



SIGGRAPH 2009

Computer Animation Festival
Featured Selections

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ACM SIGGRAPH

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16:9 LB



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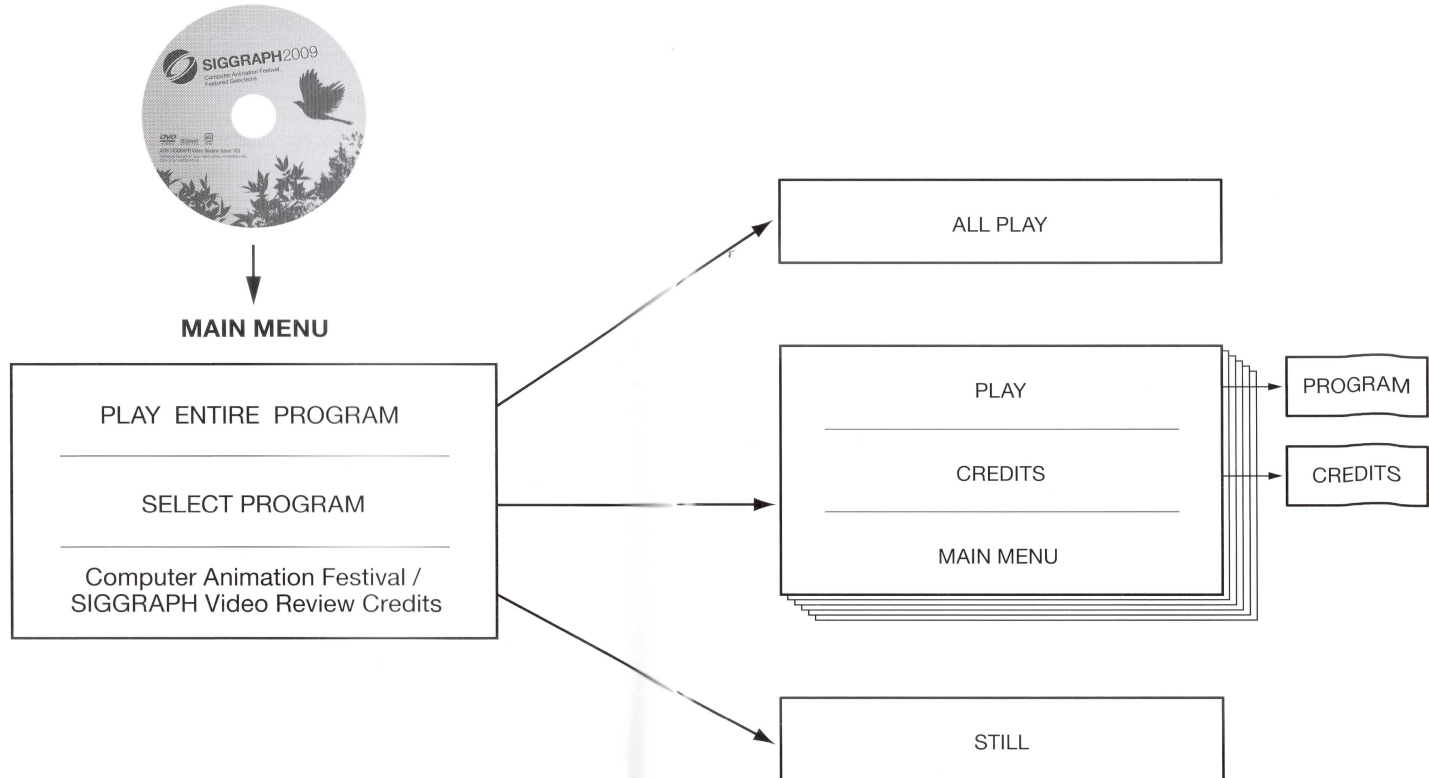


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SIGGRAPH 2009 Computer Animation Festival Featured Selections

ACM SIGGRAPH Video Review Issue 163





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SIGGRAPH 2009
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Vestige

1:07

“Vestige” shows a single particle transforming into complex organic shapes. It’s appearance progresses into various stages of natural phenomena, each of which intentionally comes from a computer-simulated world and are slightly artificial and hyper real in appearance.

