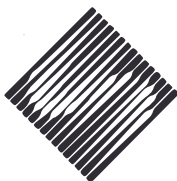


# ACM SIGGRAPH VIDEO REVIEW



## SPECIAL ISSUE 100

### Fifteen Years of Computer Graphics

### Selected Excerpts from the SIGGRAPH Video Review 1979 - 1994

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## **ACM SIGGRAPH Video Review**

**Special Issue 100**  
Fifteen Years of  
Computer Graphics

Selected Excerpts from the  
SIGGRAPH Video Review  
1979 - 1994

### **1. Sunstone**

Producer:  
Ed Emschwiler  
1979 SVR Issue 1

### **2. Vol Libre**

Producer:  
Loren Carpenter  
1981 SVR Issue 2

### **3. Doxorubicin / DNA**

Producer:  
Nelson Max et al.  
1981 SVR Issue

### **4. The Tactical Edge**

Producer:  
Evans & Sutherland  
1982 SVR Issue 5

### **5. Carla's Island**

Producer:  
Nelson Max et al.  
1982 SVR Issue 5

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FAX: 1-312-789-7185  
email: svrorders@siggraph.org**

## **6. Mimas / Voyager II**

Producer:  
Jim Blinn et al., JPL  
1982 SVR Issue 6

## **7. Triple-I Digital Scene Simulation Reel**

Producer:  
Triple-I  
1982 SVR Issue 7

## **8. Cranston/Csuri Productions**

Producer:  
Cranston/Csuri  
1983 SVR Issue 10

## **9. Star Trek II Genesis**

Producer:  
Paramount/Lucasfilm  
1983 SVR Issue 11

## **10. Growth / Mysterious Galaxy**

Producer:  
Yoichiro Kawaguchi  
1983 SVR Issue 11

## **11. Inside a Quark**

Producer:  
Greene/NYIT 1984

## **12. Works' Ant**

Producer:  
NYIT 1984

## **13. Wag the Flag**

Producers:  
Kesler and Balch  
1984 SVR Issue 14

## **14. Bio-Sensor**

Producer:  
Osaka University and  
Toyo Links  
1984 SVR Issue 15

## **15. Robert Abel and Associates '84 Demo Reel**

Producer:  
Robert Abel  
1984 SVR Issue 15

## **16. Digital Productions Demo Reel**

Producer:  
Digital Productions  
1984 SVR Issue 16

## **17. Star Rider Laser Disk Video Game**

Producer:  
Computer Creations VideoCel  
1984 SVR Issue 17

## **18. The Mechanical Universe**

Producer:  
JPL  
1985 SVR Issue 20

**19. The Making of  
BRILLIANCE**

Producer:  
Robert Abel  
1985 SVR Issue 20

**20. Videoplace Sampler**

Producer:  
Myron Krueger  
1985 SVR Issue 20

**21. Tuber's Two Step**

Producer:  
Chris Wedge  
1985 SVR Issue 21

**22. Eurythmy**

Producers:  
Amkraut, Girard and Karl  
1985 SVR Issue 21

**23. Digital Effects  
Demo Reel**

1985 SVR Issue 21

**24. Quest**

Producers:  
Sciulli, Arvo and White  
1985 SVR Issue 21

**25. Omnibus Demo  
Reel '85**

1985 SVR Issue 21

**26. Calculated Movements**

Producer:  
Larry Cuba  
1985 SVR Issue 22

**27. Luminare**

Producers:  
Sanborn and Winkler  
1985 SVR Issue 22

**28. Growth III: Origin**

Producer:  
Yoichiro Kawaguchi  
1985 SVR Issue 22

**29. The Last Starfighter  
Excerpts**

Producer:  
Digital Productions  
1985 SVR Issue 22

**30. Opéra Industriel**

Producer:  
Pacific Data Images  
1986 SVR Issue 24

**31. New Threads**

Producer:  
AT&T Bell Labs  
1986 SVR Issue 24

**32. Details Count**

Producers:  
Kilner, Nelson and Gallo  
1986 SVR Issue 25

**33. Visitor on a  
Foggy Night**

Producer:  
