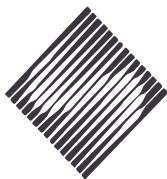


ACM SIGGRAPH VIDEO REVIEW

ISSUE 118



SIGGRAPH 96

ENTERTAINMENT & COMMERCIAL PROGRAM

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ACM SIGGRAPH VIDEO REVIEW

**ISSUE 118
SIGGRAPH 96
Entertainment & Commercial
Program**

1 LE FLIPPER

PRODUCER:

Pierre Buffin

SUMMARY:

An Orangina bottle rebounds in a pinball machine to relay the message "You have to Shake It."

CONTRIBUTORS:

Scenariste: Buf Compagnie
Animation: Buf Compagnie
Conception Graphique: Buf Compagnie

CONTACT:

Arnauld Lamorlette
Buf Compagnie
9 Avenue de Villiers
75017 Paris
France
33.1.4766.0200
33.1.4766.0302 fax
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**SIGGRAPH Video Review
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Fax: 1.212.944.1318
Email: svrorders@siggraph.org**

<http://www.siggraph.org/publications/video-review/SVR.html>

2 KRAKKEN

PRODUCER:

Xavier Nicolas

SUMMARY:

Experience what underwater life will be like in twenty million years! Based on creatures designed by Douglas Dixon, "KRAKKEN" is a five minute show that brings the audience into the world of "Future Ocean."

CONTRIBUTORS:

Director: Jerzy Kular

Art Director:

Jean-Francois Henry

CONTACT:

Xavier Nicolas

ExMachina

22 Rue Hegesippe Moreau

75018 Paris

France

33.1.4490.1199

33.1.4490.1191 fax

3 NEWS

PRODUCER:

Satoshi Kitahara

CONTRIBUTORS:

Music: H. Kawada

CONTACT:

Satoshi Kitahara

SEGA Enterprises, Ltd.

AM R&D Department #3

1-2-12 Haneda

Ohta-ku

Tokyo 144

Japan

81.3.5736.7237

81.3.5736.7264 fax

4 (Body, Mind, Soul)

PRODUCER:

IDEO

SUMMARY:

Created for the launch of Macromedia's 3D software Extreme 3D, this animation depicts a fantasy tour of the body, mind and soul of the software's mascot Fiona, a techno-retro-future-renaissance woman.

CONTRIBUTORS:

Peter Spreenberg, Dennis Poon, Neil Wilson, Juan-Carlos Mendizabel (Music)

CONTACT:

Peter Spreenberg
IDEO
Pier 28 Annex
The Embarcadero
San Francisco CA 94105
USA
1.415.778.4728
1.415.778.4701 fax
spreenberg@ideo.com

5 Genenque Officiel d'Imagina 96

PRODUCER:

INA-Imagina/Mac Guff Ligne

CONTRIBUTORS:

Direction: Bernard de Amarin
Computer Graphics:
Martial Vallanchon
Software: Symbor and
Truckor-Mac Guff Ligne,
Explore-Wavefront
Hardware: SGI
Post-production:
Bernard Magaud
Software: Flame-Discreet Logic
Hardware: Onyx-SGI
Sound Track: Francis Wargnier,
Francisco Camino
Visual: MBQ

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Imagina/Mac Guff Ligne

CONTACT:

Gilbert Dutertre
INA-IMAGINA
4 avenue de l'Europe
94366 BRY SUR MARNE
France
33.1.49.83.25.62
33.1.49.83.31.85 fax
gilbert@imagina.ina.fr

6 GITANES

PRODUCER:

Jean-Michel Fleury, Kamikaze

CONTRIBUTORS:

Tony Small
Helen Guetary

CONTACT:

Lionel Fages
ExMachina
22 rue Hegesippe Moreau
75018 Paris
France
33.1.4490.1190
33.1.4490.1191 fax

7 Matador

PRODUCER:

Fabio Daniel Tovar

SUMMARY:

An overly anxious man unfortunately finds out what it is like to be a bullfighter on "Amateur Night."