Software: Adobe After Effects, Photoshop; Autodesk 3ds Max, Maya, mental ray, Softimage; FumeFX; Xfrog; The Foundry Nuke

Director: Florian Witzel
 Contributors: Art Direction: Kim Dulaney
 Particle Animation: Jimmy Gaas
 Software Engineer: Andreas Gebhardt
 Audio: David Kamp
 Compositing: Hyunjeon Lee
 3D Animation: Heiko Schneck
 Art Direction, Compositing: Anh Vu
 Art Direction, 3D Animation, Compositing:
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 Thanks to: Psyop, Bran Dougherty-
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01 Silhouettes of Jazz

3:43

The viewer is guided through the history of jazz music by examining sculptures which exhibit different distinct silhouettes when viewed from different angles.

Hardware: 2x 2.8 GHz Quad-Core Intel Xeon; Mac Pro
 Software: Adobe After Effects, Photoshop; Apple Final Cut; MAXON CINEMA 4D;
 Shadow Art Creator

Director: Martin-Sebastian Senn
 Producers: Dominik Käser, Martin-
 Sebastian Senn, Mario Deuss
 Contributors: R&D: Niloy Mitra, Mark Pauly
 Software Engineering: Niloy Mitra,
 Dominik Käser, Mario Deuss
 Production: ETH Zürich,
 Applied Geometry Group

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02 Barclaycard ‘Waterslide’

1:31

The perfect waterslide network is created combining 2D and 3D elements to construct the most realistic results.

Hardware: BOXX workstations, GNU/Linux Fedora Core
 Software: Adobe After Effects; Apple Shake; Autodesk Flame, Softimage; Proprietary
 ‘Waterslide Pipe Layout’ software

Director: Peter Thwaites
 Producer: Liz Browne (The Mill)
 Contributors: Product: Barclaycard
 Post Production: The Mill
 Lead Flame: Jonathan Westley
 Flame Assist: Adam Lambert
 Telecine: Adam Scott
 3D Producer: Miles Petit
 3D: Hitesh Patel, Jordi Bares, Rick Thiel, Richard Costin, Sergio Xisto
 Technical Director: Andy Nicholas
 Agency: BBH

Creatives: Gary Mcreadie, Wesley Hawes
 Creative Director: Pete Bradley
 Producer: Nerine Soper, Angela Zabala
 Production Company: Gorgeous
 DP: Marcello Durst
 VFX Supervision: Austen Humphries,
 Hitesh Patel
 Producer: Anna Hashmi
 Editing Company: Work
 Editor: Neil Smith

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03 Toshiba ‘Time Sculpture’

1:00

In this commercial spot, 3D specialists and Flame artists have collaborated to create the Matrix-style “Time Sculpture” for Toshiba, the world’s first 360 degree moving image ‘bullet time’ commercial.

Director: Mitch Stratten
 Producer: Chris Batten (The Mill)
 Contributors: Product: Toshiba
 Agency: Grey London

Producers: Rebecca Popel, Sally Newsom
 Production Company: Hungryman
 Editing Company: The Whitehouse
 Editor: Christophe Williams
 Post Production: The Mill
 Telecine: Mick Vincent, James Bamford
 Lead Flame: Rich DeCarteret
 Flame Assist: Paul Downs, Oli Dadswell,
 John Price, Gareth Brannan, Paul Wilmot,
 Ben Turner, Gareth Parr
 Smoke: Huss, JP, John Thornton
 3D Supervisor: Juan Brockhaus

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Software: Adobe After Effects; Autodesk Maya

Director: Kristian Labusga
 Producer: Stuttgart Media University, Germany
 Contributors: Story, Animation,
 Graphic Design: Kristian Labusga
 Music Director: Florian Gubba
 Voice-Over: Daniel Winter
 Technical Director: Jochen Bomm
 Mentoring: Prof. Susanne Mayer,
 Jürgen Haas
 Acknowledgment: Funded by "Stiftung
 Landesbank Baden-Württemberg"

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04 French Roast

8:12

In a fancy Parisian café of the sixties, an uptight businessman is about to pay the check when he finds out that he's lost his wallet. To save time he decides to order more coffee.

