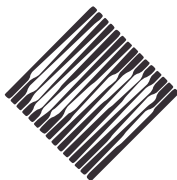


ACM SIGGRAPH VIDEO REVIEW



ISSUE 111

SIGGRAPH 95

Entertainment and Commercial Program

Table of Contents

1. L'oeil du Cyclone—*Media Productions*
2. Jif Dream Team—*Ex Machina*
3. Kodak Gold Diar—*Mac Guff Ligne*
4. Transformers Compilation—*AFCG, Inc.*
5. Balls and Blocks—*Coulter Studios*
6. Rowntree's Sweets—Mirror—*Menfond Electronic Art & Computer Design Co. Ltd.*
7. Arrivano I Nostri—*Vivarium*
8. TV News—Opening Title—*Revision*
9. Under Siege 2: Dark Territory—*Metrolight Studios, Inc.*
10. Clear and Present Danger 'Smart Bomb Sequence'—*Kleiser-Walczak Construction Co., Inc.*
11. 'Outbreak'—*BOSS Film Studios*
12. Rehen (Hostage)—*Imagica S. A.*
13. Brother Printer 'Glitches'—*Blue Sky Productions, Inc.*
14. Batman Forever—*Metrolight Studios, Inc.*
15. Batman—*Lamb & Company*
16. Shell Oil 'Dance Fever'—*R/Greenberg Associates, NY*
17. Halls 'Penguins'—*Pacific Data Images*
18. Air New Zealand 'Gannets'—*Animation Research Limited*
19. Business School—*Rhythm & Hues Studios*
20. Oceanic—*Computer Café*
21. Wild Arctic/Narwhals—*digital artworks*
22. Adventure of Comty *DAIKIN Industries, Ltd.*
23. Budweiser 'Boy Meets Girl'—*Pacific Data Images*
24. 'We've Got Taste'—*PIXAR*
25. Hite 'Son of Water'—*Metrolight Studios, Inc.*
26. Alice—*Steepler Graphics Group Ltd.*
27. The National Lottery Launch—*Lost In Space*
28. 'Plug Out of Luck'—*JUUL: Animation Ltd.*
29. Moai's Dream—*Relief*
30. 'Species'—*BOSS Film Studios*
31. Tandav—*JSP Post Pte Ltd.*

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ACM SIGGRAPH Video Review

Issue 111

SIGGRAPH 95
Entertainment and
Commercial Program

1 . L'oeil du Cyclone

Time: 00:00:32

Producer:

Alain Burosse

Summary:

Générique de télévision.

Contributors:

Director: Farrah

Music: Denis Lefdup

Contact:

Farrah

Storm Media Productions

15 rue Clavel

75019 Paris

France

33.1.4245.3736

33.1.4206.7978 fax

2 . Jif Dream Team

Time: 00:01:00

Producer:

Patrick Danon

Summary:

The real success of the Jif Dream Team, who has declared war on dirt.

Contributors:

Animators: Y. Violin,

E. Chedebois, P. Coffin

Director: Pascal Vuong

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Contact:

Sophie Brun
Ex Machina
22 rue Hegesippe Moreau
75018 Paris
France
33.1.4490.1190
33.1.4490.1191 fax

3. Kodak Gold Diar

Time: 00:00:30

Producer:

Phillipe Dupuy Mendel

Summary:

Television commercial.

Contact:

Jacques Bled
Mac Guff Ligne
14 rue Sthrau
75013 Paris
France
33.1.4586.3100
33.1.4586.3233 fax

4. Transformers Compilation

Time: 00:01:00

Producers:

AFCG, Inc. and
Tape House Digital

Summary:

Good and Evil Transformer Robots terrorize and protect young boys while doing battle in their neighborhoods.

Contributors:

Animators and Compositors:
Floyd Gillis, Steven Blakey
Video Post: David Berkner
Executive Producer:
Karen Stewart
Live Action: Firehouse Films
Client: Hasbro Toys
Agency: Griffin/Bacal
Agency Creative Director:
Lloyd Goldfine
Agency Producer: Danny Liner

Contact:

Floyd Gillis
AFCG, Inc.
305 E. 46th Street 8th floor
New York NY 10017
1.212.688.3283
1.212.754.4622 fax
fgillis@afcg.nyc.ny.us

5. Balls and Blocks

Time: 00:01:55

Producer:

Allen Coulter

Summary:

Balls and Blocks is a simple story of prejudice and cooperation. It is a visual allegory in which the title characters overcome real barriers by working together to open the way for a newcomer.

