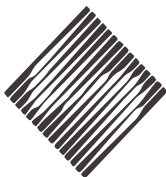


ACM SIGGRAPH VIDEO REVIEW

ISSUE 116



SIGGRAPH 96

ART & DESIGN PROGRAM

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ACM SIGGRAPH VIDEO REVIEW

**ISSUE 116
SIGGRAPH 96
Art & Design Program I**

1 BIO-ZOO

PRODUCER:

Julien Dajez

CONTRIBUTORS:

Scenariste: Julien Dajez

Animation: Julien Dajez

Conception Graphique:

Julien Dajez

Direction Artistique:

Julien Dajez

Musique: Fred Leonard

CONTACT:

Julien Dajez

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2 Metal Hat

PRODUCER:

Kazuma Morino

SUMMARY:

This work shows the beauty of a metal hat as it changes color and shape.

CONTRIBUTORS:

Artist: Kazuma Morino

Composer: Yoshiyuki Usui

CONTACT:

Kazuma Morino

Taiyo Kikaku Co., Ltd.

2-26-3 Nishishinbashi

Minato-ku

Tokyo 105

Japan

81.3.3436.4540

81.3.3436.0175 fax

passed to computer animators who created the final images. Adapted from "Lloyd's Prayer," a play written and performed by Kevin Kling.

CONTRIBUTORS:

Director: Larry Lamb

Project Supervisor:

Susan Van Baerle

Character/Set Design:

Michael Sommers

Producer: Audrey Robinson

Production: Keith Cormier,

Jim Russell, Mark Mariutto

Software/Hardware: Jeff

Thingvold, Scott Gaff

Additional Production Support:

Rex Carter, Chris Immroth,

John Donkin,

Terry Friedlander

Music Composition/

Performance: Michael

Sommers, Kevin Kling

Music Recording Studio:

Hudson & Forrester

ADR: Cine Sound 2

Executive Producer:

Larry Lamb

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3 Huzzah (Bobaloo The Beast Boy)

PRODUCER:

Lamb & Company

SUMMARY:

"Huzzah (Bobaloo The Beast Boy)" is an experiment in combining theater and computer graphics. An actor's performance was simultaneously captured using magnetic motion sensors on the body, optical sensors on the face and stress sensors on the hand. The data then was

CONTACT:

Audrey Robinson

Lamb & Company

650 Third Avenue South

17th Floor

Minneapolis MN 55402

USA

1.612.333.8666

1.612.333.9173 fax

audrey@lamb.com

4 Convolve

PRODUCER:

Stephan Larson

SUMMARY:

“Convolve” is an exploration of the utilization of complex spherical coordinate systems taken into a three-dimensional visualization program. Viewers will compare this visually stimulating sequence to a “string” or “rope” that evolves and changes.

CONTACT:

Stephan Larson
PO Box 288
University Station
Syracuse NY 13210
USA
slarson@mailbox.syr.edu

5 Warashi

PRODUCER:

Yasuo Ohba

SUMMARY:

The “Warashi,” who look like children, live in a computer. The different kinds of motion they create invite us into their beautiful world.

CONTRIBUTORS:

Animator/Technical Director:
Yasuo Ohba
Hardware: Silicon Graphics
INDIGO2 Maximum IMPACT
Software: Original

CONTACT:

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NAMCO LTD.
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Kanagawa-ku
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Japan
81.4.5461.8031
81.4.5461.8098 fax
ohba@cg.namco.co.jp

6 Envisioning Yuan Ming Yuan

PRODUCERS:

David Botta and Lifeng Wang

SUMMARY:

History's most magnificent garden, the Yuan Ming Yuan in Beijing, China, was tragically burned in 1860 during the first Opium War. Built by six generations of Qing Emperors and covering 350 hectares of land, Yuan Ming Yuan was once a museum, a playground, a library and an art gallery. Our computerized recreation of Yuan Ming Yuan recalls the beauty and pearls of ancient Chinese wisdom. "Envisioning Yuan Ming Yuan" will provide a rich virtual reality environment for television animated shots and CDROMs.

<http://www.cs.ubc.ca/spider/wang>

CONTRIBUTORS:

MAGIC LAB, UBC,
Alias/Wavefront,
IBM Canada, CISR (Centre for
Image and Sound Research)

CONTACT:

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1.604.822.6994
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wang@cs.ubc.ca

7 Echappee belle (Breakaway)

PRODUCER:
All-ENSAD

SUMMARY:
Flying off the city.

CONTRIBUTORS:
Valerie Salles
Laurence Noirault

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Pierre Henon
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33.1.4046.8154 fax
pierre@ensad.fr

8 Nightlight

PRODUCER:
George M. Nadeau

SUMMARY:
The story of a man and the
objects of his affections.

CONTRIBUTORS:
Music: Devin Kirschner

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Technology
301 Meigs Street #2
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USA
GMN4257@RIT.EDU

9 Alley Oops!

PRODUCER/DIRECTOR:

Allen Coulter

SUMMARY:

"Alley Oops!" started as an exercise in character animation at UCLA Extension and was completed by students who elected to stay after class.