Software: Autodesk Maya, Softimage; The Foundry Nuke

Director: Fabrice O. Joubert
 Producers: Louis Viau, Pascal Chevé, Bibo Bergeron
 Contributors: Writer: Fabrice O. Joubert
 Character Design: Nicolas Marlet
 Original Music: Olivier Lliboutry
 Animation: Fabrice O. Joubert,
 Vincent Caudeville, Mathieu Ménard,
 Jonathan Del Val,
 Jean-François Barthélémy, Bart Boirot
 Lighting Supervisor: Alexandre Bermond
 Special Effects Supervisor: Silvio Jemma
 Cloth Simulation: Romain Privat de Fortunie
 Hair Simulation: Christophe Le Derout

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06 BBC iPlayer 'Penguins'

1:30

This 90-second trailer shows Terry Jones following a unique colony of Adelie Penguins as they fly thousands of miles across the frozen wasteland of Antarctica to the Amazon Rain Forest.

Software: Apple Final Cut; Autodesk Softimage

Director: Darren Walsh
 Producer: Belinda Blacklock
 Contributors: Production Company:
 Red Bee/Gorgeous
 Director: Vince Squibb
 Producer: Sarah Caddy
 Agency: RKCR Y&R
 Senior Creative Director: Mark Roalfe
 Creative: Paul Silburn
 Editor: Paul Watts @ The Quarry
 Post Production: The Mill
 Production Co: Passion Pictures
 Executive Producer: Andrew Ruhemann
 Head Of CG: Jason Nicholas
 CG Coordinator: Chris Knott
 VFX Supervisor: Neil Riley
 Animators: Wes Coman, Chris Welsby, Brian Ayres, Kristian Antonelli
 Lighting, Rendering: Nuno Conceicao, Claire Michaud, Sajjad Amjad, Quentin Vien
 Compositors: Niamh Lines, Ed Salked, Giuliano Cavalli, Neil Riley
 Rigger: Chris Dawson
 Modeling: Nuno Conceicao, Stuart Hall

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05 rebel with a cause

2:23

The T-shirt as a global storyteller.

07 Harmonix 'Rock Band 2'

1:38

The hero band from the 'Rock Band I' trailer reprises its role in this 90 second trailer and engages in a car rooftop stand off with a new rival group in a high energy battle of the bands.

Software: Adobe After Effects; Apple Final Cut; Autodesk mental ray, Softimage; Luxology Modo

Director: Pete Candeland

Producer: Anna Lord

Contributors: Executive Producer: Hugo Sands

Storyboard, Design: Pete Candeland, Alberto Mielgo

Writers: Pete Candeland, Lee Gingold, Giles Dill

Head of CG: Jason Nicholas

CG Animation: Vincent Aupetit, Michael Cawood, Wes Coman, Gui Glachant, Lina

Kousnetsova, Donny Mahmood, David Sigris, Chris Welsby

Lead Character Modeling: Mario Ucci

Character Modeling: Cesar Eiji Nunes

Rigging: Chris Dawson

Prop Modeling: Ian Brown, Simon Reeves, Raymond Slattery

Senior 3D Artists: Nuno Conceicao, Harry Bardak

3D Artists: Tommy Andersson, Claire Michaud, Quentin Vien, Simon Reeves

VFX Artists: Alex Doss, Jamie Franks, Sajjad Amjad, Haavard Ness, Giles Dill

Render Wrangler: Michael Sofoluke

Lead Compositor: Niamh Lines

Compositing: David Lea, Luke Carpenter, John Taylor, Lee Gingold, Kristian

Hammerstad, John Williams

TDs: Julian Hodgson, Alan Jones

Matte Painting: Max Dennison

Facial Motion Capture: Image Metrics

Motion Capture: Audiomotion Studios Ltd,

UK

VFX Supervisor: Neil Riley

Actors: Ben Davies, Fathia Tidadini,

Scott Vining, Gary Comber

Editors: Lee Gingold, Daniel Greenway,

Jaime Rubio, Tim King, Klaus Heinecke

Colourist: Mick Vincent on Baselight at

The Mill, London

Music: "Hello There" Cheap Trick

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08 Dix

7:07

A dark, harrowing short showing the complexities of psychological and obsessive behavior.

Software: Apple Final Cut, Shake; Autodesk Maya, Softimage

Director: Bif

Producer: Stephen Venning

Contributors: Producer: Nicolas Schmerkin

Animation, VFX: The Mill

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www.the-mill.com

09 Project: Alpha

6:38

A chimpanzee is captured and put in the space program. After intense training he finds himself in the jungle, again battling his true nature.