Contributors:

Director and Animator:
Allen Coulter
Music: San Jose Taiko Group
Music Coordinator:
Jason McKenna
Recording Engineers:
Peter Dockendorf, Christopher
Becker
Voices: Sean Coulter, Christine
Hedke, Greg Reeves, Megan
Rolfes
Recording Engineer: Paul Martin
Foley: Jeff Frickman
Title Animation: Ed Wizelman
Render Support: Will Pickering,
Brian Haberlin
Special Thanks: John Desveaux

Contact:

Allen D. Coulter
Coulter Studios
209 N. Niagara St.
Burbank CA 91505
1.818.846.9807
ADCoulter@aol.com

6. Rowntree's Sweets— Mirror

Time: 00:00:30

Producer:

Victor Wong

Summary:

Five different kinds of chewy Rowntree's sweets look into a mirror and see themselves as real fruit.

Contributors:

SFX Director: Victor Wong

Computer Animation: Eddy Wong

Executive Producer: Thalia Tau

Contact:

Victor Wong

Menfond Electronic Art &

Computer Design Co. Ltd.

B & C, 18/F, Lockhart Centre

301-307 Lockhart Road

Wanchai, Hong Kong

852.2802.3382

852.2802.3386

menfond@hk.super.net

7. Arrivano I Nostrì

Time: 00:00:40

Producer:

Micaela Torno

Summary:

Television credit for Channel 'Videomusic'.

Contributors:

Director: Sergio Zava

Animator: Claudia Marini

Art Director: Karim Azzabi

Music: Studio Emme di Prato

Contact:

Sergio Zava

Vivarium

Via Carducci 32

20123 Milan

Italy

39.2.7201.0302

39.2.7201.0152 fax

8. TV News— Opening Title

Time: 00:00:35

Producer:

Milan Peca Nikolich

Summary:

The daily news is the most widely watched program in the world. As our civilization advances, so does the domain of information we cover grow wider. Once a Land, it became the World, now the Cosmos.

Contributors:

Philip Philipovic, Peota Stankovic, Aleksandar Lokner

Contact:

Milan Peca Nikolich
ReVision Consulting Group
Dragorska 4
11000 Belgrade
Yugoslavia
38.1.1166.9464
38.1.1166.6153 fax

9. Under Seige 2: Dark Territory

Time: 00:00:38

Producer:

Tamara Watts

Summary:

Earth backgrounds with clouds, starfields, the Grazer One satellite and missiles with smoke trails and explosions for the motion picture 'Under Seige 2'.

Contributors:

Executive Producer:
Dobbie Schiff
Digital Effects Supervisor:
William Kent
Lead Technical Director:
Yau Chen
Lead Technical Director:
Rosa Farre
Supervising Modeler:
Con Pederson
Technical Directors:
Jim Berney, Rebecca Ruether,
Daniel Loeb, Alan Ridenour,
Robert Beech
Digital Artist: Jennifer Law
Digital Camera: Nobu Morita
Production Manager:
Antoinette Da Silva
Production Coordinator:
Carole Cowley
Software Support:
Michael Chmilar
Systems Support:
Irv Moy, David Hankinson
Digital Editor:
Ron Reynolds

Contact:

Dobbie Schiff
Metrolight Studios, Inc.
5724 W. 3rd St., #400
Los Angeles CA 90036
1.213.932.0400
1.213.932.8440
metro@netcom.com

10. Clear and Present Danger 'Smart Bomb Sequence'

Time: 00:01:13

Producer:

Kleiser-Walczak
Construction Co., Inc.

Summary:

These sequences from the Neufeld-Rehme/Paramount production of 'Clear and Present Danger' utilizes computer animation to simulate a camera point of view following a laser-guided bomb toward its target. Aerial photography of an F18 and diving cloud plates were shot from a Lear Jet and digitally composited with the CGI bomb.

