

Technophobia

Technophobia is a collection of original multimedia art in an interactive exhibition. In addition to the original multimedia artwork, the CD-ROM includes a studio visit with each artist.

The Vision Behind the Project:

I think that this new technology offers the most exciting, perhaps the only exciting thing happening in contemporary art today. I'm using the technology to transcend the limitations of physics and history inherent in other art methods.

From the creative point of view, working in a new medium is both exacting and liberating. On this CD-ROM, I worked with other artists who covered the whole gamut from those with no computer experience at all to those who had training in specialized tertiary institutions.

I've felt for a long time that art has to go outside itself, that deconstruction has worked itself out as a *modus operandi*. For me, working with digital technology provides the freedom to create something that is almost indefinable but reflects the obsessions of my generation: cinema, popular culture, cutting-edge art, and electronic culture.

Of the greatest interest to me is how digital culture will alter human experience – in practical day-to-day matters, in the deployment of corporate information, in entertainment, and in the art of the next phase of human and technological development.

The artists on this CD-ROM are not coming from a naive position, and the artworks we've made represent a highly considered position from the point of view of making art with new technology.

The Artists

Judith Ahern
Bill Albertini
Huma Bhabha
Joseph Ferrari
Alan Koninger
Tim Maul
Christian Perez
Troy Innocent
Guillaume Wolf and Genevieve Glaucker
Jody Zellen
Lynne Sanderson
Dooley Le Cappellaine

Electronic and Ambient Music

David Barnes and Charles Cohen
Moniek Darge
Joshua Fried
The Happy Jacks
Fugitive Pope
Phil Niblock
Mike Hovanscek with Pointless Orchestra
John Hajeski with Post Prandials

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