Software: Adobe After Effects, Photoshop; Autodesk Maya; Eyeon Fusion; Pixologic ZBrush

Director: Salvador Simó Busom

Producer: The Animation Workshop

Contributors: Script, Graphics, Storyboard, Layout, Animation: Christian Munk

Sørensen, Matthías Bjarnason, Nicolai Slothuus

Background: Christian Munk Sørensen, Andreas Thomsen

Compositing: Matthías Bjarnason, Nicolai Slothuus, Andreas Thomsen

Music: Jakob Gadegaard, Mathias Winum

Sound: Thomas Ahlmark

Editing: Matthías Bjarnason

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owfestival@animwork.dk

www.animwork.dk

10 Minamitama District 1:45

A computer animation showing the economic growth of Japan in postwar days through its structural and urban renewal.

Software: Autodesk Maya

Director/Producer: Nobuo Takahashi
 Contributors: Senior Animators: Akemi Domoto, Satoshi Gonokami, Taro Hirano, Yasuhiro Takao
 Animators: Shouta Hatai, Yui Okamoto, Makito Tsubaki, Shohei Yamaguchi
 Modelers: Jun Kawabata, Ran Miyanaga, Hiroko Ota
 Production: Nobuo Takahashi CG Laboratory, Nagoya City University

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11 phase 2:49

Visual music is used to invoke the feelings of exchange and rejection people feel from one another and the way the mind is changed in such a situation.

Software: Adobe After Effects;
 Autodesk 3ds Max; Cakewalk Sonar

Director/Producer: Yasuhiro Kobari

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 bari@tangram.to

12 friends? 1:47

A very short film about friendship, destruction and mayhem.

Software: Adobe After Effects, Premiere; Autodesk Maya, Softimage; Pixar RenderMan; The Foundry Nuke

Director: Sveinbjörn J. Tryggvason

Producer: Vancouver Film School
 Contributors: Music:
 Einar Sverrir Tryggvason
 Additional Peanutman Modeling:
 Dongkun Yoon
 Animation Supervisor: Sarah Hill
 Modeling Supervisors: Travis Guthrie,
 Michael Monks

Visual Effects Supervisor: Douglas Smith
 Head of Animation: Larry Bafia
 Program Manager: Vanessa Jacobsen
 Sound Supervisors: Brett Anthony, Matthew Thomas
 Editing Supervisor: Rob Wood
 Assistant Editor: Emily Nguyen

Instructors: Magic Eslami, Casey Kwan, Patrick Heinicke, Nigel Metcalf, Glenn Van Ooyen, Geeta Basantani, Keith Blackmore, Michael van den Bos, Derek Goodfellow, Charlie Grant, Brent Greening, Gideon Hay, Alicia Lum, Stephen Midwinter, Jay Senetchko, Ron Serna, Keiron Simons, Mike West, David Whitmy
 Lab Assistants: Gary Hsu, Jesse Irvin
 Lab Mentors: TJ Galda, Geoff Richardson

Teaching Assistants: Tristan Goodes, Jason McKeeman, Jeff Plamondon, Walter Rodriguez
 Acknowledgment: Halldóra, Afi Baldvin, Amma og afi, Mamma, pabbi, Einar og Baldvin, Baldvin Kári Sveinbjörnsson, Erlingur Óttar Thoroddsen, Class 3d70

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13 seed 1:15

If ink is land, characters are drawn by adding water and the drawn words sow seeds in a persons heart. A modest expression through the calligraphy of Mr. Souun Takeda.

Software: Autodesk 3ds Max, Softimage; Pixologic ZBrush

Director: Kosai Sekine
 Producer: Satoshi Takahashi
 Contributors: Creative Director: Koshi Uchiyama, GT, Inc.
 Producer: Gyosei Okada, Puzzle, Inc.
 Production Manager: Sachie Aihara, Taiyo Kikaku Co., Ltd.
 Visual Design: Daisuke Shigihara, Yasuhiro Kobari, Tangram
 Line Producer: Masanobu Nagakura, Tangram
 Sound Design: Takeshi Ichikawa

Mixer: Akihiro Morita,
 Taiyo Kikaku Co., Ltd.
 Calligrapher: Souun Takeda ("TANOSHIKA"
 Diamond, Inc.)

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14 ANIMA 4:50

An elephant social housing block frees
 itself from a city constructed out of
 animal blocks.