CONTRIBUTORS:

Doug Dooley, Brian Mathews

CONTACT:

Fabio Daniel Tovar
9744 Forest Lane
Apartment 805
Dallas TX 75243
USA

8 A Worm's Life

PRODUCER:

Christina Krakowiecki

SUMMARY:

This animation is about a worm trying to escape the dangers that approach it. This piece is symbolic of how one cannot outrun life's problems.

CONTACT:

Christina Krakowiecki
8119 North Midnight Way
Tucson AZ 85741
USA
1.520.794.3741
jfsearcy@rtd.com

9 The Arrival

PRODUCER:

Pacific Data Images

SUMMARY:

For the motion picture "The Arrival," Pacific Data Images created computer-generated aliens, rendered with life-like, organic detail. The aliens were animated using PDI's proprietary human animation system. An earlier version of this system was used to create digital stunt doubles (Batman Forever, Executive Decision), and has been refined to produce realistic looking musculature, skin and other life-like attributes.

CONTRIBUTORS:

Live Entertainment:

Producer: Thomas G. Smith

Director: David Twohy

Visual Effects Producer:

Charles Finance

Digital Visual Effects & Alien

Animation: Pacific Data Images

VP/ Executive Producer:

Branford Lewis

Animation Director: Raman Hui

Lighting Supervisor:

Jean M. Cunningham

EFX / Technical Supervisor:

Paul Wang

Lighting & Alien Gun Design:

Joe Palrang

3-D Paint Artist: David Doepp

Animators: Apurva Shah, Collin

Hennen, Fred Nilsson, Dave

Rader, Peter Plevritis, Terry

Emmons

Character Motion and Muscular

System: Dick Walsh

Character Technical Director:

Karen Schneider

Sculpting / Modeling:

Konrad Dunton

Modeling: Cecile Picard

Alien Deformation Software:

Barry Fowler

Assistant Animators: Chanda

Cummings, Rachel Falk-

Xander, Kristi Higgins

Line Producer:

John "JR" Robeck

Film Operations:

John Hanashiro

3-D Paint Software:

Lawrence Kestleloot

R&D Support: Dan Wexler,

Drew Olbrich

President: Carl Rosendahl

VP / Head of Production:

Patty Wooton

Additional Support: Richard

Chuang, Craig Ring

CONTACT:

Judy Conner

Pacific Data Images

3101 Park Boulevard

Palo Alto CA 94306

USA

1.415.846.8100

1.415.846.8103 fax

info@pdi.com

10 Dutch Nelson, Galaxy Guy

PRODUCER:

Bruce Pukema

SUMMARY:

A middle aged daydreamer finds himself accidentally pulled into an alternate universe where he is able to live out his fondest male fantasies.

CONTACT:

Bruce Pukema
Ronin Animation
420 North 5th Street
Suite 690
Minneapolis MN 55401
USA
1.612.672.0970
1.612.672.0970 fax

11 M The Invisible Universe

PRODUCER:

Home Run Pictures

SUMMARY:

Animation excerpts from "M The Invisible Universe," a PBS series that will air Fall of 1996. The program documents the work of mathematicians in their quest to interpret the principles that define the universe. Topics illustrated include the mathematics of strategy in baseball, the principles behind predicting election results from polling, visualizing one, two, three, and four dimensional shapes, how a virus takes control of a cell, real life perspective concepts, two dimensional shadows from three dimensional objects and branching variations in plant growth.

CONTRIBUTORS:

Animation Produced by Home Run Pictures, Pittsburgh
Client Producer:
WQED, Pittsburgh
Executive Producer:
Greg Andorfer
Episode Producers: David Elisco,
Mary Rawson, Joe Seamans
Animation Director: Tom Casey
Animators: Wendy Jobe, Fred Jacobs, Dawn Lohmeyer

CONTACT:

Tom Casey
Home Run Pictures
One Market Street
Pittsburgh PA 15222
USA
1.412.391.8200
1.412.391.0185 fax
tom@hripictures.com

12 Introduction to Human Rights

SUMMARY:

The computer animated "Lee" family star in this 60 second TV commercial. They act out the six basic rights currently stressed by the Hong Kong government. A unique claymation look was adopted to achieve a warmer and a less high tech appearance.