CONTRIBUTORS:

Animators: Rich Fugel, Alan Flores, Todd Hoff, Doug Waters

Music: Al Sousa, Loran Soman

Render Support: Ed Wizelman,

Dan Pereira, Lillian Liam,

Tracy Kobett

Software: Animation Master

CONTACT:

Allen Coulter

Coulter Studios/UCLA

Extension

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Burbank CA 91505

USA

1.818.846.9807

adcoulter@aol.com

10 Esquisses

PRODUCER:

Christine Z. Chang

SUMMARY:

An art film, "Esquisses" ("sketches" in French) is an experiment in the use of particle systems as an evolution of painting into a dynamic form. Artist Chang defined particles to act as live brush strokes, changing and interacting in sometimes unpredictable ways.

CONTRIBUTORS:

Thanks to Arscimed, Paris

CONTACT:

Christine Z. Chang

55 rue Traversiere

75012 Paris

France

100424,1646@compuserve.com

11 Nightfall

PRODUCER:

Raymond Chen

SUMMARY:

"Nightfall" is a moody and haunting piece that contains imagery referring to death and rebirth. It is a meditation on the cyclical nature of transformation, and arises from a near-death experience of mine, and the thoughts that I had at that time. MFA Thesis Animation - Pratt Institute.

CONTRIBUTORS:

Music: Frank Rothkamm

CONTACT:

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Pratt Intstitute
4422 Via Marina #P-79
Marina Del Ray CA 90292
USA
1.310.448.7500
1.310.578.0334 fax
chen@rhythm.com

12 Television Monster

PRODUCER:

Mike Gasaway

SUMMARY:

"Television Monster" deals with how the media (television in particular) glorifies the evils of society. Evil is depicted as a mechanical creature that lives in a dark, violent world, destroying everything good. When the monster happens upon two children, it must choose between good and evil.

CONTRIBUTORS:

Doug Pfiefer, Brent Gilmartin,
Brian Poer

CONTACT:

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9920 Briar Road #304
Bloomington MN 55437
USA
1.612.996.6228
1.612.996.6001 fax
mikeg@ivi.com

13 How Does Drinking Affect Driving

PRODUCER:

Chow Chin Pang, Paul

SUMMARY:

To illustrate the terrible results of drinking and driving, the stone sculptures on Easter Island are imagined to be aliens who, having suffered from the side effects of alcohol, got stuck on our planet forever.

CONTACT:

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Hong Kong Polytechnic
University
Hung Hom
Kowloon Hong Kong
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sdcathu@polyu.edu.hk

14 I FAUST

PRODUCER:

Steve Hunt

SUMMARY:

Tribute to Osker Schlemmer

CONTRIBUTORS:

Scenariste: Steve Hunt
Animation: Steve Hunt
Conception Graphique:
Steve Hunt

CONTACT:

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101512,2150@compuserve.com

15 SAKURATEI

PRODUCER:

Mikitaka Kurasawa

SUMMARY:

“SAKURATEI” takes place in the future and represents an experimental attempt to give a robot humanity (emotions, irrationality, absurdity). To describe the story, we have created uniquely Japanese imagery like ancient Japanese folk-art and the confined world of a Japanese miniature garden.

CONTRIBUTORS:

Produced by: Links Corporation

Executive Producer:

Tamichika Sasaji

Producer: Mikitaka Kurasawa

Director: Koji Matsuoka

Creative Director/Digital Artist:

Taku Kimura

Music: Jum Miyake

2nd Creative Director:

Hiroyuki Seshita

Animator: Norio Saitoh

Visual Effects Animator:

Masashi Watanabe

Model Maker/Assistant Digital

Artist: Natsuyo Kobayashi

Assistant Model Maker:

Toshihiro Nomura

Production Manager:

Masabumi Tanaka

Motion Capture:

Imagica Corporation

Technical Director:

Tetsue Kawano

Coordinator: Shogo Yabuuchi

Motion Talents: Hiro

Matsumoto, Masumi Kawai,

Kyo Shidahara

Sound Design: Air Sound

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Corporation, Imagica
Corporation, Koji Matsuoka,
Jun Miyakoe

CONTACT:

Noriko Kurachi

Links Corporation

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Shinagawa-Ku

Tokyo

Japan

81.3.5420.5310

81.3.5420.5330 fax

noriko@links.imagica.co.jp

16 Boxes

PRODUCER:

George M. Nadeau

SUMMARY:

A lonely man seeks companionship.

CONTRIBUTORS:

Music: Sue Doherty

CONTACT:

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Technology
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USA
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17 Petula & Freddie

PRODUCER:

Ingrid M. Yegros

SUMMARY:

"Petula & Freddie" is a humorous and slightly twisted animation short intended for all age groups. Petula, a home shopping channel viewer, suddenly realizes that her dog is missing. She goes to look for him . . . until something else catches her attention.

CONTRIBUTORS:

Vocal Talent: Mary Manning,
Brian Kinney, Ed Cheetham &
Michelle Cowart
Technical Support:
Harry Tanovich
Audio Support: Phil Chiochio

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