Software: Adobe After Effects, Photoshop,
 Premiere; Autodesk 3ds Max

Directors: Rémi Devouassoud,
 Elliott Kajdan, Nicolas Maurice,
 Julien Lasbleiz

Producer: Marie Anne Fontenier,
 Supinfocom Valenciennes

Contributor: Music: Rémi Devouassoud

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 www.premium-films.com

15 Wilkinson "Fight for Kisses" 1:57

What is a baby ready to do to re-
 conquer his mother's favor, now that
 his father also has soft skin thanks to
 Wilkinson's 'Quadro Titanium'?

Software: Adobe After Effects, Photoshop;
 Autodesk Maya, mental ray

Director: akama
 Producer: Claude Fayolle

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16 One Fine Day 1:51

A pair of post apocalyptic coworkers find that carelessness can have an
 undesirable affect.

Hardware: HP XW9300 Workstations, NVIDIA Quadro FX3400
 Software: Adobe Photoshop, Premiere; Apple Shake; Autodesk Maya; Corel Painter;
 Pixar RenderMan; Tsunami

Director: Gretchen Glover
 Producer: Ringling College of Art and Design
 Contributors: Concept, Animation: Gretchen
 Glover
 Faculty Advisor: Ed Gavin
 Technical Support: Karissa Miller,
 Owen Nelson
 Music: Killertracks.com

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 webspace.ringling.edu/~gglover

17 cinétique 2:06

An experimental animation on the
 movement of a character.

Software: Adobe After Effects;
 Autodesk Maya

Director/Producer: Maxime Causeret
 Contributor: Music Director: Mathieu Alvado

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18 Lacoste "Future" :56

Imagining the Lacoste tennis of the
 future.

Software: Adobe After Effects; Autodesk
 3ds Max, MotionBuilder; Chaos V-Ray;
 Pixologic ZBrush

Director: akama
 Producer: Claude Fayolle

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19 alma 5:20

A little girl skips through the snow covered streets of a small town. Her attention is caught by a strange doll in an antique toyshop window.

Hardware: Mac; PC
Software: Adobe After Effects; Autodesk 3ds Max

Director: Rodrigo Blaas
Producers: Cecile Hokes, Nina Rappaport-Rowan
Contributors: Story: Rodrigo Blaas
Art Director: Alfonso Blaas
Music by: Mastretta
Sound Design: Tom Myers, David Hughes
Lighting Supervisor: Jonatan Catalán
Character Technical Director: Jaime Maestro
Character Design: Bolhem Bouchiba,
Carlos Grangel, Sergio Pablos
Post-production Supervisor: David Heras
Graphic Design: Santi Agusti
Compositor, Editor: Rodrigo Blaas
Acknowledgment: 1200 Park Avenue,
Skywalker Sound, RenderRocket

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20 Window Pains 4:43

An animated CG comedy about an old man, his broken computer, and his despair with tech support. When you're on hold, no one can hear you scream.

Hardware: HP Desktop PC; Macintosh PowerPC; Wacom Cintiqs
Software: Adobe After Effects, Photoshop, Premiere; Autodesk Maya; Digidesign Pro Tools

Director: Paul Allen Tillery IV
Producer: Savannah College of Art and Design
Contributors: Frank: Ralf Jean-Pierre
First Operator: Kate Carson-Groner
Second Operator: Victor
Sound Designer: James Hunt
"Hold Tune" Composer: Ryan McCurdy

Rendering Assistants: Victor Almeida,
Andrea Stephens
Production: Savannah College of Art and
Design
Special Thanks: Elizabeth Stevenson,
Jacques Khouri, Jeremy Moorshead,
Jason Maurer, Debra Smith

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www.patfour.com

21 HEY 3:53

A story of growing up and losing your childhood innocence by way of a 3D animated music video. Once the action starts, the adrenaline is pumping and soon enough the ride goes out of control.