Hiroshima University  
1986 SVR Issue 25

#### **34. L.A.: The Movie**

Producer:  
JPL  
1987 SVR Issue 28

#### **35. Instabilities in Supersonic Flows**

Producer:  
Norman et al., NCSA  
1987 SVR Issue 28

#### **36. Volume Visualization with the Pixar Image Computer**

Producer:  
Pixar  
1987 SVR Issue 29

#### **37. Connection Machine Applications**

Producer:  
Thinking Machines  
1987 SVR Issue 29

#### **38. A Close Encounter in the Fourth Dimension**

Producer:  
Norton, IBM  
1987 SVR Issue 32

#### **39. Red's Dream (excerpt)**

Producer:  
Pixar  
1987 SVR Issue 36

#### **40. Fabricated Rhythm**

Producer:  
AT&T Bell Labs  
1987 SVR Issue 36

#### **41. Mental Images**

Producer:  
mental images GmbH & Co. KG  
1987 SVR Issue 36

#### **42. Flying Logos, Inc.**

Producer:  
Conn, Homer & Associates  
1988 SVR Issue 38

#### **43. Burning Love**

Producer:  
St. John, Pacific Data Images  
1988 SVR Issue 38

#### **44. Particle Dreams**

Producer:  
Sims, Whitney-Demos  
Productions  
1988 SVR Issue 39

#### **45. Simulated Treatment of an Ocular Tumor**

Producer:  
Lytle, CNSF  
1989 SVR Issue 49

#### **46. Study of a Numerically Modeled Severe Storm**

Producer:  
NCSA  
1989 SVR Issue 51

#### **47. Topsy Turvy**

Producer:  
Norton, IBM Research  
1989 SVR Issue 52

**48. A Sequence from  
the Evolution of  
Form**

Producer:  
Latham,  
IBM UK Scientific Centre  
1990 SVR Issue 62

**49. A Volume of Two  
Dimensional Julia Sets**

Producer:  
Sandin, EVL-UIC  
1990 SVR Issue 62

**50. Panspermia**

Producer:  
Sims, Thinking Machines Corp.  
1990 SVR Issue 62

**51. The Nature**

Producer:  
Taira, Dentsu  
1990 SVR Issue 66

**52. SIGGRAPH '91  
Audience Participation**

Producer:  
Carpenter, Pixar  
1991 SVR Issue 71

**53. NASA Ames  
Virtual Windtunnel**

Producers:  
Bryson and Levit, NASA Ames  
Research Center  
1991 SVR Issue 71

**54. Wet Science**

Producer:  
Plotkin, Xaos  
1991 SVR Issue 7

**55. PDI Morph Reel**

Producer:  
Giarratana, Pacific Data Images  
1991 SVR Issue 71

**56. On the Run**

Producer:  
Raibert, Leg Laboratory, MIT  
1991 SVR Issue 72

**57. Not Knot (excerpt)**

Producer:  
Gunn, The Geometry  
Supercomputer Project  
1991 SVR Issue 72

**58. Maxwell's Demon**

Producer:  
Duesing, University of  
Cincinnati  
1991 SVR Issue 72

**59. Rien Qu'un Souffle  
(A slight breeze)**

Producer:  
Videosystem  
1992 SVR Issue 81

**60. Sound Rendering**

Producer:  
George Washington University  
1992 SVR Issue 81

## **61. The Lawnmower Man**

Producer:  
Xaos Computer Animation &  
Design  
1992 SVR Issue 82

## **62. Mercury**

Producer:  
Bela Brozsek  
1993 SVR Issue 91

## **63. Data Driven: The Story of Franz K.**

Producer:  
North Carolina Supercomputing  
Center ( NCSC )  
1993 SVR Issue 91

## **64. Gas Planet**

Producer:  
Pacific Data Images  
1993 SVR Issue 91

## **65. Scuba Dog**

Producer:  
Boss Film Studios  
1994 SVR Issue 99

## **66. Seafari**

Producer:  
Rhthym & Hues Studios  
1994 SVR Issue 99

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