CONTRIBUTORS:

Visual Director:
Chan Ka-Hing - Centro
Government Information
Services: June Tong, Winnie To
Centro - Ringo Lee, Kenny
Chow, Vincent Wong, Daphne
Wong, Cynthia Kwong,
Christina Yan

CONTACT:

Lui Yeung
Centro Digital Pictures, Ltd.
Rm 601-605 HKITC.
72 Tat Chee Ave
Kowloon Tong
Hong Kong
852.2319.6688
852.2779.6597 fax
ylui@centro.com.hk

13 IN THE FOREST

SUMMARY:

This animation is the opening title sequence for a Japanese television program.

CONTRIBUTORS:

Director: Kumiko Hosaka
CG Director: Yumiko Hashimoto

CONTACT:

Kumiko Hosaka
Tokyo Broadcasting System, Inc.
System Multimedia CG
Department
5-3-6 Minato-Kee
6th Floor Atelier
Tokyo 121
Japan
81.3.5571.3975
81.3.5571.2055 fax
HQM02066@niftyserve.or.jp

14 Bloup

PRODUCER:

NAD Centre, Fauve Prod.

SUMMARY:

An amazing new license is born! Alleluia!

CONTACT:

J.F. William
NAD Centre
3510 St. Laurent #202
Montreal P.Q.
Canada H2X 2V2
1.514.288.3447
1.514.288.5799 fax
jfw_nad@cam.org

15 Archway Cookies Talking Cow

PRODUCER:

Lucy T. Gorman

SUMMARY:

To create the illusion of a live cow talking, Pacific Data Images provided lip-sync animation by replacing part of the cow's mouth with a CG lower jaw and morphing the upper lip to the dialogue track. For emphasis, PDI animators also digitally manipulated the cow's tail.

CONTRIBUTORS:

Computer Animation:
Pacific Data Images
Director: Raman Hui
Animators: Todd Heapy,
Eric Strand
Assistant Animators: Noel
McGuinn, Curt Stewart
Editor: Dave Fent
Agency: Traver Rohrback
Creatives: Joe Klippner, Tracy
Ellenberg, Bill Hahn
Production Company: Gary
Noren Productions, Inc.
Director: Gary Noren
Executive Producer: June Leahy
Line Producer: Chantal Houle
Editorial: Bill Bruning/Markham
Co.

CONTACT:

Judy Conner
Pacific Data Images
3101 Park Boulevard
Palo Alto CA 94306
USA
1.415.846.8100
1.415.846.8103 fax
info@pdi.com

16 "Casino" and "Dunston Checks In"

PRODUCER:

Craig Barron

SUMMARY:

Matte World Digital wanted the ability to render realistic CG environments that could be combined with live action photography. Working with Lightscape Inc., we adapted Radiosity rendering for use in film work. Radiosity takes into account the bounced light that is absorbed and reflected back into the environment effecting other surfaces. Martin Scorsese's "Casino," released in 1995, was the first time Radiosity was used in a feature film.

CONTRIBUTORS:

Executive in Charge of
Production: Krystyna
Demkowicz
Visual Effects Supervisor:
Craig Barron
Chief Digital Matte Artist:
Chris Evans
Digital Composite Supervisor:
Paul Rivera
3D Architecture Rendering:
Morgan Trotter
3D Element Rendering:
Cameron Noble
3D Modeling: Ben Barron
Digital Matte Artist:
Caroleen Green
Effects Editorial:
Martin Matzinger
Plate Photography: Wade
Childress, Patrick Loungway
Camera Assistants: Rich
McKay, Ann Lee

Production Assistant:
Doug Marshall

CONTACT:

Craig Barron
Matte World Digital
24 Digital Drive #6
Novato CA 94901
USA
1.415.382.1929
1.415.382.1999 fax
cbarron@aol.com

17 Glacier Run

PRODUCER:

Ben Stassen

SUMMARY:

This motion simulation thrill ride produced in the 8 perf 70 mm format, is a white-knuckle experience of dazzling imagery. This non-stop action ride, designed to make your senses erupt, will take you to the freezing landscapes of the Arctic during the Northern Light season.

