortnet.com

## 15 JACK

### PRODUCER:

Doug Pfeifer

### SUMMARY:

Some of life's greatest sorrows snap at the heels of what should be life's greatest triumphs. So it is with Jack, a jester who finds that all good things must come to an end. No motion capture was used in this animation.

### CONTRIBUTORS:

Doug Pfeifer, Brian Poer, Eric Speier, Mike Bundlie, Greg Anderson, Paul Churchill, David Couet, Todd O'Leary, Gary Bradt

### CONTACT:

Doug Pfeifer  
IVI Publishing  
7500 Fyling Cloud Drive  
Minneapolis, MN 55344-3739  
USA  
1.612.996.6271  
1.612.996.6001 fax  
doug@ivi.com

## 16 Open-Mike Night

### PRODUCER:

Jonah Hall

### SUMMARY:

Each character in this animation reads a poem to an unseen audience. The five characters appearing on stage at the "Red Ridge Hotel" are The Farmer, The Hipster, The Old Woman, The Nerd, and The Bellboy.

### CONTRIBUTORS:

Janice Earlbaum, Chris Lee, Anne Elliott, Peter Holben Wehr, Cathleen O'Grady, Steve Hoppe, Ray St. Denis, Dean Winkler, Ralph Scaglione, Jonathon Smith, Rahul Thakkar, Tom Allen, Mark Shultz

### CONTACT:

Jonah Hall  
Post Perfect  
220 East 42nd Street  
New York, NY 10017  
USA  
1.212.972.3400 ext 5393  
jonahh@interport.net



## **17 A Dummy Affair**

### **PRODUCER:**

Jason Giddings  
Ringling School of Art and  
Design

### **SUMMARY:**

Murphy's Law contends that if something can go wrong, it will. Combine this with the dark, romantic mood of "Romeo and Juliet" and you have the theme of "A Dummy Affair." The scene presented here is a "must adapt" situation that requires a desperate last minute solution.

### **CONTRIBUTORS:**

Concept, Animation, Audio Mix:  
Jason Giddings  
Faculty Advisor: Claudia  
Cumbie-Jones  
Video/Audio Support: Phil  
Chiocchio  
Software: Alias PowerAnimator,  
Composer  
Hardware: SGI Indy

### **CONTACT:**

Jason Giddings  
Computer Animation  
Department - FESTIVALS  
Ringling School of Art and  
Design  
2700 North Tamiami Trail  
Sarasota, FL 34234  
USA  
1.941.359.7536  
1.941.359.7517 fax  
mpalazzi@rsad.edu

## **18 The Giraffes of Mordillo**

### **PRODUCER:**

Fantome Animation  
Dotin BV

### **SUMMARY:**

Based on characters created by the famous cartoonist Mordillo, this animation features smart and funny giraffes. 3D computer animation magnifies and adds to Mordillo's original vision.

### **CONTRIBUTORS:**

Direction: Jose Xavier  
Studio: Fantome  
Hardware: Silicon Graphics  
Software: Softimage

### **CONTACT:**

Georges Lacroix  
Fantome  
51, Rue Pierre  
92110 Clichy  
France  
33.1.47.37.27.27  
33.1.47.37.55.96 fax  
fantom@fantome.worldnet.fr

## 19 Dobermann Opening Credits

### PRODUCER:

La Chauve Souris  
Noe Production

### SUMMARY:

This 3D animation is cartoonish and provocative.

### CONTRIBUTORS:

Director: Jan Kounen  
CG: Mac Guff Ligne

### CONTACT:

Nicholas Trout  
Mac Guff Ligne  
14 Rue Sthrau  
75013 Paris  
France  
33.1.45.86.31.00  
33.1.45.86.32.33 fax  
niko@macguff.fr

Speech Software, Tool  
Programming, Rendering Scripts:  
Mike Darweesh  
Texture Maps, Modeling, Color/  
Light, Story: Mike Walsh  
Creative/Technical Director,  
Story, Music: Gregory Dismond  
Audio/Video: Interface Video  
Origin 2000 Rendering: Naval  
Research Laboratory  
Onyx Rendering: DARPA  
Special Thanks: Mikee, Melissa  
Durley, Kirk Kern, Paul Leevy,  
Dushy Dismond, Mercedes  
Michelena, Andrew Wallace,  
Danny Bird.

### CONTACT:

Gregory A. Dismond  
Vision International, A Division  
of Autometric, Inc.  
5301 Shawnee Road  
Alexandria, VA 22315-2333  
USA  
1.703.658.4081  
1.703.658.4021 fax  
gregd@autometric.com

## 20 Illumination

### PRODUCER:

Vision International, A Division of  
Autometric

### SUMMARY:

"Illumination" focuses on the  
relationships between desire,  
fear, and conflict.

### CONTRIBUTORS:

Human and Environment  
Modeling, Animation: Gwenn  
Afton Bird  
Visual speech, Environment  
Modeling, Color/Light: Kim  
Wallace

## 21 Dustcity

### PRODUCER:

Universite de Provence/Lakanal

### CONTACT:

Drouin Sebastian  
Universite de Provence  
224-228 rue du Fauboure  
Saint Antoine  
75012 Paris  
France  
33.1.47.66.02.00  
seb@buf.fr

## 22 Conscience

### PRODUCER:

Emre Yilmaz

### SUMMARY:

Using characters from "Chocolate," a Protozoa short, this piece depicts the deep agony of being confronted by the Saussureian "Other" and the subconscious deconstruction of transpersonal identity that ensues.

### CONTRIBUTORS:

Direction, Writing,  
Puppeteering: Emre Yilmaz  
Character Concepts: Dan Hanna  
Modeling: Dan Hanna, Bay  
Raitt

### CONTACT:

Emre Yilmaz  
Protozoa, Inc.  
Studio 100  
2727 Mariposa Street  
San Francisco, CA 94110  
USA  
1.415.522.6569  
1.415.522.6522 fax  
emre@protozoa.com

## 23 "Pets"

### PRODUCER:

John Lally  
Valerie Mih

### SUMMARY:

Eight different pets discuss their hopes, fears, interests, and anxieties while answering the question "What do you do when your owner's not home?" This three minute computer-assisted animation is based around a soundtrack of live interviews and other found sources.

### CONTRIBUTORS:

Story, Direction, Animation:  
John Lally, Valerie Mih  
Sound Design: Matt Butler,  
John Hoffhines  
Faculty Advisors: Corny Cole,  
Mar Elepano, Vibeke Sorensen,  
Richard Weinberg, Tom Sito  
Industry Mentors: Bob Kurtz,  
Keith Hunter, Tex Kandonaga,  
Dan Quarnstrom, Nicholas  
Titmarsh, Steve Ziolkowski,  
Brad Reinke  
Systems Administrators: Eric  
Furie, Sean Laverty, Anthony  
Riazzi  
Softimage and Eddie Software:  
Microsoft, Inc.  
Hardware: Silicon Graphics, Inc.  
On-Line Editing: Alan Starbuck,  
Bill Wright, Steven Schmitt

### CONTACT:

John Lally  
Valerie Mih  
321 Calle Miramar #1  
Redondo Beach, CA 90277  
USA  
1.310.305.2103  
jlally@spla.com