Contributors:

Digital Visual Effects Supervisor:
Jeffrey Kleiser

Line Producers:

Jeffrey A. Diamond, Michael Van Himbergen

Director:

Philip Noyce

Visual Effects Supervisor:

Paul Taglianetti

Head Animator: Ed Kramer

Head of Software: Frank Vitz

Additional Software:

Lisa Reynolds

Modelers:

Stevan del George, Nicholas

Hoppe

Production Assistant:

Corinne Coppola

Contact:

Tim Rowell

Kleiser-Walczak

Construction Co., Inc.

30 Riverview Road

Lenox MA 01240

1.413.637.8944

1.413.637.9798 fax

tim@kwcc.com

11. 'Outbreak'

Time: 00:01:45

Producer:

Chris Brown

Summary:

Boss created CGI animated sneeze particles, floating POV's of germs flying through heating ducts using Wavefront Visualizer software. Boss's team of computer animators, traditional model makers and effects crews used the gamut of effects vocabulary; 1/4" scale models of jungle camps, various explosive elements, photorealistic 3D helicopters and aircraft.

Contributors:

Visual Effects Supervisor:

Neil Krepela

Visual Effects Supervisor:

Jim Rygiel

Digital Effects Supervisor:

Sean Philips

Contact:

Bob Mazza

BOSS Film Studios

13335 Maxella Ave.

Marina Del Rey CA 90292

1.310.823.0433

1.310.305.8576 fax

12. Rehen (Hostage)

Time: 00:00:49

Producer:

Imagica S.A. for Flehner Films

Summary:

An ad for an insecticide, where the star is a mosquito with a human head. The technique used to integrate the actor's head with the 3D model gave the animators full freedom to move the character.

Contributors:

Modelers/Animators:

Juan Bühler, Fabian Galves

Production Coordinator:

Martin Malamud

Director:

Edi Flehner

Contact:

Juan Bühler

Imagica S. A.

San Lorenzo 3845

1636 Olivos

Buenos Aires

Argentina

54.1.794.4547

54.1.794.7300 fax

imagica@usina.org.ar

13. Brother Printer 'Glitches'

Time: 00:00:30

Producer:

Allison Brown

Summary:

The superiority of a printer is illustrated by peering into a CGI world inside a competitors printer, to discover humorously devious creatures called 'Glitches', who reside in run-of-the-mill printers. They wreak havoc and destroy documents.

Contributors:

Director: Jan Carlée

Associate Producer:

Cindy Brolsma

Animators: John Kahrs, Peter

Carisi, Clifford Bohm

Lighting: John Kahrs, Maurice

Van Swaaij, Carl Ludwig,

Hilmar Koch

Modelers: Tom Bisogno, Peter

Carisi, Clifford Bohm,

Hilmar Koch

Technical Directors:

Sam Richards, Hilmar Koch,

Clifford Bohm

Production Assistant:

Jeremy Goldman

Live Action Director:

Barry Shapiro

Music: Tonal Images

Contact:

Christina Reyes

Blue Sky Productions, Inc.

100 Executive Blvd.

Ossining NY 10562

1.914.941.5260

1.914.923.9058

chrissie@blueskyprod.com

14. Batman Forever

Time: 00:00:33

Producers:

John Follmer, Tamara Watts,
Janette Shew

Summary:

The Batsignals and bats flocking were created using Wavefront proprietary, Renderman and in-house proprietary software. The clouds, which deform the signal, and the beam which was created as a cone utilizing object back-culling are also CG. The CGI elements were composited with live-action and motion control miniature elements.

Contributors:

Batsignal Sequences
Executive Producer:
Dobbie Schiff
General Manager:
Al Dinoble
Supervising Producer:
John Follmer
Associate Producer:
Janette Shew
Production Manager:
Antoinette Da Silva
Production Coordinator:
Tracy Takahashi
Supervising Editor:
Ron Reynolds
Technical Supervisor:
Jerry Weil
Lead Technical Director:
Tomas Rosenfeldt
Technical Directors:
Todd Pilger, Suzanne Smith, Dan
Loeb, Robert Beech
Digital Artist: Audri Philips
Batflocking Sequence
Head of Production:
Jim Wheelock
Producer: Tami Watts
Shot Supervisor:
Rosa Farre

Technical Director:

Robert Beech

Research TD: Jim Berney

Modeler: Alan Ridenour

Camera: Bill Kent

Paint: Jennifer Law

Contact:

Dobbie Schiff

Metrolight Studios, Inc.