Software: Adobe After Effects; Autodesk 3ds Max

Director/Producer: Guy Ben Shetrit
Contributors: Look & Feel, Shading, Texturing, Lighting, Rendering, VFX, Compositing:
Aiko Studio
Music: Eatliz
Art Directors: Eithan Weinshtock, Sherban
Supervising Animator: Guy Ben Shetrit
Animators: Talia Tsur, Tom Dor, Guy Ben Shetrit, Rongo Geva, Oren Ben Tov
Modeling Supervision, Designs, Color, Art Advisor: Sherban
Layout Artists: Guy Ben Shetrit, Talia Tsur
Modeling: Paul "Jones" Wolf, Sherban, Daniel Shneur, Rafi Ben Aharon, Guy Ben Shetrit
TD, Rigging: Matan Halberstadt, David Gidli, Guy Ben Shetrit, Yuval Nathan
Animatic: Guy Ben Shetrit, Sherban
Pre-Production: Orly Yaakobi, Eran Lazar
Production Company: Anova Music

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22 Pigeon: Impossible

6:15

A tale of Walter, a rookie secret agent faced with a problem not covered in basic training. A curious pigeon gets trapped inside his multimillion dollar, government-issued nuclear briefcase.

Software: Adobe After Effects, Photoshop; Apple Shake; Autodesk Combustion, Softimage

Director/Producer: Lucas Martell

Contributors: Additional Story: Austen Menges, Scott Rice, Gopal Bidari

Music: Christopher Reyman

Animators: Lucas Martell, Jason Lindsay, Adrian Zambrano, Rodney Brunet, Adnan Chatriwala

Models, Textures: Tad Catalano, Jason Nichols, Don DeGrasse, Ousama Itani, Eric Burke

Hair, Cloth: Tad Catalano

Environment Coordinator: Ousama Itani

Lighting, Rigging: Lucas Martell

Assistant Director, Art Director: Belal Hibri

Additional Character Design: Amalia Litsa, Lindsey Villareal, Magnus Skold

Editor: Austen Menges

Sound Design, Mix: Dave Bewley,

Corey Roberts, 501 Audio

Post Services: 501 Post

Executive Producer: George O'Dwyer

EQ Artist: Jim Reed

Associate Producer: Gopal Bidari

Music Performed by: Millikin University

Jazz Orchestra, Austin Wind Symphony

Acknowledgment: Additional support provided by the Austin Film Society

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23 Love_Child

2:13

A story of creation in the digital world that the director hopes will lead the audience to rethink the cycle of creation and destruction of life.

Director/Producer: Wen-Sheng Shiao

Contributor: Script: Chun-Wang Sun

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Wen-Sheng Shiao

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24 Absolut Dissection

:48

A spot, shot in macro, of a clear liquid and glass bottle that enticed the viewer and also held up to the scrutiny of the brand's product managers.

Software: Autodesk Flame, Softimage

Directors: Marco Spier, Chris Staves, Mate Steinforth

Producer: Nathan Jew

Contributors: Advertising Agency: TBWA/Chiat/Day, New York, USA

Worldwide Creative Director: Rob Smiley

Creative Director: Lew Willig

Copywriter: Meghan Simons

Art Director: Megan Williams

Producer: Jamie Grady

Production Company: Psyop, New York

Directors: Marco Spier, Chris Staves, Mate Steinforth

Designer: Mate Steinforth

Director of Photography: Martin Ahlgren

Executive Producer: Lucia Grillo

Producer: Nathan Jew

Assistant Producer: Tarun Charaipotra

Live Action Producer: Paul Middlemiss

Visual Effects Company: MassMarket, New York

VFX Executive Producer: Justin Lane

Technical Director: Jacob Slutzky

Lead Flame Artist: Nick Tanner

Flame Artists: Chris Staves, Theo Maniatis

Pre Visual Artist: Damon Ciarelli

Editor: Cass Vanini
XSI Team: Dave Barosin, Jan Bitzer,
Andrea Gebhardt, Jae Ham, Bashir Hamid,
Andy Hara, Florian Witzel, Miguel Salek,
Boris Ustaev, Jason Vega, Lee Wolland
Roto Artists: Leslie Chung, David Marte,
Joon Park
Sound Mixer: Peter Holcomb, Sound
Lounge, New York
Music: Small Sails, Somnambulist

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25 Insight

6:45

A homeless woman meets a young girl who looks at her differently than other people.

Software: Adobe Photoshop, Premiere;
Autodesk Maya; Eyeon Fusion

Director: Salvador Simó Busom
Producer: The Animation Workshop
Contributors: Script, Animation, Edit,
Sound: Salvador Simó Busom
Music: Frederic Chopin
Layout: Bahadir Tosun, Ferran Casas,
Laia Alomar

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26 SYMPHONY

5:25

This short film portrays a sentient creature trying to escape from the predestined reality of assimilation into the mainstream, regardless of its own will.