CONTRIBUTORS:

Director: Sylvain Delaine
Prod. Designer: Ray Spencer
Animators: Roland Franck,
Serge Janssen, Olivier Van
Zeveren

CONTACT:

Ben Stassen
New Wave Entertainment
308 Oudergemaal
1040 Brussels
Belgium
32.2.649.9406
32.2.649.6988 fax

18 Cites Anterieures - Brugge (excerpt)

PRODUCER:

Maurice Prost

CONTRIBUTORS:

Coproduction: Mikros Image,

Canal+/ Magic Company,

Grand Canal

Scenariste: Christian Boustani

Conception Graphique:

Alain Escalle

Musique: Cecile Le Prado

CONTACT:

Maurice Prost

Mikros Image

7 rue Biscoret

75012 Paris

France

33.1.4475.2100

33.1.4342.3500 fax

19 Martini POP ART

PRODUCER:

Curious Pictures

SUMMARY:

This computer generated odyssey created for Martini and Rossi follows a red dot as it travels through a universe of geometric op-art patterns, a black dot matrix, a keyhole, spirographs and wavy lines.

CONTRIBUTORS:

Executive Producer: David Starr

Producers: Kevin Mercado,

Meridith Brown

Director: Ellen Kahn

Technical Director: Steve Katz

Creative Director: Mike Bade

Animator: Harold Moss

CONTACT:

Steven D. Katz, David Starr

Curious Pictures

440 Lafayette Street

New York NY 10003

USA

1.212.674.1400

1.212.674.0081 fax

20 Joe's Apartment Roach Rally

PRODUCER:

Nina Rappaport

SUMMARY:

Joe declares war on the roaches that have infested his apartment and is beaten badly. In this scene, the roaches show their true compassion and rally to give Joe a new lease on life.

CONTRIBUTORS:

Director of Animation:
Chris Wedge
Digital Effects Supervisor:
Sam Richards
Supervising Animator:
Carlos Saldanha
Sequence Supervisor:
Jan Carlee
Supervising Technical Animator:
Mitch Kopelman
Blue Sky Productions Executive
Producer: Alison Brown
Lighting Designer: John Kahrs
Software Designer: Carl Ludwig
Technical Animators: Rhett
Bennatt, Rhett Collier, Thane
Hawkins, Rob Jensen, Hilmar
Koch, Lutz Muller, Chris
Trimble, Maurice Van Swaaij
Animators: Nina Bafaro, Jim
Bresnahan, Peter Carisi-
DeLappe, Doug Dooley, John
Kahrs, Steve Talkowski, Aimee
Wonsetler-Whiting
Modeling: Tom Bisogno, Jim
Bresnahan, Alex Levenson
Research & Development:
Richard Hadsell, Trevor
Thomson, Eugene Troubetskoy
Computer Animation
Coordinator: Cindy Brolsma

Production Assistant:
Christina Reyes
Editor: Tim Nordquist
Assistant Editor: Fritz Archer
Senior Digital Paint:
John Siczewicz
Digital Paint: Linda Caldwell
Mac Artist: Eleanor Shelton

CONTACT:

Christina Reyes
Blue Sky Productions, Inc.
100 Executive Blvd.
Ossining NY 10562
USA
1.914.941.5260
1.914.923.9058 fax
chrissie@blueskyprod.com

21 ROFLY - FLY HARD

PRODUCER:

Robert Kuhl

CONTRIBUTORS:

Production:

Video Copy Company

Director: Wolfgang Emmrich

Co-Directors:

Christian Dorn, Robert Kuhl

Computer Animation:

Wolfgang Emmrich

Human Actor:

Michael Goritschnig

Editing/Special Effects:

Christian Dorn

Technical Support:

Frank Schliefer

Mac-Artist: Sebastian Ratsch

Motion Control: Optical Art

Music/Sound Effects:

Studio Funk

CONTACT:

Wolfgang Emmrich

Video Copy Company

Doormannsweg 43

20259 Hamburg

Germany

49.40.431.69.146

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