5724 W. 3rd St., #400

Los Angeles CA 90036

1.213.932.0400

1.213.932.8440 fax

metro@netcom.com

15. Batman

Time: 00:00:24

Producers:

Audrey Robinson, Doron Kauper

Summary:

Action figure toys come to life in these series of "Legends of Batman" spots produced for Grey Advertising and Kenner Toys. Lamb and Company built several 3-D models of Batman characters, animated, added effects and combined 3-D with 2-D cel animation for the final action packed graphic scenes.

Contributors:

Larry Lamb, John C. Donkin,
Mark Mariutto, Keith Cormier, Jim
Russell, Doug Pfeiffer, Scott
Sorokin, Jerry Samuelsohn, Rob
Travalino, Grag Daily, Dan Root,
Martin Fuller

Contact:

Audrey Robinson

Lamb & Company

650 Third Ave. South

Seventeenth Floor

Minneapolis MN 55402

1.612.333.8666

1.612.333.9173

audrey@lamb.com

16. Shell Oil 'Dance Fever'

Time: 00:00:30

Producer:

Bob Swenson

Summary:

'Dance Fever' was achieved with a combination of new technologies and classical techniques. Computer animation and traditional cel character animation were used in the design stage. No motion-capture was used. The environment is a virtual CG set. Custom flare software was developed in-house.

Contributors:

Executive Producer:

Nancy Bernstein

Contact:

Mark Voelpel
R/Greenberg Associates, NY
350 West 39th Street
New York NY 10018
1.212.239.6767
1.212.947.3769 fax
mark@rga.com

17. Halls 'Penguins'

Time: 00:00:30

Producer:

Doug Nichols

Summary:

Pacific Data Images created, animated and seamlessly integrated ice skating CGI penguins into live-action film footage.

Contributors:

Pacific Data Images

Director: Eric Darnell

Animators: Ken Bielenberg,

Jeanie Cunningham, Todd

Heapy, Raman Hui, Tim

Johnson, Eric Strand, Janet

Rentel

Palomar Pictures

Director: Gore Vervinski

Executive Producer:

Jonathon Ker

Producer: Jeremy Barrett

J. Walter Thompson

Executive Creative Director:

Frank Constantini

Executive Producer:

Gary Bass

Contact:

John Robeck

Pacific Data Images

1111 Karlstad Drive

Sunnyvale CA 94089

1.408.745.6755

1.408.745.6746 fax

jr@pdi.com

18. Air New Zealand 'Gannets'

Time: 00:01:30

Producer:

Animation Research Limited

Summary:

This work demonstrates the seamless composition of live imagery with three-dimensional models. The virtual camera's motion has been matched to the real camera that shoots the background. Can you be sure which birds are real and which are computer generated?

Contributors:

Director: David Green

Creative Directors: John Tootill,
Roy Mears

Client: Air New Zealand

Agency: Saatchi and Saatchi

Production Company: Flying Fish

Modeling and Animation:

Stuart Smith

Contact:

Geoff Wyvill

Animation Research Limited

Level 2, AA Centre

450 Moray Place

Dunedin

New Zealand

64.3.479.8449

64.3.479.8529 fax

geoff@otago.ac.nz

19. Business School

Time: 00:00:35

Producer:

Ken Roupenian

Summary:

A combination of live-action and CGI. In the spot, small CGI fish mingle together to form a menacing shark.

Contributors:

Director: Randy Roberts

CGI Director: Kerry Colonna

Head Technical Director:

Michael Tigar

Contact:

Suzanne Datz

Rhythm & Hues Studios

5404 Jandy Place

Los Angeles CA 90066

1.310.448.7500

1.310.448.7600 fax

suze@rhythm.com

20. Oceanic

Time: 00:00:20

Producers:

Paula K. Productions
Computer Café

Summary:

Underwater fantasy for the 'Oceanic' company, promoting their dive equipment.