Software: Adobe After Effects, Photoshop, Premiere; TVPaint Animation

Director/Producer: Erick Oh
Composer: Antonio Vivaldi
Production: University of California,
Los Angeles

Contact:
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27 Facteur Mineur

6:16

The story about a group of Miners in a hopeless struggle to keep working as their pencil mine is closing.

Software: Adobe After Effects, Photoshop,
Premiere; Autodesk 3ds Max

Directors: Marc Czerwiec, Geoffrey
Skrajewski, Arnaud Joli, François Ruiz
Producer: Marie Anne Fontenier,
Supinfocom Valenciennes
Contributors: Music: Laurent Jaffier, Jean-Baptiste Fourre

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28 cEvo - Teaser

1:13

Underground surreal animation using various rigging techniques and particle handling to communicate the various stages of the cEvo cognition process and interaction roles.

Software: Adobe After Effects, Premiere; Autodesk 3ds Max; Sputterfish Brazil

Director: Ivan Dario Alviar
Producer: Vortice Studios
Contributors: Art, Animation Director: Andrés Felipe Hernández
Sound Design: Barnier Geerling - iam studios
Executive Production, Client Management: David Okuniev, Fat Man Collective

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29 Scratch Me

1:21

Another of the five viral films for the online project Black Thinking launched by the cigarette paper brand OCB.

Software: Adobe Photoshop; Apple Final Cut; Autodesk Maya

Director: Nico Casavecchia
Producer: Silvia Romero
Contributors: Client: Republic Technologies
Product: OCB
Production Company: boolab
Director: Nico Casavecchia
Executive Producers: Lucas Elliot, Coke Ferreira
Creative Supervision: Lucas Elliot
Music, SFX: Andrés Reymondes
Head of Composition: Sebastián Baptista
Composition: Santi Justribó
3D Animation: Lactea Studio, Anahi Denti, Alvaro Ucha, Alberto Gracia, Héctor Muñoz, Marc Felicó
Advertising Agency: Road (Barcelona)
Executive Creative Director: Emilio Lezaun
Creative Director: Xavi Solé
Creative Team: Iolanda Mora, Marc Mallafre
Account Team: Natàlia Aznar, Ilonka Von Spanyol

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30 Compare the Market 'Aleks'

:30

A Russian meerkat tells us about the important difference between comparethameerkat.com and comparethemarket.com.

Software: Apple Final Cut; Autodesk Softimage, mental ray; The Foundry Nuke

Director: Darren Walsh
Producers: Debbie Crosscup, Russell McLean
Contributors: Agency Producer: Oly Calverley
Agency: VCCP
Creative Directors: Darrent Bailes, Steve Vranakis
Creatives: Richard Connell, Clement Woodward
Executive Producers: Michael Adamo, Hugo Sands
DoP: Olivier Cariou
Technical Supervisor: Julian Hodgson
Head of CG: Jason Nicholas
Editors: Paul Hardcastle, Jaime Rubio, Tim King
VFX Supervisor: Neil Riley
Animators: Wes Coman, Chris Welsby, Cath Brooks
Lead Lighter: Tommy Andersson
Lighting, Rendering: Quentin Vien, Guillaume Cassuto, Claire Michaud
Compositors: Neil Riley, Ed Salkeld
Rigger: Chris Dawson
Modeling: Cesar Nunes

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31 Acura 'Bullet'

:30

A high speed rig was created to synchronize with the firing of a single bullet through a glass bottle so that the incredible movement could be captured by high speed Phantom cameras using slow motion cinematography.

Software: Autodesk Combustion, Flame, Smoke, Softimage

Director: Nicolai Fuglsgig
Producer: Dan Roberts (The Mill)
Contributors: Agency: RPA LA
Creatives: John Hage, Eric Goldstein
Producer: Jack Epstein
Production Company: MJZ
Editing Company: Spot Welders
Editor: Robert Duffy
Producer: Carolina Wallace
Post Production: The Mill
Creative Director: Angus Kneale
Lead CG: Ben Smith
Lead Flame: Cole Schreiber
Assist Flame: Iwan Zwarts
3D Producer: Kate Stenhouse
3D: Rob Petrie, Andrew Proctor,
Doug Luka, Ruben Vandebroek,
Jong Jin Choi, Pete Hamilton, Josh Merck, Shai Halfon, Keith Kim, Kevin Ives,
Ed Boldero, Vince Baertsoen, Sid Odedra
Telecine: Fergus McCall, Jamie Wilkinson
Assists: Salvatore Malfitano, Greg Reese

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32 The Incident at Tower 37

10:41

This short animated film explores issues surrounding ownership, use and exhaustion of natural resources.

Software: Apple Shake; Autodesk Maya; Helga; Pixar RenderMan; Assorted custom scripts and tools

Director: Chris Perry
Producers: Daniel Inkeles, Jeanine Dargis
Contributors: Music, Sound: Evan Viera, Gary Arnold, Nat Broekman, John Bruner, Laura Stanford
Art, Design: Chris Bishop, David Cahill, Sarah Clark, Jeff Barone, Alicia Coombs, Jesse Lonergan, Tatiana Soutar
Animation: Chris Bishop, Harry Thompson, Jim Burakoff, Jerry Chan, Ben Fiske, Taryn Johnson, Jasper Lin, Cristin McKee, Chris Sommer
Technical Directors: Jeremy Brown, Sarah Clark, Will Colón, Andrew Flanagan, Adam Sax
Additional Technical Direction: Jake Blais, Kee Blaszczynski, Grant Cerulo, Mark Cheng, Brian Cipriano, Dan Finnegan, Michael Flaherty, Stephanie Gibbons, Daniel Gilbert, Gene Howard, Brian Kendall, Jacob Lefton, Kevin Leigh, Justin Leone, Joshua Marvel, Jake Mazonson, Panda, Patrick Seymour, Philip Welty
Editing: Daniel Inkeles, Andrew Flanagan, Tyler Gorman, Brendan Toller
Infrastructure, Software Development: Wm. Josiah Erikson, Michael A. Bordas, Brian Cipriano, Chris Morrell, Gabe Tarasuk-Levin
Software Contributions: Pixar Animation Studios, Rhythm & Hues Studios, Anzovin Studio
AMPAS Intern: Will Colón
Produced at: Hampshire College, Amherst MA

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33 E.T.A.

4:24

Marvin has the most boring job in the universe, but perhaps all is not as it seems.

Software: Adobe After Effects, Photoshop; Autodesk 3ds Max

Director: Henrik Bjerregaard Clausen

Producer: Tim Leborgne

Contributors: Story: Søren Pødenphant Andersen

Cinematography: Henrik Bjerregaard Clausen

Character Animation: Marvin Michael la-Cour, Søren Pødenphant Andersen

Original Music, Sound Editing: Rasmus Kudahl Kaae Munch

Spaceship Design, Modeling & Texturing: Søren Pødenphant Andersen

Marvin Design, Modeling & Texturing: Michael la-Cour

Joe Design, Modeling & Texturing: Søren Pødenphant Andersen

Matte Paintings, Plate Enhancements: Michael la-Cour

Lighting, Compositing, Special Effects: Henrik Bjerregaard Clausen

Extra Sound Effects, Stereo Mixing: Lars Christophersen

TV Speakers: Patrick Charlton, Victoria Hannaford, Marc Burrows

MAX-script Development Support: Michael Dahl

Rendering Support: Happy Flyfish Aarhus, Thomas Suurland

Storyboard Consultant: Ignacio Ferreras

Special Thanks: Happy Flyfish Aarhus, Reset Film Aps, Ignacio Ferreras, Patrick

Charlton, Søren Bendt, Peter B. Vahlstrup & Rostock, Thomas Suurland, Søren Bendz,

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34 TWISTED MURDER

5:05

Join detective Alex on a twisted 'who dunnit' journey, one where love gets a second chance and not all is as it seems.

Software: Adobe After Effects, Photoshop; Apple Garage Band; Autodesk Maya

Director/Producer: Paulo de Almada

Contributors: Sound Design: Elias Issa,

Rodrigo Nunes

Sound Studio: Mandala Studio

Motion capture: VICON

Narration: Geoff Bisente

Acknowledgment: Andrew Hall, Max

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35 KitKat "The Ultimate Break"

2:50

The adventures of an office employee who seeks some comfort on his Kit-Kat break and is suddenly transported on a mysterious quest.

Software: Adobe After Effects; Autodesk 3ds Max; Chaos V-Ray, Pixologic ZBrush

Director: akama

Producer: Claude Fayolle

Contact:

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