Contributors:

David Ebner, Tom Williamson,
Jeff Barnes, Ron Honn, Inan
Romero, Peter Killian

Contact:

Tom Williamson
Computer Café
3130 Skyway Drive #603
Santa Maria CA 93455
1.805.922.9479
1.805.922.3225 fax
tomcat@terminus.com

21. Wild Arctic / Narwhals

Time: 00:00:15

Producer:

Yas Takata

Summary:

A family of elusive narwhals is viewed in their arctic habitat, composited with film of walruses. The work was produced on SGI CE with Particle, Minerva and Pandemonium for the transition and rendered in HD.

Contributors:

Animators:
David Lang, Todd Kesterson
Associate Producer:
Larry Strothe
Directors:
Yas Takata, Don Fox

Contact:

Paul Scott
digital artworks
2295 Coburg Rd., Suite 104
Eugene OR 97401
1.503.344.6541
1.503.683.3576 fax
Artworks@efn.org

22. Adventure of Comty

Time: 00:01:53

Producer:

DAIKIN Industries, Ltd.

Summary:

Comty is a cyborg. He fights in the cause of justice against an evil invader.

Contact:

Tasuya Nakada
DAIKIN Industries, Ltd.
6-1, Shinjuku-Sumitomo Bldg.
2-Chome
Nishi-Shinjuku, Shinjuku-ku
Tokyo
Japan
81.3.3344.8119
81.3.3344.8113 fax

23. Budweiser 'Boy Meets Girl'

Time: 00:00:30

Producer:

Pacific Data Images

Summary:

The symbol of a restroom sign springs to life and travels across the room to meet his mate. PDI animated and integrated CGI characters into live-action film footage.

Contributors:

Director: Tim Johnson
Technical Director:
Karen Schneider
Lighting: Phillippe Gluckman,
Sherry Hsieh
Animators: Rex Grignon,
Eric Darnell
Assistant Animator: Noel McGinn
Client: DDB Needham
Producer: Monica Mooney
Creative Director: Marty Weiss
Live Action: Satellite Films
Producer: Oliver Fuselier
Director: Simon West

Contact:

John Robeck
Pacific Data Images
1111 Karlstad Drive
Sunnyvale CA 94089
1.408.745.6755
1.408.745.6746 fax
jr@pdi.com

24. 'We've Got Taste'

Time: 00:00:35

Producer:

Susan Hamana/Pixar

Summary:

This Kellogg's Nutri-Grain spot features a live-action set and talent, along with animated Nutri-Grain characters made up of flakes, raisins and almonds. These characters leap out of their box to inform and entertain a man having his breakfast.

Contributors:

Pixar

Animation/Art Director:

Roger Gould

Technical Director: Oren Jacob

Executive Producer:

Darla Anderson

Assistant Producer: Kori Rae

Technical Contributors: Don Schreiter, Keith Gordon, Mitch

Prater, Mark VandeWettering,

Tom Hahn, Peter Nye, Tony

Apodaca

Animators: Roger Gould, Howard

Baker, Bob Peterson

Output: Keith Gordon

Sound Effects/Music:

Macrose Music/NY, Scott

Chandler

Video Post: Western Images

J. Walter Thompson

Producer: Judi Nierman

Art Director: Frank Perry

Creative Director: Phil Halyard

Copywriter: Laurie Garnier

Account Executive:

Allison Smith

Product Manager:

Steve Dunahoo

Contact:

Darla Anderson

PIXAR

1001 West Cutting Blvd.

Richmond CA 94804

1.510.236.4000

1.510.236.0388 fax

25. Hite 'Son of Water'

Time: 00:00:16

Producer:

Jane Stephan

Summary:

Hite is a 30 second commercial for a Korean beer company, consisting largely of a computer generated underwater environment with a whirlpool and giant water tornado. The spot also integrates live-action beer bottles with computer generated water and live-action splash elements.

Contributors:

Executive Producer:

Dobbie G. Schiff

Head of Production:

Jim Wheelock

Visual FX Supervisor:

Jerry Weil

CGI Art Director: Audri Philips

Live Action Producer:

Tamara Watts

Live Action Director:

Ken Wiatrak

Lead Technical

Director/Choreography:

Rosa Farre

Lead Technical Director/

Color & Lighting:

Tomas Rosenfeldt

Modeler/Motion Control

Specialist:

Bill Kent

Modeler: Alan Ridenour
Technical Directors:
Robert Beech, Ava Bubly, Yau
Chen, Susan Oslin, Todd Pilger,
Suzanne Smith
Research Technical Director:
David Tesch
Digital Painter:
Jennifer Law
Roto Artist: Judith Bell
Editor: Ron Reynolds
Client: Cheil Communications

Contact:

Dobbie Schiff
Metrolight Studios, Inc.
5724 W. 3rd St., #400
Los Angeles CA 90036
1.213.932.0400
1.213.932.8440 fax
metro@netcom.com

26. Alice

Time: 00:01:21

Producer:

Natalia Efremova

Summary:

This work combines live-action
and CGI effects.

Contributors:

Director: A. Gorshanov
Idea: A. Gorshanov
Animators: D. Klimemko,
A. Lachinov, Y. Lelebev,
A. Parcshikov

Contact:

Natalia Efremova
Steepler Graphics Group Ltd.
40 Prechistenka
Moscow 119034
Russia
7.502.224.1273
7.502.224.1273 fax
dlit@sgg.glas.apc.org

27. The National Lottery Launch

Time: 00:01:10

Producer:

Passion Pictures

Summary:

The National Lottery Launch features twenty complex layers of computer graphics, integrated with live-action pyrotechnics, 2-D Animation and Flame Optical Effects.

Contributors:

Christian Hogue,
Shireen Armstrong

Contact:

Justin Greetham
Lost In Space
78 Liverpool Road
Islington, London
United Kingdom
44.1.71.704.9810
44.1.71.704.9811 fax
justin@lostinspace.com

28. 'Plug Out of Luck'

Time: 00:03:55

Producer:

John W. Lees

Summary:

Entertainment animation featuring confrontation of bad and good, set in the Old West, with a twist.

Contributors:

John W. Lees, Bryan Ewert

Contact:

John W. Lees
JUUL: Animation Ltd.
1312 Norfolk Drive N.W.
Calgary Alberta
Canada T2K 5P6
1.403.295.3417
leesjw@cadvision.com

29. Moai's Dream

Time: 00:02:57

Producer:

Isabelle Cuadros

Summary:

The Metamorph pierces the sandy surface of a planet, creating colossal sculptures made of earth. The Moais face each other down in hand-to-hand battle, jumping like astronauts on the surface of the planet, leaving giant crevices in the wake of their leaps. One of them will remain, the other expelled through a careless mistake. On the island, the Moais are lined up, watching the sky, imagining what's going on. Suddenly, they see another Moai coming. It has been such a long time. . . They continue staring at the sky, expecting the scenario to start all over again. . .

Contributors:

Director: Fredric Nagorny

R&D: Raymond Perrin

Music: David Moreau,

J.L. Hennequin

Contact:

Isabelle Cuadros

Relief

CAP CHANZY

8 rue du Centenaire

93100 Montreuil

France

33.1.4857.9159

33.1.4857.3205 fax

30. 'Species'

Time: 00:00:45

Summary:

For 'Species', Boss Films visual effects team uses proprietary in-house motion capture software and hardware, in conjunction with software platforms (Wavefront, SoftImage and Renderman), to augment the animation of a highly detailed computer-generated creature designed by H. R. Griger. Motion capture was valuable for the Director and the animators to pre-visualize the animation process.

Contributors:

Visual Effects Supervisor:

Richard Edlund

Contact:

Bob Mazza

BOSS Film Studios

13335 Maxella Ave.

Marina Del Rey CA 90292

1.310.823.0433

1.310.305.8576 fax

31 . Tandav

Time: 00:01:09

Producer:

Umesh Shukla

Summary:

Shiva, one member of the supreme trinity in Hinduism, performs the Tandav dance. By the Tandav dance, Shiva accomplishes the annihilation of the world at the end of an age and its integration into the world of spirit, so that it represents the destruction of the illusory world of Maya, the illusion of material reality.

Contributors:

Director & Animation:

Umesh Shukla

Sound: Mohhamed M Nor

Henry Editor: Mervyn Lim

Post Production: JSP Post

Contact:

Umesh Shukla

JSP Post Pte Ltd.

322 Circuit Link

Swee Hong Building

Singapore 1337

Singapore

65.745.3788

65.484.0221 fax

Umesh@singnet.com.sg